

No. 5

Later

(Henrik)

Cue: PETRA: Poor little Henrik! (*Affectionally pats his cheek*)
Later! You'll soon get the knack of it! (*She exits*)

Lento
(Henrik gets cello) - - - - - (sits)
Piano Solo

9 HENRIK:

Lat-er...

When is lat-er?...

All you ev-er hear is

Cello Solo

Piano Solo

12

"Lat - er, Hen-rik!

Hen-rik, lat - er...

Yes, we know, Hen-rik...Oh, Hen-rik...

14

Ev-ry-one a-grees, Hen-rik...Please, Hen-rik!" You have a thought you're fair-ly burst-ing with, a

16

per-son-al dis-cov-er-y or problem, and it's "What's your rush, Hen-rik? Shush, Hen-rik..."

w. w.
+ Hp. Str.
Bass

18

Good-ness, how you gush, Hen-rik...Hush, Hen-rik!" You mur-mur, "I on-ly... It's just that..."

Voice solo -
after cello solo -
(in the clear)

20

For God's sake! "Later, Hen-rik"!

ten. rit.

molto accel.

ten.

+ Hns., Hp., Str.

+ Tbn., Cello

+ Bsn., Bass

rit.

23 *a tempo*

"Hen-rik"... Who is "Hen-rik"?... Oh, that law-yer's son, the

+ Oboe

+ Hp., Str. (sustained)

+ Bsn.

26

one who mum-bles... Short and bor-ing... Yes, he's hard-ly worth ig-nor-ing, And who cares if he's all

+ Ban.

28

Colla voce

(looks up)
dammed--I beg your par-don--up in-side?

As I've pizz.

+ Bsn.
+ W. W.
+ Hp.
L. H.
+ Bs.

30

of-ten stat-ed, It's in-tol-er-a-ble be-ing tolerat-ed.

arco
pizz.

33

a tempo

"Re - as-sure Hen-rik, poor Hen-rik... Hen-rik, you'll en-dure be-ing pure, Hen-rik."

+ Str.
a tempo

35 *ten. (molto rubato)*

Though I've been born, I've nev - er been! How can I wait a - round for lat - er, I'll be

Cello

+ Hns., Str., Hp.

Str.

+ Tbn.

+ Cello, Bass

37 *(accel.)* *p* *rit.*

nine - ty on my death - bed and the late, or rath - er lat - er, Hen - rik Eg - er - man! Does - n't an - y - thing be -

rit.

rit.

39 *a tempo*

gin ?

Pno.

+ Str. *a tempo*

+ Hp.

Hp.

Bs.

[Applause - Segue]