

#- 1

# All of My Memories

cue: "What is meaningful is the music and how you feel about it."

Gentle noodling on lights up

Keys

G C/G

Vamp

guitar

Slow Country Shuffle C/G

3x

cue: "This is the best I have to give." **A** verse

m3

5 Last time

ALL OF MY MEM-OR-IES LAY IN THE LIFE OF THE

Pno.

5

mp

+ pno

Simile

G C/G

m3

9 HIGH - WAY

ALL OF MY NIGHTS IN OLD MO - TELS AND SLEEP - IN' A -

Pno.

9

G C/G G G7 C/G C/G

m3

13 LONG

ALL OF MY DAYS ON THE ROAD WITH NO - ONE SE - GLE

Pno.

13

G C/G G G7 C/G C/G

m3  
17 WE ALL OF MY DREAMS OF A PLACE THAT I CAN CALL

G C/G G C/D G D/G C

Pno  
17

M1  
21 SOME - WHERE IN THE SHADE NEAR THE SOUND OF A SWEET SING - ING

B

m3  
21 HOME

G C/G G C/D G Verse 2 C

Pno  
21 Add Fiddle

M1  
25 RI - VER SOME - WHERE IN THE SUN WHERE THE MOUN - TAINS MAKE LOVE TO THE

m3  
25 SWEET SING - ING RI - VER

G C/G G G7 C C/E

Pno  
25 piano fill

M1  
29 *mf*

M2  
29 SOME - WHERE TO BUILD ME A FAITH A FARM

m3  
29 *mf*

Pno.  
29

G C/G G G<sup>7</sup> C C/E

M1  
33 A REA - SON TO

M2  
33 AND A FAM - ILY SOME - WHERE TO GROW OLD - ER SOME - WHERE A REA - SON TO

m3  
33 A REA - SON TO

Pno.  
33

G C/G G C/D G C C/D

C

37 GAUGE I'M TIRED OF BIG OL' TIES AND SO TIRED OF BIG OL' TY WAYS

M1 37 TTY

M2 37 TTY

m3 37 TTY

Pno. 37 G D C

41 SCRATCH-ING OFF SUN - SET AND WALK - ING A - ROUND IN THE MALE

m3 41 SCRATCH-ING OFF SUN - SET AND WALK - ING A - ROUND IN THE MALE

Pno. 41 G C/G G D/G C

45 SOME SWEET TA - XI DAN - GER TRY-ING TO SAVE ME FROM BE - ING A - LONE -

f3 45

m3 45

Pno. 45 G C/G G D C

piano fill

f2  
49 OH IT'S MUCH WORSE THAN LONG - LY THERE'S NO - PLACE I REAL - LY BE - LONG

f3  
49 OH IT'S MUCH WORSE THAN LONG - LY THERE'S NO - PLACE I REAL - LY BE - LONG

Pno.  
49

G C/G G D/G C

f1  
53 OH -

f2  
53

f3  
53 I WAN - NA BE - LONG

m3  
53 I WAN - NA BE - LONG

Pno.  
53

G C/G G D

[D] verse

f1  
57 I'M LEAV - ING THIS CI - TY LIFE IN MY MIND I'M FLY - ING A -

f2  
57

Pno.  
57

G/A A7 D Modulation G/D

f1  
61 WAY I'M LEAV - IN' TO - MOR - ROW AND ALL OF THE OLD YES - TER - DAYS

Pno. 61

D G/D D A/D G G/A

f1  
65 I'M LEAV - IN' THE TRASH CAN THE BRIGHT LIGHTS THE TEL - E - PHONE

f2  
65 I'M LEAV - IN' THE TRASH CAN THE BRIGHT LIGHTS THE TEL - E - PHONE

f3  
65 I'M LEAV - IN' THE TRASH CAN THE BRIGHT LIGHTS THE TEL - E - PHONE

Pno. 65

D G/D D A G G/A

f1  
69 LINES I'M LEAV - IN' MY SOE - ROW AND ALL OF MY MEMO - RIES SE -

f2  
69 LINES I'M LEAV - IN' MY SOE - ROW AND ALL OF MY MEMO - RIES SE -

f3  
69 LINES I'M LEAV - IN' MY SOE - ROW AND ALL OF MY MEMO - RIES SE -

Pno. 69

D G/D D A/D G G/A

f1  
73 HIND SEE WHAT I'LL FIND 0 - - - 0 0 - 0

f2  
73 HIND

f3  
73 HIND

Pno.  
73  
A/C#Bmin7 A A7

f1  
77 OH

f3  
77 OOH - - - - SWEET SING - ING

m3  
77 OH - - - SOME - WHERE IN THE SHADE NEAR THE SOUND OF A SWEET SING - ING

Pno.  
77  
c/b r.h. fil E G C

verse





89 FAMI - LY

89 FAMI - LY

89 FAMI - LY

89 A FAMI - - - LY

89 FAMI - LY

89 FAMI - LY

89 FAMI - LY

SOME - WHERE TO GROW OLD - ER SOME - WHERE A SEA - SON TO

G C/G G C/D G C C C/D

Pno. 89

Colla Voce

f1 93 SOME - WHERE TO GROW OLD - ER SOME - WHERE TO LAY DOWN AND DIE

Colla Voce

f2 93 SOME - WHERE TO GROW OLD - DER SOME - WHERE TO LAY DOWN AND DIE

Colla Voce

f3 93 SOME WHERE TO GROW OLD - DER SOME - WHERE TO LAY DOWN AND DIE

Colla Voce

M1 93 SOME - WHERE TO GROW OLD - DER SOME - WHERE TO LAY DOWN AND DIE

Colla Voce

M2 93 SOME - WHERE TO GROW OLD - DER SOME - WHERE TO LAY DOWN AND DIE

Colla Voce

m3 93 *ten* SOME - WHERE TO GROW OLD - DER SOME - WHERE TO LAY DOWN AND DIE

Colla Voce

Pno. 93 *rit.* G C/G G C/D G Colla Voce C C/D BMIN/D AMIN/D G *rit.*

#-2

# For Bobbie

cue: That's when I wrote my first real song.

A verse

Male 1

Male 2

Male 3

Keys

I'LL WALK IN THE RAIN BY YOUR

Chords: G, G, G, G, G, C, D

M1

M2

m3

Pho.

SIDE I'LL CLING TO THE WARMTH OF YOUR HAND I'LL DO AN-Y-THING TO KEEP YOU SAY - IS -

Chords: G, G/B, C, Dsus4, D, G, C, D, G, G/B

[B] chorus

M1 11 AND THE WIND WILL WHIS - PER YOUR

M2 11 I'D - - - I'LL LOVE YOU MORE THAN AN - Y - SO - DY CAN AND THE WIND WILL WHIS - PER YOUR

m3 11 AND THE WIND WILL WHIS - PER YOUR

Pno. 11 keys in C G G/B C Dsus4 D G C D

M1 15 NAME TO ME LIT - TLE BIRDS WILL SING A - LONG IN TIME LEAVES WILL BOW DOWN WHEN

M2 15 NAME TO ME LIT - TLE BIRDS WILL SING A - LONG IN TI - ME THE LEAVES WILL BOW DOWN WH - EN

m3 15 NAME TO ME LIT - TLE BIRDS WILL SING A - LONG IN TIME LEAVES WILL BOW DOWN WH - EN

Pno. 15 G G/B C D G G/B C D

M1 19 YOU WALK BY AND MORN - ING BELLS WI - LL CHIME

M2 19 YOU WALK BY AND MORN - ING BELLS WILL CHIME

m3 19 YOU WALK BY AND MORN - ING BELLS WI - LL CHIME

Pno. 19 G G/B C G C G/D D7/A G D7sus4/G G

**C** verse

M1  
23 I'LL BE THERE WHEN YOU'RE DOWN KISS A - WAY DRY

M2  
23 I'LL BE THERE WHEN YOU'RE FEEL - ING DOWN TO KISS A - WAY THE TEREZ IF YOU DRY

m3  
23 THERE WHEN YOU'RE DOWN KISS A - WAY DRY

Pno.  
23 more active  
G C D G G/B C Dsus<sup>4</sup> D G

M1  
27 I'LL SHARE I FOUND

M2  
27 I'LL SHARE WITH YOU ALL THE HAP - PI - NESS I'VE FOUND A RE - FLEC - TION OF THE LOVE IN YOUR

m3  
27 I'LL SHARE I FOUND

Pno.  
27  
C D G G/B C G G/B C Dsus<sup>4</sup> D

**D** chorus

M1  
31 AND I'LL SING YOU THE SONGS OF THE RAIN - BOW WHIS - PER OF THE SOY THAT IS

M2  
31 EYES AND I'LL SING YOU THE SONGS OF THE RAIN - BOW WHIS - PER OF THE SOY THAT IS

m3  
31 AND I'LL SING YOU THE SONGS OF THE RAIN - BOW WHIS - PER OF THE SOY THAT IS

Pno.  
31  
G C D G C D

M1  
35 MINE LEAVES WILL BOW DOWN WHEN YOU WALK

M2  
35 MINE LEAVES WILL BOW DOWN WHEN YOU WALK

m3  
35 MINE LEAVES WILL BOW DOWN WHEN YOU WALK

Pno.  
35

G C D G G/B

**E** Guitar Solo

M1  
38 BY AND MOEN - ING BELLS WI - LL CHIME

M2  
38 BY AND MOEN - ING BELLS WILL CHIME

m3  
38 BY AND MOEN - ING BELLS WI - LL CHIME

Pno.  
38

C G C G/D D7/A G D7sus4/G G C D G G/B

Play 1/8th notes

M1  
43

M2  
43

m3  
43

Pno.  
43

C Dsus4 D G C D G G/B

F chorus

M1 47 AND THE WIND WILL WHIS - PER YOUR

M2 47 AND THE WIND WILL WHIS - PER YOUR

m3 47 AND THE WIND WILL WHIS - PER YOUR

Pno. 47 G G/B C Dsus<sup>4</sup> D G C D

Play Time

M1 51 NAME TO ME BIRDS WILL SING IN TIME LEAVES WILL BOW DOWN WHEN

M2 51 NAME TO ME LIT - TLE BIRDS WILL SING A - LONG IN TI - ME LEAVES WILL BOW DOWN WHEN

m3 51 NAME TO ME BIRDS WILL SING IN TIME LEAVES WILL BOW DOWN WHEN

Pno. 51 G G/B C D G G/B C D

M1 55 YOU WALK BY AND MOON - ING BELLS WILL CHIME

M2 55 YOU WALK BY AND MOON - ING BELLS WILL CHIME

m3 55 YOU WALK BY AND MOON - ING BELLS WILL CHIME

Pno. 55 G G/B C G C G/D D7/A G Gsus<sup>4</sup> Gsus<sup>4</sup> G

# #-3

# Rhymes & Reasons

1  
A

AND YOU SPEAK TO ME OF GOD - NESS AND THE COM-ING OF THE WIN - TER

Keys

Detailed description: This system contains the first line of music. It starts with a vocal line in treble clef, 4/4 time, with a box labeled 'A' above the first measure. The lyrics are 'AND YOU SPEAK TO ME OF GOD - NESS AND THE COM-ING OF THE WIN - TER'. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef) with a brace labeled 'Keys'. The piano part consists of simple chords and rests.

f1

6 FEAR THAT IS WITH - IN YOU NOW THAT SEEMS TO NEV - ER END AND THE

Amin C/E F Gsus4 G

Pno. 6 Add 12 str

Detailed description: This system contains the second line of music. It starts with a vocal line in treble clef, 4/4 time. The lyrics are '6 FEAR THAT IS WITH - IN YOU NOW THAT SEEMS TO NEV - ER END AND THE'. Chords are indicated below the vocal line: Amin, C/E, F, Gsus4, G. Below the vocal line is a piano accompaniment with two staves (treble and bass clef) and a brace labeled 'Pno.'. The piano part includes the instruction '6 Add 12 str' and features diamond-shaped symbols above the treble staff.

f1

10 DREAMS THAT HAVE ES - CAPED YOU AND A HOPE THAT YOU'VE - FOR - GOT - TEN AND YOU

C G/B F/A C G/B

Pno. 10

Detailed description: This system contains the third line of music. It starts with a vocal line in treble clef, 4/4 time. The lyrics are '10 DREAMS THAT HAVE ES - CAPED YOU AND A HOPE THAT YOU'VE - FOR - GOT - TEN AND YOU'. Chords are indicated below the vocal line: C, G/B, F/A, C, G/B. Below the vocal line is a piano accompaniment with two staves (treble and bass clef) and a brace labeled 'Pno.'. The piano part includes the instruction '10' and features diamond-shaped symbols above the treble staff.

f1

14 TELL ME THAT YOU NEED ME NOW AND YOU WANT TO BE MY FRIEND AND YOU

Amin C Gsus4 G

Pno. 14

Detailed description: This system contains the fourth line of music. It starts with a vocal line in treble clef, 4/4 time. The lyrics are '14 TELL ME THAT YOU NEED ME NOW AND YOU WANT TO BE MY FRIEND AND YOU'. Chords are indicated below the vocal line: Amin, C, Gsus4, G. Below the vocal line is a piano accompaniment with two staves (treble and bass clef) and a brace labeled 'Pno.'. The piano part includes the instruction '14' and features diamond-shaped symbols above the treble staff.



B

ff 18 WIS - DOM WHERE WE'RE GO - ING WHERE'S THE RHYME AND WHERE'S THE REA - SON AND IT'S

Dmin<sup>7</sup> C G/B

Pno. 18

ff 22 YOU CAN NO - T AC - CEPT IT IT IS HERE WE MUST BE - GIN TO SEEK THE

Amin C Gsus<sup>4</sup> G

Pno. 22

C

ff 26 WIS - DOM OF THE OIL - DREN AND THE GRACE - FUL WAY OF FLOW - ERS IN THE

Dmin C F C/E

Pno. 26 Add Bass

D

ff 30 WIND. Bobbi Underscore - rpt. as needed CUT ON CUE

Gsus<sup>4</sup> G C F

Pno. 30

ff

34

Pno.

34

C F G

Cut immediately on CUE: "but then in a letter, he said..."

ff

38

Pno.

38

C F G

ff

42

Pno.

42

C C/E F C

ff

45

Pno.

45

G C

#-4

# Draft Dodger Rag

Onstage Guitar

Male 3

WELL IN TOWN A TY - PIC - AL - A - MEE - IC - AN SOY FROM A

Guitar



m3

4 TYP - IC - AL A - MEE - IC - AN TOWN I BE - LEIVE IN GOD AND

Gtr.



m3

7 SEN - A - TOR DEED AND KEEP - IN OLD CAG - TER DOWN AND

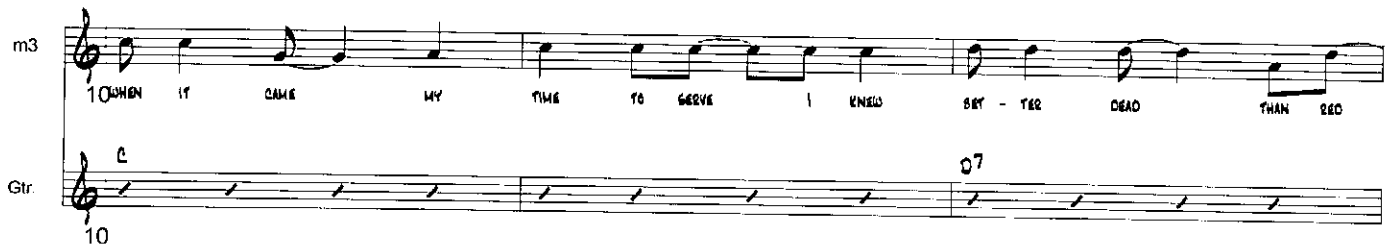
Gtr.



m3

10 WHEN IT CAME MY TIME TO SERVE I KNEW BET - TER DEAD THAN SEC


Gtr.



m3

13 AND WHEN I GOT TO THAT OLD DRAFT BOARD SUC - DY

Gtr.



m3  
16  
16  
16  
WHAT I SAID: GARGLE I'M ON - LY EIGHT - TEEN I'VE GOT A

Gtr.  
16  
Bass & Drums Enter  
G7 C7

m3  
20  
20  
UP - TUBED SPLEEN AND I AL - WAYS CAR - BY A PURSE I'VE GOT

Gtr.  
20  
D7

m3  
23  
23  
LIKE A SKY MY FEET ARE FLAT MY AGTH - MA'S GET - IN' WORSE

Gtr.  
23  
G7

m3  
26  
26  
(GUGH) CON - SID - ER MY CAR - EER MY SWEET - HEART DEAR MY

Gtr.  
26  
C7 C

m3  
29  
29  
OLD IN - VAL - ID AUNT BE - GINGS I AINT NO FOOL I'M A

Gtr.  
29  
D7 G7

m3  
32  
32  
- IN' TO SCHOOL AND I'M WORK - IN IN A DE - FENSE PLANT

Gtr.  
32  
C

#-6

# Rhymes & Reasons Reprise I

**A** verse

fem 1

CHILD - REN AND THE FLOW - ERS ARE MY SIS - TERS AND MY BROTH - ERS THEIR

Keys

C G/B F/A C G/B

f1

5 LAUGH - TER AND THEIR LOV - LI - NESS WOULD CLEAR A CLOUD - DY DAY LIKE THE

Pno.

5 Amin C/E EMIN F Gsus<sup>4</sup> G

**B** verse

f1

9 MU - SIC OF THE MOUN - TAINS AND THE COL - ORES OF THE RAIN - BOW THEY'RE A

M1

9 OOH

M2

9 OOH

m3

9 OOH

Pno.

9 C "oohs" Baroque-ish G/B F/A C G/B

f1  
13 PEOP - LE OF THE FUT - URE AND A BLESS - ING FOR TO - DAY AND THE

M1  
13 OOH

M2  
13 OOH

m3  
13 PAH

Pno  
13 Amin Gsus

**C** verse

f1  
17 SONG THAT I AM SING - ING IS A PRAYER FOR NON - SE - LIE - VERS rit.

f2  
17 OOH rit.

f3  
17 OOH rit.

M1  
17 OOH rit.

M2  
17 OOH rit.

m3  
17 OOH rit.

Pno  
17 C add bass G/B F/A C rit. G/B

Colla Voce

21 COME AND STAND BE-SIDE US WE CAN FIND A BET-TER DAY

21 I WISH I COULD HAVE BEEN THERE ON THE HIGH - WAY

21 I WISH I COULD HAVE BEEN THERE ON THE HIGH - WAY

21 I WISH I COULD HAVE BEEN THERE ON THE HIGH - WAY

21 I WISH I COULD HAVE BEEN THERE ON THE HIGH - WAY

21 I WISH I COULD HAVE BEEN THERE ON THE HIGH - WAY

21 I WISH I COULD HAVE BEEN THERE ON THE HIGH - WAY

21 Amin C Gsus4 G F#sus2 On Cue

#-7

# Country Roads

Intro ala Dave Mathews  $8^5$   $A^5$   $D^5$   $8^5$   $A^5$

Keys

7

7

Pno.

*rit.*

Vocal Ad Lib

$A^5$   $8^5$   $4^5$   $8^5$   $On Cue$

**A**  
verse

12

AL-MOST HEA-VER WEST VIR-GIN-IA BLUE RIDGE MOUN-TAINS SHEN-AN-DO-AH

$D$   $8^5$   $A$   $G^5$

$D$   $A$   $G^5$

17

RI-VER LIFE IS OLD THERE OLD-ER THAN THE TREES YOUNG-ER THAN THE MOUN-TAINS GROW-IN' LIKE A BREEZE

$D$   $D$   $8^5$   $A$   $G^5$

$D$   $A$   $G^5$



**B** chorus

12

22 COUN-TRY ROADS TA-KE ME HOME TO THE PLACE I BE-LONG WEST VIR-

Pno. 22

D A BMIN G

12

27 QIN-LA MOON-TAIN MOON-LA TA-KE ME HOME COUN-TRY ROADS

Pno. 27

D A G

Fiddle Solo  
BMIN

**C** verse

12

32 ALL MY MEM-ORIES GATH-ER 'ROUND HER MIN-ER'S LA-OY

Pno. 32

BMIN G A

12

37 STEAM-GER TO BLOW WA-TER DARK AND DUG-TY RAIN-FED ON THE SKY MUG-TY TASTE OF MOON-SHINE

Pno. 37

G D D BMIN A

D

chorus

42 OH - - - - - I BE -

42 TEAR - DROP IN HER EYE DOWN - TEN ROADS TA - KE ME HOME TO THE PLACE I BE -

42 OH - - - - - I BE -

42 OH - - - - - I BE -

42 OH - - - - - I BE -

42 OH - - - - - I BE -

42 G D D A BMIN

Pno.

47 LONG WEST VIR - GIN - IA OOH TAKE ME HOME

47 LONG WEST VIR - GIN - IA MOUN - TAIN MOM - MA TA - KE ME HOME COUN - TRY ROAD

47 LONG WEST VIR - GIN - IA OOH TAKE ME HOME

47 LONG WEST VIR - GIN - IA OOH TAKE ME HOME

47 LONG WEST VIR - GIN - IA OOH TAKE ME HOME

47 LONG WEST VIR - GIN - IA OOH TAKE ME HOME

G O A G BMIN

Pno.

E bridge Colla Voce

52  
OOH - - - - -

52  
OOH - - - - - MOON-ING HOURS SHE CALLS ME THE RA-DI-O RE-MINDS ME OF MY HOME FAR A-WAY AND

52  
OOH - - - - -

52  
OOH - - - - -

52  
I HEAR HER VOICE IN THE MOON - ING HOURS SHE CALLS ME THE RA-DI-O RE-MINDS - ME OF MY HOME FAR A-WAY

52  
D D A/C# BMIN A D *Crescendo* G D *Assa.*

Pno.

**F** chorus

f1 57 OH - - - - - YES-TER-DAY YES-TER-DAY COUN-TRY ROADS TAKE ME

f2 57 DRIVIN' DOWN THE ROAD I GOT A FEEL-IN' THAT I SHOUL-DA BEEN HOME YES-TER-DAY YES-TER-DAY COUN-TRY ROADS TAKE ME

f3 57 OH - - - - - YES-TER-DAY YES-TER-DAY COUN-TRY ROADS TAKE ME

M1 57 OH - - - - - YES-TER-DAY YES-TER-DAY COUN-TRY ROADS TAKE ME

M2 57 OH - - - - - YES-TER-DAY YES-TER-DAY COUN-TRY ROADS TAKE ME

m3 57 OH - - - - - YES-TER-DAY YES-TER-DAY COUN-TRY ROADS TAKE ME

Pno. 57 Tempo

Bmin C G D A A7 D

country piano fill

62 HOME TO THE PLACE I BE - LONG WEST VIR - GIN - IA MOON - TAIN MOH - MA

62 HOME - TO THE PLACE I BE - LONG WEST VIR - GIN - IA MOON - TAIN MOH - MA TA - KE ME

62 HOME TO THE PLACE I BE - LONG WEST VIR - GIN - IA MOON - TAIN MOH - MA

62 HOME - - - TO THE PLACE I BE - LONG WEST VIR - GIN - IA MOON - TAIN MOH - MA

62 HOME TO THE PLACE I BE - LONG WEST VIR - GIN - IA MOON - TAIN MOH - MA

62 HOME - - - TO THE PLACE I BE - LONG WEST VIR - GIN - IA MOON - TAIN MOH - MA

62 A BMIN G D A

Pno.

G Modulation

67 TAKE ME HOME TAKE ME HOME COUN - TRY ROADS - - - COUN - TRY ROADS TAKE ME HOME TO THE

67 HOME COUN - TRY ROADS COUN - TRY ROADS TAKE ME HOME TO

67 TAKE ME HOME TAKE ME HOME COUN - TRY ROADS - - - COUN - TRY ROADS - TAKE ME HOME TO THE

67 TAKE ME HOME TAKE ME HOME COUN - TRY ROADS - - - COUN - TRY ROADS TAKE ME HOME TO THE

67 TAKE ME HOME COUN - TRY ROADS - - - OH - - - COUN - TRY ROADS - TAKE - ME HOME - TO THE

G BMIN D E A E

Pno.

f1 PLACE I BE - LONG WEST VIR-GIN - IA MOUN - TAIN WOM - WA TAKE ME HOME COUN-TRY  
 f2 THE PLACE OH I BE-LONG IN WEST VIR - GIN-IA MY MOUN - TAIN WOM - - - WA TAKE ME HOME  
 f3 PLACE I BE - LONG WEST VIR-GIN - IA MOUN - TAIN WOM - WA TAKE ME HOME COUN-TRY  
 M1 PLACE I BE - LONG WEST VIR-GIN - IA MOUN - TAIN WOM - WA TAKE ME HOME COUN-TRY  
 M2 PLACE I BE - LONG - - - WEST VIR-GIN - IA MOUN - TAIN WOM - WA TAKE ME HOME COUN-TRY  
 m3 PLACE - I BE - LONG WEST VIR-GIN - IA - MOUN - TAIN WOM - WA TAKE ME HOME COUN-TRY  
 Pno. *fin* D A E D *Simile*



77

f1 ROADS TAKE - ME HOME DOWN DOWN - TEY ROADS TAKE ME HOME DOWN DOWN - TEY ROADS

f2 OH TAKE ME HOME - DOWN DOWN - TEY ROADS YEAH TAKE ME HOME - - - DOWN DOWN - TEY ROADS

f3 ROADS TAKE ME HOME DOWN DOWN - TEY ROADS TAKE ME HOME - - - DOWN DOWN - TEY ROADS

M1 ROADS TAKE ME HOME - DOWN DOWN - TEY ROADS TAKE ME HOME - DOWN DOWN - TEY ROADS

M2 ROADS TAKE - ME HOME DOWN DOWN - TEY ROADS TAKE ME HOME DOWN DOWN - TEY ROADS

m3 ROADS TAKE - ME HOME DOWN DOWN - TEY ROADS TAKE ME HOME DOWN - TEY ROADS cut off

Pno. A E A E

# #-8

## Rhymes Reprise 2

cue: "...is so full of contradictions  
i can't believe he doesn't see it himself"

A

fem 1

6 5 6 5 2 THROUGH THE CIT - IES START TO DRUM - BLE AND THE TOW - ERS FALL A - ROUND US THE

Chords: C 6 5 6 2, G/B, F 6 5 6 2/A, C, G/B

Keys

cue: "I hope he doesn't entice fans to  
doomed flirtations with rural escape"

f1

6 SUN IS SLOW - LY FAD - ING EMIN AND IT'S COOL - DER THAN THE SEA G 6 5 4 IT IS

Chords: 6, C/E, F 6 5 2, G 6 5 4, G

Pno.

f1

B

10 WEIT - TEN FROM THE DES - ERT TO THE MOUN - TAINS THEY SHALL LEAD US BY THE

Chords: C, G/B

Pno.

f1

14 HAND AND BY THE HEART AND THEY WILL COME FORT YOU AND ME AWIN

Chords: C, G 6 5 4, G, F

Pno.

V.S. to Fly Away

# Fly Away

**A** verse

fem 3

cue drummer on D.B.

ALL OF HER DAYS HAVE GONE GOFT AND CLOUD - Y

high tinkling

Keys

DMA9

f3

4

ALL OF HER DREAMS HAVE GONE DRY ALL OF HER NIGHTS HAVE GONE SAD AND SHAD - Y SHE'S GET-TING READ - Y TO FLY

Pno.

4

DMA9

**B** chorus

f3

7

FLY A-WAY FLY A-WAY FLY A-WAY

Pno.

7

EMIN7 EMIN7/A FMIN7/B EMIN7 EMIN7/A DMA9

**C**

f3

10

LIFE IN THE CIT - Y CAN MAKE YOU DEE - LY FOR SOUNDS OF THE SAND AND THE SEA

Bass & Drums enter

Pno.

10

DMA9

D

13 LIFE IN A HIGH - RISE CAN MAKE YOU HUN - GRY FOR THINGS THAT YOU CAN'T EV-EN SEE FLY A-WAY

Pno. 13 Dmaj9 Dmaj9 EMIN7 EMIN7/A F#MIN7/B

E bridge

16 FLY A-WAY FLY A-WAY IN THIS WHOLE WORLD THERE'S NO-OD - Y AS LONG - LY AS SHE

Pno. 16 EMIN7 EMIN7/A Dmaj9 EMIN7 F#MIN7

19 THERE'S NO - WHERE TO GO AND THERE'S NO - WHERE THAT SHE'D BATH - ER BE SHE'S

Pno. 19 GMAJ9 F#MIN EMIN7 EMIN7/A GMAJ7 ASUS4

F verse

22 LOOK-ING FOR LOV - ERS AND CHIL-DREN PLAY - ING SHE'S LOOK-ING FOR SIGNS OF THE BRING SHE LIS-TENS FOR LAUGH - TER AND SOUNDS OF DANC - ING SHE

Pno. 22 Dmaj9 Dmaj9

G

25 LIG-TENS FOR AN - Y OLD THING FLY A-WAY FLY A-WAY FLY A-WAY

Pno. 25 EMIN<sup>7</sup> EMIN<sup>7</sup>/A FMIN<sup>7</sup>/B EMIN<sup>7</sup> EMIN<sup>7</sup>/A

H Ending

28 ALL OF HER DAYS HAVE GONE SOFT AND CLOUD - Y

Pno. 28 DMA<sup>7</sup> DMA<sup>7</sup> DMA<sup>7</sup> high tinkling

Colla Voce

31 ALL OF HER DREAMS HAVE GONE DRY ALL OF HER NIGHTS HAVE GONE SAD AND SHAD - Y SHE'S GET-TING READ - Y TO FLY

Pno. 31 DMA<sup>7</sup>

34

Pno. 34 DMA<sup>7</sup> rit.



B

f1  
14 GUESS HE'D ER BE IN COL-O-RA - OO HE'D RATH-ER PLAY HIS BAN - JO IN THE MOON-ING WHEN THE MOON IS SCARCE-LY

f2  
14 GUESS HE'D RATH-ER BE IN COL-O-RA - OO HE'D RATH-ER PLAY HIS BAN - JO IN THE MOON-ING WHEN THE MOON IS SCARCE-LY

Pno.  
14

G F C G F C G/B

f1  
18 GONE IN THE DAIGN THE GUS-WAY'S COM - IN' IN THE DAIGN I HEAR HIM HUM-MIN' SOME OLD SONG HE WROTE OF LOVE IN SOUL-OER CAN -

f2  
18 GONE IN THE DAIGN THE GUS-WAY'S COM - IN' IN THE DAIGN I HEAR HIM HUM-MIN' SOME OLD SONG HE WROTE OF LOVE IN SOUL-OER CAN -

Pno.  
18

F Gsus/f C G G/A Amin G/F F

f1  
22 YON I GUESS HE'D RATH-ER BE IN COL-O-RA - OO

f2  
22 YON I GUESS HE'D RATH-ER BE IN COL-O-RA - OO

Pno.  
22

C G F C

Violin Solo 2

**C** Last Verse

f1  
27  
I GUESS HE'D RATH-ER WORK OUT WHERE THE ON-LY THING YOU EARN IS WHAT YOU

f2  
27  
GUESS HE'D RATH-ER BE IN COL-O-RA-DO

Pno.  
27  
G F C G F C G/B

f1  
31  
SPEND IN THE END UP IN HIS OF-FICE IN THE END A QUI-ET COUGH IS ALL HE HA-S TO SHOW HE LIVES IN NEW YORK

f2  
31  
IN THE END UP IN HIS OF-FICE IN THE END A QUI-ET COUGH IS ALL HE HAS TO SHOW HE LIVES IN NEW YORK

f3  
31  
IN THE END UP IN HIS OF-FICE IN THE END A QUI-ET COUGH IS ALL HE HAS TO SHOW HE LIVES IN NEW YORK

Pno.  
31  
F G/B C G G/A Amin G/F F

f1  
35  
O-I-VY I GUESS HE'D RATH-ER BE IN COL-O-RA-DO OH OH OH

f2  
35  
O-I-VY I GUESS HE'D RATH-ER BE IN COL-O-RA-DO OH OH OH

f3  
35  
O-I-VY I GUESS HE'D RATH-ER BE IN COL-O-RA-DO OH OH OH

Pno.  
35  
C G F C  
rit.



#-11

# Rocky Mountain High

cue: "...which i associated w/the rocky mountains."

Male 3

Piano Drums & Mandolin only  
Open Vamp

cue: "Once John Denver came to life -- well..."

**A** verse

HE WAS BORN IN THE SUM - MER OF HIS TWEN-TY SEV-ENTH YEAR COM-ING

Chords: F, GMIN, Bb/C, E5, GMIN7, Eb Bb/C

m3

5 HOME TO A PLACE HE'D NEV-ER SE-EN BE-FORE HE LEFT YES-TER-DAY BE-HIND HIM YOU MIGHT SAY HE WAS SO-REN A-GAIN YOU MIGHT

Pno.

5

Chords: F, GMIN7, Bb/C, E5, GMIN7, Eb Bb/C

m3

9 SAY HE FOUND A KEY TO EV - ERY DOOR WHEN HE

Pno.

9

Chords: F, GMIN7, Bb/C, E5, GMIN7, Bb/C

Add Guitar & Bass

**B** verse

m3

13 FIRST CAME TO THE MOUN - TAINS HIS LIFE WAS FAR A-WAY ON THE ROAD AND HANG-IN' BY A SONG BUT THE

Pno.

13

Chords: F, GMIN7, Eb Bb/C, F, GMIN7, Bb/C

m3

17 STRINGS AL-REA-DY BROK - EN AND HE DOES-NT SEAL - LY GAGE IT KEEPS CHANG-IN' FAST AND IT DON'T LA-ST FOR LONG BUT THE

F > GMIN7 Eb 8/C F > GMIN7 F/A

Pno. 17

chorus

m3

21 DO - LO-RA - DO DO - SKY MOON - TAIN HI - GH I'VE SEEN IT RAIN-IN' FI-RE IN THE SKY THE

Bb C F Bb C F F/A

Pno. 21

m3

25 SHA-DOW FROM THE STAR - LI - GHT IS SOF-TER THAN A LUL - LA - BY

Bb C F Bb 8va

Softly

ROCK - Y MOON - TAIN HIGH

Pno. 25

f1  
29 OO - LO - EA - DO OO - LO - EA - DO

f2  
29 OO - LO - EA - DO OO - LO - EA - DO

f3  
29 OO - LO - EA - DO OO - LO - EA - DO

M1  
29 OO - LO - EA - DO OO - LO - EA - DO

M2  
29 OO - LO - EA - DO OO - LO - EA - DO

m3  
29 ROCK - Y MOON - TAIN HIGH He

Pno.  
29 F Gmin7 C/D G G/B Amin7 Cmaj7 C/D

m3 D verse  
33 CLIMBED CAT-H-ED-EAL MOON - TAIN HE SAW SIL-VER CLOUDS BE-LOW HE SAW EV-ERY THING AS FAR AS YOU CAN SEE AND THEY

Pno.  
33 G high notes "bell" like Amin7 F C/D G Amin7 C Dsus4

m3  
37 GAY THAT HE GOT CRA - ZY ONCE AND HE TRIED TO TOUCH THE SUN AND HE LOST A FRIEND BUT KEPT HIS MEM - O - RY NOW HE

Pno.  
37 G Amin7 F C/D G Amin7 C D

**E** verse

m3 41 WALKS IN QUI-ET SOL-I-TUDE THE FOR-ESTS AND THE STREAMS BEER-ING GRADE IN EV-ERY STEP HE TAKES HIS

Pno. 41 *Quietly* Amin<sup>7</sup> F C/D G Amin<sup>7</sup> Cmaj<sup>7</sup> C/D

m3 45 SIGHT HAS TURNED IN-SIDE HIM-SELF TO TRY AND UN-DER-STAND THE SER-EN-IT-Y OF A CLEAR BLUE MOON - TAIN LAKE BUT THE

Pno. 45 G Amin<sup>7</sup> E C/D G Amin<sup>7</sup> G/B

**F**

f1 49 AH AH

f2 49 AH AH

f3 49 AH AH

M1 49 AH AH

M2 49 AH AH

m3 49 DO - LO - RA - DO ROCK - Y MOON - TAIN HI - OH I'VE SEEN IT RAIN-IN' FIRE A - CROSS THE SKY YOU CAN

Pno. 49 F C D G G/B C D G G/B

53 OOH AH

53 TALK TO GOD AND LIS - TEN TO THE CAS - U - AL RE - PLY

53 OOH AH

53 OOH AH

53 OOH AH

53 TALK TO GOD AND LIS - TEN TO THE CAS - U - AL RE - PLY

53 C D G C 8va > ROCK - Y MOON - TAIN HI -

Pno.

57 HIGH DO - LO - RA - DO HIGH DO - LO - RA - DO

57 HIGH DO - LO - RA - DO HIGH DO - LO - RA - DO

57 HIGH DO - LO - RA - DO HIGH DO - LO - RA - DO

57 HIGH DO - LO - RA - DO HIGH DO - LO - RA - DO

57 HIGH DO - LO - RA - DO HIGH DO - LO - RA - DO

57 OH ROCK - Y MOUN - TAIN HI - GH NEW HIS

57 G G/B AMIN7 G G/B AMIN7 CMaj7 C/D

f1  
 f2  
 f3  
 M1  
 M2  
 m3  
 Pno.

G  
 6 1 G  
 6 1 G  
 6 1 G  
 6 1 G  
 6 1 G  
 6 1 G  
 6 1 G  
 LIFE IS FULL OF WON - DER BUT HIS HEART STILL KNOWS SOME FEAR OF A SIM - PLE THING HE CAN - NOT COM - PRE - HEND WHY THEY  
 G Amin7 F# C/D G Amin7 Cmaj7 C/D

f1  
 65  
 65  
 65  
 M1  
 65  
 M2  
 65  
 m3  
 65  
 Pno.  
 65

TRY TO TEAR THE MOON - TAINS DOWN TO BRING IN A COO-PLK MORE  
 MORE PEO-PLK MORE SCARE A-COOB6 THE LAND AND THE

G > AMIN7 E G/D G > G/B > AMIN7 G/B



[H] chorus

f1  
69 [H] DO - LO - RA - DO ROCK - Y MOON - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

f2  
69 [H] DO - LO - RA - DO ROCK - Y MOON - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

f3  
69 [H] DO - LO - RA - DO ROCK - Y MOON - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

M1  
69 [H] DO - LO - RA - DO ROCK - Y MOON - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

M2  
69 [H] DO - LO - RA - DO ROCK - Y MOON - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

m3  
69 [H] DO - LO - RA - DO ROCK - Y MOON - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE A - CROSS THE SKY

Pno.  
69 [H] C D G G/B C D G G/B

73 OH - - - - - AH

73 KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY

73 OH - - - - - AH

73 KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY

73 OH - - - - - AH

73 KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY

73 C D G C GMA > ROCK-Y MOUN - TAIN HI -

Pno.

The image shows a musical score for a song, likely a vocal and piano arrangement. It consists of seven staves. The first six staves are vocal parts, and the seventh is the piano accompaniment. The lyrics are: "OH - - - - - AH", "KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY", "OH - - - - - AH", "KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY", "OH - - - - - AH", "KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY", and "ROCK-Y MOUN - TAIN HI -". The piano part includes chord markings: C, D, G, C, GMA. The score is in 4/4 time and G major.

77 HIGH DO-LO-RA - DO ROCK - Y MOUN - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

77 HIGH DO-LO-RA - DO ROCK - Y MOUN - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

77 HIGH DO-LO-RA - DO ROCK - Y MOUN - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

77 HIGH DO-LO-RA - DO ROCK - Y MOUN - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

77 HIGH DO-LO-RA - DO ROCK - Y MOUN - TAIN HI - OH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

77 OH IT'S THE DO-LO-RA - DO ROCK - Y MOUN - TAIN HI - OH I'VE SEEN IT RAIN-IN' FIRE A-CROSS THE SKY

77 G G/B C O G G/B C O

Pno.

81 OH - - - - - EV - ERY - SO - DY'S HIGH

81 FRIENDS A - ROUND THE CAMP - FI - RE AND EV - ERY - SO - DY'S HIGH

81 OH - - - - - EV - ERY - SO - DY'S HIGH

81 OH - - - - - EV - ERY - SO - DY'S HIGH

81 FRIENDS A - ROUND THE CAMP - FI - RE AND EV - ERY - SO - DY'S HIGH

81 FRIENDS A - ROUND THE CAMP - FI - RE AND EV - ERY - SO - DY'S HIGH

Pno. 81 G G/B C D G C

J Tag

85

HIGH DO - LO - RA - DO HIGH DO - LO - RA -

85

HIGH HIGH DO - LO - RA - DO HIGH

85

HIGH DO - LO - RA - DO HIGH DO - LO - RA -

85

HIGH DO - LO - RA - DO HIGH DO - LO - RA -

85

HIGH HIGH DO - LO - RA - DO HIGH

85

Rock - y moun - tain hi - gh

G Amin7 C D G G/B

85

J Tag

Pno.

89

f1 DO HIGH CO-LO-RA - DO HIGH

f2 IN CO-LO-RA - DO HIGH CO-LO-RA - DO HIGH

f3 DO HIGH CO-LO-RA - DO HIGH

M1 DO HIGH CO-LO-RA - DO HIGH

M2 IN CO-LO-RA - DO HIGH CO-LO-RA - DO HIGH

m3

89

ROCK-Y MOON - TAIN HI - GH ROCK-Y MOON - TAIN HI - GH

Amin<sup>7</sup> G/B C D G G/B Amin<sup>7</sup> C D G

Pno. 89

Cut Off

# Matthew / Weapons

Male 1

cue: "We tried to save the planet in different ways" E I HAD AN UN - BLE NAME OF

Keys

M1

5 WIT - NESSLY FAMILIAR? 87 HE WAS HIS FATH - ER'S ON - LY

Pno.

5

M1

9 9 E BORN JUST SOUTH OF COL - BY

Pno.

9

M1

13 FAMILIAR? WAS 87 HE WAS HIS MOTH - ER'S PRIDE AND

Pno.

13

M1  
17  
E YES AND E WAS B/D# A THING A THAT E/G# WAS RAISED FMIN? ON

Pno.  
17

M1  
21  
E WAS JUST A WAY TO LIVE AND E

Pno.  
21

M1  
25  
E WAS A WIND - A - Y E/G# GAS LINEAR - FIELD

Pno.  
25

M1  
29  
E WAS JUST THE CAN - GAS SUM - MER E

Pno.  
29



M1 33 solo E ALL THE STORIES THAT HE TOLD WE FAMIN?

Pno. 33

M1 37 87 BACK WHEN I WAS JUST A LAD E

Pno. 37

M1 41 E ALL THE MEMORIES THAT HE GAVE FAMIN? WE

Pno. 41

M1 45 87 ALL THE GOOD TIMES THAT WE HAD solo E

Pno. 45

M1  
49  
Pno. 49  
GROW - IN' UP A KAN - SAS FARM FARMIN' BOY  
E

M1  
53  
Pno. 53  
87 LIFE IS MOST - LY HAV - ING FUN  
E

M1  
57  
Pno. 57  
E BID - IN' ON HIS DAD - DY'S SHOULD FARMIN' SEE

M1  
61  
Pno. 61  
87 BE - HIND A MULE SE - NEATH THE SUN YEE AND  
E

M1  
65  
SON WAS JUST A THING A THAT HE WAS RAISED ON FARM?

Pno.  
65

M1  
69  
SON WAS JUST A WAY TO LIVE AND DIE

Pno.  
69

M1  
73  
OLD WAS JUST A WIND A Y CAN WAS WHEAT - FIELD FARM?

Pno.  
73

M1  
77  
BLUE WAS JUST THE CAN - WAS GUM-MEE BAY

M2  
77  
WELL I AM THE SON OF A GRASS - LAND FARM - ER

Pno.  
77  
87  
E A/E E

M2  
81 WEST - ERN OK - LA - HO - MA NINE - TEEN SIX - TY - THREE I AL - WAYS FELT GREAT - FUL TO

E E E/G# A

Pno.  
81

M2  
85 LIVE IN THE LAND OF THE FREE I GAVE UP MY FATH - ER TO SOUTH KOR - E - A THE

E E E A/E E

Pno.  
85

M2  
89 WIND OF MY SEOTH - ER TO VI - ET - NAM NOW THERE'S A BANK - ER WHO

E E E/G# A

Pno.  
89

M2  
93 SAYS I MUST GIVE UP MY LAND THERE ARE FOUR GEN - ER - A - TIONS OF

E E

Pno.  
93

M2  
96 BLOOD IN THIS TOP-SOIL FOUR GEN-ER-A - TIONS OF LOVE ON THE FARM SE - FORE I GIVE UP I WOULD GLAD -  
E A/E E E E E E/G# A

Pno.  
96

M2  
101 LY GIVE UP MY RIGHT ARM WHAT ARE WE MAK - ING WEA - PONS FOR? WHY KEEP ON FEED-ING THE WAR  
E B&#94; B E C&#94;MIN A B&#94;

Pno.  
101

M2  
106 WASH-ING WE TAKE IT RIGHT OUT OF THE MOUTHS OF OUR BA - BIES TAKE IT RIGHT OUT FROM THE HANDS  
B E B&#94; B E B&#94; B

Pno.  
106

M1  
110 WELL I GUESS THERE WERE SOME

M2  
110 OF THE POOR TELL ME WHAT ARE WE MAK - ING WEA-PONS FOR? like intro  
E A B&#94; B E E

Pno.  
110

M1 114 HARD TIMES <sup>FAHMIN'</sup> PAIN 87 AND I'M TOLD SOME YEARS WERE LEAN E THEY HAD A

Pno. 114

M1 121 STORM IN FOR-TY <sup>FAHMIN'</sup> PAIN 87 A TWIST-EE CAME AND STRIPPED 'EM CLEAN solo E HE LOST THE FARM

Pno. 121

M1 129 AND LOST HIS <sup>FAHMIN'</sup> PAIN 87 HE LOST THE WHEAT AND LOST HIS HOME E

Pno. 129

M1 136 BUT HE FOUND THE FAM-LY <sup>FAHMIN'</sup> PAIN 87 A FAITH AS SOL-ID AS A STONE E

Pno. 136

Weapons Matthew V3

143 SON WAS A BOY - DIER HE WAS SO LIKE HIS FATH-ER HE WAS SO MUCH LIKE ME TO BE A GOOD COM-RADE WAS THE

Piano: 143

148 BETT THAT HE DREAMED HE COULD BE HE GAVE UP HIS FLY-ING TO REV-O-LU-TION HIS LIFE TO A BAT-TLE THAT'S

Piano: 148

153 RARE - LY BEEN WON BUT THIS IS NOT LIV-ING TO LIVE AT THE POINT OF A GUN I RE -

Piano: 153

158 MEM-BER THE NINE HUN-DRED DAYS OF LEN-IN-GRAD THE SOUND OF THE DY-ING THE CUT OF THE COLD A I RE -

Piano: 158

f3

163

MEM-BER THE MOM-ENTS I PRAYED I WOULD NEV-ER GROW OLD WHAT ARE WE MAK - ING WEA - PONG FOR

M chorus

Pno.

163

f3

168

WHY CAN I KEEP ON FEED - ING THE LIAR B SUG MA - CHINE E WE TAKE IT RIGHT OUT B OF THE MOUTHS OF OUR SA E SIEG

Pno.

168

f3

172

TAKE IT RIGHT OUT FROM THE HANDS OF THE POOR TELL ME WHAT ARE WE MAK - ING WEA - PONG FOR?

M2

172

B SUG B E A B SUG B E FOR THE

Pno.

172

f3

176

A GLAVE TO THE WAYS OF THE POW - ERS THAT BE AND I

M2

176

FIRST TIME IN MY LIFE I FELL LIKE A PEIGON - ER A GLAVE TO THE WAYS OF THE POW - ERS THAT BE AND I

Pno.

176

E E A/E E E E E/G# A

N



f3  
181 FEAR FOR MY CHILDREN AS I FEAR FOR THE FUTURE I SEE TELL ME HOW CAN IT BE WE'RE STILL

M2  
181 TELL ME HOW CAN IT BE WE'RE STILL

Pno.  
181

f3  
185 FIGHTING EACH OTHER WHAT DOES IT TAKE FOR A PEOPLE TO LEARN IF OUR SONG IS NOT SUNG AS A

M1  
185 IF OUR SONG IS NOT SUNG AS A

M2  
185 FIGHTING EACH OTHER WHAT DOES IT TAKE FOR A PEOPLE TO LEARN IF OUR SONG IS NOT SUNG AS A

Pno.  
185

f3  
190 CHORUS WE SURELY WILL SUREN [P]

M1  
190 CHORUS WE SURELY WILL SUREN AND SO I WRITE THIS DOWN FOR MATTHEW IT'S FOR HIS

M2  
190 CHORUS WE SURELY WILL SUREN

Pno.  
190

M1  
196 THIS SONG IS SUNG RID-IN' ON HIS DAD-DY'S SHOULDER 87 BE-HIND A WOLE

Pno.  
196

M1  
204 BE-NEATH THE SUN YES AND DY WAS QUIS A THING A THAT HE WAS RAISED ON LOVE WAS JUST A DAY

Pno.  
204

M1  
211 TO LIVE AND BE GOLD WAS QUIS A WIND A Y CAN SAG UNHEAS-FIELD

Pno.  
211

[R]

I3  
218 HAVE WE FOR - GOT - - TEN ALL THE

M1  
218 BLUE WAS JUST THE CAN - SAG SUM-MER SKY HAVE WE FOR - GOT - - TEN ALL THE

M2  
218 87 Grew Feel HAVE WE FOR - GOT - - TEN ALL THE

Pno.  
218

F3  
226 LIVES THAT WERE GIV - - - EN ALL THE VOICES THAT WERE TAK - - - EN SAY-ING

M1  
226 LIVES THAT WERE GIV - - - EN ALL THE VOICES THAT WERE TAK - - - EN SAY-ING

M2  
226 LIVES THAT WERE GIV - - - EN ALL THE VOICES THAT WERE TAK - - - EN SAY-ING

Pno.  
226  
E B/E E A<sup>b</sup> E E B/E E A<sup>b</sup> E

F3  
234 NEV - ER A - GAIN NOW FOR THE FIRST TIME THIS

M1  
234 NEV - ER A - GAIN NOW FOR THE FIRST TIME THIS

M2  
234 NEV - ER A - GAIN NOW FOR THE FIRST TIME THIS

Pno.  
234  
B F#A11<sup>7</sup> B B/A E/G# A<sup>b</sup> E

242 COULD BE THE LAST TIME IF PEACE IS OUR VIS-ION

M1

M2

Pno.

E B/E E A<sup>b</sup> E IF PEACE IS OUR VIS-ION E B/E E A<sup>b</sup> E Bsus<sup>4</sup>

250 LET US BE - GIN

M1

M2

Pno.

LET US BE - GIN THESE ARE FOUR GEN - ER - A - TIONS OF

S E Esus<sup>4</sup> E Esus<sup>4</sup> E

256 LOVE ON THIS TOP - SOIL, FOUR GEN - ER - A - TIONS OF LOVE ON THIS FARM

M1

Pno.

FAMIN E/G# F# E/G# F#

# #-13

## Calypso

Male 2

Tempo

O DE LAY EE OOH O DE LO OOH DA DEE DEE DEE DEE

Keys

Solo Ad-lib Intro

A sus G/A D/A

M2

verse

5 TO SAIL ON A DREAM ON A CRYSTAL CLEAR O-CEAN TO RIDE ON THE GREST OF THE WILD BAZ-ING STORM TO

Pno.

5 A A G/A D/A

M1

9 OOH

M2

9 WORK IN THE BEE-VIDE OF LIFE AND THE LIV-ING IN SEARCH OF THE AN-SWERS TO QUEST-IONS UN - KNOWN TO BE PART OF THE MOVE-MENT AND PART OF THE GROW-ING

m3

9 OOH

Pno.

9 A D/A A

Detailed description: This is a musical score for a piece titled 'Calypso'. It is divided into several systems. The first system features a vocal line for 'Male 2' and a keyboard accompaniment for 'Keys'. The vocal line includes the lyrics 'O DE LAY EE OOH O DE LO OOH DA DEE DEE DEE DEE' and is marked 'Tempo'. The keyboard part is labeled 'Solo Ad-lib Intro' and includes chord markings 'A sus', 'G/A', and 'D/A'. The second system features a vocal line for 'M2' and a piano accompaniment for 'Pno.'. The vocal line is marked 'verse' and includes the lyrics 'TO SAIL ON A DREAM ON A CRYSTAL CLEAR O-CEAN TO RIDE ON THE GREST OF THE WILD BAZ-ING STORM TO'. The piano part includes chord markings 'A', 'A', 'G/A', and 'D/A'. The third system features vocal lines for 'M1', 'M2', and 'm3', and a piano accompaniment for 'Pno.'. The vocal lines include the lyrics 'OOH', 'WORK IN THE BEE-VIDE OF LIFE AND THE LIV-ING IN SEARCH OF THE AN-SWERS TO QUEST-IONS UN - KNOWN TO BE PART OF THE MOVE-MENT AND PART OF THE GROW-ING', and 'OOH'. The piano part includes chord markings 'A', 'D/A', and 'A'. The score is written in a key signature of one sharp (F#) and a 4/8 time signature.

[B] chorus

M1  
13 OH OH AYE CA-LYP - SO THE PLAC - ES YOU'VE SEEN TO THE

M2  
13 PART OF BE - QIN - NING TO UN - DER - STAND AYE CA - LYP - SO THE PLAC - ES YOU'VE SEEN TO THE

m3  
13 OH OH AYE CA - LYP - SO THE PLAC - ES YOU'VE SEEN TO THE

Pno.  
13 G/A D A

M1  
16 THINGS THAT YOU'VE SHOWN US THE STO - RIES YOU TELL AYE CA - LYP - SO I GING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL HI - DEE -

M2  
16 THINGS THAT YOU'VE SHOWN US THE STO - RIES YOU TELL AYE CA - LYP - SO I GING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL HI - DEE -

m3  
16 THINGS THAT YOU'VE SHOWN US THE STO - RIES YOU TELL AYE CA - LYP - SO I GING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL HI - DEE -

Pno.  
16 D A E A D A D A E A

C

Refrain

19 EE OOH OOH DE DEE DEE DEE DEE EE OOH OOH

19 EE OOH OOH DE DEE DEE DEE DEE EE OOH OOH

19 EE OOH OOH DEE DEE DEE DEE EE OOH OOH

19 LAY OOO OOO OOO OOH DE LO DEE DEE DEE DEE OH DE LAY OOO OOO OOO OH DE LO DEE DEE EE

19 LAY EE OOO OOO OOO OH DE LO OOH DE DEE DEE DEE OH DE LAY EE OOO OOO OOO OH DE LO OOH DEE LIKE THE

19 AY-EE OOO OOO OOO OH DE LO OOH DE DEE DEE DEE OH DE LAY EE OOO OOO OOO OH DE LO OOH DEE

19 E D A E D A E D A E G/D D/A A 8va up...

Pno.

D

verse

25 WAY

25 WAY

25 WAY

25 OOL-PHIN WHO GUIDES YOU YOU BRING US SE-SIDE YOU TO LIGHT UP THE DARKNESS AND SHOWS THE WAY FOR THOUGH WE ARE STRANGERS IN YOURS-LENT WORLD TO

25 A G/A D/A A

Pno.

f1  
 29 AH OOH OOH

f2  
 29 AH OOH OOH

f3  
 29 AH OOH OOH

M1  
 29 OOH OOH

M2  
 29 LIVE ON THE LAND WE MUST LEARN FROM THE SEA TO BE TRUE AS THE TIDE AND FREE AS A WIND-BLLOW TOY-FUL AND LOVING IN LETTING IT

m3  
 29 OOH

Pno.  
 29 C/A A



E chorus

33 AYE CA-LYF - GO THE PLAC-ES YOU'VE BEEN TO THE THINGS THAT YOU'VE SHOWN US THE STO-RIES YOU TELL

33 AYE CA-LYF - GO THE PLAC-ES YOU'VE BEEN TO THE THINGS THAT YOU'VE SHOWN US THE STO-RIES YOU TELL

33 AYE CA-LYF - GO THE PLAC-ES YOU'VE BEEN TO THE THINGS THAT YOU'VE SHOWN US THE STO-RIES YOU TELL

33 OOH AYE CA-LYF - GO THE PLAC-ES YOU'VE BEEN TO THE THINGS THAT YOU'VE SHOWN US THE STO-RIES YOU TELL

33 SE OH AYE CA-LYF - GO THE PLAC-ES YOU'VE BEEN TO THE THINGS THAT YOU'VE SHOWN US THE STO-RIES YOU TELL

33 OOH AYE CA-LYF - GO THE PLAC-ES YOU'VE BEEN TO THE THINGS THAT YOU'VE SHOWN US THE STO-RIES YOU TELL

33 G/A O A O A E A

Pno.

The musical score is arranged in a system with six staves. The top five staves are for vocal parts: F1, F2, F3, M1, and M2. The bottom two staves are for piano accompaniment (Pno.). The key signature is E major (two sharps) and the time signature is 18/8. The score is divided into three measures. The first measure starts with a rehearsal mark '33'. The lyrics are: 'AYE CA-LYF - GO THE PLAC-ES YOU'VE BEEN TO THE THINGS THAT YOU'VE SHOWN US THE STO-RIES YOU TELL'. The piano part includes a chord marking 'G/A' in the first measure and 'O A O A E A' in the second measure.

**F** Refrain

36 AYE CA-LYP - SO I SING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL EE OOH

36 AYE CA-LYP - SO I SING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL EE OOH

36 AYE CA-LYP - SO I SING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL EE OOH

36 AYE CA-LYP - SO I SING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL OH DA LAY DOO DOO DOO DOO OH DE

36 AYE CA-LYP - SO I SING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL OH DA LAY EE DOO DOO DOO DOO OH DE

36 AYE CA-LYP - SO I SING TO YOUR SPI - RIT THE MEN WHO HAVE SERVED YOU SO LONG AND SO WELL OH DA LAY EE DOO DOO DOO DOO OH DE

36 O A O A E A E O A

Pno. 36

G

Last Refrain

39

f1 OOH DE DEE DEE DEE DEE EE OOH EE OOH EE OOH

f2 OOH DE DEE DEE DEE DEE EE OOH EE OOH EE OOH

f3 OOH DEE DEE DEE DEE EE OOH EE OOH OOH EE OOH

M1 39 LO DEE DEE DEE DEE OH DE LAY DOO DOO DOO DOO OH DE LO DEE OH DA LAY DOO DOO DOO DOO OH DE

M2 39 LO OOH DE DEE DEE DEE DEE OH DE LAY EE DOO DOO DOO DOO OH DE LO OOH DEE OH DA OH DE LAY EE

m3 39 LO OOH DE DEE DEE DEE DEE OH DE LAY EE DOO DOO DOO DOO OH DE LO OOH DEE OH DA LAY EE DOO DOO DOO DOO OH DE

Pno. 39 E O A E O A E G/D O E O A

43 OH DE LO DE DEE DEE DEE DEE EE OOH EE OOH

43 OH DE LAY DE DEE DEE DEE DEE EE OOH EE OOH

43 OH DE LO DEE DEE DEE DEE EE OOH EE OOH

43 LO DEE DEE DEE DEE OH DE LAY DOO DOO DOO DOO OH DE LO DEE DEE DEE DEE DEE DEE HOOH

43 OOH OH DE LAY EE DOO DOO DOO DOO OH DE LO OH DEE HOOH

43 LO OOH DE DEE DEE DEE DEE OH DE LAY EE DOO DOO DOO DOO OH DE LO DEE DEE DEE HOOH

43 E D A E D A E G/A D/A A

Pno.

# #14

## This Old Guitar

Male 3

Strings

D A BMIN F#MIN7 G A7

### Verse 1

m3

4

D A D THIS OLD GUI - TAR A/C# TOUGHT ME TO SING BMIN A LOVE SONG F#MIN

str

4

m3

7

G TOUGHT ME HOW TO LAUGH A7 AND HOW TO DRY D D/C# BMIN BMIN/A IN-TRO-DUCED ME TO SOME FRIENDS A OF MI - NE AND

str

7

m3

10

D BEIGH-TENED UP SOME DAYS D/C# BMIN BMIN/A G HELPED ME MAKE IT THROUGH A SOME LON - LY NIGHTS D D/C# BMIN BMIN/A

str

10

### Verse 2

m3

13

G BEING TO HAVE ON A COLD AND LON - LY NIGHT D A7 D THIS OLD GUI-TAR A/C# GAVE ME MY

str

13

m3

16

BMIN LOW - LY LA - DY F#MIN G OP - ENED UP HER HEART A7 AND EARS TO ME D D/C# BMIN BMIN/A

str

16

m3 19 IF SOUGHT US CLOSE TO - BE - ER AND I GUESS IT BROKE HER HEART OP - ENED UP A SPACE FOR US TO BE

str 19

G A D D/C# BMIN BMIN/A G A

m3 22 WHAT A LOV - LY PLACE AND A LOV - LY SPACE TO BE

str 22

D D/C# BMIN BMIN/A G A D D/C# BMIN BMIN/A

Verse 3

m3 25 THIS OLD GUY - TAR GAVE ME MY LIFE MY LIV - ING

str 25

G A D A/C# BMIN BMIN/A

m3 28 AND ALL THE THINGS YOU KNOW I LIKE TO DO SER - EN - ADE THE STARS THAT SHINE FROM A

str 28

G A7 D D/C# BMIN BMIN/A G A

m3 31 SUN - NY MOUN - TAIN - SIDE MOST OF ALL TO SING MY SONGS FOR YOU

str 31

D D/C# BMIN BMIN/A G A D D/C# BMIN BMIN/A

m3 34 I LOVE TO SING MY SONGS FOR YOU YES I DO YOU KNOW I LOVE TO SING MY SONGS FOR

str 34

G A D D/C# BMIN BMIN/A G A

m3 37 YOU

str 37

D D/C# BMIN BMIN/A G A D

# Country Boy

Male 1

Intro - Brushes - Freight Train Groove

"1 - 2 - 3 - 4"

Keys

M1

Add Fiddle - Sally Goodin

5

5

WE - - - - - LL

A

verse

9

LI - FE ON THE FARM IS KIN - DA LARD BACK AIN'T MUCH AN OLD COUN - TY BOY LIKE WE CAN'T HACK IT'S

G G G F D7

9

M1

13

EAR - LY TO RISE EAR - LY IN THE MORN - ING THANK GOD I'M A COUN - TRY BOY

G G G D G

13

**B** verse

M1  
17 SIM - PLE KIND OF LIFE NEV - ER DID WE NO HARM A CAK - IN ME A FAM - I - LY AND WORK - IN ON A FA - RM MY

Pno.  
17

M1  
21 DAYS ARE ALL FILLED WITH AN EA - SY COUN - TRY CHARM THANK GOD IM A COUN - TRY BOY WELL I

Pno.  
21

**C** chorus

M1  
25 GOT ME A FINE WIFE I GOT ME OLD FID - DLE WHEN THE SUN'S GOW - IN UP I GOT CAKES ON THE Q210 - DLE AND

Pno.  
25

M1  
29 LIFE AIN'T NOTH - IN BUT A FUN - NY FUN - NY BID - DLE THANK GOD IM A COUN - TRY BOY

Pno.  
29



M1 33 fiddle solo

Pno. 33

WHEN THE

M1 37

Pno. 37

WORD'S ALL DONE AND THE SUN SET-TIN LOW I PULL OUT THE RID-DLE AND I RO-BIN UP THE BOW BUT THE

M1 41

Pno. 41 sub *pp*

KIDS ARE A-GLIMP SO I KEEP IT KIN-DA LOW THANK GOD IM A CSUN - TRY SOY I'D

M1 45

Pno. 45

verse

PLAY SAL-LY GOOD-IN ALL DAY - IF I COULD BUT THE LORD AND MY WIFE WOULD-N'T TAKE IT VE-RY GOOD SO I

M1

49 FID - DLE WHEN I CAN AND WORK WHEN I SHOULD THANK GOD IM A COUN - TRY BOY WELL I

Pno.

49

G C G D7 G

M1

53 GOT ME A FINE WIFE I GOT ME OLD FID - DLE WHEN THE SUN'S COM - MIN UP I GOT CAKES ON THE BREAD - DLE AND

Pno.

53

D D/F# G D D/F# G

53

[F] chorus

M1

57 LIFE AIN'T NOTH - IN BUT A FUN - NY FUN - NY BID - DLE THANK GOD IM A COUN - TRY BOY

Pno.

57

G C G D7 G

M1

61 Fiddle Solo Harmonica Solo

Pno.

61

G C G F D7

[G] Solos

M1

65 Fiddle Solo Harmonica Solo WELL

Pno.

65

[H] Chorus

M1

69 GOT ME A FINE WIFE I GOT ME OLD FID - DLE WHEN THE SUN'S COM - IN UP I GOT CAKES ON THE GRID - DLE AND

Pno.

69

M1

73 LIFE AIN'T NOTH - IN BUT A FUN - NY FUN - NY RID - DLE THANK GOD I'M A COUN - TRY BOY

Pno.

73

Break

[I]

M1

77 AND LIFE - AIN'T NOTH - IN BUT A FUN - NY FUN - NY RID - DLE

Pno.

77

solo lick...

M1

81

Whee! 8va up... THANK GOD I'M A GOUN - TAY BOY YEAH!

G D7 D7 G

Button On Cue

Pno.

81

Break

Detailed description: The image shows a musical score for a vocal part (M1) and piano accompaniment (Pno.). The M1 part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a vocal line with lyrics: "Whee! 8va up... THANK GOD I'M A GOUN - TAY BOY YEAH!". Chords G, D7, D7, and G are indicated below the vocal line. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It starts with a piano introduction marked "81" and a "Break" section. The piano part concludes with a final chord and a fermata.

#-16

# Grandma's Featherbed

A

Gospel Acapella

IT WAS A NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN-Y CHICK IT WAS

NINE FEET HIGH SIX FEET WIDE

NINE FEET HIGH SIX FEET WIDE

NINE FEET HIGH SIX FEET WIDE

NINE FEET HIGH SIX FEET WIDE

NINE FEET HIGH SIX FEET WIDE

when she points NINE FEET HIGH SIX FEET WIDE

Keys

f1  
4 MADE FROM THE FEATH-ERS OF FOR-TY 'LEV-EN GEESE TOOK A WHOLE BOLT OF CLOTH FOR THE TICK AND IT-LL HOLD EI-QHT KIDS AND FOUR HOUND DOGS AND A 3

f2  
4 MADE FROM THE FEATH-ERS OF FOR-TY 'LEV-EN GEESE OOH - - - - - HOLD EI-QHT KIDS FOUR HOUND DOGS 3

f3  
4 MADE FROM THE FEATH-ERS OF FOR-TY 'LEV-EN GEESE OOH OH YEAH HOLD EI-QHT KIDS FOUR HOUND DOGS

M1  
4 MADE FROM THE FEATH-ERS OF FOR-TY 'LEV-EN GEESE OOH HOLD EI-QHT KIDS FOUR HOUND DOGS

M2  
4 MADE FROM THE FEATH-ERS OF FOR-TY 'LEV-EN GEESE OOH HOLD EI-QHT KIDS FOUR HOUND DOGS 3

m3  
4 MADE FROM THE FEATH-ERS OF FOR-TY 'LEV-EN GEESE OOH HOLD EI-QHT KIDS FOUR HOUND DOGS

f1  
7 PIQ-QY WE STOLE FROM THE SHED WE DID-NT GET MUCH SLEEP BUT WE HAD A LOT OF FUN ON GRAND-MA'S FEATH-ER

f2  
7 PI-QY WE STOLE FROM THE SHED GET MUCH SLEEP HAD A LOT OF FUN GRAND-MA'S FEATH-ER

f3  
7 PIQ-QY WE STOLE FROM THE SHED GET MUCH SLEEP HAD A LOT OF FUN GRAND-MA'S FEATH-ER

M1  
7 GET MUCH SLEEP HAD A LOT OF FUN GRAND-MA'S FEATH-ER

M2  
7 GET MUCH SLEEP HAD A LOT OF FUN GRAND-MA'S FEATH-ER

m3  
7 GET MUCH SLEEP HAD A LOT OF FUN GRAND-MA'S FEATH-ER

f1  
10 *560*

f2  
10 *560*

f3  
10 *560*

M1  
10 *560*

M2  
10 *560*

m3  
10 *560*

Bluegrass Tempo

Pno. } 10  
sn. drum

**B** verse

M1  
13

M2  
13

Pno. } 13

WHEN I WAS A LI-TLE BIT-TY BOY JUST UP OFF THE FLOOR WE USED TO GO DOWN TO GRAND-MA'S HOUSE EV-RY-MONTH END OR SO WE'D HAVE

G C G D G C G D G

M1  
17 CHICK-EN PIE AND DOWN-TOY HAM AND HOME-MADE BUT-TER ON THE BREAD BUT THE BEST DARN THING A-BOUT GRAND-MA'S HOUSE WAS THE

M2  
17 CHICK-EN PIE AND DOWN-TOY HAM AND HOME-MADE BUT-TER ON THE BREAD BUT THE BEST DARN THING A-BOUT GRAND-MA'S HOUSE WAS THE

Pno.  
17  
G C G D G G/B C A7/C#

**C** chorus

f1  
20 IT WAS NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN-Y CHICK IT WAS

f2  
20 IT WAS NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN-Y CHICK IT WAS

f3  
20 IT WAS NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN-Y CHICK IT WAS

M1  
20 GREAT BIG FEATH-ER BED IT WAS NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN-Y CHICK IT WAS

M2  
20 GREAT BIG FEATH-ER BED IT WAS NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN-Y CHICK IT WAS

m3  
20 IT WAS NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN-Y CHICK IT WAS

Pno.  
20  
D G G C G



f1  
 23 MADE FROM THE FEATH-ERS OF FOR - TY 'LEV-EN QEESE TOOK A WHOLE BOLT OF CLOTH FOR THE TICK IT-'D HOLD EIGHT KID6 AND FOUR HOUND DOGS AND A

f2  
 23 MADE FROM THE FEATH-ERS OF FOR - TY 'LEV-EN QEESE TOOK A WHOLE BOLT OF CLOTH FOR THE TICK IT-'D HOLD EIGHT KID6 AND FOUR HOUND DOGS AND A

f3  
 23 MADE FROM THE FEATH-ERS OF FOR - TY 'LEV-EN QEESE TOOK A WHOLE BOLT OF CLOTH FOR THE TICK IT-'D HOLD EIGHT KID6 AND FOUR HOUND DOGS AND A

M1  
 23 MADE FROM THE FEATH-ERS OF FOR - TY 'LEV-EN QEESE TOOK A WHOLE BOLT OF CLOTH FOR THE TICK IT-'D HOLD EIGHT KID6 AND FOUR HOUND DOGS AND A

M2  
 23 MADE FROM THE FEATH-ERS OF FOR - TY 'LEV-EN QEESE TOOK A WHOLE BOLT OF CLOTH FOR THE TICK IT-'D HOLD EIGHT KID6 AND FOUR HOUND DOGS AND A

m3  
 23 MADE FROM THE FEATH-ERS OF FOR - TY 'LEV-EN QEESE TOOK A WHOLE BOLT OF CLOTH FOR THE TICK IT-'D HOLD EIGHT KID6 AND FOUR HOUND DOGS AND A

Pno.  
 23  
 A O G

f1  
26 PI - QY WE STOLE FROM THE SHED BUT WE HAD A LOT OF FUN ON GRAND-MA'S FEATH-ER BED

f2  
26 PIQ - QY WE STOLE FROM THE SHED BUT WE HAD A LOT OF FUN ON GRAND-MA'S FEATH-ER BED

f3  
26 PIQ - QY WE STOLE FROM THE SHED BUT WE HAD A LOT OF FUN ON GRAND-MA'S FEATH-ER BED

M1  
26 PIQ - QY WE STOLE FROM THE SHED WE DID-N'T GET MUCH SLEEP BUT WE HAD A LOT OF FUN ON GRAND-MA'S FEATH-ER BED

M2  
26 PIQ - QY WE STOLE FROM THE SHED BUT WE HAD A LOT OF FUN ON GRAND-MA'S FEATH-ER BED

m3  
26 PIQ - QY WE STOLE FROM THE SHED BUT WE HAD A LOT OF FUN ON GRAND-MA'S FEATH-ER BED

Pno.  
26

G G G/B C A7/C# D G

f3  
29 Bluegrass Figure

Pno.  
29

**D** verse

f3  
31 AF - TER SUP - PER WE'D SIT A - ROUND THE FIRE THE OLD FOLKS SIT AND CHEW PA WOULD TALK A - BOUT THE FARM AND THE WAR AND MY

Pno.  
31

G C G D G C

f2  
34 I'D SIT AND LIE - TEN AND WATCH THE FIRE 'TILL THE COB-WEBS FILL MY HEAD NEXT THING I KNOW I'D WAKE UP IN THE MORN-ING IN THE

f3  
34 GRAN-NY'D SING A BIL-LION DZ TOO I'D SIT AND LIE - TEN AND WATCH THE FIRE 'TILL THE COB-WEBS FILL MY HEAD NEXT THING I KNOW I'D WAKE UP IN THE MORN-ING IN THE

G D G G C G/D Dsus<sup>4</sup> D G G/B C A7/C#

Pno.  
34

**E** verse

f1  
38 LOVE MY MA LOVE MY PA GRAN-NY AND GRAM - PA TOO

f2  
38 MID-DLE OF THE OLD FEATH-ER BED LOVE MY MA LOVE MY PA GRAN-NY AND GRAM - PA TOO

f3  
38 MID-DLE OF THE OLD FEATH-ER BED LOVE MY MA LOVE MY PA GRAN-NY AND GRAM - PA TOO

M1  
38 LOVE MY MA LOVE MY PA GRAN-NY AND GRAM - PA TOO

M2  
38 LOVE MY MA LOVE MY PA GRAN-NY AND GRAM - PA TOO

m3  
38 WELL I LOVE MY MA LOVE MY PA LOVE GRAN-NY AND GRAM - PA TOO I WENT

G Dsus<sup>4</sup> D G/D C/D G/D Dsus<sup>4</sup> D

Pno.  
38

41 OH - - - - - Ew!

41 OH - - - - - Ew!

41 OH - - - - - Ew!

41 OH - - - - - Ew! BUT IF I EV - ER HAD TO MAKE A CHOICE

41 OH - - - - - Ew! BUT IF I EV - ER HAD TO MAKE A CHOICE

41 FEN - IN' WITH MY UN - CLE AND I RAG - GLED WITH MY BOSS - IN AND I EV - EN KIBBED ADNT LOU

G C G/D D G G C

Pno. 41

f1  
44  
FOR GRAND - MA'S FEATH - ER BED IT WAS

f2  
44  
FOR GRAND - MA'S FEATH - ER BED IT WAS

f3  
44  
FOR GRAND - MA'S FEATH - ER BED IT WAS

M1  
44  
I GUESS IT OUGH - TA BE SAID THAT I'D TRADE 'EM ALL PLUS THE GAL DOWN THE ROAD FOR GRAND - MA'S FEATH - ER BED IT WAS

M2  
44  
I GUESS IT OUGH - TA BE SAID THAT I'D TRADE 'EM ALL PLUS THE GAL DOWN THE ROAD FOR GRAND - MA'S FEATH - ER BED IT WAS

m3  
44  
FOR GRAND - MA'S FEATH - ER BED IT WAS

Pno.  
44  
G D G G/B C A7/C# D G

**F** chorus

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

47 NINE FEET HIGH AND SIX FEET WIDE AND SOFT AS A DOWN - Y CHICK IT WAS MADE FROM THE FEATH - ERS OF FOR - TY 'LEV - EN GEESE TOOK A

G C G

Pno.

50 WHOLE BOLT OF CLOTH FOR THE TICK IT - 'D HOLD EIGHT KIDS AND FOUR HOUND DOGS AND A PI - GY WE STOLE FROM THE SHED

50 WHOLE BOLT OF CLOTH FOR THE TICK IT - 'D HOLD EIGHT KIDS AND FOUR HOUND DOGS AND A PI - GY WE STOLE FROM THE SHED

50 WHOLE BOLT OF CLOTH FOR THE TICK IT - 'D HOLD EIGHT KIDS AND FOUR HOUND DOGS AND A PI - GY WE STOLE FROM THE SHED

50 WHOLE BOLT OF CLOTH FOR THE TICK IT - 'D HOLD EIGHT KIDS AND FOUR HOUND DOGS AND A PI - GY WE STOLE FROM THE SHED WE DID - N'T

50 WHOLE BOLT OF CLOTH FOR THE TICK IT - 'D HOLD EIGHT KIDS AND FOUR HOUND DOGS AND A PI - GY WE STOLE FROM THE SHED

50 WHOLE BOLT OF CLOTH FOR THE TICK IT - 'D HOLD EIGHT KIDS AND FOUR HOUND DOGS AND A PI - GY WE STOLE FROM THE SHED

50 A D G C G

Pno.

Ad Lib Gospel

53

SUT WE HAD A LOT OF FUN ON GRAND - MA'S FEATH-ER BED WE DID-N'T GET MUCH SLEEP BUT WE

53

SUT WE HAD A LOT OF FUN ON GRAND - MA'S FEATH-ER BED GET MUCH SLEEP

53

SUT WE HAD A LOT OF FUN ON GRAND - MA'S FEATH-ER BED GET MUCH SLEEP

53

GET MUCH SLEEP BUT WE HAD A LOT OF FUN ON GRAND - MA'S FEATH-ER BED GET MUCH SLEEP

53

SUT WE HAD A LOT OF FUN ON GRAND - MA'S FEATH-ER BED GET MUCH SLEEP

53

SUT WE HAD A LOT OF FUN ON GRAND - MA'S FEATH-ER BED GET MUCH SLEEP

G G/B C A7/C# D G

Pno.

53



3

f1  
56 HAD A LOT OF FUN ON GRAND - MA'S FEATH - ER

f2  
56 HAD A LOT OF FUN GRAND - MA'S FEATH - ER

f3  
56 HAD A LOT OF FUN GRAND - MA'S FEATH - ER

M1  
56 HAD A LOT OF FUN GRAND - - - MA'S FEATH - ER

M2  
56 HAD A LOT OF FUN GRAND - MA'S FEATH - ER

m3  
56 HAD A LOT OF FUN GRAND - MA'S FEATH - ER

Pno.  
56

60 60 60 60 60 60

Tempo

sn. drum

Pno.

Detailed description: This is a musical score for six vocal parts and piano. The vocal parts are labeled f1, f2, f3, M1, M2, and m3. Each vocal part begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 60. The piano part (Pno.) is written in a grand staff (treble and bass clefs). It includes a sn. drum part in the first measure. A tempo change is indicated by the word 'Tempo' above the piano staff. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The sn. drum part is represented by a vertical line with a downward stroke.

#-17

# Love / Leave Medley

cue: "...filled me with wonder and has ever since..."

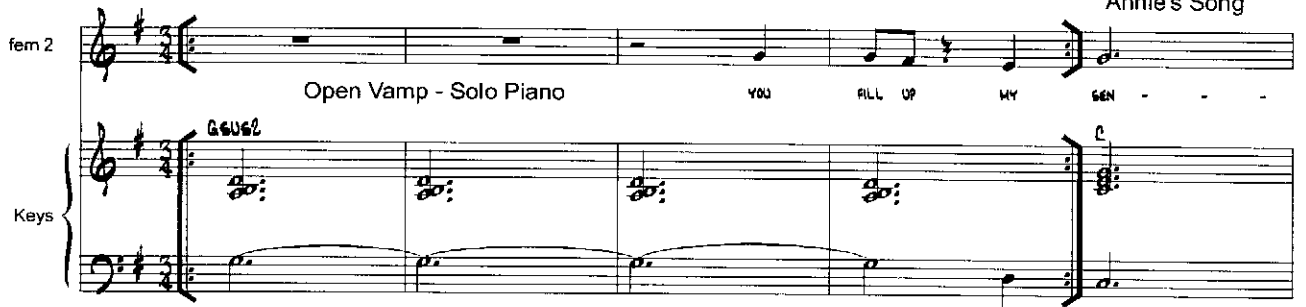
A Annie's Song

ferm 2

Open Vamp - Solo Piano

YOU ALL UP MY SEN - - -


Keys



12

6 see LIKE A NIGHT IN THE FOR - EST

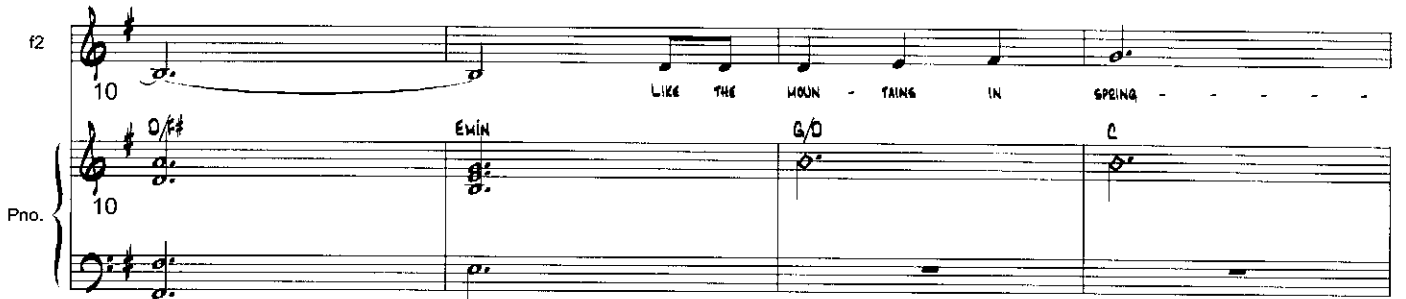
Pno.



12

10 LIKE THE MOON - TAINS IN SPRING - - -

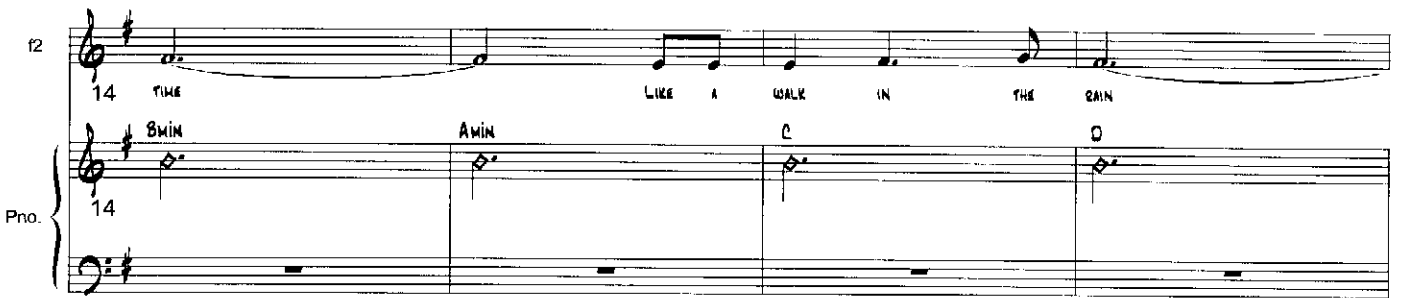
Pno.



12

14 TIME LIKE A WALK IN THE RAIN

Pno.



12

18

LIKE A STORM IN THE DE - - - -

Piano: 18

Chords: Amin, D, G/B, C

Annotations: Guitar enters, more motion Bass Enters

12

22

LIKE A SLEEP - Y BLUE O - OAN

Piano: 22

Chords: D, Emin, C, G

12

26

YOU ALL UP MY SEN - - - -

Piano: 26

Chords: G/F#, G/E, G/D, C

**B** Goodbye Again - New Tempo

12

30

COME ALL ME A - GAIN.

M1

30

IT'S FIVE O' - CLOCK THIS MORN - ING AND THE

Piano: 30

Chords: Bmin, Amin, D7, G, D/F#, Emin, Emin/D

34

M1

34

Pno.

34

3

COME LET ME

SUN IS ON THE RISE THERE'S FROST-ING ON THE WIN-DOW PANE AND - SOE-ROW IN YOUR EYES THE STARS ARE FA - DINQ QUI-ET-LY THE

G C/D G D/F# EMIN EMIN/D AMIN D7 G G/F# EMIN EMIN/D

38

M1

38

Pno.

38

3

3

3

LOVE YOU LET ME GIVE MY LIFE TO YOU LET ME DROWN IN YOUR LAUGH - TER LET ME DIE IN YOUR ARMS

NIGHT IS NEAR-LY GONE AND SO YOU TURN A-WAY FROM ME AND TEARS BE-QIN TO COME AND IT'S GOOD-BYE A - GAIN IN

C D G G G/F# EMIN EMIN/D AMIN AMIN/C D7 AMIN AMIN/C D7

C

42

M1

42

Pno.

42

Faster

GOOD - BYE A-GAIN 'CAUSE IF YOU DID - N'T KNOW IT'S GOOD - BYE A-GAIN AND

SOE-RY TO BE LEAV - ING YOU GOOD - BYE A-GAIN 'CAUSE IF YOU DID - N'T KNOW IT'S GOOD - BYE A-GAIN AND

G G/F# EMIN EMIN/D AMIN AMIN/C D7/F# G G/F# EMIN EMIN/D AMIN AMIN/C D7

f2  
46 I WISH YOU COULD TELL ME WHY DO WE AL - WAYS FIGHT WHEN YOU HAVE TO GO

M1  
46 I WISH YOU COULD TELL ME WHY DO WE AL - WAYS FIGHT WHEN I HAVE TO GO

m3

46

G G/F# EMIN EMIN/D AMIN7 C

cut-off band: "perfect love"

46

Phno.

46

Dsus4 D 87sus4 87

**D** Leave You Again

m3  
49 SPACE - SHIP O - VER THE MOUN - TAIN CHAS - ING RAIN - BOWS IN THE SET - TING SUN LEAV - ING

49 In 2 Feel

Phno.

49

E E F#MIN7 A E

m3  
53 HEART AND HOME FOR THE CI - TY OF AN - GELS I FEEL MY LIFE IS UN - DONE THERE ARE

53

A F#MIN G#MIN C#MIN F#MIN7 A 8sus4 8

figure w/mandolin

Phno.

53

m3  
57 PATH - WAYS WIND - ING BE - LOW ME IN PLEA - SURE I'VE GONE WHERE THEY GO IN THE

57

E E F#MIN7 A E

Phno.

57

m3  
61 QUI - ET STILL - NESS I CAN HEAR SYN - PHONIES THE LOVE - LI - EST MU - SIC I KNOW

Pno.  
61

A F#MIN G#MIN C#MIN F#MIN<sup>7</sup> A B SUP<sup>A</sup> B

**E** Leave Chorus

r3  
65 HOW CAN I LEAVE YOU A - GAIN I MUST BE CLEAR OUT OF MY MIND

m3  
65 HOW CAN I LEAVE YOU A - GAIN I MUST BE CLEAR OUT OF MY MIND

Pno.  
65

F#MIN<sup>7</sup> B<sup>7</sup> G#MIN<sup>7</sup> C#MIN<sup>7</sup> F#MIN<sup>7</sup> B<sup>7</sup> G#MIN<sup>7</sup> C#MIN<sup>7</sup>

12  
69 WHY DO WE AL - WAYS FIGHT

r3  
69 LOST IN A STORM I'VE GONE BLIND OH HOW CAN I LEAVE YOU A - GAIN

M1  
69 WHY DO WE AL - WAYS FIGHT

m3  
69 LOST IN A STORM I'VE GONE BLIND OH HOW CAN I LEAVE YOU A - GAIN

Pno.  
69

F#MIN<sup>7</sup> G#MIN<sup>7</sup> A#MIN<sup>7</sup> F#MIN<sup>7</sup> B<sup>7</sup> A

f2  
73 WHEN YOU HAVE TO GO

f3  
73 I HAVE TO GO

M1  
73 WHEN I HAVE TO GO

m3  
73 I HAVE TO GO 60 1

Pno.  
73 F#MIN7 A/B 87

**F** Leave V3

f3  
76

m3  
76 QUES - TION THE COURSE THAT I FOL - LOW IN DOUBT - FUL AND DEEP IN DIS - PARE MY

Pno.  
76 E F#MIN7 A E

f3  
80 HEART IS FILLED WITH IM - POS - SI - BLE NO - TIONS CAN IT BE YOU NO LONG - ER CARE

m3  
80 HEART IS FILLED WITH IM - POS - SI - BLE NO - TIONS CAN IT BE YOU NO LONG - ER CARE STILL I

Pno.  
80 A F#MIN7 G#MIN C#MIN F#MIN7 A Bb9#4 B1



**G**

m3

84 RICE ON THE WINGS OF THE HIGH WIND BLOW-ING, STEA-DY AND STRONG BE - HIND ME AS THE

Pno.

84

F#MIN7 A/B E

Detailed description: This block contains the first system of a musical score. It features a vocal line (m3) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line starts at measure 84 with the lyrics 'RICE ON THE WINGS OF THE HIGH WIND BLOW-ING, STEA-DY AND STRONG BE - HIND ME AS THE'. The piano accompaniment includes chords F#MIN7, A/B, and E. A box labeled 'G' is positioned above the first measure.

Country Swing - 2 beat

M2

88 THERE'S A

m3

88 CLOUDS SUR-REND - ER MY FATE IS FOR CER - TAIN I'M A GAIL - OR WHO RUNS TO THE SEA

Pno.

88

87sus4 87 E 87

Detailed description: This block contains the second system of a musical score. It features a vocal line (m3) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line starts at measure 88 with the lyrics 'THERE'S A CLOUDS SUR-REND - ER MY FATE IS FOR CER - TAIN I'M A GAIL - OR WHO RUNS TO THE SEA'. The piano accompaniment includes chords 87sus4, 87, E, and 87. A box labeled 'Country Swing - 2 beat' is positioned above the first measure.

**H**

Back Home Again

M2

92 TRUCK OUT ON THE FOUR LANE A MILE OR MORE A - WAY AND THE

Pno.

92

E E7 A F#MIN7

Detailed description: This block contains the third system of a musical score. It features a vocal line (M2) and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line starts at measure 92 with the lyrics 'TRUCK OUT ON THE FOUR LANE A MILE OR MORE A - WAY AND THE'. The piano accompaniment includes chords E, E7, A, and F#MIN7. A box labeled 'H' is positioned above the first measure.

f3

96

M2

96 WHIN - IN' OF HIS WHEELS JUST MAKE IT COLD - ER HE'S AN

m3

96

Pno.

87 E 87

96

1

M1

100 HOW CAN I LEAVE YOU A - GAIN I MUST BE CLEAR OUT OF MY

M2

100 HOUR A - WAY FROM RID - IN' ON YOUR PRAYERS UP IN THE SKY AND

m3

100 HOW CAN I LEAVE YOU A - GAIN I MUST BE CLEAR OUT OF MY

Pno.

E E7 A F#MIN7

100



K

chorus

f1  
116 HEY IT'S GOOD TO BE BACK HOME A - GAIN SOME-TIMES

M2  
116 HEY IT'S GOOD TO BE BACK HOME A - GAIN SOME-TIMES

m3  
116 HEY IT'S GOOD TO BE BACK HOME A - GAIN SOME-TIMES

Pno.  
116

A B E E D/E E D/E A

f1  
121 THIS OLD FARM FEELS LIKE A LONG LOST FRIEND HEY IT'S GOOD TO

M2  
121 THIS OLD FARM FEELS LIKE A LONG LOST FRIEND HEY IT'S GOOD TO

m3  
121 THIS OLD FARM FEELS LIKE A LONG LOST FRIEND HEY IT'S GOOD TO

Pno.  
121

B ESUS2 A B7

f1  
125 BE BACK HOME A - GAIN THERE'S

M1  
125

M2  
125 BE BACK HOME A - GAIN

m3  
125 BE BACK HOME - - - A - GAIN

Pno.  
125  
F#min/B E 3 E7

L verse

f1  
128 ALL THE NEWS TO TELL HIM HOW'D YOU SPEND YOUR TIME AND WHAT'S THE LAT - GET THING

Pno.  
128 1/2 x Feel  
A A7 D Bmin7 E7

f1  
133 ON NETH - SORE SA AND YOUR

Pno.  
133  
A 3 3 E7

M

f1  
136 MO - THER CALLED LAST FEEL - DAY, SUN - SHINE MADE HER BEY AND I

Pno.  
136 A A7 D Bmin7

f1  
140 FELT THE SA - BY MOVE JUST YES - TER DAY

Pno.  
140 E D/E A A7

N

chorus

f1  
144 HEY IT'S GOOD TO BE BACK HOME A - GAIN

f3  
144 SO KISS ME AND SMILE FOR ME

M2  
144 HEY IT'S GOOD TO BE BACK HOME A - GAIN

m3  
144 HEY IT'S GOOD TO BE BACK HOME A - GAIN

Pno.  
144 In Four D E A A7



O

156 OH THE TIME THAT I CAN LAY THIS TIRED OLD BO - DY DOWN AND  
156 SIDE YOU LET ME AL - WAYS BE WITH YOU COME LET ME  
156  
156 SIDE YOU LET ME AL - WAYS BE WITH YOU COME LET ME  
156 OH THE TIME THAT I CAN LAY THIS TIRED OLD BO - DY DOWN AND  
156 COME LET ME  
156 Build

The musical score consists of seven staves. The top six staves are vocal parts: f1, f2, f3, M1, M2, and m3. The bottom two staves are for the piano (Pno.), with the right hand part starting at measure 156 with the instruction 'Build'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'OH THE TIME THAT I CAN LAY THIS TIRED OLD BO - DY DOWN AND' (f1, M2); 'SIDE YOU LET ME AL - WAYS BE WITH YOU COME LET ME' (f2, M1, m3); and 'COME LET ME' (m3). There are three-measure triplets in measures 156 and 157 of the vocal parts.



160

F1 FEEL YOUR FIN - GERS FEA - THER GOPT U - PON ME THE

F2 HOLD YOU COME LOVE ME A - GAIN GOOD - BYE

F3 160 GOOD - BYE

M1 HOLD YOU COME LOVE ME A - GAIN GOOD - BYE

M2 160 FEEL YOUR FIN - GERS FEA - THER GOPT U - PON ME THE

m3 160 LOVE YOU COME LOVE ME A - GAIN GOOD - BYE

Pno. 160

Bmin<sup>7</sup> E<sup>7</sup> A A<sup>7</sup>

P

3

164 KISS - ES THAT I LI - VE FOR THE LOVE THAT LIGHTS MY WAY THE

164 A - GAIN I'M SOR - RY TO BE LEAV - ING YOU

164 A - GAIN I'M SOR - RY TO BE LEAV - ING YOU

164 A - GAIN I'M SOR - RY TO BE LEAV - ING YOU

164 KISS - ES THAT I LI - VE FOR THE LOVE THAT LIGHTS MY WAY THE

164 A - GAIN I'M SOR - RY TO BE LEAV - ING YOU

Pho. 164

Chords: D, E, A, G

Detailed description: This is a musical score for piano and voice. It consists of seven staves. The first six staves are for voices: f1, f2, f3, M1, M2, and m3. The seventh staff is for piano (Pho.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are: 'KISS - ES THAT I LI - VE FOR THE LOVE THAT LIGHTS MY WAY THE' and 'A - GAIN I'M SOR - RY TO BE LEAV - ING YOU'. There are three measures of music. The first measure starts with a piano (p) dynamic. The second measure has a triplet of eighth notes marked with a '3'. The piano part includes chords D, E, A, and G.

168 HAP - PINESS THAT LIV - IN' WITH YOU BRINGS ME

168 WHY DO WE AL - WAYS FIGHT WHEN I HAVE TO GO

168 WHY DO WE AL - WAYS FIGHT HAVE TO GO

168 WHY DO WE AL - WAYS FIGHT WHEN I HAVE TO GO

168 HAP - PINESS THAT LIV - IN' WITH YOU BRINGS ME IT'S THE

168 WHY DO WE AL - WAYS FIGHT HAVE TO GO

168 BMIN A/C# D E7 3 87

Q Sweetest Thing

172 THE SWEET - EST THING

172 MMMM

172 SWEET - EST THING I KNOW OF JUST SPEN - DIN' TIME WITH YOU IT'S THE

172 MMMM

172 A PAMIN

f1 176 LIKE A

f2 176 A HOUSE A HOME

f3 176 A HOUSE A HOME

M1 176 LIKE A -

M2 176 LIT-TLE THINGS THAT MAKE A HOUSE A HOME LIKE A

m3 176 A HOUSE A HOME

Pno. 176 87 F#m/B G#m/B F#m/B E 3 87

f1 180 R A - RE SOFT - LY BUEN - IN'

f3 180 SUP - PER ON THE STOVE

M1 180 R A - RE SOFT - LY BUEN - IN'

M2 180 FI - RE SOFT - LY BUEN - IN' AND SUP - PER ON THE STOVE AND THE

m3 180 SUP - PER ON THE STOVE

Pno. 180 A F#m

f1 184 MAKES ME WARM  
 f2 184 MAKES ME WARM  
 f3 184 MAKES ME WARM  
 M1 184 MAKES ME WARM  
 M2 184 LIGHT IN YOUR EYES THAT MAKES ME WA - RM  
 m3 184 MAKES ME WARM  
 Pno. 184 87 F#m/B G#m/B F#m/B E E7

S Big Chorus

188 HEY IT'S GOOD TO BE BACK HOME A - GAIN

188 GO KISS ME AND SMILE FOR ME

188 GO KISS ME AND SMILE FOR ME

188 YOU FILL UP MY

188 HEY IT'S GOOD TO BE BACK HOME A - GAIN

188 HEY IT'S GOOD TO BE BACK HOME A - GAIN

Pno. 188

A B E E D/E F D/E

3

192

SOME-TIMES THIS OLD FARM FEELS LIKE A LONG LOST FRIEND

192

TELL ME THAT YOU'LL WAIT FOR ME

192

TELL ME THAT YOU'LL WAIT FOR ME

192

SEN - SES LIKE A NIGHT IN THE

192

SOME-TIMES THIS OLD FARM FEELS LIKE A LONG LOST FRIEND

192

SOME-TIMES THIS OLD FARM FEELS LIKE A LONG LOST FRIEND

192

A B EQUAL A

Pno.

196 HEY IT'S GOOD TO BE BACK HOME A - GAIN

196 HOLD ME LIKE YOU'LL NEV - ER LET ME GO

196 HOLD ME LIKE YOU'LL NEV - ER LET ME GO

196 FOR - GET LET ME AL - WAYS BE WITH YOU

196 HEY IT'S GOOD TO BE BACK HOME A - GAIN

196 HEY IT'S GOOD TO BE BACK HOME A - GAIN

196 87 F#m/B E 3 E7

f1

f2

f3

M1

M2

m3

Pno.



T Ending

200 HEY IT'S GOOD TO BE BACK HOME *rit.* A -GAIN I HATE TO GO

200 HOLD ME LIKE YOU'LL NEV - ER LET ME GO GOOD - BYE A -GAIN

200 HOLD ME LIKE YOU'LL NEV - ER LET ME GO I HATE TO GO

200 *rit.* LET ME GO

200 HEY IT'S GOOD TO BE BACK HOME *rit.* A -GAIN I HATE TO GO

200 HEY IT'S GOOD TO BE BACK HO - ME *rit.* LET ME GO

87 87 A *rit.* A E(ADD<sup>b</sup>)

Pno. 200 *rit.*

*rit.*

# Leavin' on a Jet Plane

A

fem 3

freely, w/some light fills

SO KISS ME AND SMILE FOR ME TELL ME THAT YOU'LL WAIT FOR ME

8b7ma9/f Cmin7/f 8b7ma9/f Cmin7/f 8b7ma9/f Cmin7/f 8b7ma9/f Cmin7/f 8b7ma9/f Cmin7/f

Keys

cue: out of applause

Slow R&B Groove

B verse

f3

5

HOLD ME LIKE YOU'LL-NE-VER LET ME GO ALL MY BAGS ARE PACKED I'M READY TO GO I'M

8b7ma9/f Cmin7/f 8b7ma9 Cmin7/f Light Comp 8b7ma9 Cmin7/f

Pno.

5

f3

9

STAND-ING HERE OUT-SIDE YOUR DOOR I HATE TO WAKE YOU UP TO SAY GOOD-BYE BUT THE DAWN IS BREAK - IN I'M ALL-READY DAWN THE

8b7ma9 Cmin7/f 8b7ma9 Cmin7 Cmin7/f 8b7ma9 Cmin7/f

Pno.

9

C bridge

f3

13

TA-XI'S WAIT - IN HIS SLOW-IN HIS HORN AL - REA-DY I'M SO LONE-SOME I COULD DIE SO KISS ME AND SMILE FOR ME

8b7ma9 Cmin7/f 8b7ma9 Cmin7 Cmin7/f 8b7ma9 Cmin7/f

Pno.

13

D chorus

f3

17 TELL ME THAT YOU'LL WAIT FOR ME HOLD ME LIKE YOU'LL NEV-ER LET ME GO - - - 'CAUSE I'VE LEAV-IN' ON A GET - PLANE

Pno.

17

*Bbma7<sup>9</sup> Cmin7/f Bbma7<sup>9</sup> Cmin7 Cmin7/f Bbma7<sup>9</sup> Cmin7/f*

E verse

f3

21 I DON'T KNOW WHEN I'LL BE BACK A-GAIN OH SA - BE I HATE TO BE THERE'S SO MA-NY TIMES I'VE LET YOU DOWN SO

Pno.

21

*Bbma7<sup>9</sup> Cmin7/f Bbma7<sup>9</sup> Cmin7 Cmin7/f Bbma7<sup>9</sup> Cmin7/f*

f3

25 MA-NY TIMES I'VE PLAYED A-ROUND BUT I'LL TELL YOU NOW THEY DON'T MEAN A THING EV - ERY PLACE I GO I'LL THINK OF YOU EV-ERY

Pno.

25

*Bbma7<sup>9</sup> Cmin7/f Bbma7<sup>9</sup> Cmin7 Cmin7/f Bbma7<sup>9</sup> Cmin7/f*

F bridge

29

SONG I SING I'LL SING FOR YOU WHEN I COME BACK I'LL WEAR YOUR WED-DING RI-NG SO KISS ME AND SMILE FOR ME

3

29

OOH - OOH - OOH

29

OOH - OOH - OOH

29

OOH - OOH - OOH

29

OOH - OOH - OOH

Pno.

29

B♭MA7<sup>9</sup> CMIN7<sup>f</sup> B♭MA7<sup>9</sup> CMIN7 CMIN7<sup>f</sup> B♭MA7<sup>9</sup> CMIN7<sup>f</sup>

G chorus

33

TELL ME THAT YOU'LL WAIT FOR ME HOLD ME LIKE YOU'LL NE-VER LET ME GO - - 'CAUSE I'M LEAV-IN' ON A SET - PLANE

3

33

OOH - - - - OOH - - - - OOH - - - - LEAV-IN'

33

OOH - - - - OOH - - - - OOH - - - - LEAV-IN'

33

OOH - - - - OOH - - - - OOH - - - - LEAV-IN'

Pno.

33

B♭MA7<sup>9</sup> CMIN7<sup>f</sup> B♭MA7<sup>9</sup> CMIN7 CMIN7<sup>f</sup> B♭MA7<sup>9</sup> CMIN7<sup>f</sup>

Don't Do It

[H] Repeat Chorus

37 I DON'T KNOW WHEN I'LL BE BACK A-GAIN OH SA - BE I HA - VE TO GO I'M LEAV-IN' I'M A

37 OH SA - BE OOH - OOH - I'M LEAV - IN' ON A GET - PLANE

37 OH SA - BE OOH - OOH - I'M LEAV - IN' ON A GET - PLANE

37 OH SA - BE OOH - OOH - I'M LEAV - IN' ON A GET - PLANE

37 *Bbma9* *Cmin7/f* *Bbma9* *Cmin7* *Cmin7/f* *Bbma9* *Cmin7/f*

Pno. 37

[I] verse

41 LEAV - IN' I'M LEA - VIN' NOW THE TIME HAS COME TO LEAVE YOU

41 LEAV - IN' ON A GET - PLANE LEAV - IN' ON A GET - PLANE

41 ON A GET - PLANE ON A GET - PLANE

41 ON A GET - PLANE ON A GET - PLANE

41 *Bbma9* *Cmin7/f* *Bbma9* *Cmin7/f* *Bbma9/f* *Cmin7/f* *Bbma9/f* *Cmin7/f*

Pno. 41

~~tempo High~~ tempo High

High

Tender

Don't Do It!

f3  
45 ONE MORE TIME LET ME KISS YOU CLOSE YOUR EYES AND I'LL BE ON MY WAY DREAM A-SOFT THE DAYS TO COME WHEN

M1  
45 ON MY WAY - - - - - HEY -

M2  
45 ON MY WAY - - - - - HEY -

m3  
45 ON MY WAY - - - - - HEY -

Pno.  
45 *Sbma9/f Cmin7 Sbma9/f Cmin7 Cmin7 Cmin7 Sbma9 Cmin7/f*

**J** Modulation

f3  
49 I WON'T HAVE TO LEAVE A-LONE A-SOFT THE TIME I WON'T HAVE TO SAY KISS ME SMILE FOR

M1  
49 OOH - - - - - OOH HAVE TO SAY GO KISS ME AND SMILE FOR ME

M2  
49 OOH - - - - - OOH AH GO KISS ME AND SMILE FOR ME

m3  
49 OOH - - - - - OOH AH GO KISS ME AND SMILE FOR ME

Pno.  
49 *Sbma9 Cmin7/f Sbma9 Cmin7 O7sus4 Fill O7 Gma9 Amin7/D*

**K** chorus

53 ME - - - WAIT FOR ME - HO - LD ME LIKE YOU'LL NEV - ER NEV - ER NEV - ER LET ME GO - - -

53 TELL ME THAT YOU'LL WAIT FOR ME HOLD ME NEV - ER LET ME GO I'M LEAV - IN' ON A SET - PLANE

53 TELL ME THAT YOU'LL WAIT FOR ME HOLD ME NEV - ER LET ME GO I'M LEAV - IN' ON A SET - PLANE

53 TELL ME THAT YOU'LL WAIT FOR ME HOLD ME NEV - ER LET ME GO I'M LEAV - IN' ON A SET - PLANE

GMA7<sup>9</sup> AMIN<sup>7</sup>/D GMA7<sup>9</sup> AMIN<sup>7</sup> AMIN<sup>7</sup>/D GMA7<sup>9</sup> AMIN<sup>7</sup>/D

53

**L**

57 I DON'T KNOW WH - EN I'LL BE BACK A - GAIN OH SA - BY - I - - - HATE TO GO - I'M LEAV - IN' I'M

57 DON'T KNOW WHEN I'LL BE BACK A - GAIN OH SA - BY I HATE TO I HATE TO GO I'M LEAV - IN' ON A SET - PLANE

57 DON'T KNOW WHEN I'LL BE BACK A - GAIN OH SA - BY I HATE TO I HATE TO GO I'M LEAV - IN' ON A SET - PLANE

57 DON'T KNOW WHEN I'LL BE BACK A - GAIN OH SA - BY I HATE TO I HATE TO GO I'M LEAV - IN' ON A SET - PLANE

GMA7<sup>9</sup> AMIN<sup>7</sup>/D GMA7<sup>9</sup> AMIN<sup>7</sup> AMIN<sup>7</sup>/D GMA7<sup>9</sup> AMIN<sup>7</sup>/D

57

61 LEAV - IN' ON A SET - PLANE ON A SET - PLANE ON A SET - PLANE I'M A LEAV - IN' ON A SET - PLANE

61 LEAV - IN' ON A SET - PLANE LEAV - IN' ON A SET - PLANE LEAV - IN' ON A SET - PLANE

61 LEAV - IN' ON A SET - PLANE LEAV - IN' ON A SET - PLANE LEAV - IN' ON A SET - PLANE

61 LEAV - IN' ON A SET - PLANE LEAV - IN' ON A SET - PLANE LEAV - IN' ON A SET - PLANE (D/G A/G)

GMA7<sup>9</sup> AMin7/D GMA7<sup>9</sup> AMin7/D GMA7<sup>9</sup> AMin7/D GMA7<sup>9</sup> *slurred*

Pno. 61 2nd X Rit.



# #-19

## For You

Male 1

cue: "yours very truly and with love, your fan, beth"; short pause

JUST TO LOOK IN YOUR

### A Verse Colla Voce

M1

5 EYES A - GAIN JUST TO LAY IN YOUR ARMS JUST TO BE THE FIRST ONE

Pno.

5

M1

9 AL - WAYS THERE FOR YOU JUST TO LIVE IN YOUR LAUGH - TER

Pno.

9

8

ff

ff

M1

13 JUST TO GING IN YOUR HEART JUST TO BE EV - BY ONE OF YOUR DREAMS COME

Pno.

13

C verse

M1  
17 TRUE JUST TO SIT BY YOUR SIDE JUST TO TOUCH IN THE

Pno.  
17

M1  
21 NIGHT JUST TO OF - FER A PRAYER EV - EV DAY FOR YOU

Pno.  
21

D

M1  
25 JUST TO LONG FOR YOUR KIS - SES JUST TO DREAM OF YOUR SIGH

Pno.  
25

M1  
29 JUST TO KNOW THAT I'D GIVE MY LIFE FOR YOU FOR

Pno.  
29

**D** chorus

M1  
33 YOU ALL THE BEST OF MY LIFE FOR YOU ALL THE BEST OF MY LIFE FOR

Pno.  
33

8 GMIN F#A# 8 GMIN F#A#

M1  
37 YOU A - LONG ON - LY FOR YOU JUST TO WAKE UP EACH

Pno.  
37

8 F#GUS4 8 F#GUS4 F#

**E** verse

Rall

M1  
41 WAK - ING JUST TO YOU BY MY SIDE JUST TO KNOW THAT YOU'RE NEW -

Pno.  
41

8 F/G# GMIN7 B/E E B/C# GMIN 3

higher w/1/8th note drive

**G**

M1  
45 RE REAL - LY FAR A - WAY JUST A REA - SON FOR LIV - ING

Pno.  
45

F#GUS4 F# B6US2 F# 8

M1  
49 JUST TO SAY I A - DORE JUST TO KNOW THAT YOU'RE HERE IN MY HEART TO

Piano: 49

Chords: G#MIN7, E, C#MIN7, F#DUS4, F#

H chorus

M1  
53 STAY FOR YOU ALL THERE OF MY LIFE FOR

Piano: 53

Chords: B, G#MIN, F#A#

M1  
57 YOU ALL THE BEST OF MY LIFE FOR YOU A - LONE ON - LY FOR

Piano: 57

Chords: B, G#MIN, F#A#, B, F#DUS4, F#

Tempo: *rit.*

I Faster

M1  
61 YOU

Piano: 61

Chords: G#MIN, E, C#MIN

Tempo: *Faster*

M1

65

JUST THE WORDS IN A LOVE SONG

Piano: 65

8

F#m6

8

3

J

M1

69

JUST THE BEAT OF MY HEART JUST THE PLEDGE OF MY LIFE MY LOVE FOR

Piano: 69

G#

E

C#

F#

M1

73

YOU

Piano: 73

8

8

cut off w/hands

# Space Excerpt

Male 1

Solo Piano

Keys

m1

Pno.

A

ON THE ROAD OF EX-PEE - I - ENCE I HA - VE TO FIND MY O-WN WAY

SOME-TIMES I WISH THAT I COULD FLY A - WAY

8 F#m/A# EADD/G# F#sus F# 8 DMIN E F#sus F#

6 8 Eb F#sus E2

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Male 1 (vocal), Solo Piano (melody), Keys (piano accompaniment), and Pno. (piano accompaniment). The lyrics are: "ON THE ROAD OF EX-PEE - I - ENCE I HA - VE TO FIND MY O-WN WAY" and "SOME-TIMES I WISH THAT I COULD FLY A - WAY". Chords for guitar are indicated below the lyrics: F#m/A#, EADD/G#, F#sus, F#, and DMIN. The piano part includes a sharp cutoff on cue for "Mr. Denver".

Sharp cutoff on CUE: "Mr. Denver"

#-21

# I'm Sorry

Intro Freely

fem 2

Keys

Intro

Keys

A verse

f2

5

COULD HERE IN THE CI - TY. IT AL - WAYS SEEMS THAT WAY. AND

Pno.

5

f2

9

I'VE BEEN THINK - IN' A - SOUT YOU AL - MOST EV - 'RY DAY.

Pno.

9

ASus<sup>4</sup> A<sup>9</sup> A/D D ASus<sup>4</sup>

tempo

f2

13

THINK - IN' A - SOUT THE GOOD TIMES, THINK - IN' A - SOUT THE RAIN,

Pno.

13

D EMIN

cont. simile

12 17 THINK - IN' A - BOUT HOW SAD IT FEELS A - LONG A - GAIN. I'M

Pno. 17

Asus4 A7 A/D D C/D D

12 21 **B** chorus SOE - BY FOR THE WAY THINGS ARE IN CHI - NA. I'M

Pno. 21

G A D C/D D

*mp*

12 25 SOE - BY THINGS AREN'T WHAT THEY USED TO BE. BUY

Pno. 25

G A7 D AMIN7 D7

12 29 MORE THAN AN - Y - THING ELSE. I'M SOE - BY FOR MY - SELF

Pno. 29

G A7 D A/C# BMIN A

12 33 'CAUSE YOU'RE NOT HERE WITH ME. OUE

Pno. 33

G Asus4 D(ADD2) G/A



**A** verse

12 37 FRIENDS ALL ASK A - BOUT YOU, I SAY YOU'RE DO - IN' RINE, AND

Piano accompaniment for measures 37-40. Chords: D, EMIN.

12 41 I EX - PECT TO HEAR FROM YOU AL - MOST AN - Y - TIME. BUT

Piano accompaniment for measures 41-44. Chords: Asus4, A, A/D, D, G/A.

12 45 THEY ALL KNOW I'M CRY - IN' THAT I CAN'T SLEEP AT NIGHT.

Piano accompaniment for measures 45-48. Chords: D, EMIN.

12 49 THEY ALL KNOW I'M DY - IN' DOWN DEEP IN - SIDE. I'M

Piano accompaniment for measures 49-52. Chords: Asus4, A7, A/D, D, C/D, D.

**D** chorus

12 53 SOE - BY FOR ALL THE LIES I TOLD YOU. I'M

Piano accompaniment for measures 53-56. Chords: G, Asus4, A7, D, C/D, D.

12  
57  
SWEET - BY FOR THE THINGS I DID - N'T SAY. BUT

G A sus4 A7 D Amin7 D7

Pno. 57

12  
61  
MORE THAN AN - Y - THING ELSE I'M SWEET - BY FOR MY - SELF

G G/A A D A/C# Bmin A

Pno. 61

12  
65  
I CAN'T BE - LIEVE YOU WENT A - WAY. I'M

G A sus4 D(add2) C/D D

Pno. 65

12  
69  
SWEET - BY IF I TOOK SOME THINGS FOR GRAN - TED. I'M

G A sus4 A7 A/D D C/D D

Pno. 69 1/2 Dig In

12  
73  
SWEET - BY FOR THE CHAINS I PUT ON YOU. BUT

G A sus4 A7 A/D D C/D D

Pno. 73

12

77 MORE THAN AN - Y - THING ELSE I'M GOE - BY FOR MY - SELF

G G/A A D A/D# Bmin A

Pno. 77

12

81 FOR LIV - IN' WITH - OUT YOU.

G A6us4

Pno. 81

*rit.*

[F] underscore - freely (piano only)

Pno. 85

Emin A6us4

Pno. 89

A9 A/D D G/A D

Pno. 93

Emin A6us4

"fated to be in each other's lives."

Pno. 97

A9 A/D D safety

Pno. 101

Pno. 105

Bmin G A A/C#

105

Pno. 109

Bmin D/A G F#min7

109

Cut on CUE: "message on my answering machine" [BEEP]

Pno. 113

E7min7 A7 D

113

Pno. 117

117

#-22

# Sunshine on my Shoulders

12

fem 2

Solo Strings

IF I HAD A TALE THAT I COULD TELL

*f* *♯* *5* *2* *G* *A* *B* *G* *A* *B* *f* *♯* *5* *2*

Keys

12

5

YOU I'D TELL A TALE SURE TO MAKE YOU SMILE

*♯* *MA* *7* *f* *♯* *5* *2* *G* *A* *B* *f* *♯* *5* *2* *G* *A* *B* *f* *♯* *5* *2*

Pno.

12

9

IF I HAD A WISH THAT I COULD WISH FOR

*C* *7* *F* *G* *A* *B* *f* *♯* *5* *2* *G* *A* *B* *f* *♯* *5* *2*

Pno.

12

13

YOU I'D MAKE A WISH FOR SUN - SHINE ALL THE WHILE

*♯* *MA* *7* *f* *♯* *5* *2* *G* *A* *B* *f* *♯* *5* *2* *G* *A* *B* *f* *♯* *5* *2*

Pno.

Tempo

Detailed description: This is a musical score for the song 'Sunshine on my Shoulders'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems. The first system shows the vocal line (labeled 'fem 2') and 'Solo Strings'. The second system shows the piano accompaniment (labeled 'Pno.') and 'Keys'. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment and includes a 'Tempo' marking. The lyrics are: 'IF I HAD A TALE THAT I COULD TELL YOU I'D TELL A TALE SURE TO MAKE YOU SMILE IF I HAD A WISH THAT I COULD WISH FOR YOU I'D MAKE A WISH FOR SUN - SHINE ALL THE WHILE'. Handwritten guitar chord notations are present throughout the score, such as 'f#52', 'G4/B', 'F#A#', 'G4/B', 'f#52', 'BMA7', 'C7', 'F#', 'G4/B', 'f#52', 'BMA7', 'F#C#', 'BMA7', 'F#', and 'G4/B?'. The piano part includes fingerings like '5' and '9'.

B chorus

Musical score for a chorus section, featuring vocal parts (f1, f2, f3, M1, M2, m3) and piano accompaniment (Pno.). The score is written in G major and 4/4 time. The piano part includes chords: F#m/A# (measures 17-18), Bm7 (measures 19-20), and B/C# (measures 21-22). The vocal parts include lyrics: "SON SHINE ON MY SHOUL DERS MAKES ME HAP - PY".

17 17 17 17 17 17 17

OH - - - - - OH - - - - -

SON SHINE ON MY SHOUL DERS MAKES ME HAP - PY

OH - - - - - OH - - - - -

OH - - - - - OH - - - - -

OH - - - - - OH - - - - -

OH - - - - - OH - - - - -

OH - - - - - OH - - - - -

F#m/A# Bm7 B/C#

F# B F# B

Pno.

f1  
 21  
 OOH - - - - -

f2  
 21  
 SUN - SHINE IN MY EYES

f3  
 21  
 OOH - - - - -

M1  
 21  
 OOH - - - - -

M2  
 21  
 OOH - - - - -

m3  
 21  
 OOH - - - - -

Pno.  
 21  
 F#A# 8MA7 8/C# F# 8

f1  
 23 OH - - - - AH - - - -

f2  
 23 CAN MAKE US GOY SUN SHINE ON THE WAY -

f3  
 23 OH - - - - AH - - - -

M1  
 23 OH - - - - AH - - - -

M2  
 23 OH - - - - AH - - - -

m3  
 23 OH - - - - AH - - - -

Phn. }  
 23 F# B GMIN7 C#7 F# B



f1  
 27 AH - - - - -

f2  
 27 ER LOOKS SO LOVE - LY SUN - SHINE AL - MOST

f3  
 27 AH - - - - -

M1  
 27 AH - - - - -

M2  
 27 AH - - - - -

m3  
 27 AH - - - - -

Pno.  
 27 F# B C# F# B F#A# BMA7 B/C# F# B

C verse

31

SUM SUM SUM SAH SUM SUM

IL - DAVE MAKES ME HIGH IF I HAD A DAY

31

SUM SUM SUM SAH SUM SUM

31

SUM SUM SUM SAH SUM SUM

31

SUM SUM SUM SAH SUM SUM

31

SUM SUM SUM SAH SUM SUM

31

F# B C# F# GMIN7 F#A# BMA7 B/D# F# GMIN7

Pno.

f1 35 SUM SAH SUM SUM SUM SAH SUM SUM  
 f2 35 THAT I COULD GIVE YOU I'D GIVE TO YOU  
 f3 35 SUM SAH SUM SUM SUM SAH SUM SUM  
 M1 35 SUM SAH SUM SUM SUM SAH SUM SUM  
 M2 35 SUM SAH SUM SUM SUM SAH SUM SUM  
 m3 35 SUM SAH SUM SUM SAH SUM SUM  
 Pno. 35 A Amin B C# F# G Amin7 F# / A# B Maj7 B/C# F# G Amin7

39

f1 SUM BAH SUM SUM SUM BAH SUM SUM

f2 DAY JUST LIKE TO-DAY IF I HAD A SONG

f3 SUM BAH SUM SUM SUM BAH SUM SUM

M1 SUM BAH SUM SUM SUM BAH SUM SUM

M2 SUM BAH SUM SUM SUM BAH SUM SUM

m3 SUM BAH SUM SUM SUM BAH SUM SUM

Pno. 39

A MIN 8 G MIN 7 C#7 F# G MIN 7

43

f1 BUM BAH BUM BUM BUM BAH BUM BUM

f2 43 THAT I COULD SING FOR YOU I'D SING A SONG TO MAKE

f3 43 BUM BAH BUM BUM BUM BAH BUM BUM

M1 43 BUM BAH BUM BUM BUM BAH BUM BUM

M2 43 BUM BAH BUM BUM BUM BAH BUM BUM

m3 43 BUM BAH BUM BUM BUM BAH BUM BUM

Pno. 43

A MIN B C# F# G MIN7 F# A# B MAJ7 B/C# F# G MIN7

D chorus

47      SUM SAH      SUM SUM      SUM SAH

47      YOU FELL      THIS WAY      SUN - SHINE ON MY SHOUL -

47      SUM SAH      SUM SUM      SUM SAH

47      SUM SAH      SUM SUM      SUM SAH

47      SUM SAH      SUM SUM      SUM SAH

47      SUM SAH      SUM SUM      SUM SAH

47      A#MIN      B      C#      F#      G#MIN7      F#A#      BMA7      B/C#      F#      B

Pno.

51

f1

SUM SUM SUM BAH

f2

51

DESS MAKES ME HAP - PY SUN - SHINE IN MY EYES

f3

51

SUM SUM SUM BAH

M1

51

SUM SUM SUM BAH

M2

51

SUM SUM SUM BAH

m3

51

SUM SUM SUM BAH

Pno.

51

F# 8 F# 8 F# A# BMA7 B/C# F# 8

f1  
55  
SUN SUN SUN SAH

f2  
55  
CAN MAKE ME CRY SUN - SHINE ON THE WAY -

f3  
55  
SUN SUN SUN SAH

M1  
55  
SUN SUN SUN SAH

M2  
55  
SUN SUN SUN SAH

m3  
55  
SUN SUN SUN SAH

Pno.  
55  
F# B GMIN7 C#7 F# B

f2  
59  
EE LOOKS SO LOVE - - - LY SUN - SHINE AL - MOST AL -

Pno.  
59  
F# B C# F# GMIN7 F#/A# BMA7 B/C# F# B



[E] Chorus Tag

The musical score is for a section titled "[E] Chorus Tag". It consists of seven staves. The first six staves are vocal parts labeled f1, f2, f3, M1, M2, and m3. The seventh staff is for piano accompaniment, labeled "Pho." and split into two systems (treble and bass clefs). All parts are in the key of E major and 3/4 time. The tempo is marked "63".

**Vocal Lyrics:**

- f1: BUM BUM BUM SAH
- f2: WAYS MAKES ME HIGH SUN - SHINE AL - MOST
- f3: BUM BUM BUM SAH
- M1: BUM BUM BUM SAH
- M2: BUM BUM BUM SAH
- m3: BUM BUM BUM SAH

**Piano Accompaniment (Pho.) Chords:**

- Measure 1: F#
- Measure 2: B C#
- Measure 3: F#
- Measure 4: G#MIN7
- Measure 5: F#A#
- Measure 6: BMA7
- Measure 7: B/C#
- Measure 8: F#
- Measure 9: G#MIN7

67

f1

SUM SUM SUM SAH

f2

67 ALL THE TIME MAKES ME HIGH SUN SHINE ALMOST

f3

67

SUM SUM SUM SAH

M1

67

SUM SUM SUM SAH

M2

67

SUM SUM SUM SAH

m3

67

SUM SUM SUM SAH

Pno.

67

Amin B C# F# GAm7 F#A# Bm7 B/C# F# GAm7

f1  
71  
SUM SUM

f2  
71  
AL - - - - - WAY

f3  
71  
SUM SUM

M1  
71  
SUM SUM

M2  
71  
SUM SUM

m3  
71  
SUM SUM

Pno.  
71  
F#A#  
Hold Pedal  
F# GMIN7

f1  
75  
SUM SAH

f3  
75  
SUM SAH

M1  
75  
SUM SAH

M2  
75  
SUM SAH

m3  
75  
SUM SAH

Pno.  
75  
F#A#  
SUM SAH  
SMAc7  
S/C#  
F#  
Cut Off

#-23

# Looking for Space

**A**

Male 1

Intro - Solo Piano

ON THE ROAD OF EX - PER - I ENCE I'M TRY - ING TO FIND MY OWN

Keys

Verse - Solo Piano

CHORDS: C, G/B, FADD9/A, G/B, C, EMIN

M1

6

WY F Gsus G C SOME-TIMES I WISH THAT I COULD FLY A - WAY

Bass In

Pno.

6

**B** verse

M1

11

C WHEN I THINK THAT I'M WO - VING SUD - DEN - LY THINGS STAND STILL

Pno.

11

CHORDS: C, G/B, F/A, Gsus G, C, EMIN, F, Gsus G

M1

15

C I'M A - FRAID CAUSE I THINK THEY AL - WAYS WILL AND I'M LOOK - ING FOR SPACE

Pno.

15

CHORDS: C, EMIN, F, Gsus G, C, Gsus G, C, C/E

**C** chorus

M1

19 F DMIN AND TO FIND OUT WHO I AM C G/B AMIN AND I'M LOOK-ING TO KNOW EMIN

Pno.

19

**D** chorus

M1

23 DMIN AND UN - DER - STAND Gsus G C C/E IT'S A SWEET SWEET G

Pno.

23

M1

27 DREAM C G/A AMIN SOME - TIMES I'M AL - MOST THERE C G/B AMIN G SOME - TIMES I FLY LIKE AN Gsus G/F

Pno.

27

M1

31 EA - QLE AMIN AND SOME - TIMES I'M DEEP IN DIS - PAIR Gsus G

Pno.

31

Solo

**E** verse

M1  
35  
ALL A - LONG IN THE UN - I - VERSE  
G/B FADD9/A G/B C  
SOME - TIMES THAT'S HOW IT  
C EMIN F Gsus G

Pno.  
35

M1  
39  
I GET LOST IN THE SAD - NESS AND THE DREAMS  
G/B F/A Gsus G C G/B F/A Gsus4 G

Pno.  
39

**F**

M1  
43  
THEN I LOOK IN THE DEN - TER  
G/B F/A Gsus G C  
AND SUD - DEN - LY EV - EVY THING'S CLEAR  
C EMIN F Gsus G

Pno.  
43

**G** chorus

M1  
47  
I FIND MY - SELF IN THE SUN - SHINE AND MY DREAMS  
C EMIN F Gsus G C Gsus C  
AND I'M LOOK - ING FOR SPACE AND TO  
C/E F DMIN

Pno.  
47

M1

52 AND OUT WHO I AM AND I'M LOOK-ING TO KNOW AND UN - DER - STAND

Gsus G G/B C G/B Amin Emin Dmin F Gsus

Pno.

52

[H] chorus

M1

57 IT'S A SWEET SWEET DREAM SOME - TIMES I'M AL - MOST THERE

G C C/E F G C G/A Amin Dmin Gsus G

Pno.

57

M1

61 SOME - TIMES I FLY LIKE AN EA - GLE AND SOME - TIMES I'M DEEP IN DIS - PAIR

C G/B Amin G Dmin Gsus G/F Emin Amin Dmin Gsus G

Pno.

61

*rit.*

[I] Colla Voce

M1

66 SOME - TIMES I FLY LIKE AN EA - GLE AND SOME - TIMES I'M DEEP IN DIS - PAIR

Dmin7 G7 G7/F Emin7 Amin7 Dmin7 F#sus cut off w/hands

Pno.

66

VS to Wild Montana

# Wild Montana Skies

**A** Accapella

fem 1  
OH OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A

fem 2  
OH OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A

fem 3  
OH OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A

Keys

**B** tempo

f1  
5 WOM-AN OF HIS OWN GIVE HIM THE FIRE IN HIS HEART GIVE HIM THE LOVE IN HIS EYES GIVE HIM THE WILD WIND FOR A SED - THEE AND THE

f2  
5 WOM-AN OF HIS OWN GIVE HIM THE FIRE IN HIS HEART GIVE HIM THE LOVE IN HIS EYES GIVE HIM THE WILD WIND FOR A SED - THEE AND THE

f3  
5 WOM-AN OF HIS OWN GIVE HIM THE FIRE IN HIS HEART GIVE HIM THE LOVE IN HIS EYES GIVE HIM THE WILD WIND FOR A SED - THEE AND THE

Pno.  
5  
Bb/D C F Bb



f1  
9 WILD MON-TAN-A SKI - EG

f2  
9 WILD MON-TAN-A SKI - EG HE WAS BORN IN THE BIT-TEE-BOOT VAL-LEY IN THE

f3  
9 WILD MON-TAN-A SKI EG

Pno.  
9 F Bb F C F Bb C F F

f1  
13

f2  
13 EARLY MORNIN' RAIN WIL GREESE OV - ER THE WA - TER HEADIN' NORTH WINDSOME A - GAIN BRINGIN' A WARM BIRD FROM THE SOUTH BRINGIN' THE

f3  
13

Pno.  
13 Bb/F F F C G/A F

f1  
17 OH

f2  
17 FIRST TASTE OF SPRING HIS MOTHER TOOK HIM TO HER BREAST AND SOFTLY HE DID SING OH

f3  
17 OH

Pno.  
17 Bb/F F F C sus4 C F F/A

**D** chorus

f1  
21 OH MON-TAN-A GIVE THIS CHIL'D A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WOM-AN OF HIS OWN GIVE HIM THE

f2  
21 OH MON-TAN-A GIVE THIS CHIL'D A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WOM-AN OF HIS OWN GIVE HIM THE

f3  
21 OH MON-TAN-A GIVE THIS CHIL'D A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WOM-AN OF HIS OWN GIVE HIM THE

Pno.  
21  
8b C F F/A 8b C F G/A

f1  
25 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BRO - THER AND THE WILD MON-TAN-A

f2  
25 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BRO - THER AND THE WILD MON-TAN-A

f3  
25 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BRO - THER AND THE WILD MON-TAN-A

Pno.  
25  
8b C F F/A 8b F Csus4 C

**E** verse

f1  
29 SKI - EG HIS MOTHER DIED THAT SUMMER AND HE NE - VER LEARNED TO OBEY HE

f2  
29 SKI - EG

f3  
29 SKIES

Pno.  
29  
F 8b/f D/f F 8b C F F 8b/f F

f1  
33 NEVER KNEW HIS PATH - ER ANGE NE-VER DID ASK WHY HE NEVER KNEW THE AN - GERS THADOULD MAKE ANEA - BY WAY BUTHE

f2  
33

f3  
33

Pno.  
33

[F] Verse 2

f1  
37 LEARNED TOENDTHEWILDRENESS ANDTO BE A MAN THAT DAY HIS MOTHER'S BROTHER TOOKHIM IN TONIG

f2  
37 HIS MOTHER'S BROTHER TOOKHIM IN TONIG

f3  
37

Pno.  
37

f1  
41 FANLYAND HIS HOME GAVEHIM A HAND THATHECOULD LEAN ON ANDA STRENGHT TOCALHISOWN ANGE LEARNED TOSE A FARM - ER ANGE

f2  
41 FANLYAND HIS HOME GAVEHIM A HAND THATHECOULD LEAN ON ANDA STRENGHT TOCALHISOWN ANGE LEARNED TOSE A FARM - ER ANGE

f3  
41

Pno.  
41

11  
45 LEARNED TO LOVE THE LAND AND HE LEARNED TO READ THE SEA - SONGS AND HE LEARNED TO MAKE A STAND OH

12  
45 LEARNED TO LOVE THE LAND AND HE LEARNED TO READ THE SEA - SONGS AND HE LEARNED TO MAKE A STAND OH

13  
45 OH

Pno.  
45

8b/f F F Csus4 C F F/A

© chorus

11  
49 OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WO-MAN OF HIS OWN GIVE HIM THE

12  
49 OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WO-MAN OF HIS OWN GIVE HIM THE

13  
49 OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WO-MAN OF HIS OWN GIVE HIM THE

Pno.  
49

8b C F F/A Bb C F G/A

11  
53 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BED - THER AND THE WI-LO MON-TAN-A

12  
53 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BED - THER AND THE WI-LO MON-TAN-A

13  
53 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BED - THER AND THE WILD MON-TAN-A

Pno.  
53

8b C F F/A Bb F Csus4 C

H Verse 3

f1  
57 GKI - 66

f2  
57 GKI - 66

f3  
57 GKI 66

Piano:  
57

ON THE EVE OF HIS TWENTY-FIRST BIRTH-DAY HE GOT OUT ON HIS OWN HE WAS

f1  
61 OH - - - - OH - - - -

f2  
61 OH - - - - OH - - - -

f3  
61 THIRTY YEARS AND GUN - NIN' WHEN HE FOUND HIS WAY BACK HOME RID - IN' A STORM ACROSS THE MOUN - TAINS AND AN ASH IN HIS HEART SAID HE

Piano:  
61

I Verse 4

f1  
65 OH - - - - TO MAKE A BRAND NEW START NOW HE NEVER TOLD A STORY OF THE

f2  
65 OH - - - - TO MAKE A BRAND NEW START NOW HE NEVER TOLD A STORY OF THE

f3  
65 CAME TO TURN THE PAGE AND TO MAKE A BRAND NEW START

Piano:  
65

69 TIME THAT HE WAS GONE SOME SAY HE WAS A LAW - YER SOME SAY HE WAS A JOHN OOH - - - -

69 TIME THAT HE WAS GONE SOME SAY HE WAS A LAW - YER SOME SAY HE WAS A JOHN OOH - - - -

69

THEY WAS SOMETHIN' IN THE CI - TY THAT HE

Pno.

73 OOH - - - - SOMETHIN' IN THE COUN - TRY THAT HE SAID HE WOULDN'T LEAVE OH

73 OOH SOMETHIN' IN THE COUN - TRY THAT HE SAID HE WOULDN'T LEAVE OH

73 SAID HE WOULDN'T BREATHE ANOTHER BLAG SOMETHIN' IN THE COUN - TRY THAT HE SAID HE WOULDN'T LEAVE OH

73

8b/f F F Csus4 C F F/A

Pno.

**J** Accapella Chorus

77 OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WO-MAN OF HIS OWN GIVE HIM THE

77 OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WO-MAN OF HIS OWN GIVE HIM THE

77 OH MON-TAN-A GIVE THIS CHILD A HOME GIVE HIM THE LOVE OF A GOOD FAM-LY AND A WO-MAN OF HIS OWN GIVE HIM THE

77

F F/A

Pno.

f1  
81 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BOY - THE AND THE WILD MON-TAN-A

f2  
81 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BOY - THE AND THE WILD MON-TAN-A

f3  
81 FIRE IN HIS HEART GIVE HIM THE LIGHT IN HIS EYES GIVE HIM THE WILD WIND FOR A BOY - THE AND THE WILD MON-TAN-A

Pno.  
81

Chords: Bb, C, F 9/A, Bb, F, C sus4, C

[K]

f1  
85 GIVE HIM THE WILD WIND FOR A BOY - THE AND THE WILD MON-TAN-A

f2  
85 GIVE HIM THE WILD WIND FOR A BOY - THE AND THE WILD MON-TAN-A

f3  
85 GIVE HIM THE WILD WIND FOR A BOY - THE AND THE WILD MON-TAN-A

Pno.  
85

Chords: F, Bb/F, C/F, F, F, C sus4, Bb/D

f1  
89

f2  
89

f3  
89

Pno.  
89

Chords: F, Bb/F, C/F, F, Bb, C, F

cut off quick

# Songs Of

Male 3

(A7 setup last x if nec)

Keys

CUE:"THEY ARE WAITING FOR YOUR NEXT CONCERT."

m3

5

SONGS OF THE FU-TURE

SONGS OF THE PAST

SONGS OF THE FIRST DAY

SONGS OF THE LAST

Pno.

5

m3

9

SONGS OF TO-MOR-ROW

SONGS OF THE PLAY

SONGS OF THE STRUG-GLE

SONGS OF THE WAY - AY -

Pno.

9

m3

13

CUE:"...BEING THERE AND SEEING IT."

Pno.

13

(A7 SETUP LAST X)





f1  
 21 TO-MOR-EOW OOH  
 f2  
 21 TO-MOR-EOW OOH  
 f3  
 21 TO-MOR-EOW OOH  
 M1  
 21 TO-MOR-EOW OOH  
 M2  
 21 SONGS OF TO-MOR-EOW OOH  
 m3  
 21 SONGS OF TO-MOR-EOW SONGS OF THE PLAY SONGS OF THE STEUA-GLE  
 Pno.  
 21 3 3 3 3 3 3 3 3

24 SONGS OF THE WAY AY - E - A - AY - E

24 SONGS OF THE WAY AY - E - A - AY - E

24 SONGS OF THE WAY AY - E - A - AY - - - - -

24 SONGS OF THE WAY AY - E - A - AY - E

24 SONGS OF THE WAY AY - - - - - AY - E

24 SONGS OF THE WAY - - - - - AY - E

24 EMIN<sup>7</sup> SONGS OF THE WAY A<sup>7</sup> D<sup>3</sup>

24 3 3 3 3 3 rit.

3

# #-26

## Poems, Prayers, and Promises

### A Colla Voce

fem 3

I'VE BEEN LATE - LY THINK - IN' A - BOUT MY LIFE'S TIME ALL THE THINGS I'VE DONE AND HOW IT'S SEEN

Keys Solo Piano

f3

5 I CAN'T HELP BE - LIEV - IN' IN MY OWN MIND I KNOW I'M GON - NA HATE TO SEE IT END

Pno. 5

### B Verse 2 Add Guitar

f3

9 SEEN A LOT OF SUN - SHINE SLEPT OUT IN THE RAIN SPENT A NIGHT OR TWO ALL ON MY OWN

Pno. 9

f3

13 KNOW MY LA - DIES PLEAS - URES HAD MY - SELF SOME FRIENDS SPENT A NIGHT OR TWO IN MY OWN

Pno. 13

**C** Bridge - Band In

16 HOME HAVE TO SAY IT NOW IT'S BEEN A GOOD LIFE ALL IN ALL IT'S REA-LLY FINE TO HAVE A CHANGE TO HANG A-

*Eb* *Eb* *F#G#A* *F* *Bb* *Bb/D* *E* *Bb* *F/A* *GMIN7* *F*

16

20 ROUND AND LIE THERE BY THE FIRE AND WATCH THE EV-NIN' TICE WHILE ALL MY FRIENDS AND MY OLD LA - DY SIT AND

*C*MIN7 *F* *Eb* *F* *Bb* *Bb/D* *Eb* *Bb* *Bb/A* *G*MIN7

20

Fiddle Enters

**D** chorus

24 PASS THE PIPE A-ROUND AND TALK OF FO-EM PRAYERS AND PRO-MI-SSES AND THINGS THAT WE BE-LIEVE IN HOW

*C*MIN7 *F#G#A* *F* *E*MA7 *D*MIN7 *C*MIN7 *Bb*

24

28 SWEET IT IS TO LOVE SOME-ONE HOW RIGHT IT IS TO CARE HOW LONG IT'S BEEN SINCE YES-TER-DAY WHAT A-BOU TO-MOR-ROW

*Bb* *F/Bb* *Eb* *F#G#A* *F* *E*MA7 *D*MIN7 *C*MIN7 *Bb*

28

f3

32 WHAT A - BOAT ODE ORGANS AND ALL THE MEM - O - RIES WE SHARE

M1

32  $Bb$   $F/A$   $Cmin^7$   $F$   $Eb$   $Ab/Bb$  THE

Pno.

32 solo

32

M1

35 **E** verse  
DAYS THEY PASS SO QUICK - LY NOW THE NIGHTS ARE SEL - DOM LONG TIME A-ROUND WE WHIS-PERS WHEN IT'S GOLD THE

Pno.

35  $E^7/G\#2$   $Ab/Eb$   $Bb/Eb$   $Eb$   $Eb$  "clock"  $Bb/Eb$   $Ab/G\#2$

Play Less

35

M1

39 CHANG-ES SOME - HOW PEIGH-TEN ME STILL I HAVE TO SMILE IT TURNS ME ON TO THINK OF GROW-IN' OLD BUT

Pno.

39  $Eb(Ao\#2)$   $Ab/Eb$   $Bb/Eb$   $Eb$   $Eb$   $Bb/Eb$   $Ab/G\#2$

39

M1

43 **F** verse  
THOUGH MY LIFE'S BEEN GOOD TO ME THERE'S STILL SO MUCH TO DO SO MA-NY THINGS MY MIND HAS NEV-ER KNOWN

Pno.

43  $Eb/G\#2$   $Ab/Eb$   $Bb/Eb$   $Eb$   $Eb$   $Bb/Eb$   $Ab/G\#2$

43

f1  
47

M1  
47 LIKE TO RAISE A FAM-LY I'D LIKE TO GAIL A-WAY DANCE A-CROSS THE MOON-TAINS OF THE MOON

Pno.  
47

*Eb(ADD2)* *Ab/Eb Bb/Eb Eb Eb Bb/Eb Ab/Eb*

**G** bridge

f3  
51 I HAVE TO SAY IT NOW IT'S BEEN A GOOD LIFE ALL IN ALL IT'S REA-LLY FINE TO HAVE A CHANCE TO HANG A - ROUND

M1  
51 I HAVE TO SAY IT NOW IT'S BEEN A GOOD LIFE ALL IN ALL IT'S REA-LLY FINE TO HAVE A CHANCE TO HANG A - ROUND

m3  
51

Pno.  
51

*Start to grad Cres* *ALL OF MY MEM-O - RIES LAY IN THE LIFE OF THE HIGH - WAY*

*Ab Bb/Eb Eb Eb/G Ab Eb Bb/D Cmin7 Bb FMIN7 Bb*

f3  
55 LIETHERE BY THE FIRE AND WATCHTHE EV - NIN'TIRE WHILEALL MY FRIENDS AND MY OLD LA - DY SIT AND WATCHTHE SUN GO DO-UN ANDTALK OF

M1  
55 LIETHERE BY THE FIRE AND WATCHTHE EV - NIN'TIRE WHILEALL MY FRIENDS AND MY OLD LA - DY SIT AND WATCHTHE SUN GO DO-UN ANDTALK OF

m3  
55

Pno.  
55

*ALL OF MY NIGHTS IN OLDMO-TELS AND SLEEPIN' A - LONE*

*Ab Bb Eb Eb/G Ab Eb Eb/D Cmin7 FMIN7 Bb/Eb Bb*

[H]

chorus

f3  
60 PO-EM'S PRAYERS AND PRO-MIG-ES AND THING THAT WE BE-LIEVE IN HOW RIGHT IT IS TO CARE HOW

M1  
60 PO-EM'S PRAYERS AND PRO-MIG-ES AND THING THAT WE BE-LIEVE IN HOW SURET IT IS TO LOVE SOME-ONE HOW

m3  
60 ALL OF MY DAYS ON THE ROAD WITH NO-ONE BE-

Piano  
60  
Abmaj7 Gmin7 Fmin7 Eb Eb Bb/Eb Ab Bbous4Bb

f3  
64 LONG IT'S BEEN SINCE YEE-TER-DAY BUT WHAT A-SOOT TO-MOR - ROW WHAT A-SOOT OUR DREAMS AND ALL OUR MEM-O-RIES TO SHARE

M1  
64 LONG IT'S BEEN SINCE YEE-TER-DAY BUT WHAT A-SOOT TO-MOR - ROW WHAT A-SOOT OUR DREAMS AND ALL OUR MEM-O-RIES TO SHARE

m3  
64 SIDE WE ALL OF MY DREAMS OF A PLACE THAT I CAN CALL

Piano  
64  
Abmaj7 Gmin7 Fmin7 Eb Eb Bb/Eb Fmin7



I All of My Memories

f1  
68 OH

f2  
68 OH

f3  
68

M1  
68

M2  
68 OH

m3  
68 HOME OH SOME - WHERE IN THE SHADE NEAR THE SOUND OF A SWEET SING-IN'

Pno.  
68

f3  
72 3 SOME - - - WHERE IN THE SUN WHERE THE MOON-TAINS MAKE LOVE TO THE SKY - - - 3

m3  
72 21 - VER

Pno.  
72

f2  
76 SOME - WHERE TO BUILD ME A FAITH A FARM AND A FAM - 'LY

f3  
76

M2  
76 SOME - WHERE TO BUILD ME A FAITH A FARM AND A FAM - 'LY

m3  
76

Pno.  
76

76

*Eb Eb/G Bb f7*

f3  
80 WHERE TO GROW OLD - - - ER SOME - WHERE A REA - SON TO TRY

M2  
80 WHERE TO GROW OLD ER SOME - WHERE A REA - SON TO TRY

m3  
80 WHERE TO GROW OLD ER SOME - WHERE A REA - SON TO TRY

Pno.  
80

80

*Bb Eb Eb/f Bb Eb/Bb*

Dictated

f1 83 SOME - WHERE TO GROW OLD - ER SOME - WHERE TO LAY DOWN AND DIE Dictated

f2 83 SOME - WHERE TO GROW OLD - ER SOME - WHERE TO LAY DOWN AND DIE Dictated

f3 83 SOME - WHERE TO GROW OLD - ER SOME - WHERE TO LAY DOWN AND DIE Dictated

M1 83 SOME - WHERE TO GROW OLD - ER SOME - WHERE TO LAY DOWN AND DIE Dictated

M2 83 SOME - WHERE TO GROW OLD - ER SOME - WHERE TO LAY DOWN AND DIE Dictated

m3 83 SOME - WHERE TO GROW OLD - ER SOME - WHERE TO LAY DOWN AND DIE Dictated

Pno. 83 F Eb/F GMIN F/A Bb rit. Dictated

83

# Yellowstone

Male 1

Keys

cue:downbeat w/strum on screen

AH OOH AH OOH AH OOH AH

EMIN7 EMIN7/A D EMIN7 EMIN7/A

M1

Pno.

5

5

5

OH OH THE WATER-FALL OH THE RIV-ER THAT RUNG OH MY BROTHER THE WIND MY SIS-TER THE

EMIN7 EMIN7/A D EMIN7 EMIN7/A

M1

Pno.

9

9

9

SEA TO THE D - CEAN SHORE THROUGH THE CAS-TLES OF STONE FROM THE MOUN-TAIN TOP CALL-ING TO

EMIN7 EMIN7/A D EMIN7 EMIN7/A

C chorus

f1 13 OH - - - - - OH - - - - -  
 f2 13 OH - - - - - OH - - - - -  
 f3 13 OH - - - - - OH - - - - -  
 M1 13 ME AH OOH AH OOH AH OOH AH  
 M2 13 AH OOH AH OOH AH OOH AH  
 m3 13 AH OOH AH OOH AH OOH AH  
 Pno. 13 D EMIN<sup>7</sup> EMIN<sup>7</sup>/A D EMIN<sup>7</sup> EMIN<sup>7</sup>/A

M1 17 OOH  
 M2 17 OOH  
 m3 17 OOH ON THE YEL-LOW-STONE ON THE SUP-FAL-LO PRGE OH MY BROTH-ER THE WOLF MY LOV-ER THE  
 Pno. 17 D EMIN<sup>7</sup> EMIN<sup>7</sup>/A D EMIN<sup>7</sup> EMIN<sup>7</sup>/A

m3

21 MOON ON THE LIT-TLE ONES ON THE COY THAT I FEEL ON THE LOVE OF MY HEART A WILD-ER-NASS

Pno.

21

21

E MIN<sup>7</sup> E MIN<sup>7</sup>/A D E MIN<sup>7</sup> E MIN<sup>7</sup>/A

[E] chorus

f1

25 OH - - - - OH - - - - OH - - - -

f2

25 OH - - - - OH - - - - OH - - - -

f3

25 OH - - - - OH - - - - OH - - - -

M1

25 AH OOH AH OOH AH OOH AH

M2

25 AH OOH AH OOH AH OOH AH

m3

25 SONA AH OOH AH OOH AH OOH AH

Pno.

25

D E MIN<sup>7</sup> E MIN<sup>7</sup>/A D E MIN<sup>7</sup> E MIN<sup>7</sup>/A

F bridge

29 OH - HOME

29 OH - HOME

29 OH - HOME

29 OH RE - TURNING FOR - EV - ER RE - TURNING COM - ING HOME

29 OH RE - TURNING FOR - EV - ER RE - TURNING COM - ING HOME

29 OH OH RE - TURNING FOR - EV - ER RE - TURNING COM - ING HOME

Pno. 29

D G G D

33

f1 A - LONE

f2 A - LONE

f3 A - LONE

M1 33 BE - LONG-ING FOR- EV - ER BE - LONG-ING NEV-ER A - LONE

M2 33 BE - LONG-ING FOR- EV - ER BE - LONG-ING NEV-ER A - LONE

m3 33 BE - LONG-ING FOR- EV - ER BE - LONG-ING NEV-ER A - LONE

Pno. 33



G verse

The musical score is arranged in a system with seven staves. The top six staves are for guitar, labeled f1, f2, f3, M1, M2, and m3. The bottom two staves are for piano, labeled Pno. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The guitar parts (f1, f3, M1, m3) are mostly rests, with some initial notes in the first measure. The vocal parts (f2, M2) have lyrics: "OH THE MYSTERY OH THE DREAMING OF DREAMS OH MY BROTHER MY OWN MY SISTER MY". The piano part (Pno.) has a melody in the right hand and chords in the left hand. Chord symbols above the piano part include A, EMIN7, EMIN7/A, D, EMIN7, and EMIN7/A. The number 37 is written below the first measure of each staff.

41

f1 OH THE TEN - DORNERS OH THE LONGING FOR LOVE OH THE BEAUTI - FUL WAY THE WIDE BROWING

f2 OH OH THE TEN - DORNERS OH THE LONGING FOR LOVE OH THE BEAUTI - FUL WAY THE WIDE BROWING

f3 OH THE TEN - DORNERS OH THE LONGING FOR LOVE OH THE BEAUTI - FUL WAY THE WIDE BROWING

M1 THE WIDE BROWING

M2 OH OH THE TEN - DORNERS OH THE LONGING FOR LOVE OH THE BEAUTI - FUL WAY THE WIDE BROWING

m3 THE WIDE BROWING

Pno. 41

D EMIN<sup>7</sup> EMIN<sup>7/A</sup> D EMIN<sup>7</sup> EMIN<sup>7/A</sup>

41

[H] chorus

45 HOME OH OH OH

45 HOME OH OH OH

45 HOME OH OH OH

45 HOME AH DOH AH DOH AH DOH AH

45 HOME AH DOH AH DOH AH DOH AH

45 HOME AH DOH SH DOH SH DOH SH

45 D Emin7 Emin7/A D Emin7 Emin7/A

Pno. 45

I bridge

49 OH - - - - - HOME

49 OH - - - - - HOME

49 OH - - - - - HOME

49 OH RE - TURN-ING FOR-EV - ER RE - TURN-ING COM-ING HOME

49 OH RE - TURN-ING FOR-EV - ER RE - TURN-ING COM-ING HOME

49 OH RE - TURN-ING FOR-EV - ER RE - TURN-ING COM - ING HOME

Pno. 49

49

f1 53 BELONG-ING BELONGING A - LONE  
 f2 53 BELONG-ING BELONGING A - LONE  
 f3 53 BELONG-ING BELONGING A - LONE  
 M1 53 BE-LONGING FOREV - ER BE-LONGING NEVER A - LONE  
 M2 53 BE-LONGING FOREV - ER BE-LONGING NEVER A - LONE  
 m3 53 BE-LONGING FOREV - ER BE-LONGING NEVER A - LONE  
 Pno. 53

J verse

Musical score for voice and piano, measures 57-60. The score is in G major and 4/4 time. The vocal parts (f1, f2, f3, M1, M2, m3) and piano accompaniment (Pno.) are shown. The lyrics are: "OH THE LONGING FOR LOVE", "OH THE TENDERNESS", "OH THE JOY THAT I FEEL", "TO THE OCEAN SHORES", "FROM THE MOUNTAIN TOPS", "THROUGH THE CASTLES OF STONE", and "THE BEAUTIFUL". The piano accompaniment includes chords: A, EMIN7, EMIN7/A, D, EMIN7, and EMIN7/A.

f1 57 OH THE LONGING FOR LOVE

f2 57 OH THE TENDERNESS

f3 57 OH THE JOY THAT I FEEL

M1 57 TO THE OCEAN SHORES THE BEAUTIFUL

M2 57 FROM THE MOUNTAIN TOPS THE BEAUTIFUL

m3 57 THROUGH THE CASTLES OF STONE THE BEAUTIFUL

Pno. 57 A EMIN7 EMIN7/A D EMIN7 EMIN7/A

61 A WILD-EE-NESS GO-NQ OH - - - OH - - - OH - - -

61 A WILD-EE-NESS GO-NQ OH - - - OH - - - OH - - -

61 A WILD-EE-NESS GO-NQ OH - - - OH - - - OH - - -

61 WAY AH OOH AH OOH AH OOH AH

61 WAY AH OOH AH OOH AH OOH AH

61 WAY AH OOH AH OOH AH OOH AH

61 O EMIN<sup>7</sup> EMIN<sup>7</sup>/A O EMIN<sup>7</sup> EMIN<sup>7</sup>/A

Pno. 61

Detailed description: This is a page of a musical score, likely for a musical theater production. It features six vocal parts (f1, f2, f3, M1, M2, m3) and a piano accompaniment (Pno.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The vocal parts are arranged in a choir-like fashion, with f1, f2, and f3 being the soprano, alto, and tenor parts respectively. M1, M2, and m3 are the male parts. The lyrics for the vocal parts are: f1, f2, and f3: "A WILD-EE-NESS GO-NQ OH - - - OH - - - OH - - -"; M1, M2, and m3: "WAY AH OOH AH OOH AH OOH AH". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The right-hand part includes chord markings: "O", "EMIN<sup>7</sup>", "EMIN<sup>7</sup>/A", "O", "EMIN<sup>7</sup>", and "EMIN<sup>7</sup>/A". The page number "61" is printed at the beginning of each staff and at the bottom left.

Ending

65 OH OH OH

65 OH OH OH

65 OH OH OH

65 OOH AH OOH AH OOH AH

65 OOH AH OOH AH OOH AH

65 OOH OOH SOME - WHERE IN THE SHADE NEAR THE GROUND OF A SWEET SING - IN' ZI - VER SOME -

D EMIN<sup>7</sup> EMIN<sup>7</sup>/A D

65



68 OH - - - - - OH - - - - - AH

68 OH - - - - - OH - - - - - AH

68 OH - - - - - OH - - - - - AH

68 OOH AH OOH

68 OOH AH OOH

68 WHERE IN THE SUN WHERE THE MOUNTAINS MA - KE LOVE TO THE SKY

68 EMIN? EMIN? A D

Pno.

#-28

# Bows/Exit Music

The musical score is arranged for six vocal parts and a keyboard. The vocal parts are labeled as follows:

- fem 1
- fem 2
- fem 3
- Male 1
- Male 2
- Male 3

The keyboard part is labeled "Keys" and includes the following notation and instructions:

- Intro
- "1 - 2 - 3 - 4"
- G
- Play 3X
- Amin7
- C C/D
- G
- Amin7
- G/B
- 176 A

The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts consist of a series of rests followed by a final melodic phrase. The keyboard part provides a rhythmic accompaniment with chords and a bass line.

[A] chorus

The musical score is arranged in seven staves. The vocal parts (f1, f2, f3, M1, M2, m3) are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). The lyrics are: "CO-LO-RA - DO ROCK-Y MOUN - TAIN HI - GH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY". The piano part includes chord markings: C, D, G, C, D, and a section marked "&Piano Fill".

f1  
6 CO-LO-RA - DO ROCK-Y MOUN - TAIN HI - GH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

f2  
6 CO-LO-RA - DO ROCK-Y MOUN - TAIN HI - GH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY 1

f3  
6 CO-LO-RA - DO ROCK-Y MOUN - TAIN HI - GH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

M1  
6 CO-LO-RA - DO ROCK-Y MOUN - TAIN HI - GH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY 1

M2  
6 CO-LO-RA - DO ROCK-Y MOUN - TAIN HI - GH I'VE SEEN IT RAIN - IN' FIRE IN THE SKY

m3  
6 CO-LO-RA - DO ROCK-Y MOUN - TAIN HI - GH I'VE SEEN IT RAIN - IN' FIRE A - DOGG THE SKY 1

Pno.  
6 C D G C D &Piano Fill

f1  
 10 OH - - - - - AH - - - - -

f2  
 10 KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY

f3  
 10 OH - - - - - AH - - - - -

M1  
 10 KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY

M2  
 10 OH - - - - - AH - - - - -

m3  
 10 KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY

Pno.  
 10 KNOW HE'D BE A POOR - ER MAN IF HE NE-VER SAW AN EAG-LE FLY  
 Break

Bva  
 ROCK - Y MOUN - TAIN HI -



f1  
18 HIGH COL - O - RA - DO HIGH

f2  
18 HIGH COL - O - RA - DO HIGH

f3  
18 HIGH COL - O - RA - DO HIGH

M1  
18 HIGH COL - O - RA - DO HIGH

M2  
18 HIGH COL - O - RA - DO HIGH

m3  
18 ROCK - Y MOON - TAIN HIGH cut off, then "1,2,3,4"

Pno.  
18

WALKOUT MUSIC

Guitar solo 4x's

Fiddle solo 4x's

Pno.  
22

Harmonica solo 4x's

Bass Solo 2x's

Pno.  
26

Drum Solo

Pno.  
30

Piano score for measures 34-37. The score is in G major and 4/4 time. The right hand contains chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

Measures 34-37: *G*, *G/B*, *Amin*, *G/B*, *C*, *D*, *G*, *G/B*. First ending: *1. Amin*, *G/B*, *C*, *D*.

Piano score for measures 38-41. The score is in G major and 4/4 time. The right hand contains chords and melodic lines, while the left hand has a steady eighth-note accompaniment.

Measures 38-41: *2. Amin7*, *C/D*, *A7*, *G Rave Up & Button*. Second ending: *2.*