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London Orchestrations Big Band Vocal Series

THE SHADOW OF YOUR SMILE

(...Frank Sinatra...)

Adapted and arranged by Dave Tanner

Ref No: 3516
Key: Cmin

\$45.00

Words & Music
by

Paul Francis Webster/Johnny Mandell

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KEYBOARDS/CONDUCTOR

THE SHADOW OF YOUR SMILE

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The musical score is written for keyboards/conductor and includes parts for SOLO (Celeste), Clarinet/Sxs, and Flute/Tpts. It is in 4/4 time with a tempo of 60 and starts with a *Rubato* marking. The score is divided into systems of three measures each, with measure numbers 1, 5, 9, 12, and 15. The first system (measures 1-3) features a *mf* dynamic and includes a *SOLO (Celeste)* section. The second system (measures 4-6) includes a *Clarinet/Sxs* part. The third system (measures 7-9) includes a *Flute/Tpts* part and a *Play (under vocal)* instruction. The fourth system (measures 10-12) includes a *mp* dynamic. The fifth system (measures 13-15) includes a *(Ens)* instruction. The score concludes with a *3* triplet marking.

Tempo: $\text{♩} = 60$
Style: *Rubato*

SOLO (Celeste)
a tempo
Clarinet/Sxs
Flute/Tpts

1 2 3
mf G G7 G7+5 Dmin7 G13 (b9) G7+5 Cmin9

4 5 6
F13 Fmin(b7) Fmin7 Fmin7 Bb (#9+5) Eb (#9+5)

7 8 9
AbMaj7 Dmin7 G7+5

10 11 12
Cmin(b7) Cmin7 Am7 (b5)

13 14 15
(Ens) D13 (b5) G13 G13 G7(sus4) (#5)

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18
180

Clarinet/Sxs Flute/Tpts

Play (under vocal)

Dmin7 G7(b9) Cmin(b7) Cmin7 F13

220

Clarinet/Sxs Flute/Tpts

Fmin7 Bb13 Bb13(b9) Gm7(b5) C7(#11b9)

260

Clarinet/Sxs

Fmin7 Abmin7 Gmin7 C9 C7(b9)

rit.

300

Rubato a tempo Troms

F13 F7(+5) Fmin7 Eb9 B9(+11)

340

Rubato (Ens)

mf

Ebdim Eb

VOCAL

THE SHADOW OF YOUR SMILE

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$\text{♩} = 60$

Rubato

a tempo



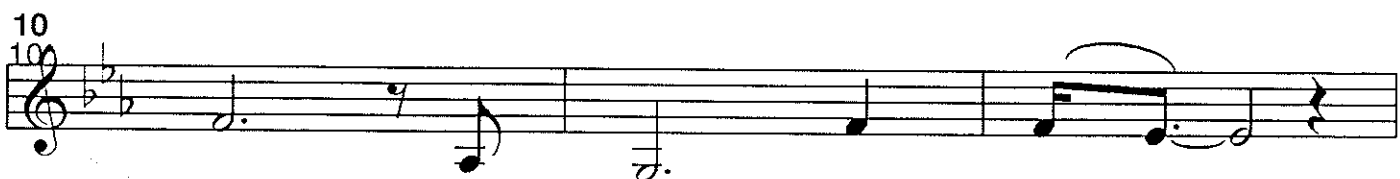
The sha-dow of your smile— when you— have



gone— will col-our all my dreams— and—



light— the dawn— Look— in to my



eyes— my love— and see—



all— the love-ly things— you are— to me—



our— wist - ful lit-tle star— It was

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Musical staff 190-219. Treble clef, key signature of two flats. Measure 190 starts with a half note G4. Measure 219 contains a triplet of eighth notes: G4, A4, B4.

far _____ too high _____ A tear - dropkissed

Musical staff 220-249. Treble clef, key signature of two flats. Measure 220 starts with a quarter note G4. Measure 249 ends with a half note G4.

your lips _____ and so _____ so did I _____

Musical staff 250-279. Treble clef, key signature of two flats. Measure 250 starts with a half note G4. Measure 279 ends with a quarter note G4.

Now _____ when I re-mem-ber spring _____

Musical staff 280-309. Treble clef, key signature of two flats. Measure 280 starts with a quarter rest. Measure 309 ends with a quarter note G4. A triplet of eighth notes is marked above measures 282-284.

And _____ ev - 'ry _____ lit - tle love - ly thing

Rubato

Musical staff 310-339. Treble clef, key signature of two flats. Measure 310 starts with a quarter rest. Measure 339 ends with a quarter note G4. A *rit.* marking is present below the staff.

I will be re - mem - ber - ing

a tempo

Musical staff 340-369. Treble clef, key signature of two flats. Measure 340 starts with a quarter rest. Measure 369 ends with a quarter note G4. Triplet markings are present above measures 342-344 and 367-369.

the sha-dow of your smile _____

Your love - ly

Rubato

Musical staff 370-399. Treble clef, key signature of two flats. Measure 370 starts with a half note G4. Measure 399 ends with a quarter note G4. A long slur covers measures 370-399.

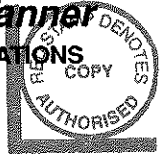
smile _____

FLUTE

THE SHADOW OF YOUR SMILE

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♩ = 60

Rubato

a tempo

1 2 **2** *mp*

6 **2**

10 10 **3**

14

18 18 **2**

22 26 **4** **4**

30 *Rubato* **2** *a tempo* **2**

34 *Rubato* *mf*

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ALTO 1 (On CLARINET)

THE SHADOW OF YOUR SMILE

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♩ = 60
Rubato *a tempo*

1 *p*

6

10 6

18

22

26

30 *Rubato* *a tempo* 2

34 *Rubato*

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ALTO 2 (Flute cue)

THE SHADOW OF YOUR SMILE

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$\text{♩} = 60$

Rubato *a tempo*

Flute (cue only)

1 2

Alto

mp

p

6

10

14

18

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Musical notation for measures 22-25. The system consists of two staves. The upper staff contains whole rests. The lower staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. A slur covers the first four notes.

Musical notation for measures 26-29. The system consists of two staves. The upper staff contains whole rests. The lower staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally a quarter note G4. A slur covers the first four notes.

Rubato

a tempo

rit.

Musical notation for measures 30-33. The system consists of two staves. The upper staff contains whole rests. The lower staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. A slur covers the first four notes. In measure 33, there is a sixteenth-note triplet: G4, A4, B4.

Rubato

mf

Musical notation for measures 34-37. The system consists of two staves. The upper staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. A slur covers the first four notes. In measure 35, there is a sixteenth-note triplet: G4, A4, B4. The lower staff contains a bass line with a half note G3 in measure 34, a half note F3 in measure 35, and a half note E3 in measure 36. A slur covers the first two notes.

mf

mf

TENOR 1 (Flute cue)

THE SHADOW OF YOUR SMILE



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$\text{♩} = 60$
Rubato *a tempo* Flute (cue only)

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Musical notation for measures 22-25. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains four measures of whole rests. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats. It features a long melodic line starting with a half note, followed by quarter notes, and ending with a half note.

Musical notation for measures 26-29. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats, containing four measures of whole rests. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats. It begins with a sixteenth-note arpeggiated figure, followed by quarter notes and half notes.

Rubato

a tempo

rit.

Musical notation for measures 30-33. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats, containing four measures of whole rests. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats. It features a melodic line with quarter notes and half notes, including some chromatic movement.

Rubato

mf

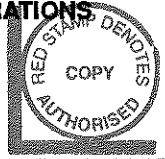
Musical notation for measures 34-37. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two flats. It contains four measures of music, starting with a quarter note and ending with a half note. The lower staff is a piano accompaniment with a treble clef and a key signature of two flats. It features a melodic line with quarter notes and half notes.

TENOR 2

THE SHADOW OF YOUR SMILE

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♩ = 60
Rubato a tempo

1
2
p

6

10
10
6

18
18

22
22

26
26

30
Rubato *a tempo*

34
Rubato

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BARITONE

THE SHADOW OF YOUR SMILE

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$\text{♩} = 60$
Rubato *a tempo*

1 *p*

6

10 10 6

18 18

22 22

26 26

Rubato *a tempo*

30 30

Rubato

34 34

A musical score for Baritone, consisting of eight staves of music. The first staff starts with a treble clef, a common time signature, and a tempo marking of quarter note = 60. The score includes dynamic markings like 'p' and 'a tempo', and performance directions like 'Rubato'. There are various musical notations including notes, rests, and a fermata over a six-measure rest.

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TROMBONE 1

THE SHADOW OF YOUR SMILE

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$\text{♩} = 60$ (Cup Mute)

Rubato a tempo

1
2
p

6

10
10

14

18
18

4

22

26
26

Rubato

4 2

rit.

a tempo

32

Rubato

mf

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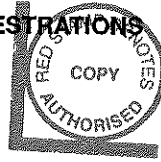
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TROMBONE 2

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$\text{♩} = 60$ (Cup Mute)
Rubato *a tempo*

1
p

6

10
10

14

18
18

4

22

26
26

Rubato

4 2

a tempo *Rubato*

32
mf

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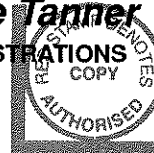
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TROMBONE 3

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♩ = 60 (Cup Mute)
Rubato *a tempo*

1
2
p

6

10
10

14

18
18

4

22

26
26

Rubato

4 2

rit.

a tempo *Rubato*

32

mf

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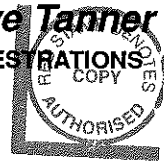
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TROMBONE 4

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♩ = 60 (Cup Mute)
Rubato a tempo

1 2

6

10 10

14

18 18

22

26 26

Rubato
rit.
a tempo *Rubato*

32

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TRUMPET 1

THE SHADOW OF YOUR SMILE

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1 *Rubato* *a tempo* (Cup Mute) *mp*

6 2

10 6

18 2

22 2

26 4

30 *Rubato* *a tempo* 2 2

34 *Rubato* *mf*

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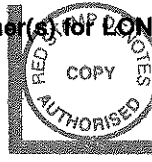
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TRUMPET 2

THE SHADOW OF YOUR SMILE

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♩ = 60 (Cup Mute)
Rubato *a tempo* Solo fills (under Vocal)
mp

The musical score for Trumpet 2 consists of ten staves of music. The first staff (measures 1-9) begins with a *Rubato* tempo and a *mp* dynamic. It features a melodic line with a slur over measures 1-9 and a *a tempo* section starting at measure 2. A *Solo fills (under Vocal)* instruction is present. The second staff (measures 10-17) contains rests of 2 and 3 measures. The third staff (measures 18-25) contains rests of 2, 4, and 3 measures. The fourth staff (measures 26-33) contains rests of 3 and 2 measures. The fifth staff (measures 34-35) contains a rest of 4 measures. The sixth staff (measures 36-37) begins with *Rubato* and contains a rest of 2 measures, followed by a *a tempo Solo* section. The seventh staff (measures 38-41) begins with *Rubato* and contains a rest of 3 measures.

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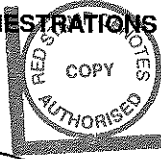
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TRUMPET 3

THE SHADOW OF YOUR SMILE

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$\text{♩} = 60$
Rubato *a tempo* (Cup Mute)

1 2 2 mp

6 2

10 6

18 2

22 2

26 4

Rubato *a tempo*

30 2 2

Rubato
mf

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TRUMPET 4

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♩ = 60
Rubato *a tempo* (Cup Mute)

1 2 2

5 2

10 10 6

18 18 2

22 2 2

26 26 4

Rubato *a tempo*

30 2 2

Rubato

34 *mf*

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GUITAR

THE SHADOW OF YOUR SMILE

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♩ = 60

Rubato

a tempo

The guitar chord chart consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It begins with a whole rest, followed by a double bar line and a second measure. The tempo marking changes from *Rubato* to *a tempo* at the second measure. The notes are represented by diagonal slashes. The chords for each staff are as follows:

- Staff 1: Dmin7, G13 (b9), G7+5, Cmin9, F13
- Staff 2: Fmin(b7), Fmin7, Fmin7, Bb(#9+5), Eb(#9+5), AbMaj7
- Staff 3: Dmin7, G7+5, Cmin(b7), Cmin7
- Staff 4: Am7(b5), D13(b5), G13, G13 G7(sus4) (#5)
- Staff 5: Dmin7, G7(b9), Cmin(b7), Cmin7, F13
- Staff 6: Fmin7, Bb13, Bb13(b9), Gm7(b5), C7(#11b9)
- Staff 7: Fmin7, Abmin7, Gmin7, C9, C7(b9) *rit.*
- Staff 8: *Rubato* F13, F7(+5), Fmin7, *a tempo* Eb9, B9(+11)
- Staff 9: *Rubato* Ebdim, Eb

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BASS

THE SHADOW OF YOUR SMILE

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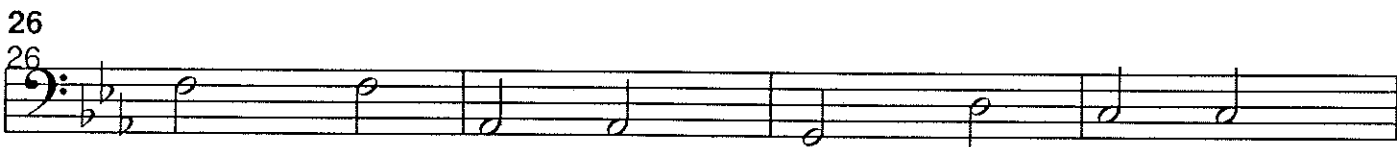
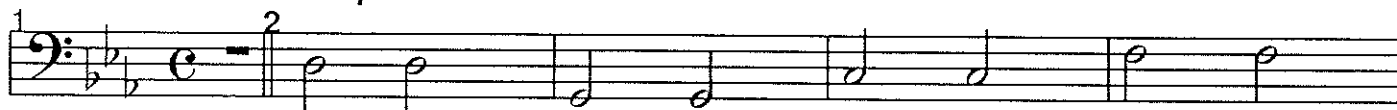
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$\text{♩} = 60$

Rubato

a tempo



Rubato

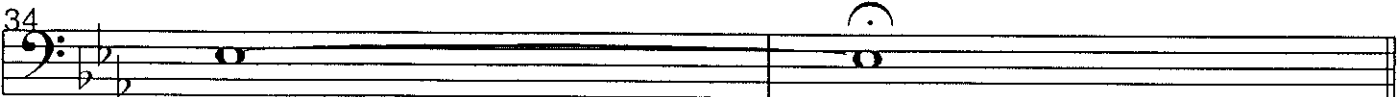
Arco

a tempo

Pizz



Rubato



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DRUMS

THE SHADOW OF YOUR SMILE

Adapted and arranged for London Orchestras by Dave Tanner

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♩ = 60
Rubato
 (Brushes)
a tempo
p
Rubato
a tempo
rit.

The drum notation is written on a single bass clef staff in common time (C). It consists of 34 measures. Measures 1-5 show a rhythmic pattern of quarter notes with stems pointing down, marked with '+' above. Measure 6 is marked with a 'p' dynamic. Measures 7-13 continue the quarter note pattern. Measure 14 has a '0' above the first note. Measures 15-17 continue the pattern. Measure 18 has a '4' above the end of the staff. Measures 19-21 are marked with a double slash (/) indicating a rest. Measure 22 has an '8' above the end of the staff. Measure 23 is a rest. Measure 24 is a rest. Measure 25 has a '3' above the end of the staff. Measure 26 has a '+' above the first note. Measures 27-29 are rests. Measure 30 has a '3' above the first note. Measure 31 has a '+' above the first note. Measures 32-33 continue the quarter note pattern. Measure 34 has a '3' above the first note.

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