

G F G

I'm out to give you all my mon-ey, But all I'm ask-in'  
 Ooh, your kiss-es, sweeter than hon-ey, But guess what,

F G F

in re-turn, hon-ey, Is to give me my pro-per res-pect when you get  
 so here's my mon-ey, All I want you to do for me is give me some here when you get

C F C7 F

home. Yeah, ba-by, when you get home.  
 home. Yeah, ba-by, when you get home.

C7 F C7

R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,

F C7 F

take out T - C - P, a lit-tle re - spect.

*Repeat and fade out*

# RESPECT

Words and Music by  
OTIS REDDING, JR.

Solid 4 Beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady eighth-note bass line.

G F G

What you want ba-by I got. What you need  
I ain't gon-na do you wrong while you gone. I ain't gon-na do you wrong

f

This system includes guitar chord diagrams for G, F, and G. The lyrics are written below the vocal line. The piano accompaniment continues with a dynamic marking of *f*.

F G F

You know I got it. All I'm ask-in' is for a lit-tle re-  
'Cause I don't wan-na.

This system includes guitar chord diagrams for F, G, and F. The lyrics continue across the vocal line.

C7 F C7 F

spect, when you come home. Ba - by, when you come home, — Re - spect,

This system includes guitar chord diagrams for C7, F, C7, and F. The lyrics conclude the phrase.