

Musical score for the first system. It includes a vocal line at the top, a piano accompaniment in the middle, and a lower staff with measure numbers 12 and 13. The piano part features chords and triplets.

# No. 18

# Maybe This Time

Cue: CLIFF: ...before you see the doctor?

Orch. Cl., Str., Synth.

Vocal

Piano

Musical score for the second system. It includes an orchestral part (Cl., Str., Synth.), a vocal line, and a piano accompaniment. The piano part features chords G, G+, Em/G, and G+ with triplets. The piano part is marked *p*.

T.Sx. Solo

mp

Piano

Musical score for the third system. It includes a tenor saxophone solo (T.Sx. Solo) marked *mp* and a piano accompaniment. The piano part features chords G, G+, Em/G, and G+ with triplets.

[9]

Cl., Str., Synth.

T.Sx. Solo

SALLY

May-be this time... I'll be luck-y... May-be this time... he'll stay.

G G+ Em/G G7

Musical score for measures 9-12. The saxophone solo line features eighth-note patterns. The vocal line has lyrics: "May-be this time... I'll be luck-y... May-be this time... he'll stay." The piano accompaniment includes chords G, G+, Em/G, and G7, with triplets in the right hand and a steady bass line.

T.Sx. Solo

May-be this time.. for the first time. lovewon't hur-ry a - way.

C C+ Am/C Bb/C#

Musical score for measures 13-16. The saxophone solo line continues with eighth-note patterns. The vocal line has lyrics: "May-be this time.. for the first time. lovewon't hur-ry a - way." The piano accompaniment includes chords C, C+, Am/C, and Bb/C#, with triplets in the right hand and a steady bass line.

[17]

+Hp., Str., Cls.

Vn.

mp

He will hold me fast. I'll be home at last.

D7 E7 (+5) (b5) (b5) Em/A D13

Musical score for measures 17-20. The saxophone solo line features eighth-note patterns. The vocal line has lyrics: "He will hold me fast. I'll be home at last." The piano accompaniment includes chords D7, E7 (+5), (b5), (b5), Em/A, and D13, with triplets in the right hand and a steady bass line.

Va., Vc. T.Sx. Solo

Not a los - er - an - y - more.. like the last time.. and the time be - fore..

Dm/G C2 Cm2 G F6 E7(b9) A7 D7

[25] Cls., T.Sx., Va.

Ev - 'ry - bo - dy - loves a win - ner - so no - bo - dy - loved

G G+ Em/G

Br. *mp*

me. *mp*

La - dy Peace - ful.. La - dy Hap - py..

G9 C C+

[33] ww., Str.

Br. 3 3 3

That's what I long to be. All the odds are—

Am/C B $\flat$ ° 3 3 3 D7

+Br. 3 3 3

in my fa - vor.— some - thing's bound to be - gin.

Em Em $\Delta$ 7 Em7 A13 A $^+$ 9 A9

ww.

It's— get to hap - pen, hap - pen some - time., may - be this time I'll

G/D E $\flat$  $^+$  Am9 C $\Delta$ 7/D

[41]

Br. *mf* *ww*

win.

G Eb7 Eb7(b9) Ab Ab+

Ev-'ry - bo - dy - loves a win - ner -

Orch. *mf* *ww* Tpls., Tbn. 8vb

so no-bo - dy loved me. La - dy Peace - ful.

Fm/Ab<sup>2</sup> Ab<sup>9</sup> Ab<sup>13</sup> Ab<sup>+9</sup> Db

La - dy Hap - py. - That's what I long to be.

Db<sup>+</sup> Bbm/Db<sup>2</sup> D°7

[49]

All the odds are in my fa - vor, some - thing's bound to be -

Chords: Eb7, Fm, Fm/Eb

Str. *even Sths*  
Ad lib.  
Str. + Hp. arp.

gin. It's got to hap - pen.. hap - pen some - time.. May - be this time..

Chords: Bb13, Ab/Eb, Ab+/Eb, Fm/Eb

[57] A Tempo

T.Sx. Solo

May - be this time I'll win.

Chord: DbΔ7/Eb