

# Kiss The Air

Scott Alan

Ballad (very free)

1 C Csus/F C

If I stayed with you I would

*p*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'I', a quarter note 'stayed', a quarter note 'with', a half note 'you', and a quarter note 'I would'. The piano accompaniment features a soft (*p*) dynamic. The right hand plays chords and moving lines, while the left hand has a simple bass line. Chords are indicated as C, Csus/F, and C.

4 Csus/F C Csus/F

live a lie. For you — de - serve the love this heart — can - not — pro - vide. — So I'll

4

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'live a lie. For you — de - serve the love this heart — can - not — pro - vide. — So I'll'. The piano accompaniment continues with a similar texture. Chords are indicated as Csus/F, C, and Csus/F.

7 C Csus/F C

wish you well and be on — my way. —

7 *a tempo*

Detailed description: This system contains measures 7 through 9. The vocal line concludes with 'wish you well and be on — my way. —'. The piano accompaniment features a section marked *a tempo* starting in measure 9, where the right hand plays a more active eighth-note pattern. Chords are indicated as C, Csus/F, and C.

# Kiss The Air

10 *C* *sus*/*F* *F* *C* *A* *m* *G*

I'm not the \_\_\_ one who \_\_\_ could give \_\_\_ you \_\_\_ what you need. \_\_\_

*mp* 2nd time *f*

13 *F* *C* *A* *m* *G* *F*

So I'll bid you fare-well, \_\_\_ but \_\_\_ don't \_\_\_ you \_\_\_ dare \_\_\_ watch \_\_\_ me leave. \_\_\_

13

16 *C* *G* *A* *m*

I did-n't mean to \_\_\_ hurt you \_\_\_ this way, \_\_\_ but I'm not what you need, so I \_\_\_ guess \_\_\_

16 *mf*

19 *F* *C*

I'll just be on my \_\_\_ way. One day you'll wake up \_\_\_

19

# Kiss The Air

21 G Am

— and thank me for what I did. When your liv- ing your hap - py life — be-hind

23 F To Coda C Csus/F C Csus/F

a white fence, new hus-band — and kids — Like a

*rit.* *a tempo*

28 C Csus/F C

cap - tured bird Who yearns to sail — the sky — I will un - lock — your cage now — So

*mf legato*

31 Csus/F C Csus/F

pre-pair — to fly — And then I'll kiss the air And hope it finds — you well —

Kiss The Air

34 C

Good-bye \_\_\_\_\_

34 C G A m

34

39 C G

I did-n't mean to \_\_\_\_\_ hurt you \_\_\_\_\_ this way, \_\_\_\_\_

39 F C/F G/F Csus/F

39

42 A m F

but I'm not what you need, so I \_\_\_\_\_ guess \_\_\_\_\_ I'll just be on my \_\_\_\_\_ way.

42

44 C G

One day you'll wake up \_\_\_\_\_ and thank me for what I did. \_\_\_\_\_

44

# Kiss The Air

46 Am F C

When your liv-ing your hap - py life \_\_\_ be-hind a white fence, new hus-band \_\_\_ and kids \_\_\_

46

46

*rit.*

*mp*

49 Csus/F C 3 Csus/F

So I'll kiss the air And hope it finds \_\_\_ you well \_\_\_ Good-bye \_\_\_

49

*colla voce*

*p*

53

53

53

*p*