

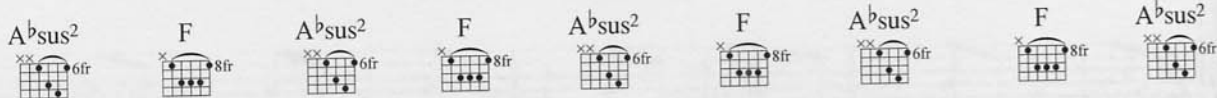
1.36

Words & Music by
Guy Berryman, Chris Martin, Jon Buckland & Will Champion

<http://piano-sheet.blogspot.com>

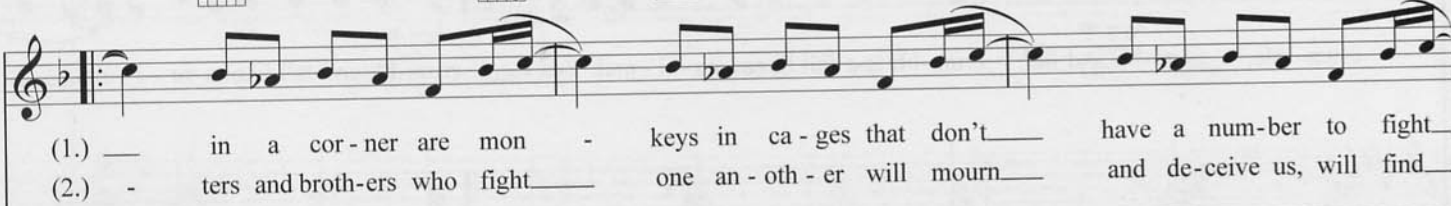
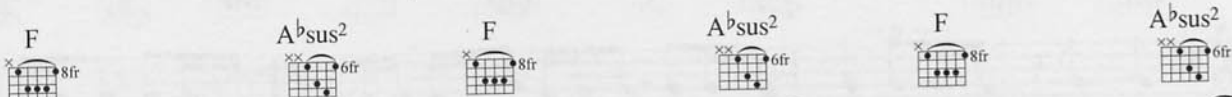
♩ = 132

A^bsus² F A^bsus² F A^bsus² F A^bsus² F A^bsus² F A^bsus²



Stuck

F A^bsus² F A^bsus² F A^bsus²



(1.) — in a cor - ner are mon - keys in ca - ges that don't — have a num - ber to fight —
(2.) - ters and broth - ers who fight — one an - oth - er will mourn — and de - ceive us, will find —



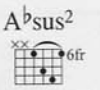
F G A^bsus²



— one an - oth - er, — try — to re - cov - er. —
— us and keep us, — take — us or leave us. —



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Climb up the lad - der, look up
How soon is now? Yeah, how



and you see birds, blind as each oth - er, how long can we suf - fer?
long is nev - er? I'm noth - ing but nor - mal, we're some - thing to - geth - er,



We're as blind as each oth - er.
come on stick to - geth - er.



Musical notation for the first system, including piano accompaniment and vocal line.



On the cloud that you're sit - ting there's one born.

Musical notation for the second system, including piano accompaniment and vocal line.



ev - 'ry min - ute, so much to dis - cov - er,

Musical notation for the third system, including piano accompaniment and vocal line.



I've be - come a be - liev - er.

Musical notation for the fourth system, including piano accompaniment and vocal line.



1.



2.-Sis



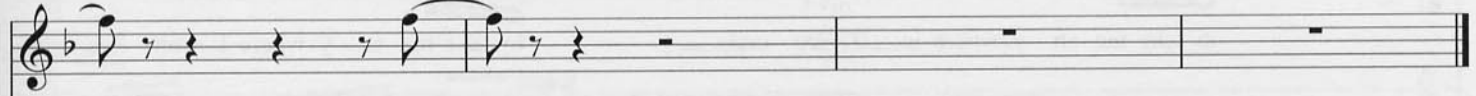
2.



Yeah! —

Yeah! —

Yeah!



Yeah! —

