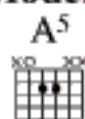


Somewhere Only We Know

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Moderately ♩ = 87



1. I walked a - cross. an emp - ty land, I knew the path - way like the

Esus⁴ E A A/G[#] E⁷/G[#] A/G[#]

back of my hand. I felt the earth be - neath my feet,

Bm Esus⁴ E F[#]m

sat by the ri - ver and it made me com - plete. Oh sim - ple thing.

C[#]m A/C[#] C[#]m D D⁶ E⁷sus⁴ E⁷

where have you gone? I'm get - ting old and I need some - thing to re - ly on,

F[#]m C[#]m A/C[#] C[#]m D

So tell me when you're gon - na let me in, I'm get - ting tired and I need

D⁶ *5fr* E^{7sus4} E⁷ A⁵ A^{5/G#} D^{5/G#} A^{5/G#}

some-where to be - gin. _____ 2. I came a - cross. _____ a fall - en _____ tree,

Bm⁷ E^{7sus4} E⁷ E^{7sus4} A⁵

I felt the branch - es of it look - ing at me. _____ Is this the place.

A^{5/G#} D^{5/G#} A^{5/G#} Bm⁷ E^{7sus4} E⁷ E^{7sus4}

we used. to love? _____ Is this the place. that I've. been dream - ing of? _____

F^{#5} C^{#5} *4fr* A/C[#] *4fr* C^{#5} *4fr* D *5fr*

Oh sim - ple thing, - _____ where have you gone? _____ I'm get - ting old and I need

D⁶ E⁷sus⁴ E⁷ F^{♯5} C^{♯5} A/C[♯] C^{♯5}

some-thing to re - ly on. So tell me when... you're gon - na let me in,

D D⁶ E⁷sus⁴ E⁷ Bm⁷

I'm get - ting tired and I need some-where to be - gin. And if you have a






Aadd⁹/C[♯] Aadd⁹/E Bm⁷ Aadd⁹/C[♯] Aadd⁹/E

min - ute why don't we go, talk a - bout it some-where on - ly we know,


Bm⁷ Aadd⁹/C[♯] Aadd⁹/E D⁶

this can't be the end of ev - 'ry - thing. So why don't we go

To Coda ☉

C#m/E  4fr
 Aadd9 
 A 
 D6  5fr
 E6  7fr

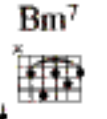


some-where on - ly we know. ————— Some - where on - ly we know. —————




D6  5fr
 E6  7fr
 Bm/E 




D.S. al Coda




⊕ Coda Bm7 
 C#m/E  4fr
 Bm7 

so why don't we go. ————— Ooh —————



Aadd9/C# 
 Aadd9/E 
 Bm7 

aah, ————— oh. —————



Aadd9/C#



Aadd9/E



Bm7



Aadd9/C#



Aadd9/E

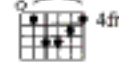


This... can't be the end of ev-'ry-thing.

D6



C#m/E



Aadd9



A



So why don't we go some-where on-ly we know.

D6



E6



Eb6



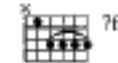
Some-where on-ly we know?

rall.

D6



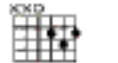
E6



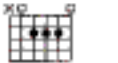
D6



D



A



Some-where on-ly we know.