

# YOU DON'T KNOW MY NAME

Words and Music by ALICIA KEYS,  
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Moderately

Bm7



Ba - by, ba - by, ba - by, — from the day I saw you —  
ba - by, ba - by, ba - by. — I see us on a first date. —

C#7



I real - ly, real - ly want - ed to catch \_ your eye. —  
You're do - in' ev - 'ry - thing \_ to make \_ me smile. —

Bm7



There's some - thin' spe - cial 'bout you. — I must real - ly thank you —  
And when we had our first kiss. — it hap - pened on a Thurs - day. —

C#7

'cause not a lot of guys are worth my time. oh.  
And ooh, it set my soul on fire.

Bm7

Ooh, ba-by, ba-by, ba-by. it's get-tin' kind-a cra-zy  
Ooh, ba-by, ba-by, ba-by. I can't wait for the first time.

C#7

E7

'cause you are tak-in' o-ver my mind. And it feels like  
My i-mag-i-na-tion's run-nin' wild. It feels like

Amaj7

ooh, you don't know my

Bm7 C#7 E7

name. I swear it feels like

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for Bm7, C#7, and E7.

Amaj7

ooh,

This system contains the next three measures. It features a vocal line with the lyric 'ooh,' and a piano accompaniment. A guitar chord diagram for Amaj7 is provided.

Bm7

you don't know my name. 'Round and 'round and 'round we go.

This system contains the next three measures. It features a vocal line with lyrics and a piano accompaniment. A guitar chord diagram for Bm7 is provided.

1 C#7 E7 2 C#7 E7

Will you ev - er know? Oh, Will you ev - er know?

This system contains the final four measures, including a double bar line and a second ending. It features a vocal line with lyrics and a piano accompaniment. Guitar chord diagrams for C#7 and E7 are provided.

Amaj7

Ooh.  
*Spoken: It's funny, he don't even know what he's doin' to me.*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a note on G4, then a half note on A4, and a half note on B4, all under a slur. The piano accompaniment starts with a rest, followed by a quarter note on G2, then a quarter note on A2, and a quarter note on B2, with a slur over the first three notes. The piano part continues with a steady eighth-note accompaniment.

Bm7

D/E

ooh. \_\_\_\_\_ Oh,  
*I been feelin' all crazy inside. I'm feelin' like.....*

The second system continues the musical piece. The vocal line has a rest, then a note on G4, followed by a half note on A4, and a half note on B4, all under a slur. The piano accompaniment features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature remains two sharps.

Amaj7

do - in' a thing I've nev - er done \_\_\_\_\_ for an - y - one's \_\_\_\_\_ at - ten - tion. Take

The third system shows the vocal line with a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature remains two sharps.

Bm7

D/E

no - tice of what's in front of you \_\_\_\_\_ 'cause did I men - tion you're 'bout to miss a good thing?

The fourth system continues the musical piece. The vocal line has a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The key signature remains two sharps.

Amaj7



And you'll nev - er know how good it feels \_ to have \_ all of my af - fec - tion. And you'll

Bm7



D/E



nev - er get a chance to ex - per - i - ence \_ my lov - in` `cause my lov - in` feels like

Amaj7



ooh. \_\_\_\_\_ You don't know my \_\_\_\_\_

Bm7



C#7



E7



name. \_  
`Round and `round and `round we go. \_ Will you ev - er know? \_

Amaj7

Ooh,

This system contains a guitar chord diagram for Amaj7 (x02232) and a vocal melody line starting with the word 'Ooh,'. The piano accompaniment is in the key of D major and 4/4 time.

Em7

you don't know my name.  
'Round and 'round and 'round we go.

This system features a guitar chord diagram for Em7 (x02210) and a vocal melody line with the lyrics 'you don't know my name. 'Round and 'round and 'round we go.'. The piano accompaniment continues in D major.

C#7

Will you ev - er know? Will you ev - er

This system includes a guitar chord diagram for C#7 (x02232) and a vocal melody line with the lyrics 'Will you ev - er know? Will you ev - er'. The piano accompaniment features a chromatic bass line.

Amaj7

know it? No, no, no, no,

This system features a guitar chord diagram for Amaj7 (x02232) and a vocal melody line with the lyrics 'know it? No, no, no, no,'. The piano accompaniment concludes the system.

Bm7 C#7 E7

no. no, no. Will you ev - er

Amaj7

know it? (Ooh. ooh.)




*Spoken: (See Spoken Lyrics)*

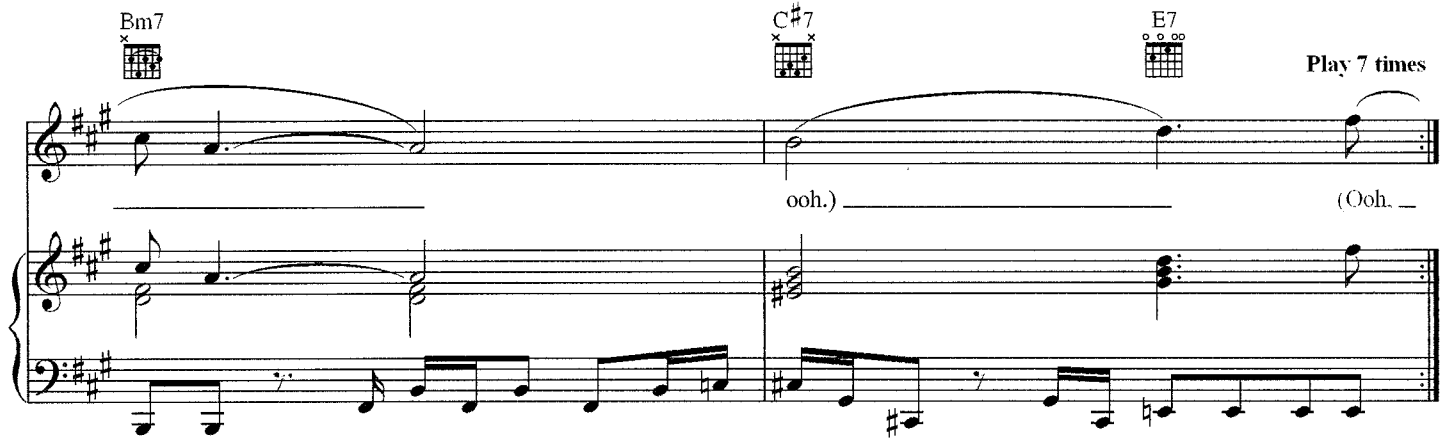
Bm7 C#7 E7

ooh.) (Ooh. ooh.)


Amaj7

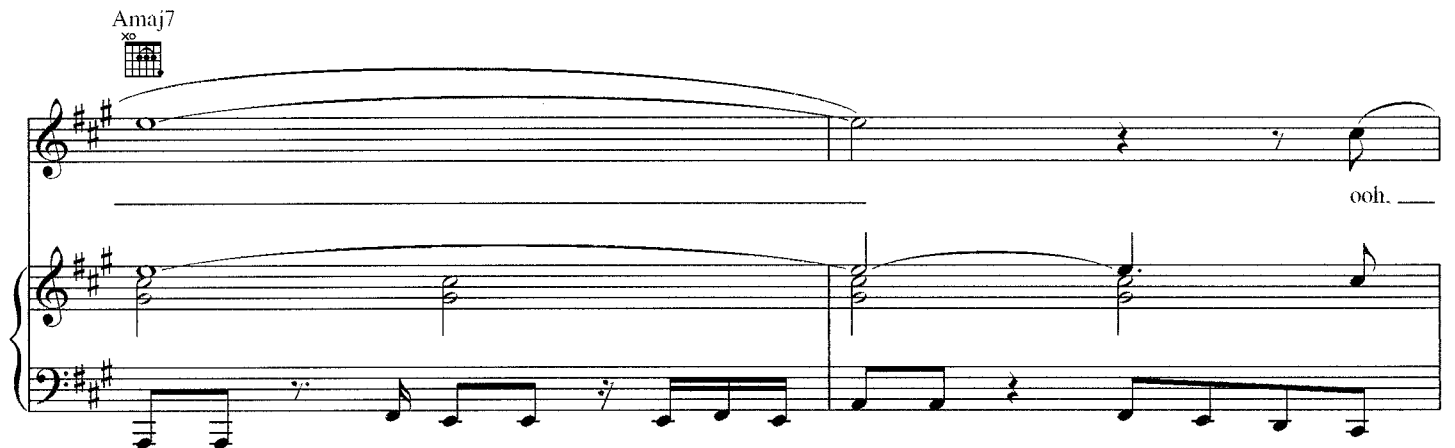
ooh.

Bm7  C#7  E7  Play 7 times






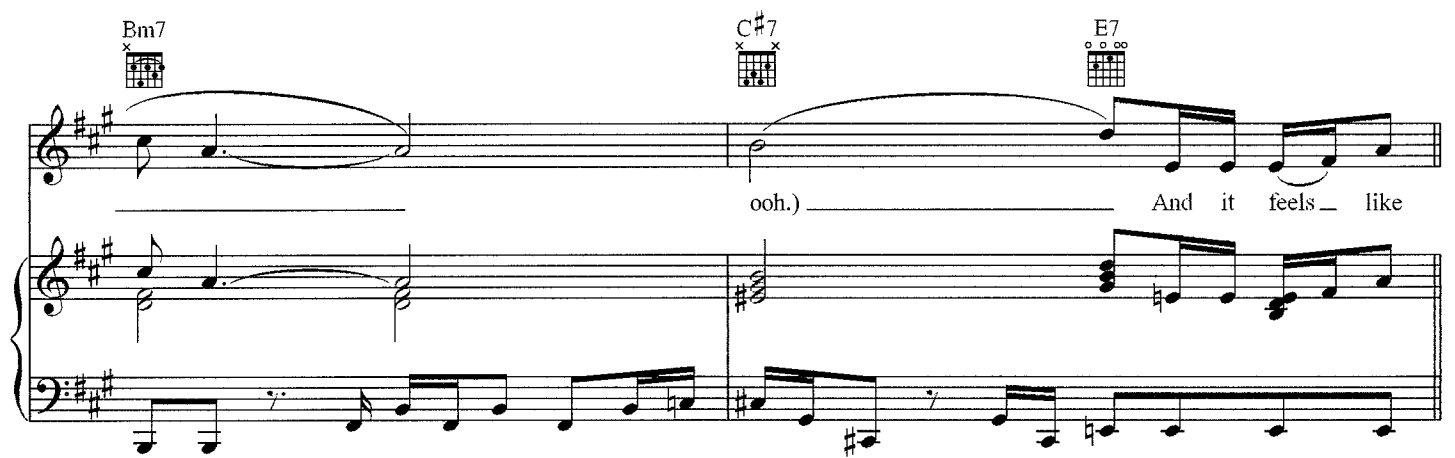
ooh.) \_\_\_\_\_ (Ooh. \_

Amaj7 




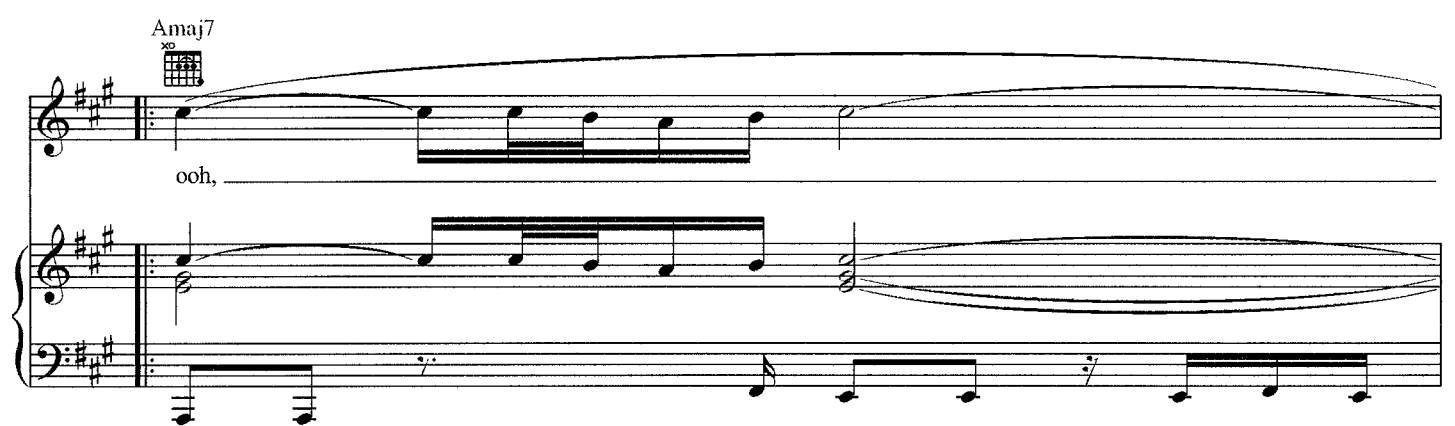
ooh. \_

Bm7  C#7  E7 



ooh.) \_\_\_\_\_ And it feels \_ like

Amaj7 



ooh, \_



you don't know my name.  
'Round and 'round and 'round we go.

Will you ev - er know? And it feels like Will you ev - er know?

*Spoken Lyrics*

I might have to just go ahead and call this boy.  
 Hello, can I speak to, Michael? Oh, hey, how you doin'?  
 Uh, I feel kinda silly doin' this but um, this is the waitress from the coffee house on 39th and Lenox.  
 You know, the one with the braids. Yeah, well I see you on Wednesdays all the time.  
 You come in every Wednesday on your lunch break, I think, and you always order the special with the hot chocolate.  
 My manager be trippin' and stuff talkin' 'bout we gotta use water but I always use some milk and cream for you 'cause,  
 I think you're kinda sweet.  
 Anyway, you always got on some fly, blue suit, mmm.  
 Your cuff links are shinin' all bright. So what you do?  
 Oh, word. Yeah that's interesting.  
 Look man, I mean I don't wanna waste your time but I know girls don't usually do this.  
 But I was wonderin' if maybe we could get together outside the restaurant one day?  
 You know, 'cause I do look a lot different outside my work clothes.  
 I mean, we could just go across the street to the park right here.  
 Wait, hold up, my - my cell phone breakin' up.  
 Can you hear me now? Yeah, so what day did you say?  
 Oh, Thursday's perfect.