

**(BOSSA NOVA)**

C7#9 (H) F G-7 C7

**(VOCAL)** f

**(4)** A- Ab° G-

G- (4) (7) G7/C F

**5** C-6 C°7 G- G-7 b5

**(RIT.)** **(TEMPO)** F (4)

D-(ADD9) (SLOWER) A7/C BbΔ7 D-7/A BbΔ7 FΔ7 G-

**(VOCAL)** **(RUBATO)** **(PIANO ONLY)** Eb

**(NO BASS)**

D-7 C-7 D C

D- Bb7 A- A7

**M** **(ANDANTE)** ADD BASS

D-9 D-9(Δ7) Eb (b)

SINATRA MEDLEY

GTR, PIANO, BASS ③

Handwritten musical score for guitar, piano, and bass. The score consists of ten staves of music with various chord notations and performance instructions.

**Staff 1:** Chords: D<sup>-</sup>, D<sup>-7</sup>, E<sup>b</sup>, D, C.

**Staff 2:** (RIT.) C, D, [2] f (FAST SWING) C<sup>6</sup>, B<sup>b</sup>, C<sup>6</sup>.

**Staff 3:** C<sup>6</sup>, C<sup>#6</sup>, D<sup>6</sup>, C<sup>#6</sup>, D<sup>6</sup>, D<sup>6</sup>, E<sup>b6</sup>.

**Staff 4:** E<sup>6</sup>, E<sup>b6</sup>, E<sup>6</sup>, E<sup>6</sup>, F<sup>6</sup>, D<sup>7</sup>, A<sup>sus.7</sup>, D<sup>7</sup>.

**Staff 5:** D<sup>7</sup>, A<sup>b9(#11)</sup>, [3] G<sup>9</sup>, F<sup>#7</sup>, F<sup>7</sup>.

**Staff 6:** E<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G, F<sup>#</sup>, G.

**Staff 7:** G, G<sup>+7</sup>, C, C<sup>#o</sup>, G, B<sup>7</sup>, E<sup>-</sup>, A<sup>7</sup>.

**Staff 8:** A<sup>7</sup>, A<sup>-</sup>, D<sup>7</sup>, B<sup>b-7</sup>, E<sup>b7</sup>, [4] A<sup>b</sup>.

**Staff 9:** G<sup>7</sup>, G<sup>b7</sup>, F<sup>7</sup>, B<sup>b-7</sup>, E<sup>b7</sup>.

**Staff 10:** A<sup>b</sup>, G, A<sup>b</sup>, A<sup>b+7</sup>, D<sup>b</sup>, D<sup>o</sup>, A<sup>b</sup>.

SINATRA MEDLEY

GTR, PIANO, BASS (4)

Handwritten musical notation on a grand staff with the following chord labels:

- Staff 1:  $\text{Ab}$ ,  $\text{Ab}^+7$ ,  $\text{Db}$ ,  $\text{D}^0$ ,  $\text{Ab}$ ,  $\text{Ab}^+7$ ,  $\text{Db}$
- Staff 2:  $\text{D}^0$ ,  $\text{Ab}$ ,  $\text{F}^+7$  (triplets),  $\text{Bb}^7$
- Staff 3:  $\text{Eb}^9^{13}$ ,  $\text{Ab}^7$ , (4), (6)
- Staff 4:  $\text{Ab}^7$ ,  $\text{A}^9^{13}$ ,  $\text{Ab} - \wedge$

SEGUE TO NY, NY?

YAH MAN.... I'M IN THIS FOR THE CHIX AND BOOZE!.....



SINATRA MEDLEY

GTR, PIANO, BASS 5

# DRUMS

## SINATRA MEDLEY



(SWING!) (♩ = 144)

(Fills)

Bass line staff with notes and rests. Dynamics include *ff*.

Hi-HAT and SNARE drum lines. Includes *ff* and *fp* dynamics.

Section A: (Hi-HAT SWING) (4) bars of hi-hat pattern. Dynamics include *mf*.

Section B: (8) bars of kick drum pattern. Includes *2x KICKS:* and *mf* dynamics.

Section C: (SWITCH TO RIDE CYM.) (8 BARS COMP) bars of ride cymbal pattern. Includes *mf* dynamics.

SAXES: melodic line with dynamics *f* and *mp*.

LITE FILLS (C) (8 BARS COMP) bars of light fill pattern. Includes *mp* dynamics.

Final melodic line with *mp* dynamics and the instruction **BUILD!**



**D (FASTER)** (4) 4 4 4 4

Fill: **E** 8 BARS

(12) (KICK!)

**F** BONES:

(4)

**G** (KICK!)

(4) (8)

(11) **H** (BOSSA NOVA) **R**

**E** (BOSSA) (HI-HAT) **S** (SWITCH TO RIDE CYM.) (4)

mp < mf

(6) (RIT.) (CYMBALS)

**K** (TEMPO) BOSSA COMP w/ HI-HAT!! (4) (RIT.)

(CYM. ROLL) (SLOWER) (VOCAL) (RUBATO) 13 CYM.

(TOMS) (CYM) FILLS

**M** (ANDANTE) LITETIME (11) (RIT.)

(HI-HAT)

**R** (FAST SWING!) (SOLO FILLS - GO WILD!!) 2 2

(+ VOCAL) 10 MORE

(w/ BRASS)

FILLS (SWING!!!) 16 BARS

3 3

6 BARS

CHOKER! SEQUE TO NY, NY? FILLS

SINATRA MEDLEY

DRUMS (3)