

When Love Awakes

(Original Key Db)

Lyric by
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Music by
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Agitato *con fuoco*

What is this thrill I ne'er have known be-fore?

My heart is sing-ing! And o'er and o'er I hear the words, the

tell-tale looks and sighs, That set me dream-ing of Par-a-dise!

Joy from a-bove! It must be love, This bliss that fond-ly

cresc. *fz* *allargando* *fp* *fp*

molto rit. *Andante espressivo*
molto espress.

I'm dream - ing of! — For when Love at last is wak - ing, — Like the

pp
piu rit.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase in G major, marked 'molto rit.'. It features a triplet of eighth notes (G4, A4, B4) and a half note (C5). The piano accompaniment (bottom two staves) starts with a 'piu rit.' marking and includes a triplet of eighth notes (G4, A4, B4) in the right hand and a half note (G4) in the left hand. The tempo then changes to 'Andante espressivo molto espress.' with a new melodic line in the vocal part.

dawn of a beau - ti - ful day, — With the crim - son sun - rise

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase in G major, marked 'Andante espressivo molto espress.'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

break - ing, — As the sha - dows glide swift a - way; — Then the heart, no long - er

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a melodic phrase in G major, marked 'Andante espressivo molto espress.'. The piano accompaniment continues with harmonic support.

lone - ly, But en - thrall - ed by a rap - ture to be, — Whis - pers,

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with a melodic phrase in G major, marked 'Andante espressivo molto espress.'. The piano accompaniment concludes with a final chord and some sustained notes.

allarg. e cresc. **f** *rit.* *accel.*

"Love, I love you on - ly! — Tell me, love, that you love but me!"

allarg. e cresc. **f** *rit.* *accel.*

f *Animato*

Grant that I have read a - right For - tune's de - cree!

fp *fp* *marcato*

I should be for - sak - en quite; Love, part - ed from thee!

fp

Heart — of mine! — Don't — re - pine,

fp *fp*

f *dim.* *molto allargando* **p** *Tempo I*

Love — and my soul — is a - wake! — For when

f *poco a poco* *allarg.* *sfz* *dim.* *molto allargando* **p** **pp**

Love, at last is wak - - ing Like the dawn of a beau - ti - ful

pp (trem. ad lib.)

day, With the crim - son sun - rise break - ing, As the

sha - - dows glide swift a - way; Then the heart, no long - - er

f incalzando

senza tremolo

f incalzando

lone - ly, But en - thralled by a rap - ture to be, Whis - pers

“Love, I love you on - ly! Tell me, love, that you love but me!”

allargando

fff

fff

fffz