

The Star-Spangled Banner

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C Am E7 Am D7 G

f Oh, — say can you see by the dawn's ear - ly light, What so

This system of musical notation is for the first system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Oh, — say can you see by the dawn's ear - ly light, What so". The chords are C, Am, E7, Am, D7, and G.

C G C

proud - ly we hailed at the twi - light's last gleam - ing? Whose broad stripes and bright

This system of musical notation is for the second system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "proud - ly we hailed at the twi - light's last gleam - ing? Whose broad stripes and bright". The chords are C, G, and C.

Am E7 Am G C G

stars, through the per - i - lous fight, O'er the ram - parts we watched were so

This system of musical notation is for the third system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "stars, through the per - i - lous fight, O'er the ram - parts we watched were so". The chords are Am, E7, Am, G, C, and G.

C G7

gal - lant - ly stream - ing? And the rock - ets red glare, the bombs burst - ing in

This system of musical notation is for the fourth system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "gal - lant - ly stream - ing? And the rock - ets red glare, the bombs burst - ing in". The chords are C and G7.

C G C G7

air, Gave proof through the night that our flag was still there. Oh,

This system of musical notation is for the fifth system of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "air, Gave proof through the night that our flag was still there. Oh,". The chords are C, G, C, and G7.

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The musical score consists of two systems of piano accompaniment and vocal melody. The first system covers the lyrics: "say does that star - span - gled ban - ner yet wave, O'er the land of the". The second system covers: "free and the home of the brave!". Chords are indicated above the vocal line: F, Dm, G7, C, Am, C, G7, C.

On the shore, dimly seen through the mists of the deep,
 Where the foe's haughty host in dread silence reposes,
 What is that which the breeze, o'er the towering steep,
 As it fitfully blows half conceals, half discloses?
 Now it catches the gleam of the morning's first beam,
 In full glory reflected now shines on the stream;
 'Tis the Star-Spangled Banner, oh long may it wave,
 O'er the land of the free and the home of the brave.

Oh, thus be it ever when freeman shall stand
 Between their loved homes and the war's desolation.
 Blest with vict'ry and peace, may the heav'n-rescued land
 Praise the Pow'r that hath made and preserved us a nation.
 Then conquer we must, when our cause it is just,
 And this be our motto, "In God is our trust."
 And the Star-Spangled Banner in triumph shall wave,
 O'er the land of the free and the home of the brave.