

NOCTURNE

Lyrics by:
PETTER SKAVLAN

FROM THE SECRET GARDEN ALBUM
"SONGS FROM A SECRET GARDEN"

Composed by
ROLF LOVLAND

$\text{♩} = 90$

Violin + Vocal *mp* *voc.*

Now let the day just slip a -
La da - gen fä sin hvi - le

Piano

Dm Am Dm

5

way so the dark night may watch o - ver
nå og nat - ten vil vå - ke for

Am Gm⁷⁹ Dm⁷⁹

8

you noc turne.
den noc turne

Gmadd⁹ Dm

13 **A1** *vln.*

mp

Dm Am Dm Am Gm⁷⁹

mp

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18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chords are labeled as Dm⁷⁹, Gm^{add9}, Dm, and Am. There are fermatas over the first and fourth measures of the vocal line.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chords are labeled as Dm, Am, Gm⁷⁹, Dm⁷⁹, and Gm^{add9}. There are fermatas over the first and fifth measures of the vocal line.

B1

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chords are labeled as Dm, Am, and Dm. The dynamic marking *mf* is present in the piano part. There is a double bar line after measure 28, and the vocal line is silent from measure 29 to 32.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chords are labeled as Gm, Dm, Am, Dm, and Gm. The dynamic marking *mf* is present. There is a fermata over the fifth measure of the vocal line, and a triplet of eighth notes in the piano right-hand part of the fifth measure.

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38

Am *mp* Dm *mf*

43 **A2**

Dm Am Dm Am Gm^{7b9} *mf*

48

Dm^{7b9} Gmadd⁹ Dm Am *mf*

53

Dm Am Gm^{7b9} Dm^{7b9} *mf*

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57

p

Gmadd⁹ Dm

f

61 **B2**

Am Dm Gm Dm

f

65

Am Dm Gm Am

69

mp Dm

voc.

Thought_ Se_

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73

Coda

dark - ness lay it will give way when the
 mør - ket må en gang for gå så

Dm Am Dm Am

mp

77

rit.

dark night de - li - vers the day
 nat - ten kan fø - de en dag

Gm⁷ Dm⁷ Gmadd⁹ *rit.* *ten.* Dm

pp