

Wonderful Life

arr. by maerchenkoenig

Hurts

♩ = 121

Intro

Hm A/H

5 con Pedal 5

Hm A/H

5

vers1

Hm A/H

5 2 1 2 5 3 1 2

Hm A/H

5

Hm A/H

5

Hm A/H

5

chorus1

Hm G Em F#m

Hm G Em F#m

Hm A/H G

vers2

Hm A/H F#m A

Hm A/H F#m A

A Hm F#m

2 4 1 3 2 4 3 5

chorus2

5 2 1 4 2 1 3 5 3 4 3 4

Hm G Em F#m

5 2 1 4 2 1 3 5 3 4 3 4

Hm G Em F#m

5 2 1 4 2 1 3 5 3 4 3 4

Hm G Em F#m

5 2 1 4 2 1 3 5 3 4 3 4

Hm G Em F#m

Instrumental

5 1 3 2 1

Hm Em F#m

5 1 3 4

A Hm

This system contains the first four measures of the piece. The right hand features a sustained chord in the first measure, followed by a melodic line in the second measure, and then a triplet in the third measure. The left hand provides a steady eighth-note accompaniment. Chords are labeled as A and Hm.

5 1 4 3 1 4

Hm Em

This system contains the next four measures. The right hand continues with a sustained chord, a melodic line, and a triplet. The left hand accompaniment remains consistent. Chords are labeled as Hm and Em.

4 1 5 3 1

A Hm

This system contains the next four measures. The right hand features a sustained chord, a melodic line, and a triplet. The left hand accompaniment continues. Chords are labeled as A and Hm.

5 1 4 3 1 4

Hm Em

This system contains the next four measures. The right hand continues with a sustained chord, a melodic line, and a triplet. The left hand accompaniment remains consistent. Chords are labeled as Hm and Em.

4 1 5 3 1 3

A Hm

This system contains the next four measures. The right hand features a sustained chord, a melodic line, and a triplet. The left hand accompaniment continues. Chords are labeled as A and Hm.

Final 3 3 3 3 2 4

Hm A Hm A

1 2 1 3 1 2 3 4

This system contains the final four measures of the piece. The right hand features a triplet, a melodic line, and a triplet. The left hand accompaniment continues. Chords are labeled as Hm, A, Hm, and A. The word 'Final' is written above the first measure. Fingerings are indicated below the notes.

4 2 3 2 1 | 4 1 | 4 1 | 4 2 1

Hm G Em F#m

Hm G Em F#m

5 3 1 | 4 1 2 | 3 1 | 3 2 1

Hm G Em F#m

5 3 1 | 3 1 2 | 3 1 | 3 2 1

Hm G Em F#m

5 2 1 | 3 1 | 3 1 | 4 1

Hm G Em F#m

5 2 1 | 3 1 | 3 1 | 4 2

Hm G Em F#

5 1