

You

Randy Edelman
Arr. by J. Nez F. Marcelo

S A C#m7 D Esus4 A C#m7 D
Doo Doo

A Doo Doo

T Doo

B

5 A C#m7 Bm7 E A C#m7 Bm7

You are the one who makes me hap - py when ev - ry - thing else turns to gray

9 A C#m7 Bm7 E A C#m7
Ooh Ooh

Yours is the voice that wakes me morn - ing and sends me out in to the day

12 **G E7 Dmaj7 A/C# Bm7 E**

Aah crowd that sits qui - et list' - ning to me with

Aah crowd that sits qui - et list' - ning to me with

You are the crowd that sits qui - et list' - ning to me with

crowd that sits qui - et list' - ning to me with

15 **Dmaj7 A/C# Bm7 E G D/F# F**

all the mad sense I make Aah

all the mad sense I make Aah

all the mad sense I make You are one of the few things worth re - mem - be - ring

all the mad sense I make You are one of the few things worth re - mem - be - ring

19 **F G A# C#m7 Bm7 E**

and since it's all true how could a - ny one mean more to me than

and since it's all true how could a - ny one mean more to me than

and since it's all true how could a - ny one mean more to me than

23

A C#m7 D A C#m7 D E A C#m7

you Ooh Sor - ry if some - times I

you Ooh Sor - ry if some - times I

you Ooh

28

Bm7 E A C#m7 Bm7 E

look past you there's no one be - yond your eyes

look past you there's no one be - yond your eyes

Be - yond your

31

A C#m7 Bm7 E A C#m7

In - side my head where wheels are turn - ing hey some - times I'm not so wise

In - side my head where wheels are turn - ing hey some - times I'm not so wise

eyes Ooh

34

G E7 Dmaj7 A/C# Bm7 E

You are my heart and my soul my ins - pi - ra - tion just

You are my heart and my soul my ins - pi - ra - tion just

Aah You are my heart and my soul my ins - pi - ra - tion just

37

Dmaj7 A/C# Bm7 E G D/F# F

like an old love song goes Aah

like an old love song goes Aah

like an old love song goes You are one of the few things worth re - mem - be - ring

41

F G A C#m7 Bm7 E

and since it's all true how could a - ny - one mean more to me than

and since it's all true how could a - ny - one mean more to me than

and since it's all true how could a - ny - one mean more to me than

45

A C#m7 D E A C#m7 D# E A

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The top staff is the vocal line, with lyrics 'You' and 'Ooh' under the notes. The second staff is a melodic line, likely for guitar, with a more active eighth-note pattern. The third and fourth staves are accompaniment lines, with the third staff having an '8' below it, possibly indicating an octave. The guitar accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

Transcribed by Jun Urbano
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