

Franz Liszt

Das Ringlein

(by Chopin, Op. 74)

Moderato

Einst in sel' - ger Kindheit Ta-gen,
rubato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is present, followed by a double bar line and a second ending. A fermata is placed over the final note of the first ending. A circled '3' and an asterisk are located below the staff.

viel-ge-lieb - tes Le - ben, hast ein Ring-lein du ge-tragen, das ich dir ge - ge - ben.

The second system continues the musical notation. It includes dynamic markings such as *ten.* (tension) and *smorz.* (smorzando). The melodic line in the right hand continues with various rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment remains consistent with the first system.

An - dre nah-men an-dre Mäd-chen, wa-ren gu - ter Din - ge; kam ein fremder
a tempo e poco a poco più vivo

The third system of musical notation begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The right hand melody continues with a mix of eighth and sixteenth notes. The left hand accompaniment features a steady rhythmic pattern.

Bursch ins Städt-chen, weh dem ar - men Rin - ge! Kam ein fremder Bursch ins Städt-chen,
dim. e poco

The fourth system of musical notation continues the piece. It features a *dim. e poco* (diminuendo e poco) marking. The right hand melody is characterized by a series of eighth notes. The left hand accompaniment consists of chords and single notes.

weh dem ar - men Rin-ge! *a tempo* Flöten spiel - ten
rall. *mf* *rubato*

The fifth and final system of musical notation includes dynamic markings such as *p*, *mf*, and *rubato*. The right hand melody concludes with a series of eighth notes. The left hand accompaniment provides a final harmonic support.

auf und Gei - gen, und beim Ker - zen - schim - mer ward ge - tanzt der Hochzeitsrei - gen,

ich vergaß dich nimmer! Man - ches schöne Kind sich kränk - te, schalt mich ei - nen

To - - ren; mit dem Ring, den ich dir schenkte, ging mein Herz ver -

lo - ren, mit dem Ring, den

ich dir schenkte, ging mein Herz ver - loren.

poco rall. a tempo