

S.O.S.

Words and Music by Evan Kidd Bogart e Jonathan Rotem and Ed Cobb.

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Rihanna - SOS (rescue me)

Moderato $J = 130$

Transcription by Deusdet Coppen

Piano *mf*

mf

pedal

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass clef accompaniment consists of chords and single notes.

Second system of musical notation, continuing the piece. The treble clef melody includes a quarter rest followed by eighth and quarter notes. The bass clef accompaniment continues with chords and single notes.

Third system of musical notation. The treble clef melody features a quarter rest followed by eighth and quarter notes. The bass clef accompaniment continues with chords and single notes.

Fourth system of musical notation. The treble clef melody includes a quarter rest followed by eighth and quarter notes. The bass clef accompaniment continues with chords and single notes.

Fifth system of musical notation. The treble clef melody features a quarter rest followed by eighth and quarter notes. The bass clef accompaniment continues with chords and single notes.

Sixth system of musical notation. The treble clef melody includes a quarter rest followed by eighth and quarter notes. The bass clef accompaniment continues with chords and single notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef melody includes some slurs and ties, and the bass clef accompaniment remains consistent with the first system.

Third system of musical notation, showing further development of the melody and accompaniment. The treble clef features more complex rhythmic patterns and slurs.

Fourth system of musical notation, continuing the musical progression. The treble clef melody is more active, with frequent eighth notes and slurs.

Fifth system of musical notation, featuring a more intricate treble clef melody with many eighth notes and slurs. The bass clef accompaniment continues to support the melody.

Sixth system of musical notation, the final system on the page. The treble clef melody concludes with a series of eighth notes and slurs, while the bass clef accompaniment provides a steady harmonic base.

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in the treble and bass staves.

Third system of musical notation, showing a change in the bass line's accompaniment pattern.

Fourth system of musical notation, featuring a more active treble line with sixteenth-note runs.

Fifth system of musical notation, with a complex treble line including triplets and sixteenth-note patterns.

Sixth system of musical notation, concluding the piece with a final melodic flourish in the treble and a steady bass accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a harmonic accompaniment of chords and single notes.

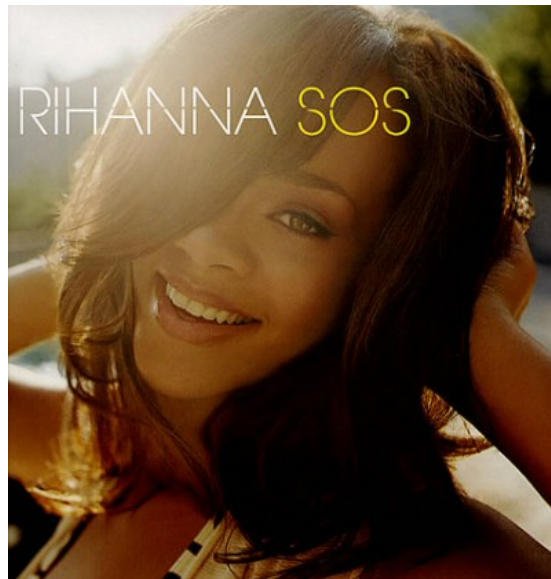
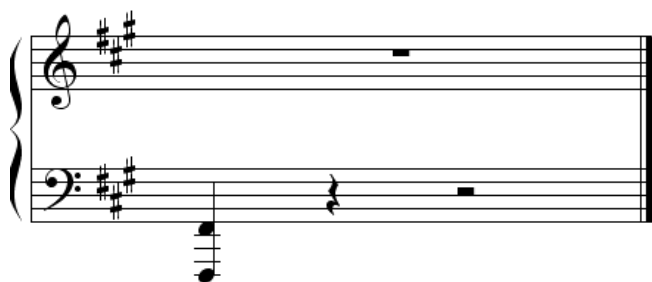
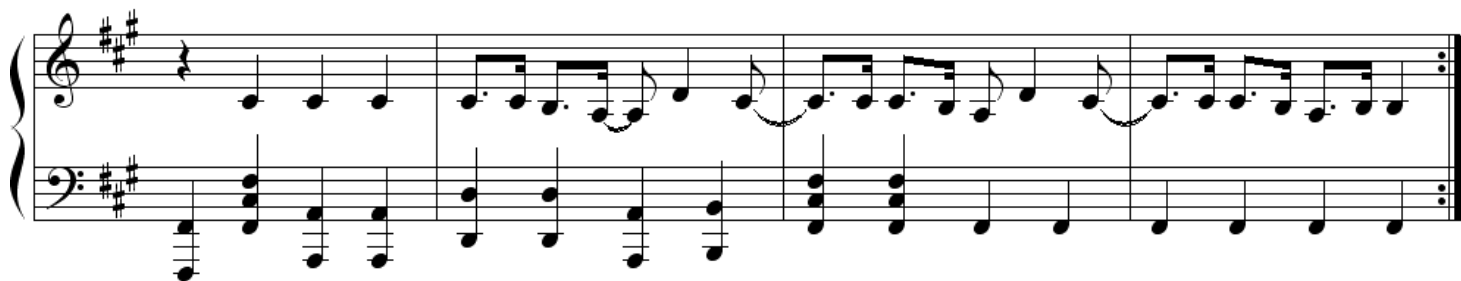
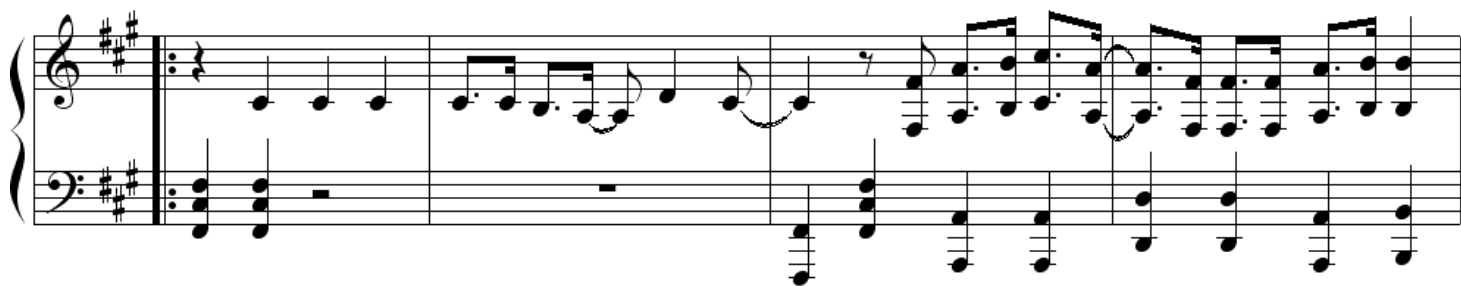
Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff has a sparse accompaniment with rests.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a sparse accompaniment with rests.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a sparse accompaniment with rests.

Sixth system of musical notation. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a sparse accompaniment with rests.



Title: S.O.S.
Performed by: Rihanna
Arranger: Deusdet Coppen
Instrument: Piano

S.O.S. (Rescue Me)

Rihanna

Words and Music by Evan Kidd Bogart e Jonathan Rotem and Ed Cobb.

S.O.S. (Rescue Me) S.O.S. (Me Ajude)

Lalala lalala la la lalala Oh!	Ah Lalala lalala la lalala (Oh, oh)
You know I never felt like this before	Sabe... Eu nunca me senti assim antes
Lalala lalala la la lalala Oh!	Ah Lalala lalala la lalala (Oh, oh)
Feels like so real	Parece algo, algo real...

I'm obsessive when just one thought of you comes up
And I'm aggressive just one thought of closing up
You got me stressing, incessantly pressing the issue
'Cause every moment gone you know I miss you
I'm the question and you're of course's the answer
Just hold me close, boy, 'cause I'm your tiny dancer
You make me shaken up, I'm never mistaken
But I can't control myself, got me calling out for help

Fico obsessiva, quando apenas um pensamento eu vem à tona
Fico agressiva, com apenas um pensamento de aproximação
Você me deixa estressada, Apontando incessantemente o problema
Pois cada momento longe Você sabe que sinto sua falta
Sou a pergunta e você, claro, a resposta
Apenas me segure firme, garoto, pois sou sua Pequena dançarina
Você me faz sacudir, Nunca me engano
Mas não consigo me controlar, me pegou chamando por ajuda

BRIDGE:

S.O.S. please someone help me
It's not healthy for me to feel this
Y.O.U. are making this hard,
I can't take it see, it don't feel right
S.O.S. please someone help me
It's not healthy for me to feel this
Y.O.U. are making this hard,

You got me tossing and turning and can't sleep at night

BRIDGE:

S.O.S. Por favor, alguém, me ajude!
Não é saudável eu me sentir assim
V.O.C.E. (por que, oh, você) está fazendo isso difícil?
Não consigo segurar, veja, não me sinto bem
S.O.S. Por favor, alguém, me ajude!
Não é saudável eu me sentir assim
V.O.C.E. (por que, oh, você) está fazendo isso difícil?
Você me faz sacudir e virar e não consigo dormir à noite

CHORUS:

This time please someone come and rescue me
'Cause you on my mind, it's got me losing it
I'm lost you got me looking for the rest of me
Love is testing me but still I'm losing it
This time please someone come and rescue me
'Cause you on my mind, it's got me losing it
I'm lost you got me looking for the rest of me
Got the best of me, so now I'm losing it
Just your presence and I second guess my sanity
Yes it's a lesson, it's unfair, you stole my vanity
My tummy's up in knots so when I see you I get so hot
My common sense is out the door, can't seem to find the lock
Take on me (uh huh) you know inside you feel it right
Take on me I put desire up in your arms tonight
I'm out with you, you got me head over heels
Boy, you got me hanging on the way you make me feel

CHORUS:

Agora, por favor, alguém venha e me resgate
Pois você em minha mente me faz perder a cabeça
Estou perdida, você me pegou procurando o resto de mim
O amor está me testando, mas ainda estou perdendo
Agora, por favor, alguém venha e me resgate
Pois você em minha mente me fez perder a cabeça
Estou perdida, você me pegou procurando o resto de mim
Tem o melhor de mim, então estou perdendo
Apenas sua presença me faz duvidar de minha sanidade
Sim, é uma lição e é baseada em minha vaidade
Minha barriguinha está laçada, então quando eu vejo você, eu fico tão quente
Meu bom senso está fora, Parece não encontrar a luz
Me pegue (uh hu) você sabe que dentro se sente bem
Me pegue, vou colocar desejo em seus braço hoje à noite
Estou fora com você! Você coloca minha cabeça sobre montanhas
Garoto, continua fazendo eu esperar o jeito que me faz sentir

BRIDGE:

S.O.S. please someone help me (Someone help me)
It's not healthy for me to feel this
Y.O.U. are making this hard, (Y.O.U.)are
You got me tossing and turning and can't sleep at night

BRIDGE:

S.O.S. Por favor, alguém, me ajude(alguém, me ajude)
Não é saudável eu me sentir assim
V.O.C.E. está fazendo isso difícil, (V.O.C.E)está
Você me faz sacudir e virar e não consigo dormir à noite

CHORUS:

Boy, you know you got me feeling open
And boy, your love's enough with words unspoken
I said boy, I'm telling you, you got me open
I don't know what to do, it's true
I'm going crazy over you, I'm begging!

CHORUS:

Garoto, você me faz sentir aberta
E garoto, você me ama com palavras nunca ditas
Eu digo garoto, estou te dizendo, você me tem aberta
Não sei o que fazer, é verdade
Estou enlouquecendo sobre você, estou começando

BRIDGE:

S.O.S. please somebody help me (Somebody help me, yeah!)
It's not healthy for me to feel this
Y.O.U. are making this hard
(Oh are you making this hard for you, baby)
You got me tossing and turning and can't sleep at night

BRIDGE:

S.O.S. Por favor, alguém, me ajude! (alguém, me ajude, yeah)
Não é saudável eu me sentir assim
V.O.C.E. está fazendo isso difícil
(Oh você está fazendo isso difícil para você, baby)
Você me faz sacudir e virar e não consigo dormir à noite

CHORUS:

Lalala lalala la la lalala Oh! Oh, Oh!
Lalala lalala la la lalala Oh! Oh, Oh!

CHORUS:

Lalala lalala la la lalala Oh! Oh, Oh!
Lalala lalala la la lalala Oh! Oh, Oh!