

All My Loving

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Brightly (Ярко)

mf

The piano introduction consists of four measures. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note G3, followed by a quarter note A3, and then a series of chords: a half note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, and a half note chord of G3-Bb3-Eb4. The left hand starts with a bass clef and a common time signature, playing a simple bass line: a half note G2, followed by a quarter note A2, and then a series of chords: a half note chord of G2-Bb2-Eb3, a quarter note chord of G2-Bb2-Eb3, a quarter note chord of G2-Bb2-Eb3, and a half note chord of G2-Bb2-Eb3.

Fm B⁷ E^b

Дай мне гу - бы и ру - ки, при - шел миг раз -
Close your eyes and I'll kiss you, To - mor - row I'll
tend that I'm kiss - ing the lips I am

The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. There is a repeat sign after the first measure. The piano accompaniment continues with the same chords as in the introduction: a half note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, and a half note chord of G3-Bb3-Eb4.

Cm A^b Fm

лу - ки. Те - бе я на - век от - да -
miss you, re - mem - ber that I'll al - ways be
miss - ing and hope that my dreams will come

The vocal line continues with a treble clef, a key signature of two flats, and a common time signature. It starts with a half note G3, a half note A3, a half note Bb3, and a half note G3. The piano accompaniment continues with the same chords: a half note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, and a half note chord of G3-Bb3-Eb4.

D^b Fm B⁷

ю все, что в серд - це мо - ем по - лы -
true. And then whole I'm a - way I'll write
true.

The vocal line continues with a treble clef, a key signature of two flats, and a common time signature. It starts with a half note G3, a half note A3, a half note Bb3, and a half note G3. The piano accompaniment continues with the same chords: a half note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, a quarter note chord of G3-Bb3-Eb4, and a half note chord of G3-Bb3-Eb4.

E^b Cm A^b

ха - ет ог - нем - всю лю - бовь и всю
home ev - ry day and I'll tend ALL MY

B^7 E^b 1. 2.

неж - ность мо - ю. Я те - Мир ог -
LOV - ING to you. I'll pre- ALL MY

Cm G^+ E^b

ром - ный для те - бя од - ной! Верь и
LOV - ING I will stnd to you. ALL MY

Cm G^+ E^b

пом - ни - ты всег - да со мной!
LOV - ING, Dar - ling I'll be true.

Дай мне губы и руки,
Пришел миг разлуки.
Тебе я навек отдаю
Все, что в сердце моем
Полыхает огнем —
Всю любовь и всю нежность мою.
Я тебя, вот такую,
Когда затоскую,
В разлуке припомню не раз.
Словно время верну
И опять утону
В синеве, в глубине милых глаз.

Припев:

Мир огромный —
Для тебя одной!
Верь и помни —
Ты всегда со мной!
Шлет любовь позывные

Сквозь дали земные.
Я письмам доверю мечты.
Верь, надейся и жди —
Все еще впереди,
Счастье вновь мы найдем, я и ты!

Припев

Close your eyes and I'll kiss you,
Tomorrow I'll miss you,
remember I'll always be true.
And then while I'm away
I'll write home every day
and I'll send ALL MY LOVING to you.

I'll pretend that I'm kissing
the lips I am missing
and hope that my dreams will come true.
And then while I'm away
I'll write home ev'ry day
and I'll send ALL MY LOVING to you

I will send to you.
ALL MY LOVING, Darling I'll be true.