

From "Otto e mezzo"

# La passerella di addio

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Music by  
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**Allegro moderato**

**Piano** *mf*

A Amaj7 A6 A6♯ A/C# Bm7 E7 E9 E9♯

E7 E9 A6 A7 A9 Bm/A A D A/E

E7 E9 E7 A A/C# C#7/G# C#7 F# F#maj7

F#m7 F#m6 A Amaj7 Am7 Am6

B Bmaj7 B6 B6♯ B/D# C#m7 F#7 F#9 F#9♯

The image shows the piano accompaniment for the song 'La passerella di addio'. It consists of five systems of musical notation, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system starts with a mezzo-forte (mf) dynamic. Above the staves, various chords are indicated, such as A, Amaj7, A6, A6♯, A/C#, Bm7, E7, E9, and E9♯. The notation includes chords, arpeggios, and melodic lines in both hands.

F#7 F#9 B6 B7 B9 B6 B E B/F#

F#7 B D#7/A# G#m

D#7/G# G#m9 G#m D#7 D#9

D#7 G#m9 G#m G#m7

G#m(\*5) G#m *rall.*