

I HAVE DREAMED

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderately

Bb7



The piano introduction consists of two systems. The first system has a treble clef staff with a melodic line starting on a whole note G4, followed by a half note G4, and then a quarter note G4. The bass clef staff has a whole note chord Bb7. The second system has a treble clef staff with a whole note chord Eb9 and a half note G4. The bass clef staff has a whole note chord Bb7.

Bb7



A - lone and a - wake, I've

The vocal line starts with a whole rest, followed by a half note A3, a quarter note G3, and a quarter note F3. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a melody in the treble clef.

Eb



Bb7



looked at the stars, the same that

The vocal line continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piano accompaniment continues with the same eighth-note bass line and treble melody.

Eb



smiled on you. And

The vocal line has a half note G3, a half note F3, and a whole note E3. The piano accompaniment continues with the same eighth-note bass line and treble melody.

Bb7 Eb

time and a - gain, I've thought all the things that

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G-flat major, with lyrics "time and a - gain, I've thought all the things that". Above the staff are two guitar chord diagrams: Bb7 (x2 3 3 2 1 0) and Eb (x1 0 2 3 3 1). The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with sustained bass notes.

F7 Bb7

you were think - ing too.

Detailed description: This system contains the next two lines of music. The top line is the vocal melody with lyrics "you were think - ing too.". Above the staff are two guitar chord diagrams: F7 (x2 3 3 2 1 0) and Bb7 (x2 3 3 2 1 0). The piano accompaniment continues with similar rhythmic patterns.

Eb6 Bb7 Eb6

I have dreamed that your arms are love - ly

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics "I have dreamed that your arms are love - ly". Above the staff are three guitar chord diagrams: Eb6 (x2 3 3 2 1 0), Bb7 (x2 3 3 2 1 0), and Eb6 (x2 3 3 2 1 0). The piano accompaniment features triplets in the right hand and sustained bass notes in the left hand.

Bb9

I have dreamed what a joy you'll be.

Detailed description: This system contains the final two lines of music. The top line is the vocal melody with lyrics "I have dreamed what a joy you'll be.". Above the staff is one guitar chord diagram: Bb9 (x2 3 3 2 1 0). The piano accompaniment concludes with triplets in the right hand and sustained bass notes in the left hand.

F6



C7



F6



I have dreamed _____ ev - 'ry word you'll whis - per _____

Bb9



Eb6



Cm7



F7



Bb



when you're close, _____ close to me. _____

D7



G



Gmaj7



G6



How you look _____ in the glow of eve - ning _____

G



Gmaj7



I have dreamed _____ and en - joyed the _____

Bb9 Ab/Bb Bb7 Eb/G G7

view _____ In these dreams I've loved you so that by

Cm F7 Eb/Bb Ab G7

now I think I know what it's like to be loved by

Cm F9#11 F9 Bb6 Adim7 Bb9sus Bb7

you _____ I will love be - ing loved by

1 Eb Bb7 2 Eb

you. _____ you. _____