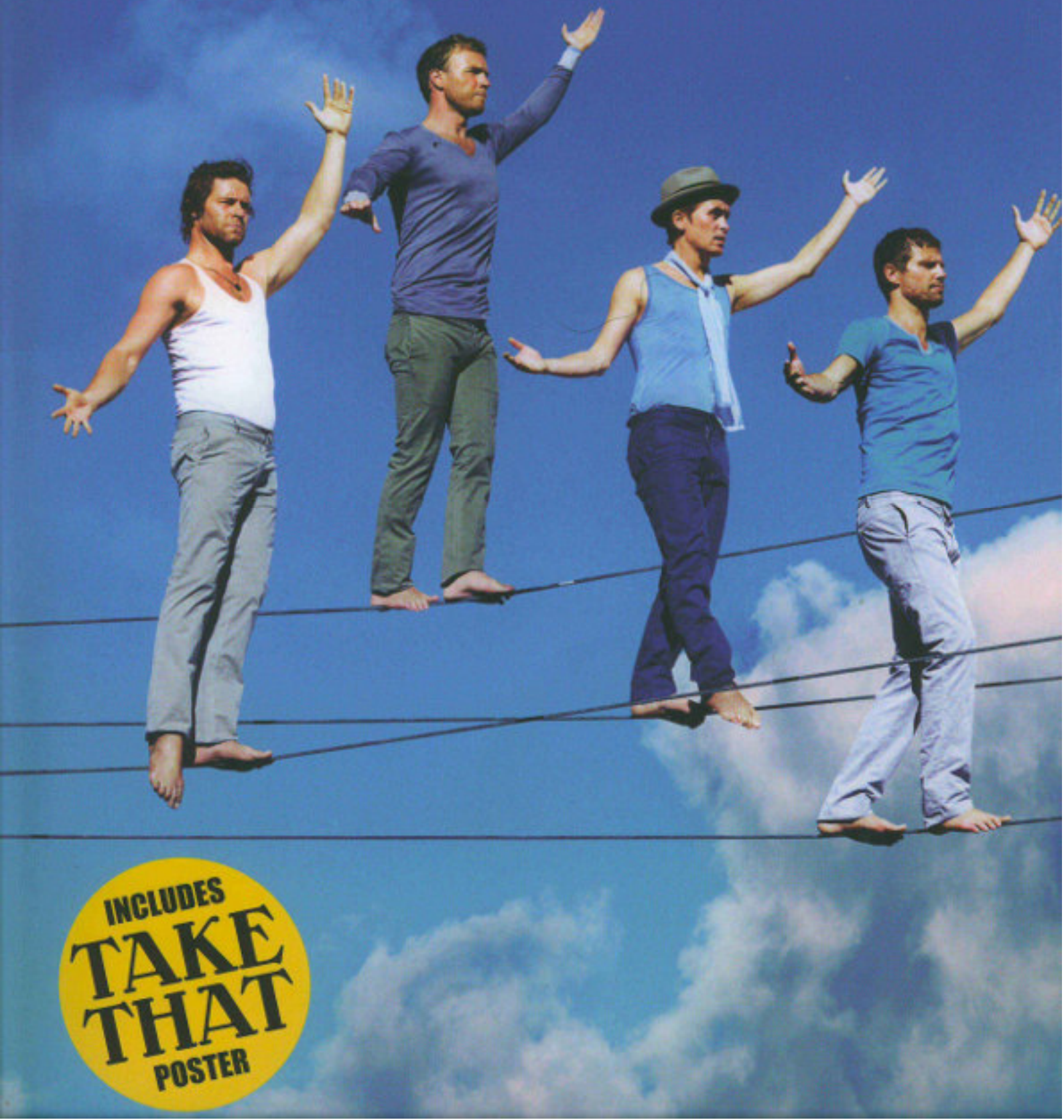
Scanned by Verlmcverl
(andrewbailey)

PIANO/VOCAL/GUI

TAKE THAT

THE CIRCUS



INCLUDES TAKE THAT POSTER

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YOU 55 50

HOLD UP A LIGHT 64 59

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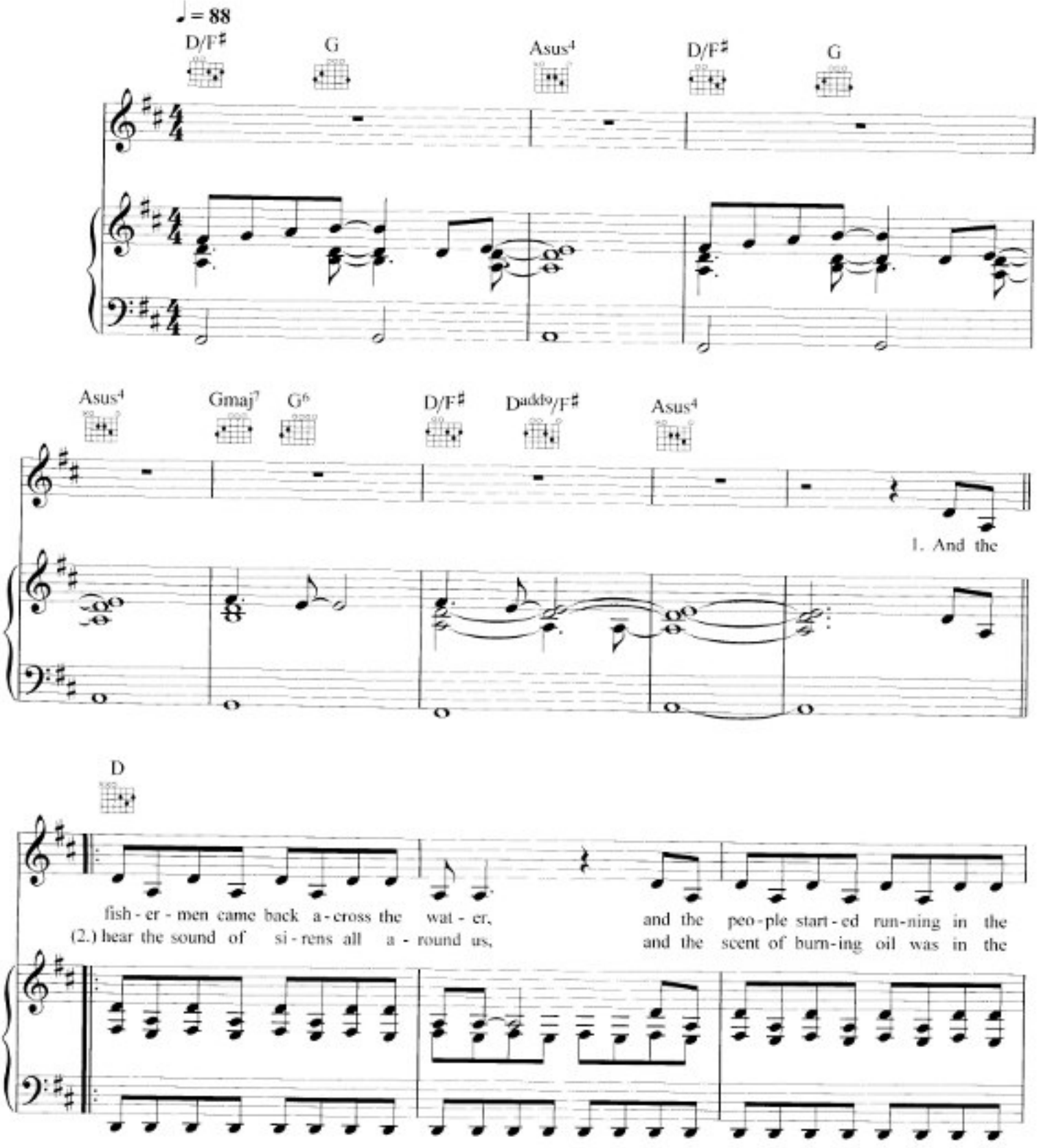
HIDDEN TRACK

SHE SAID 72 67

THE GARDEN

Words & Music by Mark Owen, Gary Barlow, Jason Orange & Howard Donald



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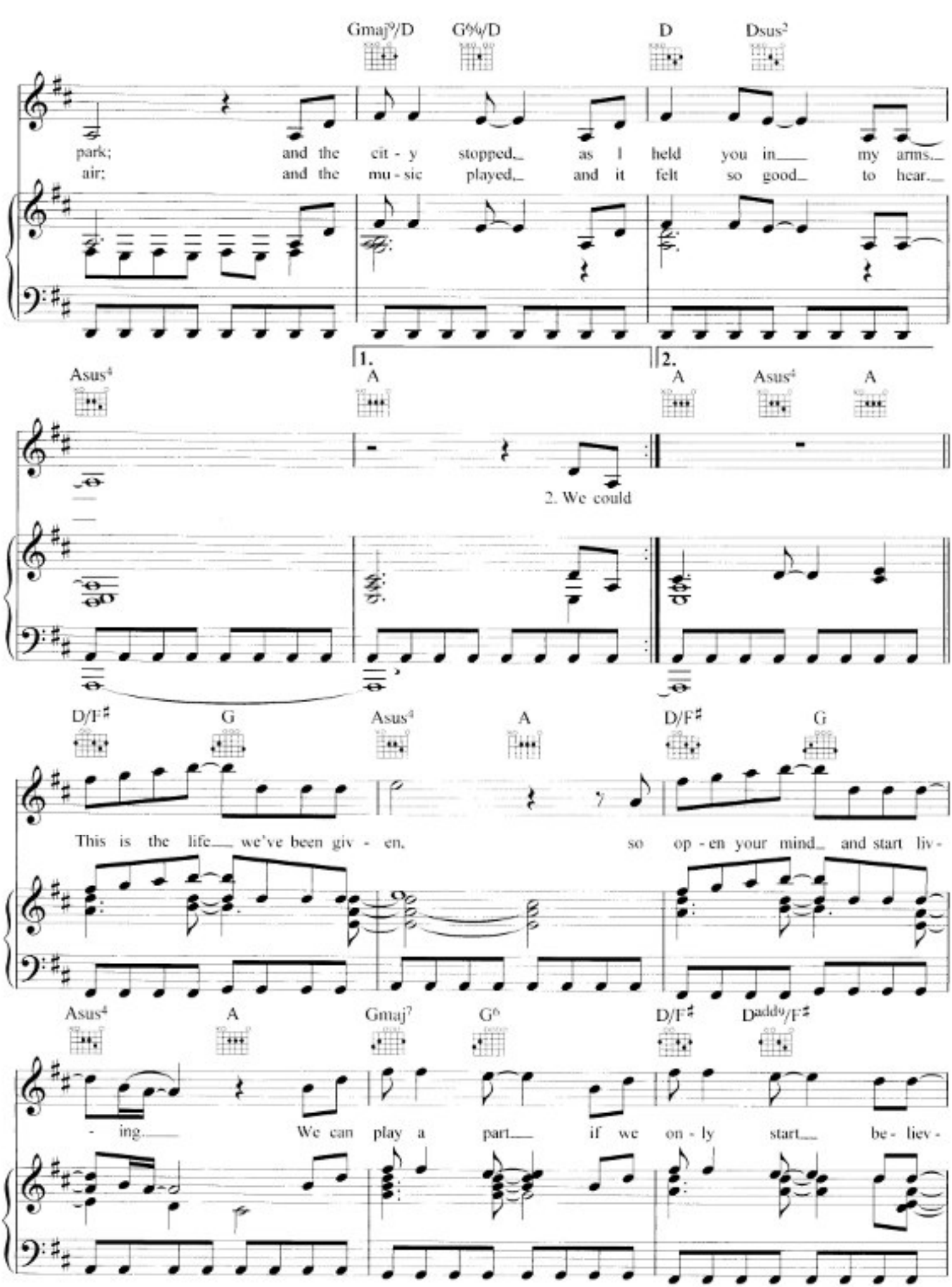
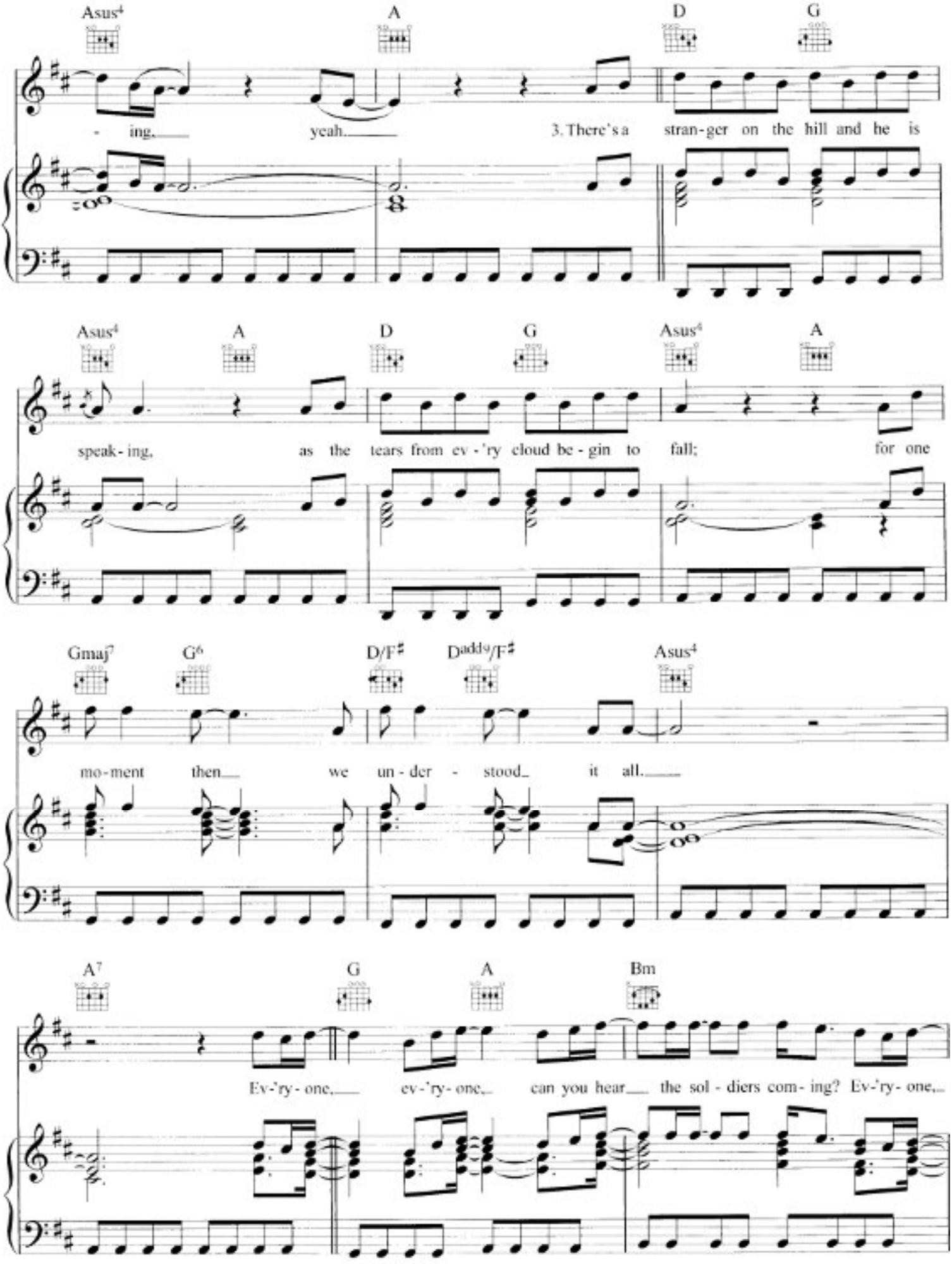
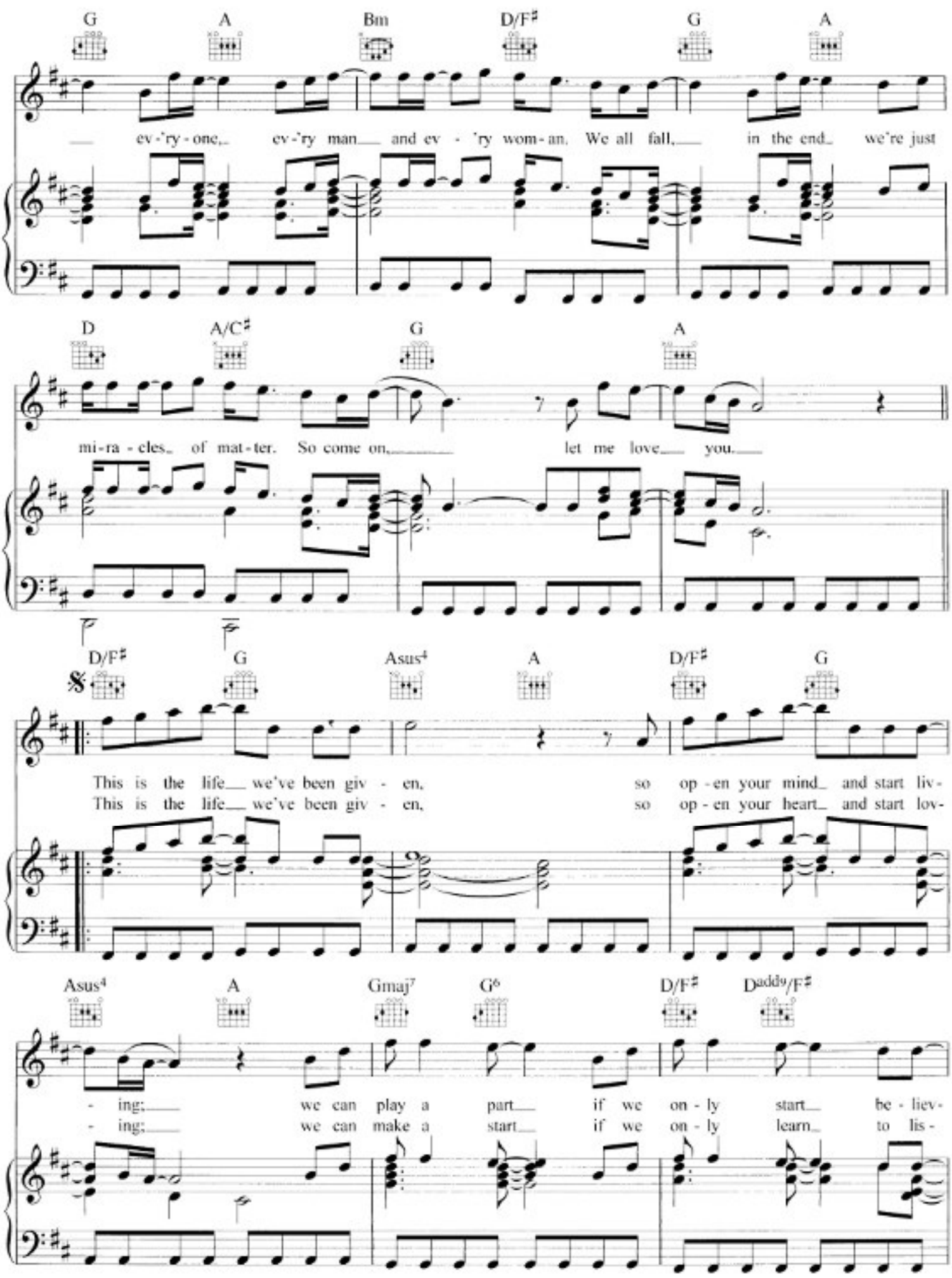
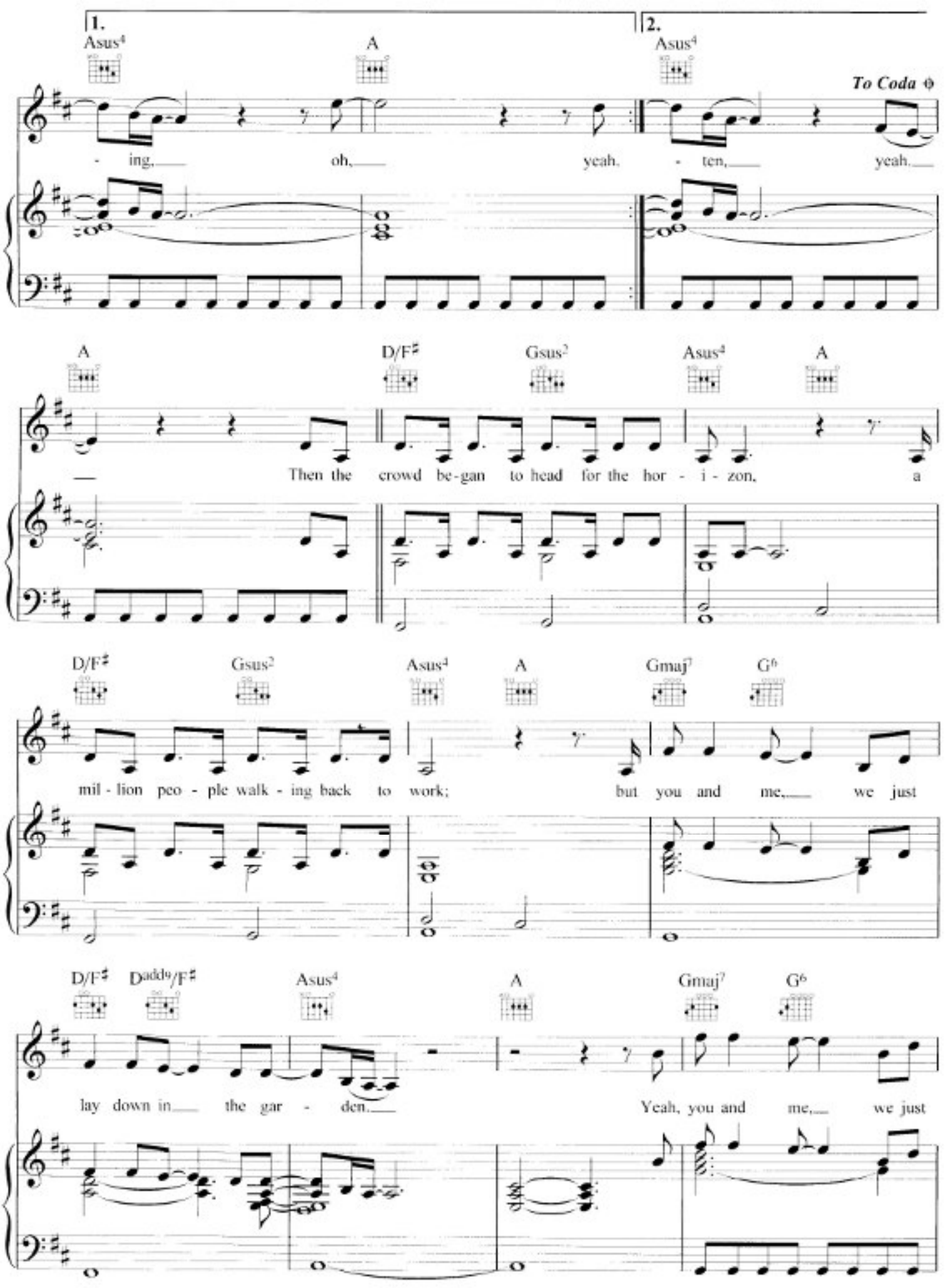
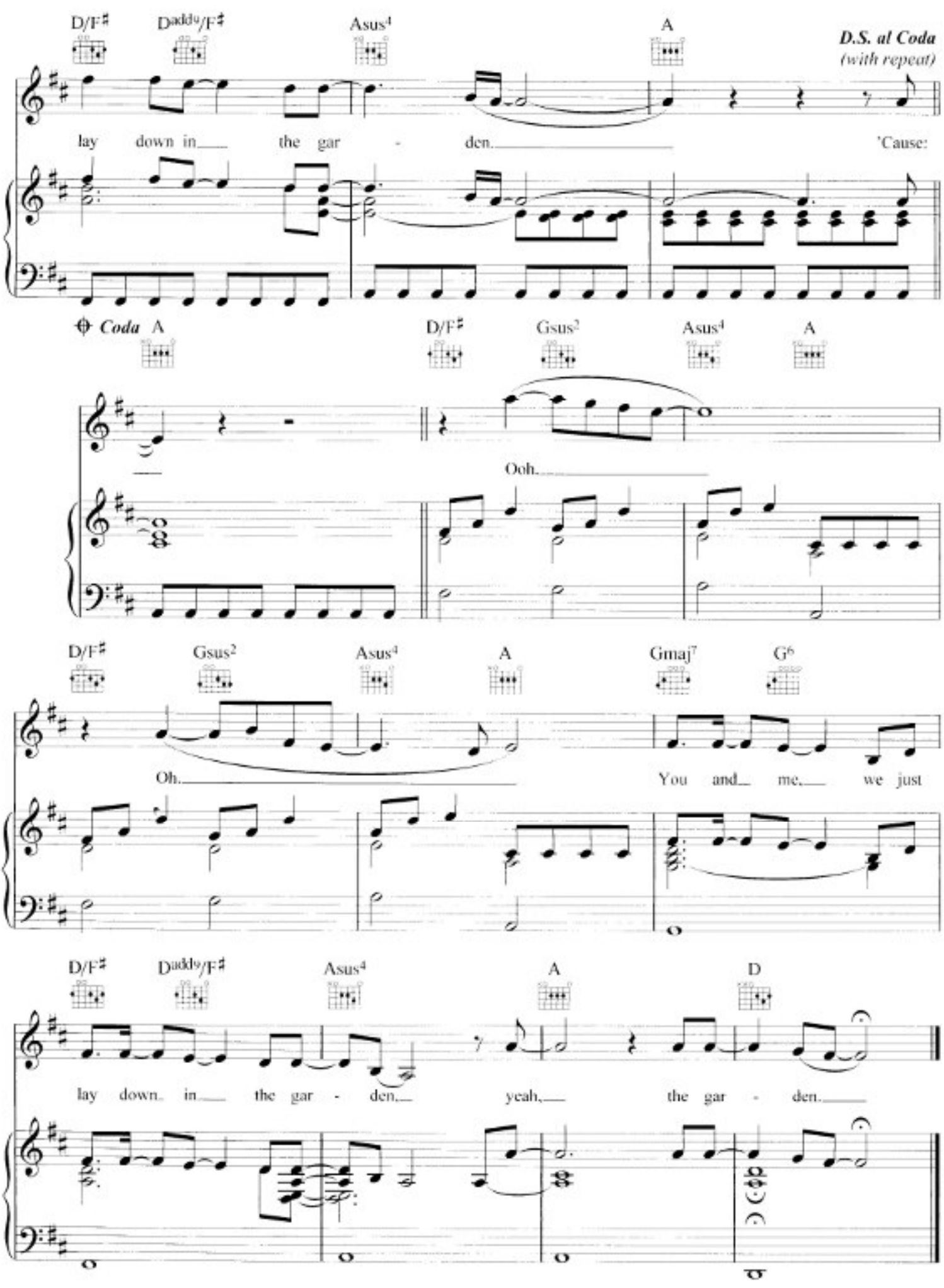

Gmaj9/D
G%/D
D
Dsus2
park; and the cit - y stopped as I held you in my arms
air; and the mu - sic played and it felt so good to hear
1.
2.
Asus4
A
A
Asus4
A
2. We could
D/F♯
G
Asus4
A
D/F♯
G
This is the life we've been giv - en. so op - en your mind and start liv -
Asus4
A
Gmaj7
G6
D/F♯
Dadd9/F♯
- ing. We can play a part if we on - ly start be - liev -


Asus4 A D G
- ing. yeah. 3. There's a stran-ger on the hill and he is
Asus4 A D G Asus4 A
speak-ing, as the tears from ev-'ry cloud be-gin to fall; for one
Gmaj7 G6 D/F♯ Dadd9/F♯ Asus4
mo-ment then we un-der-stood it all.
A7 G A Bm
Ev-'ry-one, ev-'ry-one, can you hear the sol-diers com-ing? Ev-'ry-one,

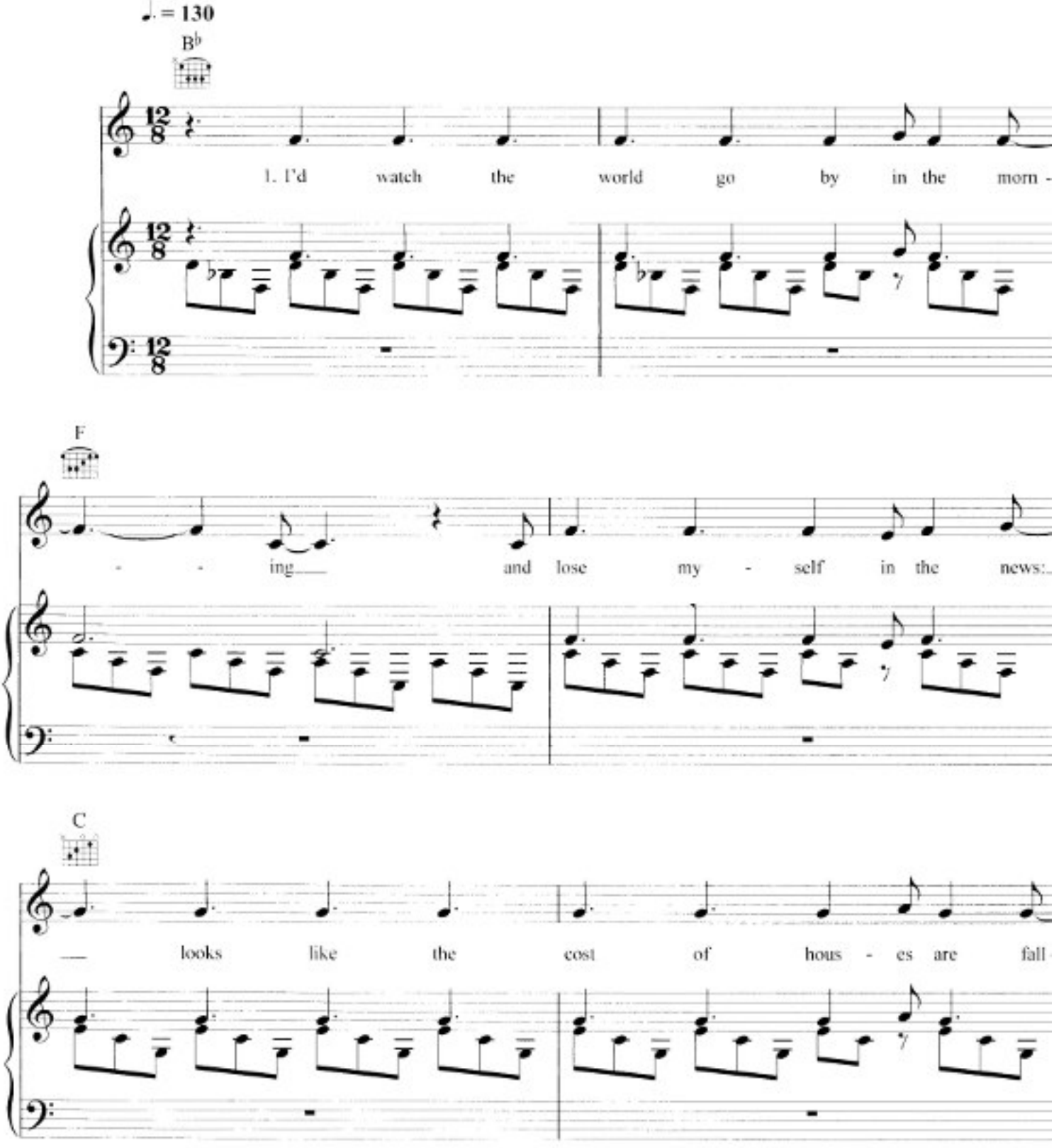

G A Bm D/F♯ G A
ev-'ry-one, ev-'ry man and ev-'ry wom-an. We all fall, in the end we're just
D A/C♯ G A
mi-ra-cles of mat-ter. So come on, let me love you.
D/F♯ G Asus4 A D/F♯ G
This is the life we've been giv-en, so op-en your mind and start liv-
This is the life we've been giv-en, so op-en your heart and start lov-
Asus4 A Gmaj7 G6 D/F♯ Dadd9/F♯
-ing; we can play a part if we on-ly start be-liev-
-ing; we can make a start if we on-ly learn to lis-


1.
2.
Asus4
A
Asus4
To Coda
- ing, oh, yeah. - ten, yeah.
A
D/F♯
Gsus2
Asus4
A
— Then the crowd be-gan to head for the hor - i - zon, a
D/F♯
Gsus2
Asus4
A
Gmaj7
G6
mil - lion peo - ple walk - ing back to work; but you and me, we just
D/F♯
Dadd9/F♯
Asus4
A
Gmaj7
G6
lay down in the gar - den. Yeah, you and me, we just


D/F♯
Dadd9/F♯
Asus4
A
D.S. al Coda
(with repeat)
lay down in the gar - den.
'Cause:
Coda
A
D/F♯
Gsus2
Asus4
A
Ooh.
D/F♯
Gsus2
Asus4
A
Gmaj7
G6
Oh.
You and me, we just
D/F♯
Dadd9/F♯
Asus4
A
D
lay down in the gar - den,
yeah,
the gar - den.

HELLO

Words & Music by Mark Owen, Gary Barlow, Stephen Robson,
Jason Orange & Howard Donald



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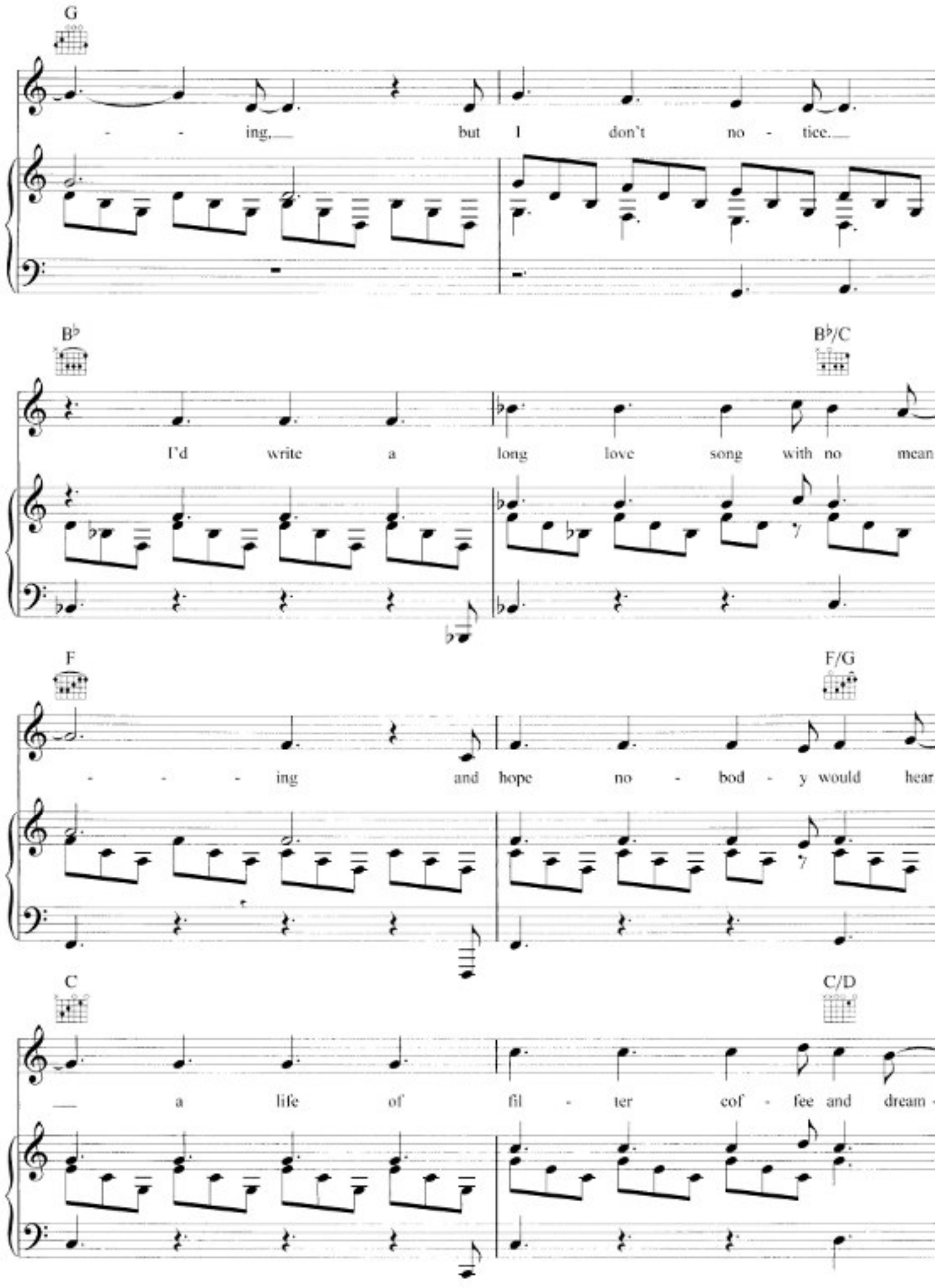
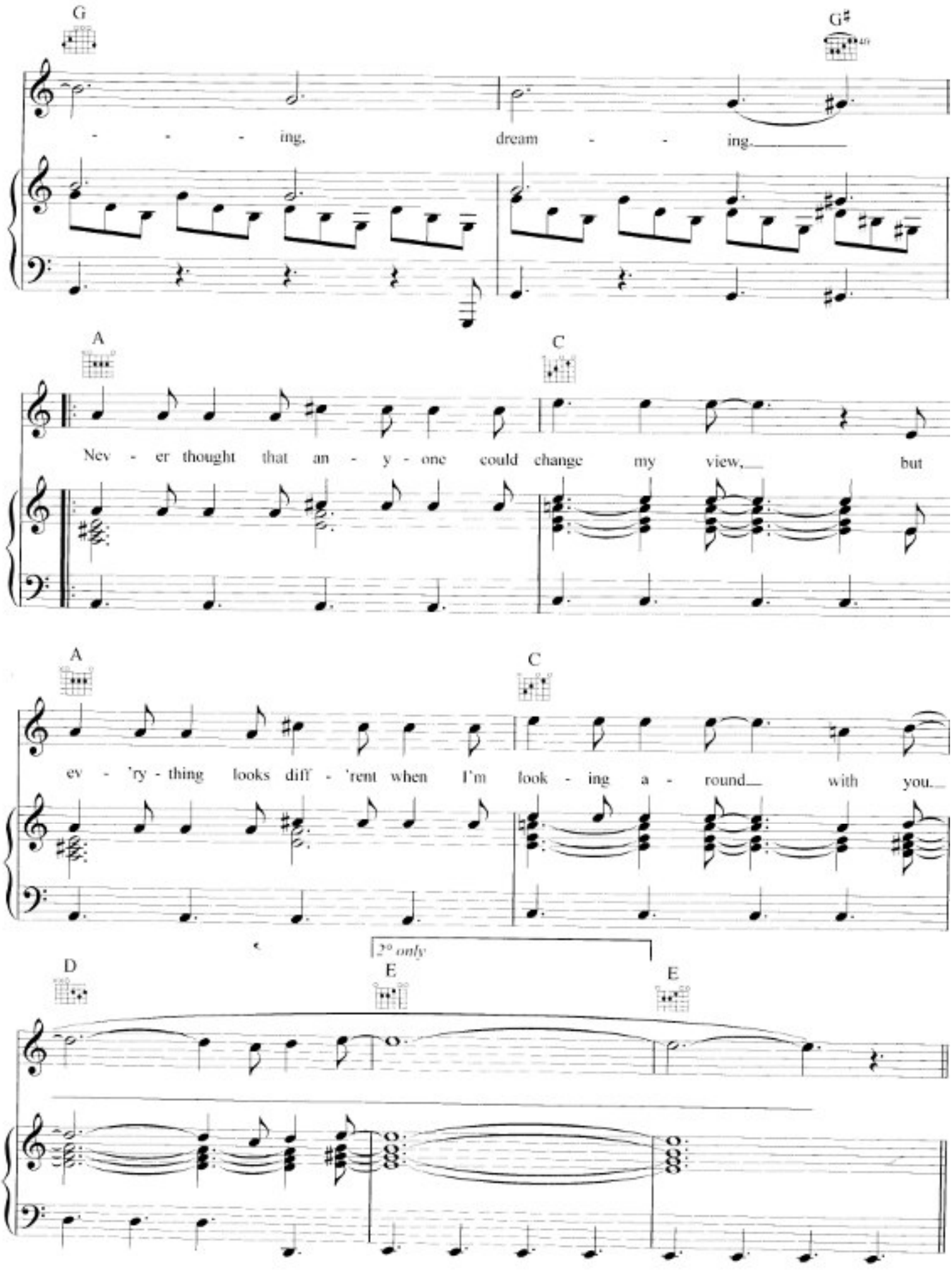
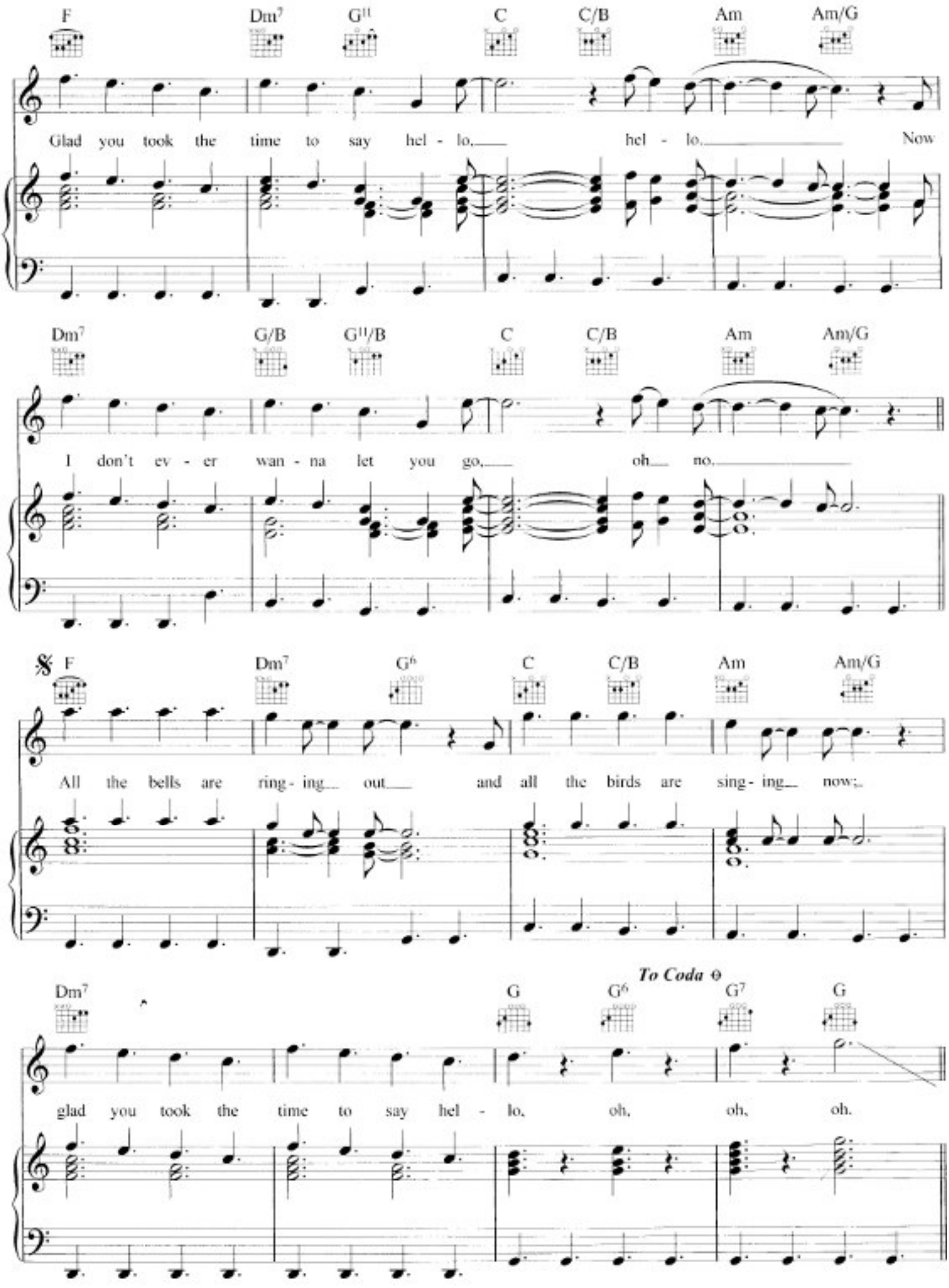
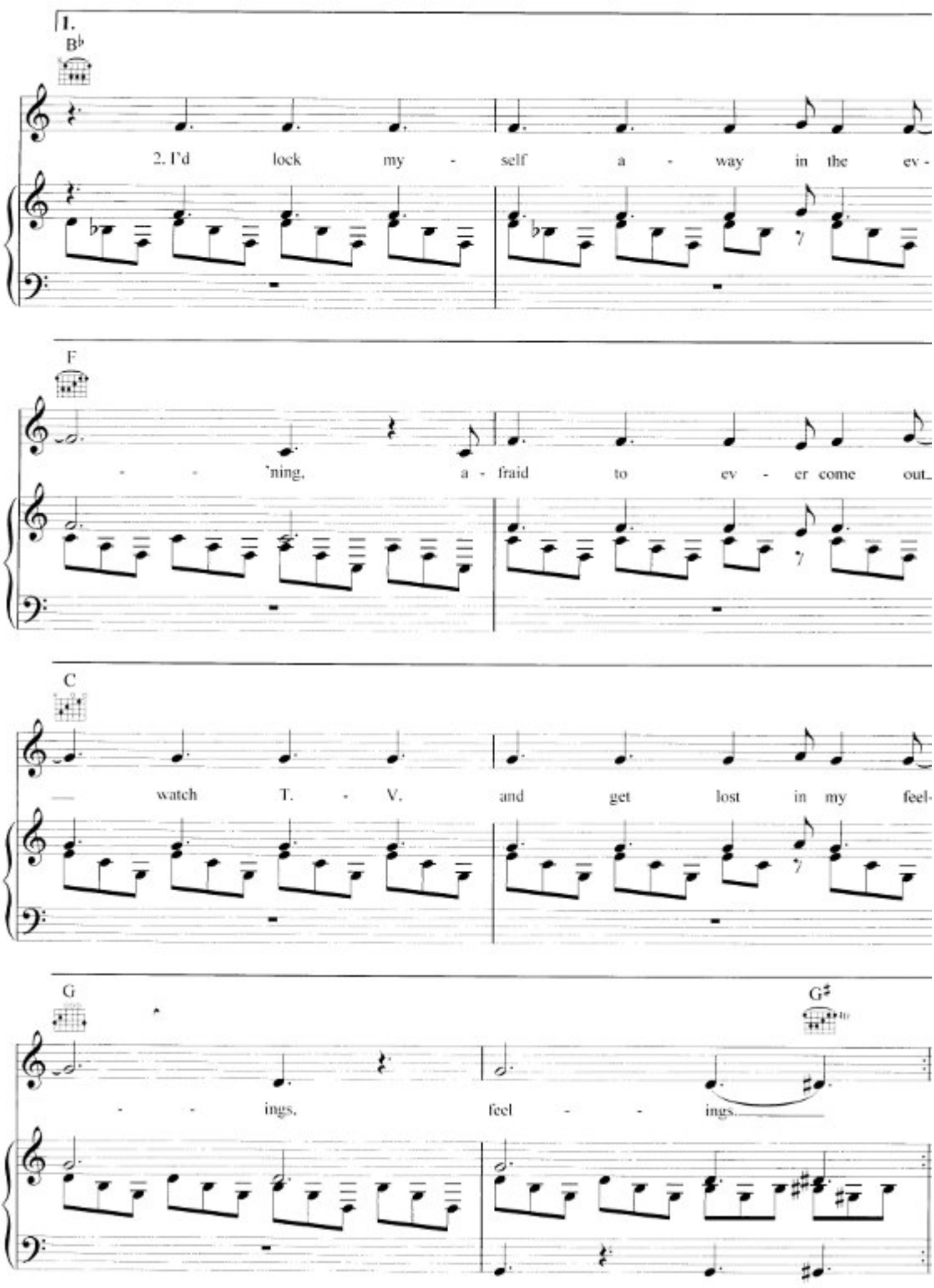
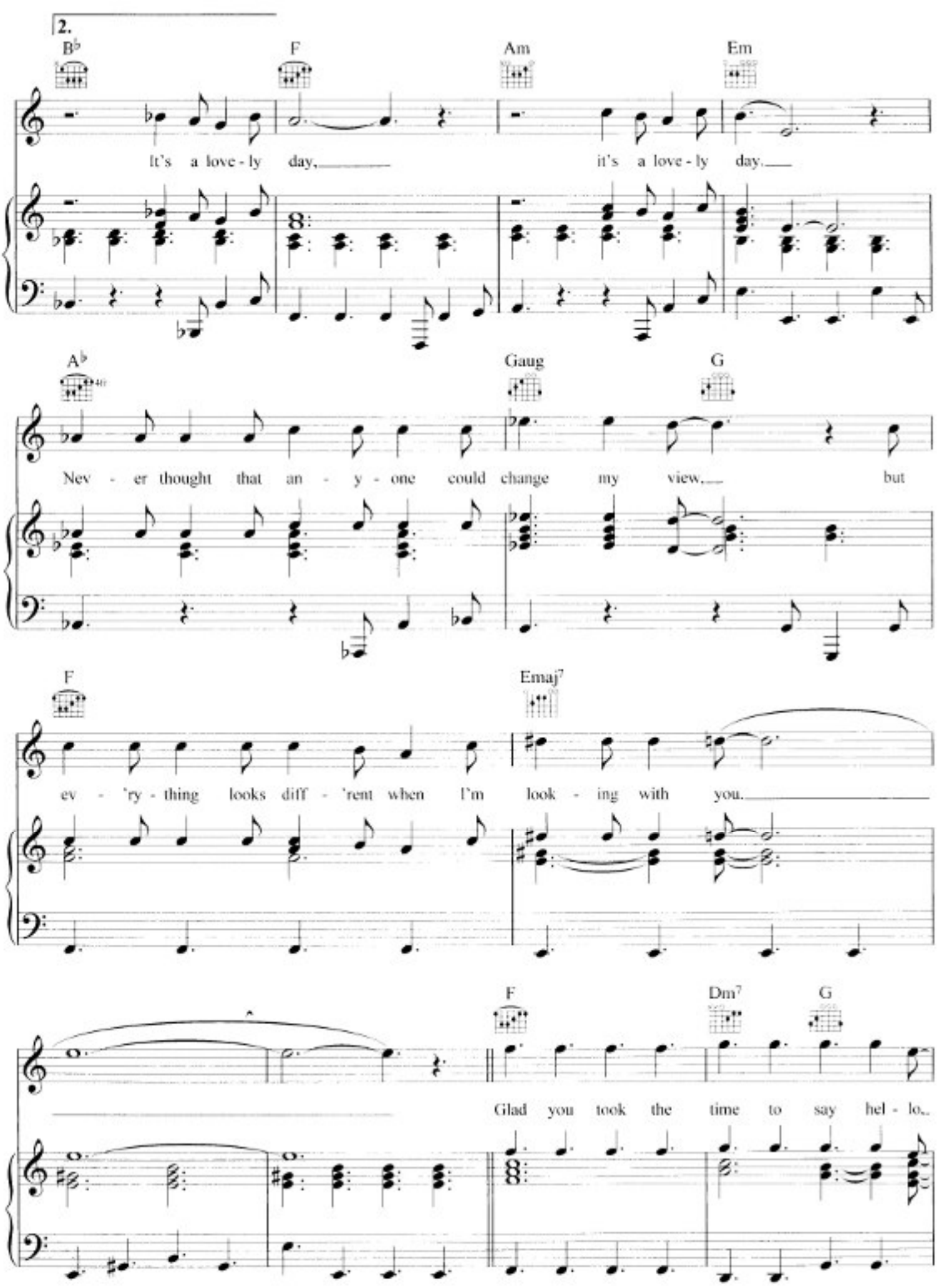
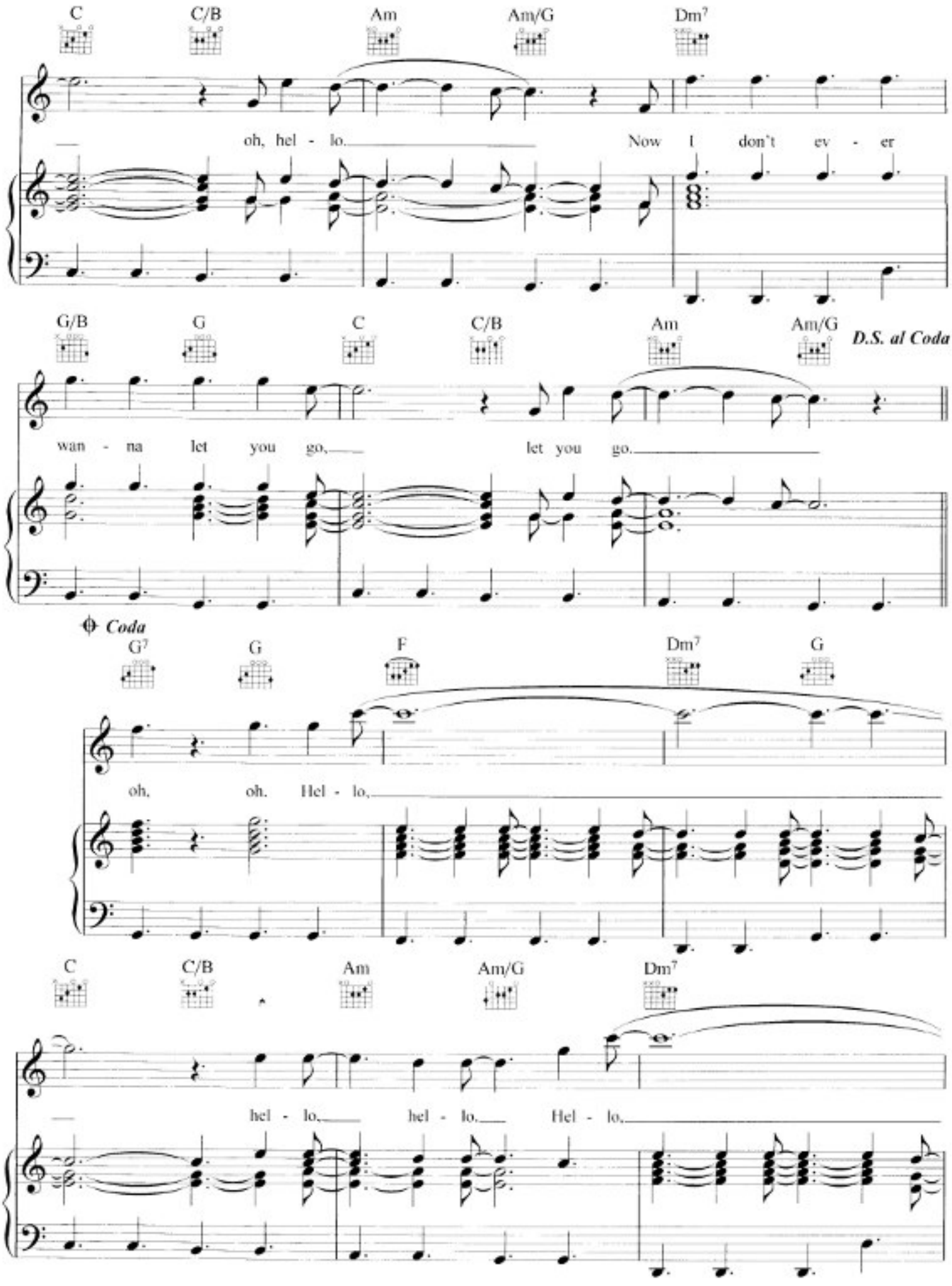

G
- - ing, but I don't no - tice.
B♭
B♭/C
I'd write a long love song with no mean
F
F/G
- - - ing and hope no - bod - y would hear
C
C/D
a life of fil - ter cof - fee and dream

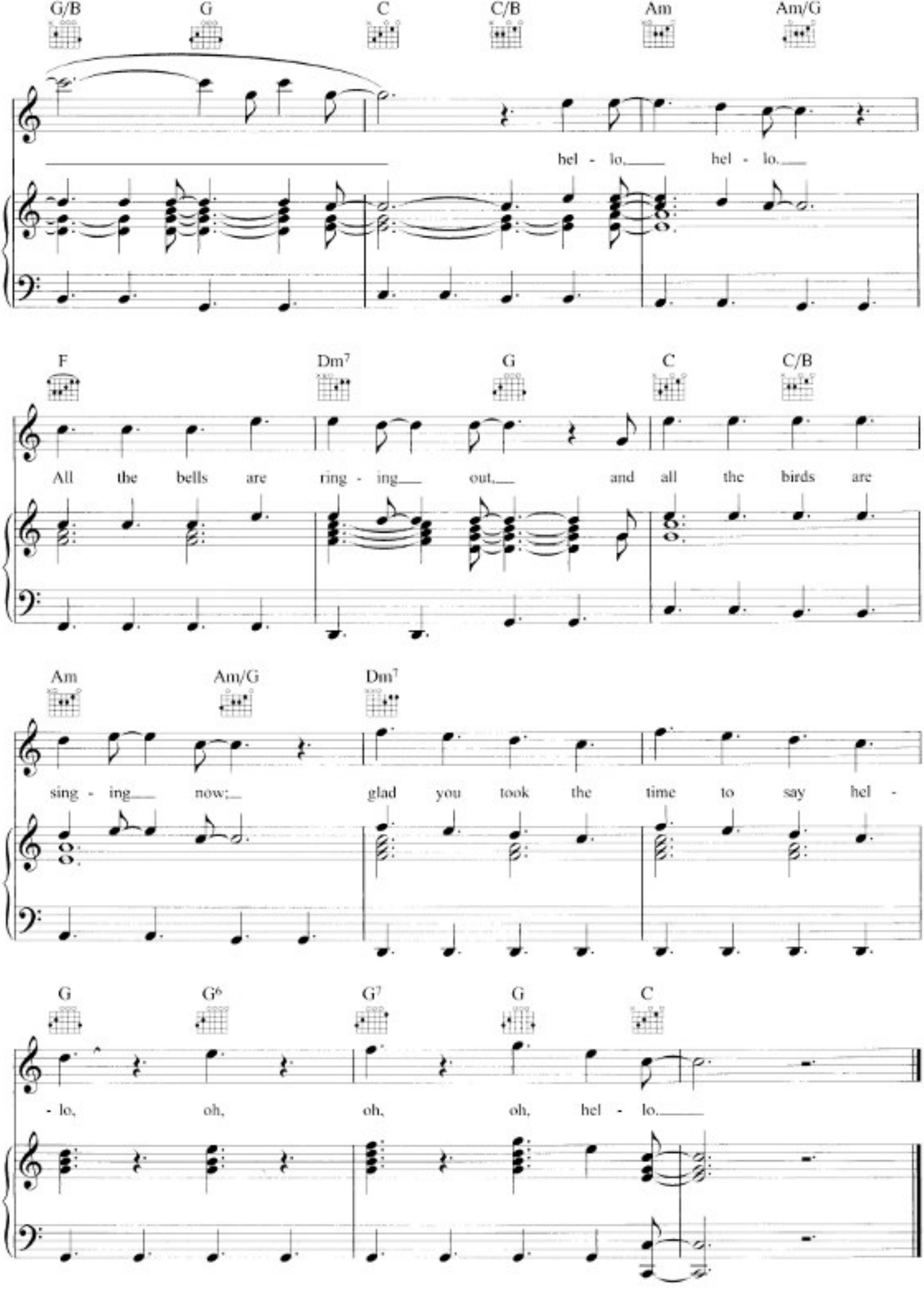

G
G♯
- - - ing,
dream - - ing.
A
C
Nev - er thought that an - y - one could change my view,
but
A
C
ev - 'ry - thing looks diff - 'rent when I'm look - ing a - round
with you.
D
2° only
E
E


F Dm7 G11 C C/B Am Am/G
Glad you took the time to say hel - lo, hel - lo. Now
Dm7 G/B G11/B C C/B Am Am/G
I don't ev - er wan - na let you go, oh no.
F Dm7 G6 C C/B Am Am/G
All the bells are ring - ing out and all the birds are sing - ing now;
To Coda
Dm7 G G6 G7 G
glad you took the time to say hel - lo, oh, oh, oh.


1.
B♭
2. I'd lock my - self a - way in the ev -
F
- - 'ning, a - fraid to ev - er come out
C
— watch T. - V. and get lost in my feel-
G
G♯
- - ings, feel - - ings.

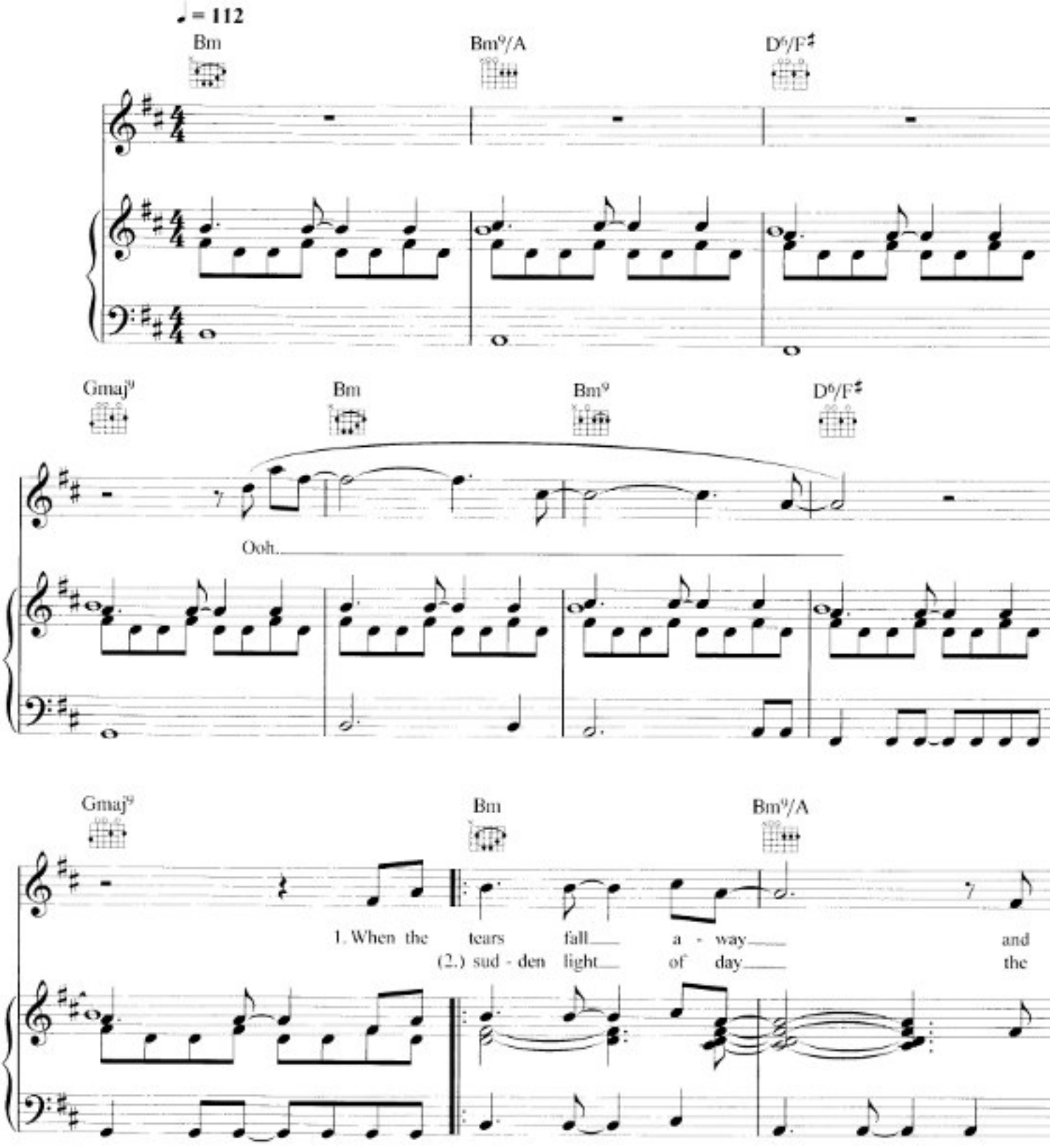

2.
B♭
F
Am
Em
It's a love - ly day, it's a love - ly day.
A♭
Gaug
G
Nev - er thought that an - y - one could change my view, but
F
Emaj7
ev - 'ry - thing looks diff - 'rent when I'm look - ing with you.
F
Dm7
G
Glad you took the time to say hel - lo,


C
C/B
Am
Am/G
Dm7
oh, hel - lo.
Now I don't ev - er
G/B
G
C
C/B
Am
Am/G
D.S. al Coda
wan - na let you go,
let you go.
Coda
G7
G
F
Dm7
G
oh, oh. Hel - lo,
C
C/B
Am
Am/G
Dm7
hel - lo, hel - lo, Hel - lo,


G/B G C C/B Am Am/G
hel - lo, hel - lo,
F Dm7 G C C/B
All the bells are ring - ing out, and all the birds are
Am Am/G Dm7
sing - ing now; glad you took the time to say hel -
G G6 G7 G C
- lo, oh, oh, oh, hel - lo,

SAID IT ALL

Words & Music by Mark Owen, Gary Barlow, Stephen Robson,
Jason Orange & Howard Donald



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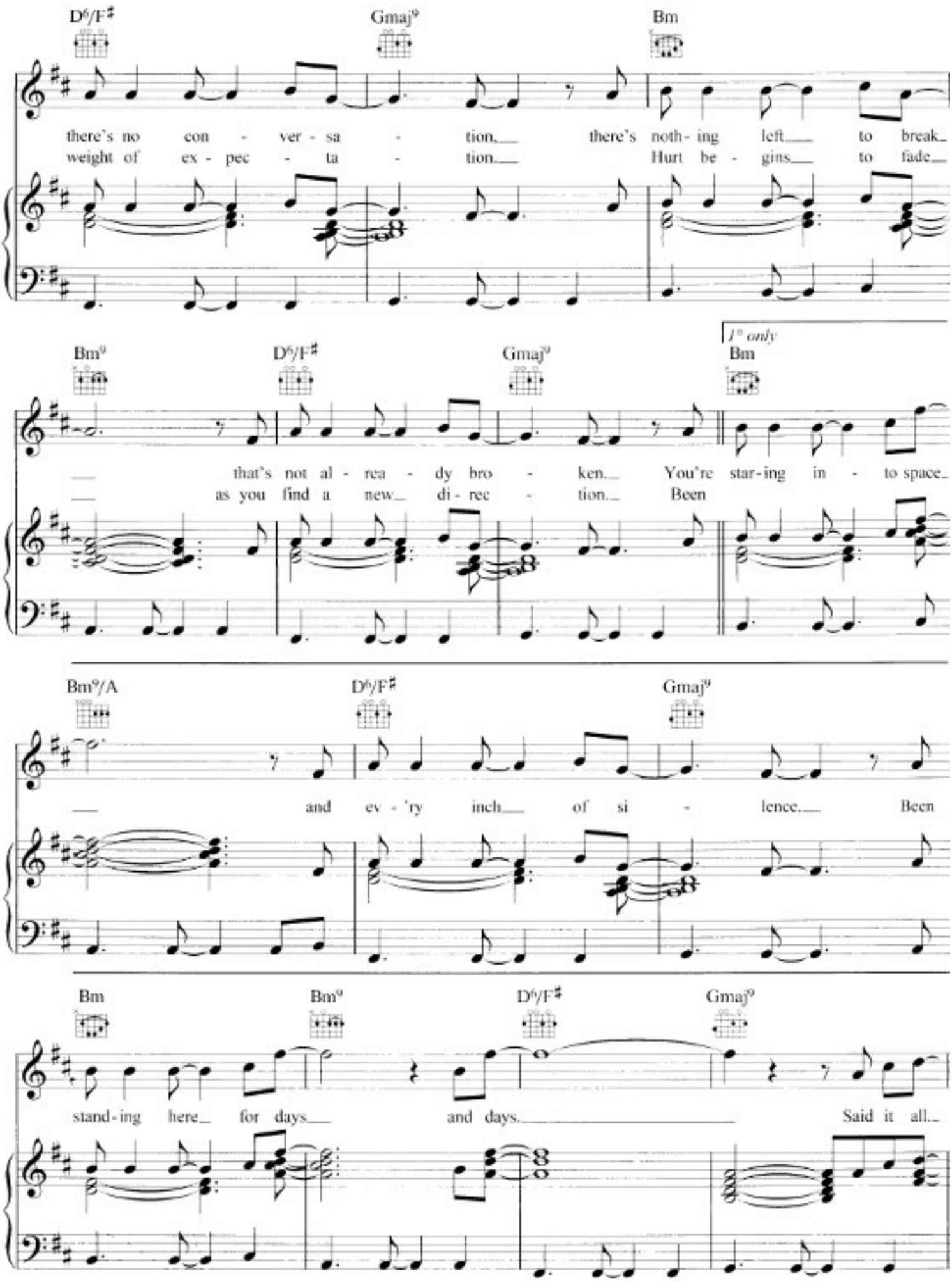
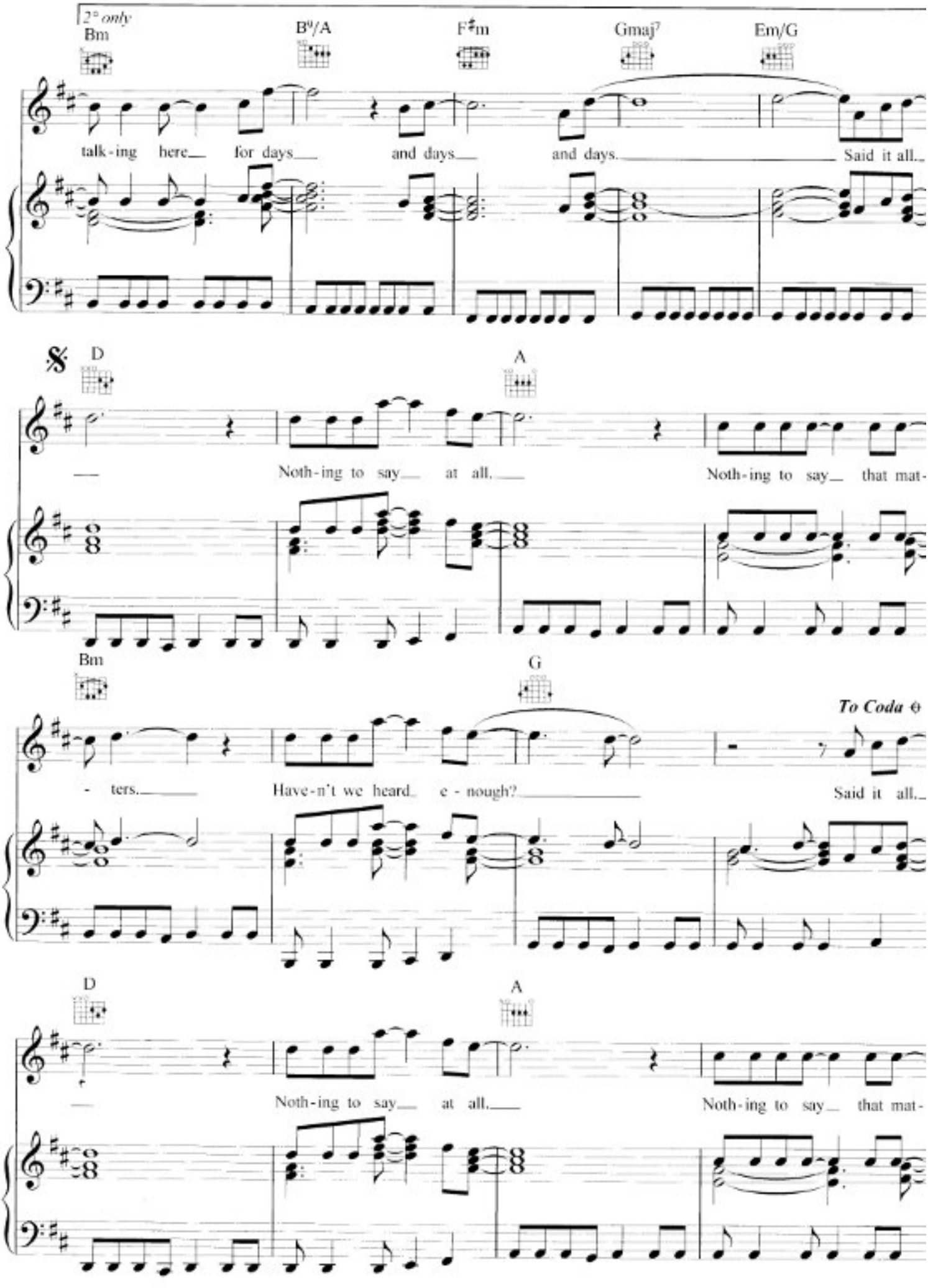
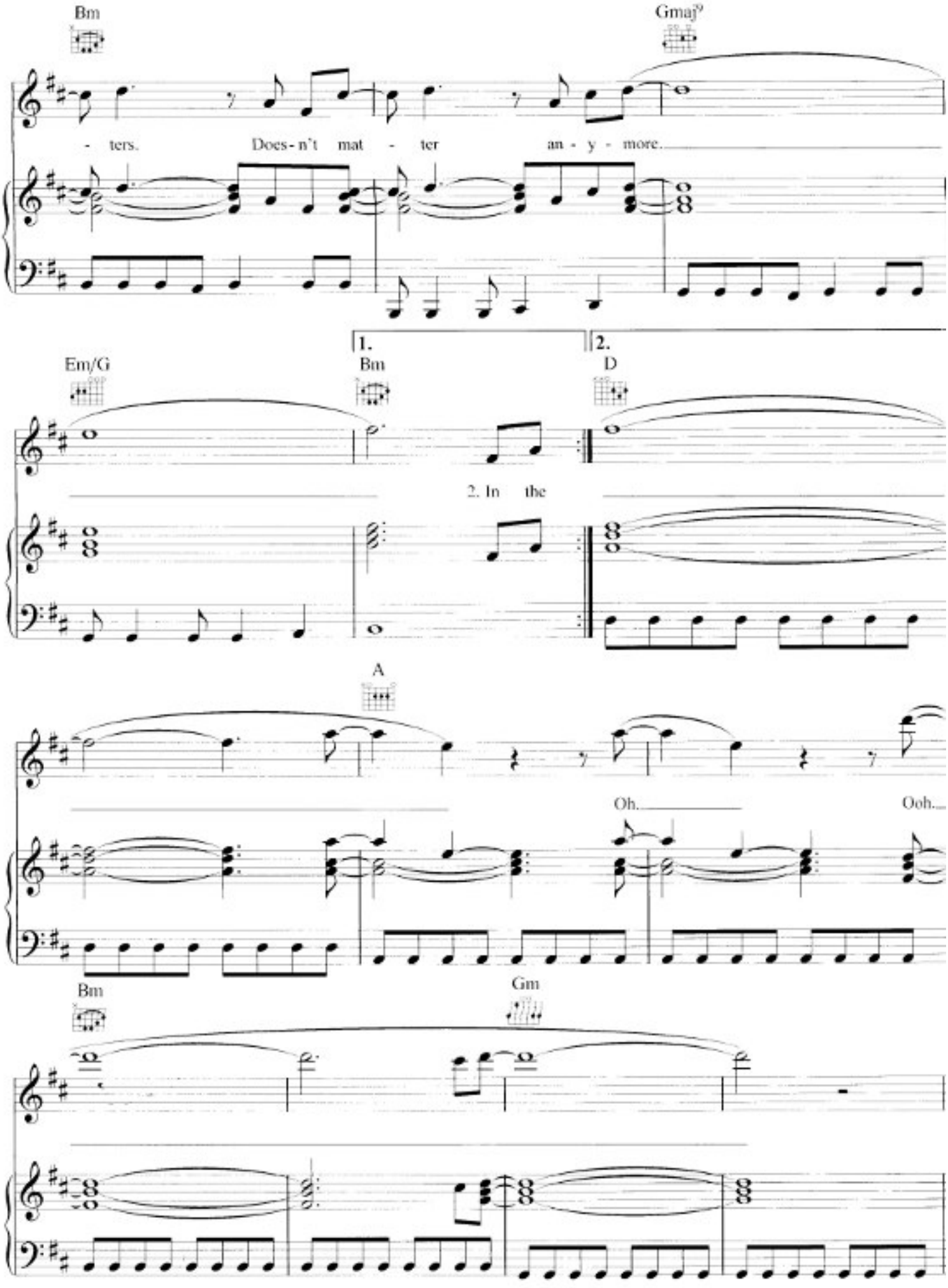
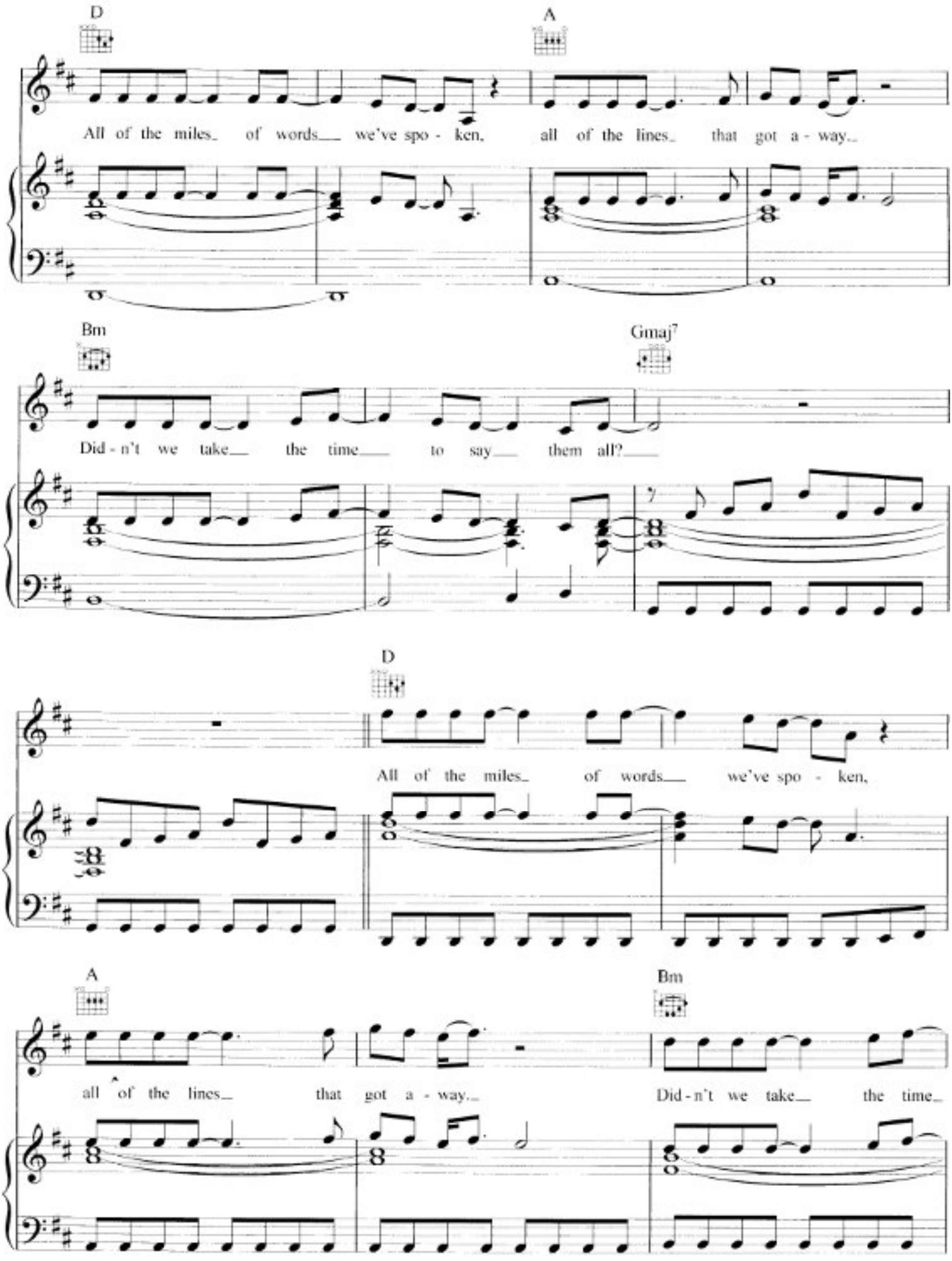
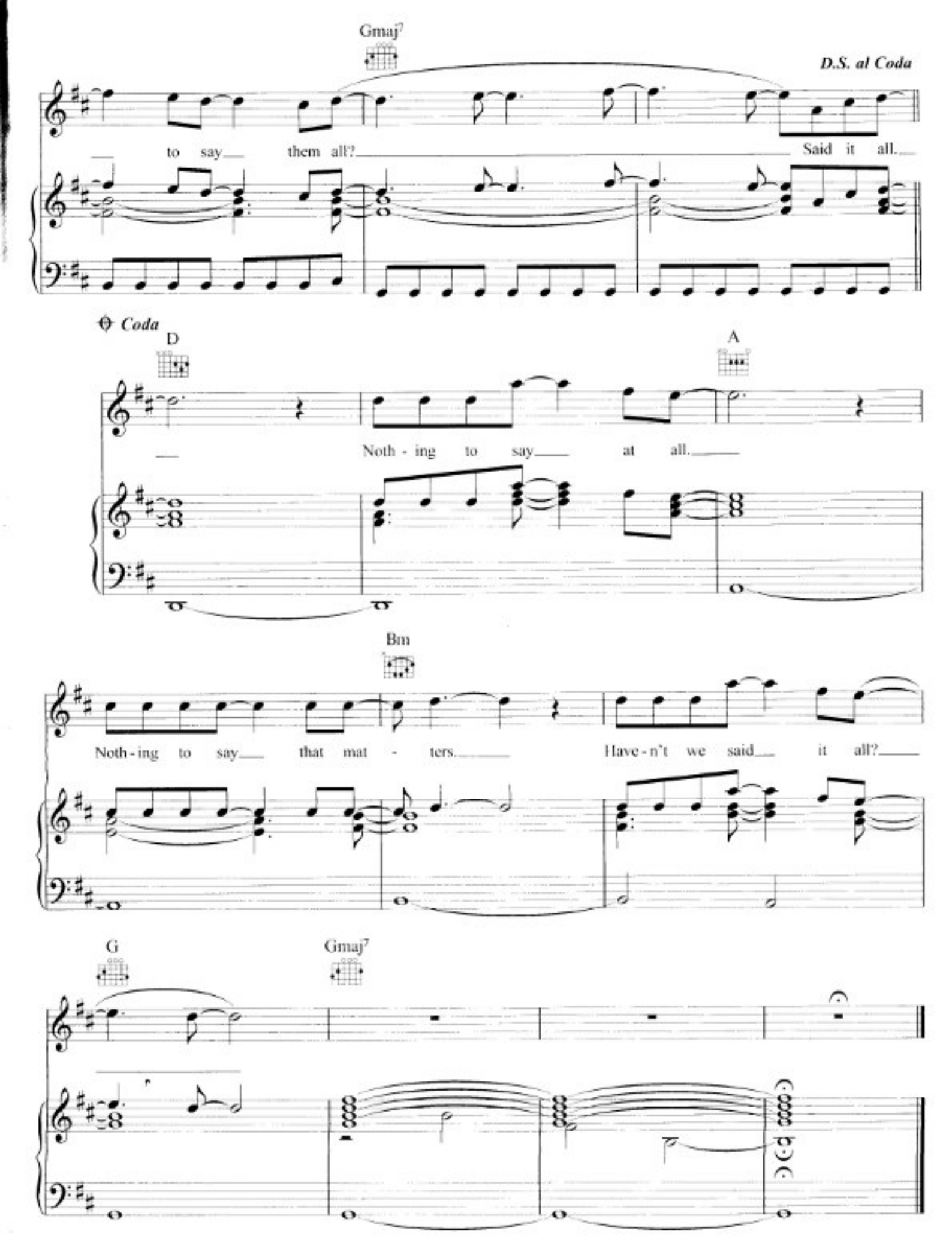

D♭/F♯
Gmaj9
Bm
there's no con - ver - sa - tion, there's noth - ing left to break
weight of ex - pec - ta - tion. Hurt be - gins to fade
Bm9
D♭/F♯
Gmaj9
Bm
1° only
that's not al - rea - dy bro - ken. You're star - ing in - to space
as you find a new di - rec - tion. Been
Bm9/A
D♭/F♯
Gmaj9
and ev - 'ry inch of si - lence. Been
Bm
Bm9
D♭/F♯
Gmaj9
stand - ing here for days and days. Said it all


2° only
Bm
B⁹/A
F♯m
Gmaj7
Em/G
talk - ing here for days and days and days. Said it all.
D
A
Noth - ing to say at all. Noth - ing to say that mat -
Bm
G
To Coda
- ters. Have - n't we heard e - nough? Said it all.
D
A
Noth - ing to say at all. Noth - ing to say that mat -


Bm
Gmaj⁹
- ters. Does - n't mat - ter an - y - more.
1.
2.
Em/G
Bm
D
2. In the
A
Oh.
Ooh.
Bm
Gm

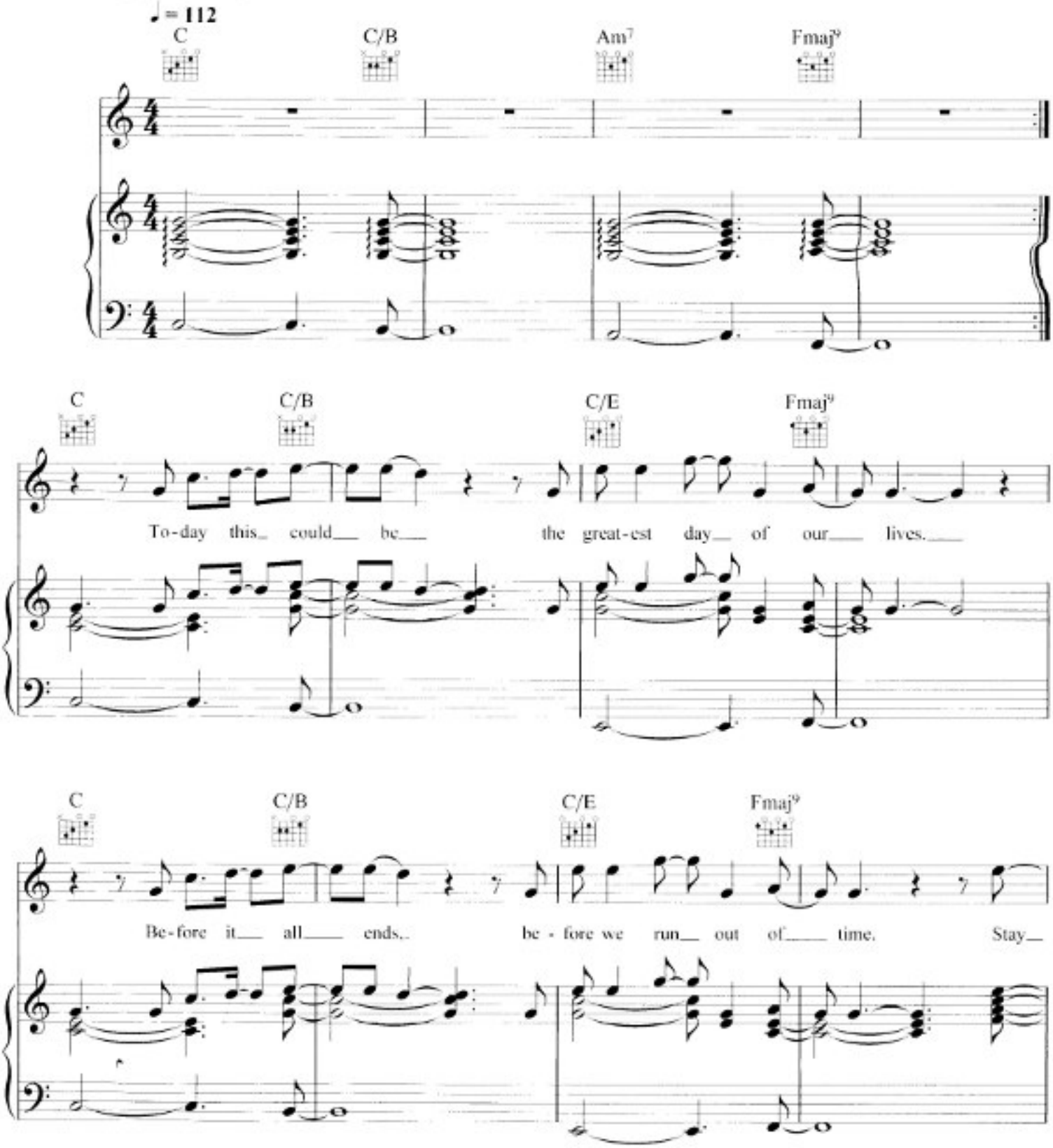

D
A
All of the miles_ of words__ we've spo - ken, all of the lines_ that got a - way_
Bm
Gmaj7
Did - n't we take__ the time__ to say__ them all?__
D
All of the miles_ of words__ we've spo - ken,
A
Bm
all of the lines_ that got a - way_ Did - n't we take__ the time_


Gmaj7
D.S. al Coda
to say them all? Said it all.
Coda
D
A
Noth - ing to say at all.
Bm
Noth - ing to say that mat - ters. Have - n't we said it all?
G
Gmaj7

GREATEST DAY

Words & Music by Mark Owen, Gary Barlow, Jason Orange & Howard Donald

Original key D♭ major



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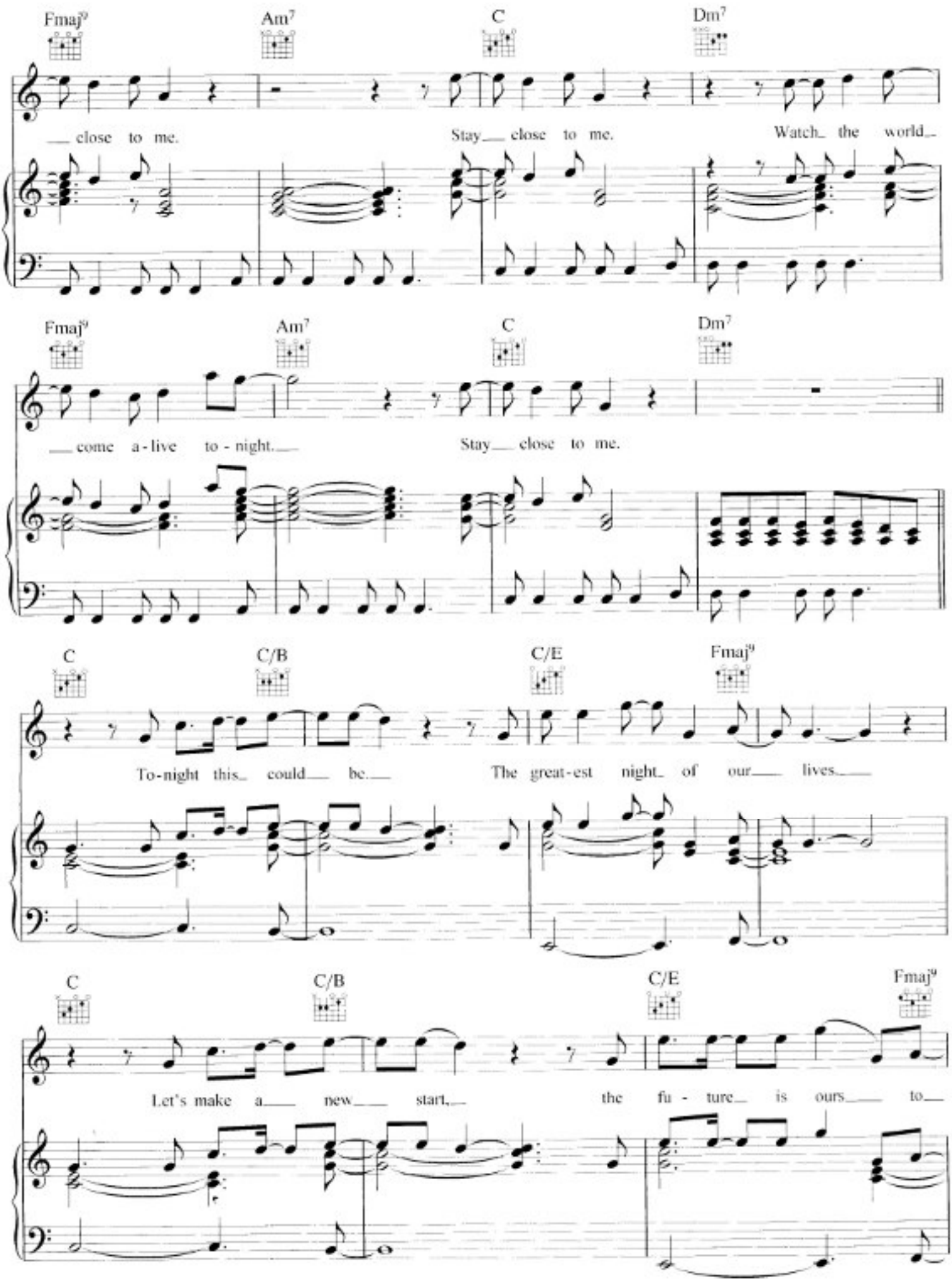
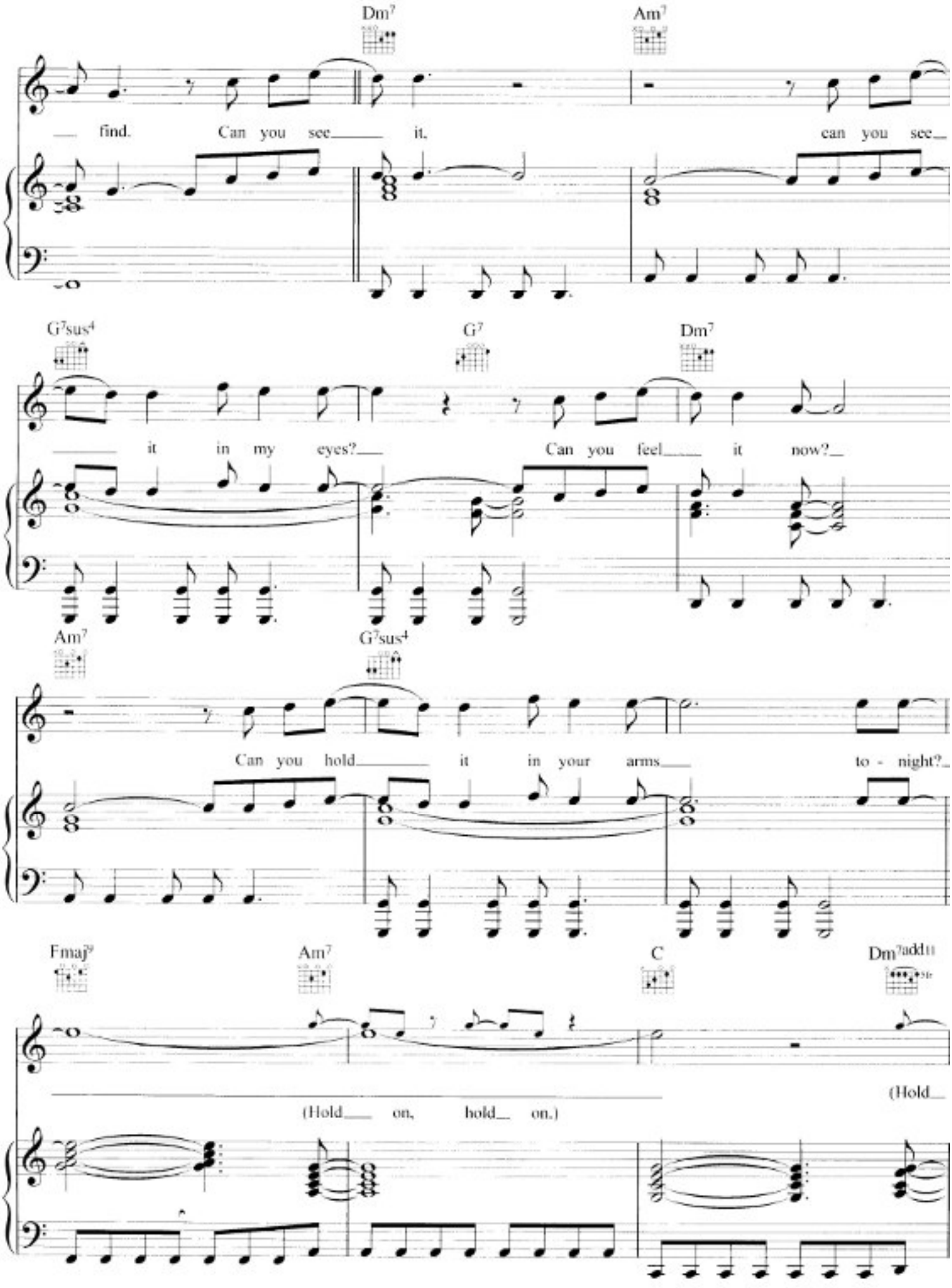
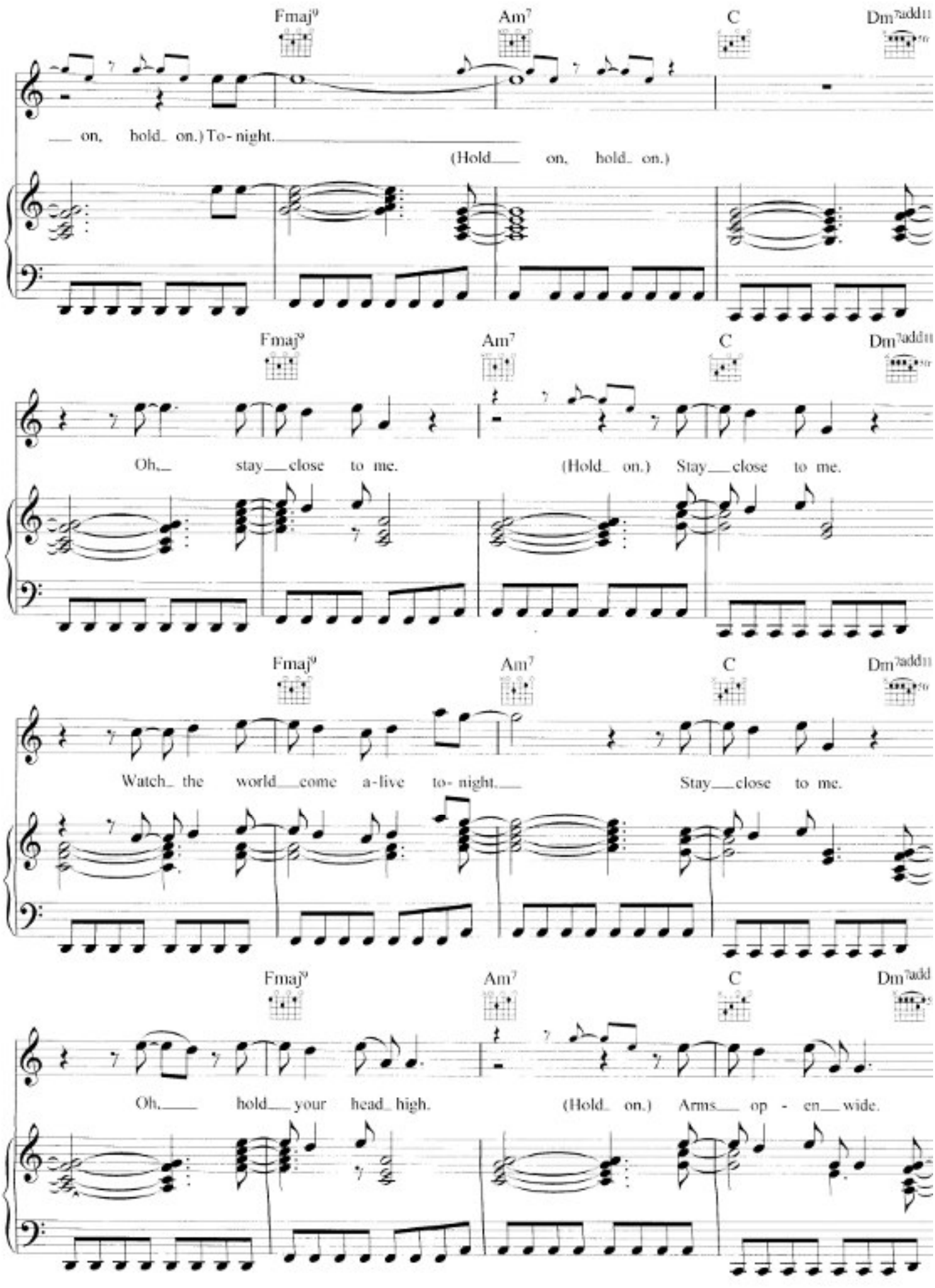
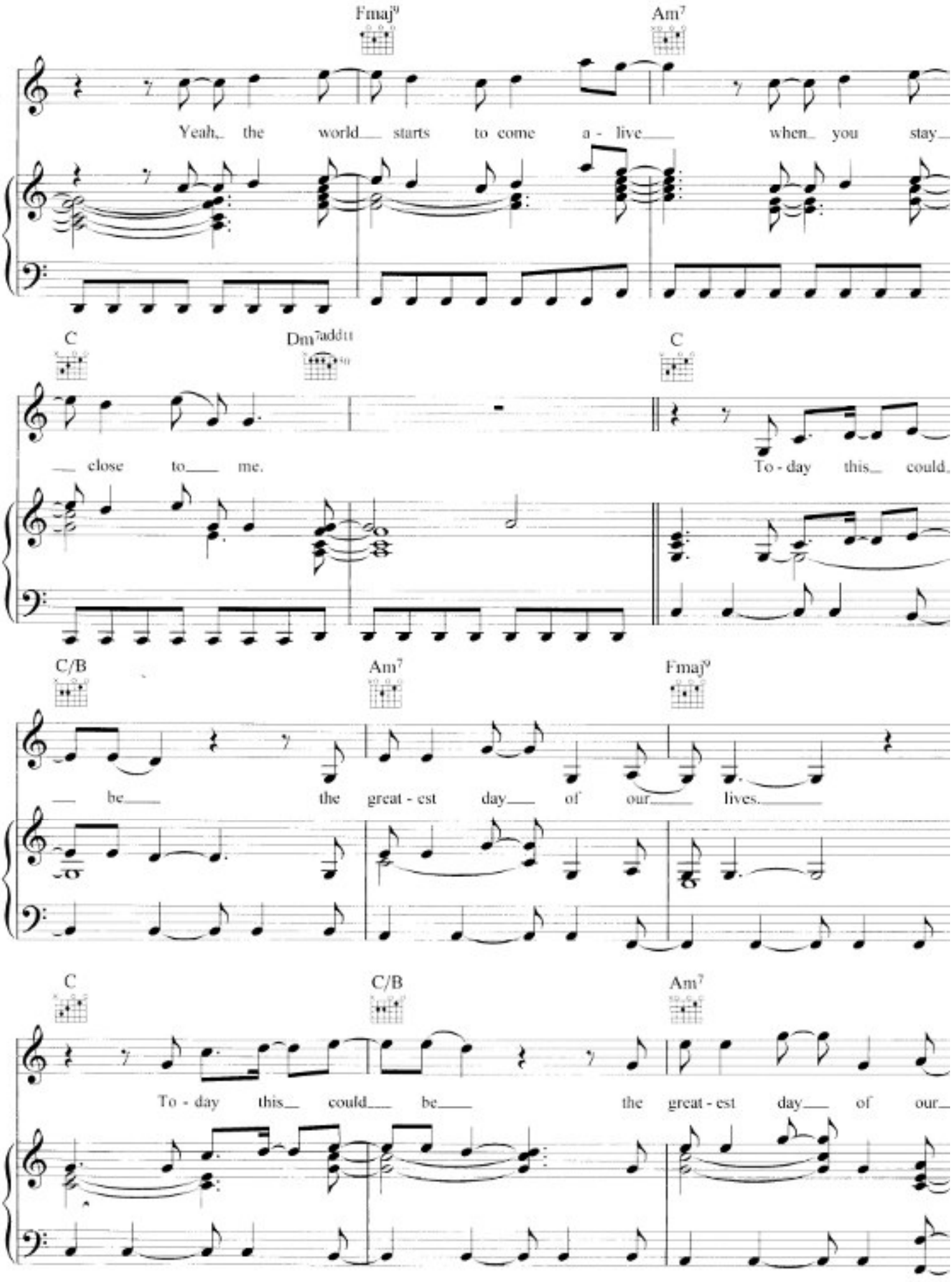
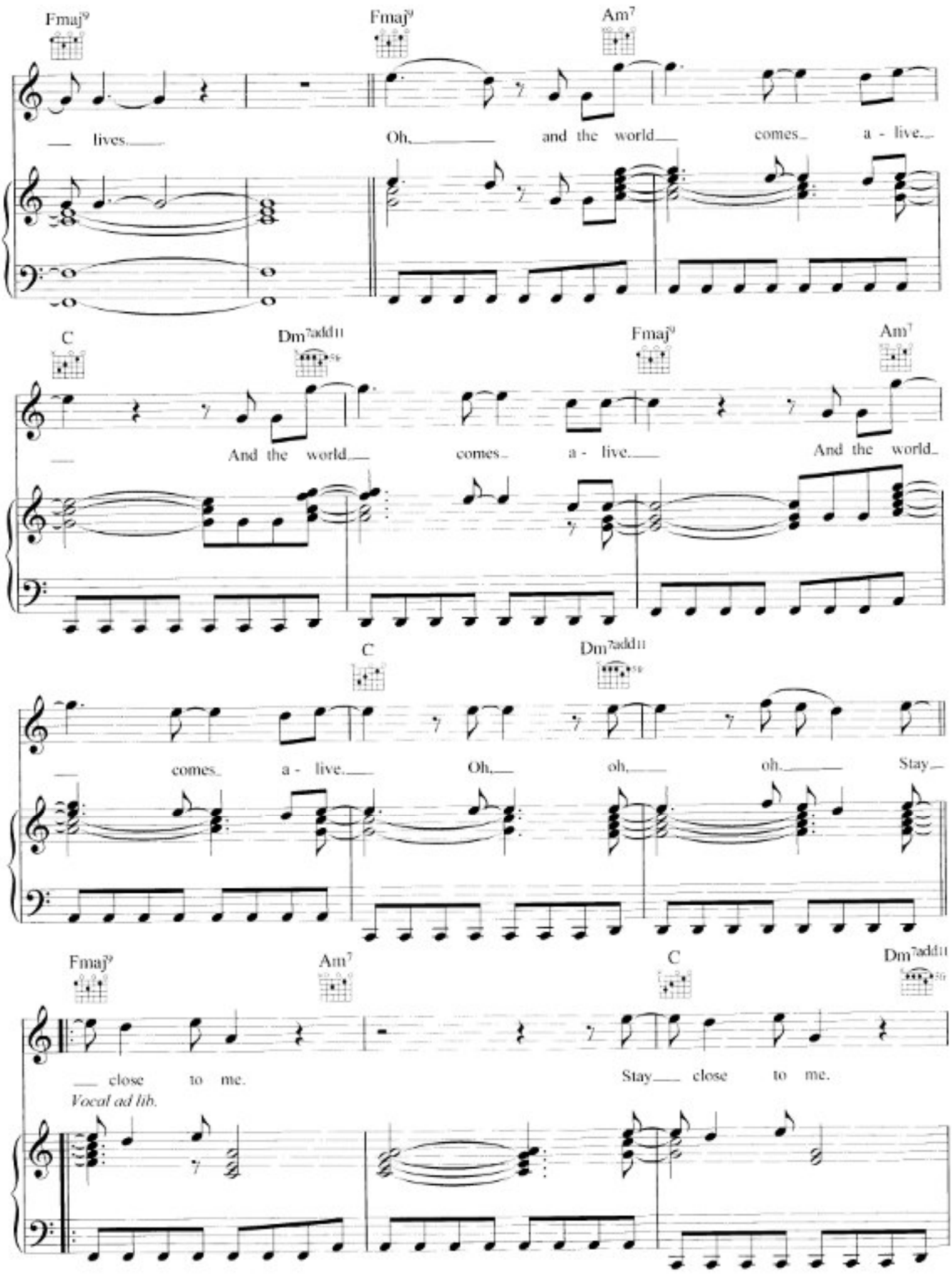
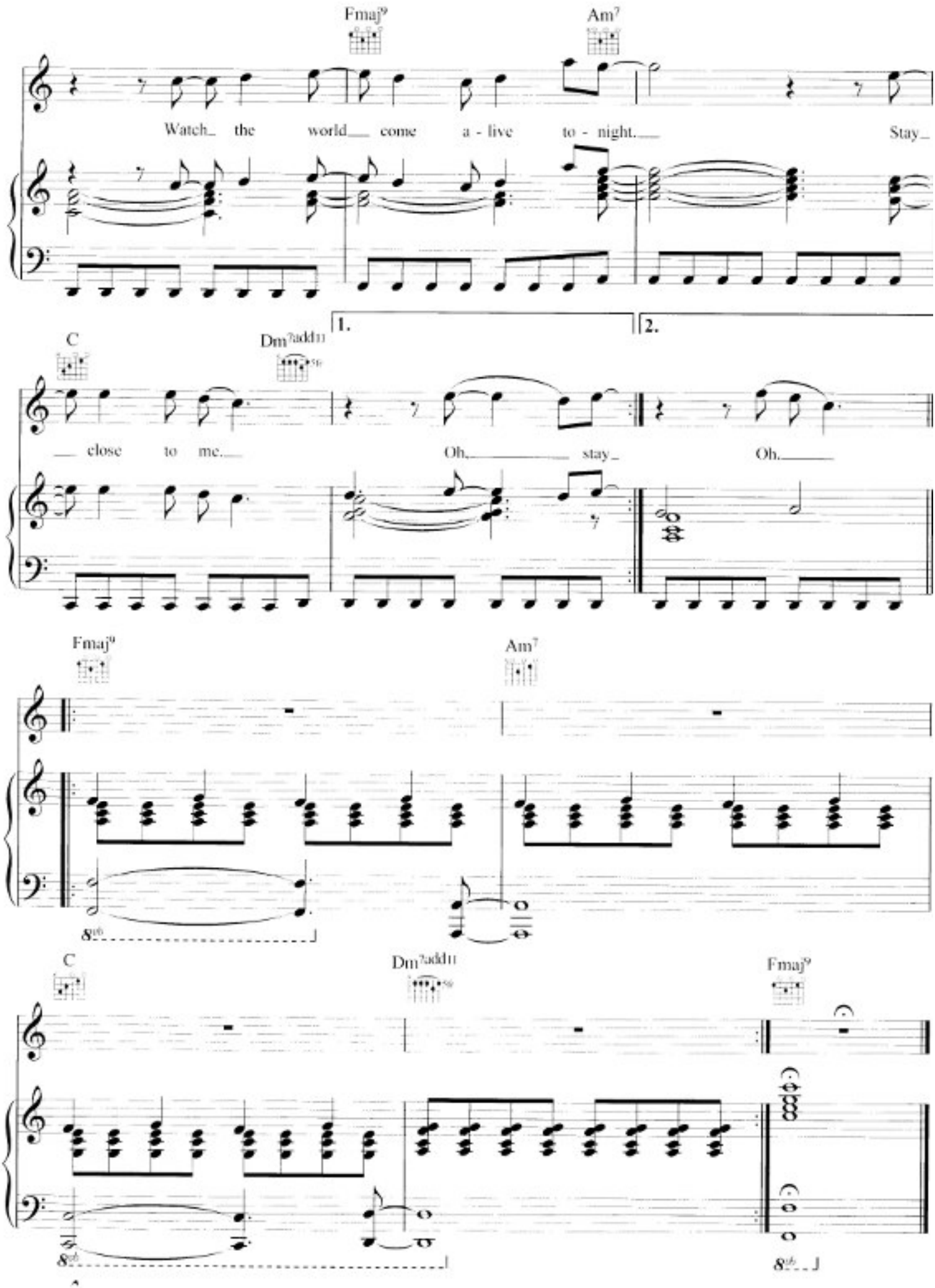

Fmaj9
Am7
C
Dm7
close to me.
Stay close to me.
Watch the world
Fmaj9
Am7
C
Dm7
come a-live to-night.
Stay close to me.
C
C/B
C/E
Fmaj9
To-night this could be.
The great-est night of our lives.
C
C/B
C/E
Fmaj9
Let's make a new start,
the fu-ture is ours to


Dm7
Am7
find. Can you see it. can you see
G7sus4
G7
Dm7
it in my eyes? Can you feel it now?
Am7
G7sus4
Can you hold it in your arms to - night?
Fmaj9
Am7
C
Dm7add11
(Hold on, hold on.)
(Hold


Fmaj9
Am7
C
Dm7add11
on, hold on.) To- night.
(Hold on, hold on.)
Oh, stay close to me.
(Hold on.) Stay close to me.
Watch the world come a-live to- night.
Stay close to me.
Oh, hold your head high.
(Hold on.) Arms op - en wide.

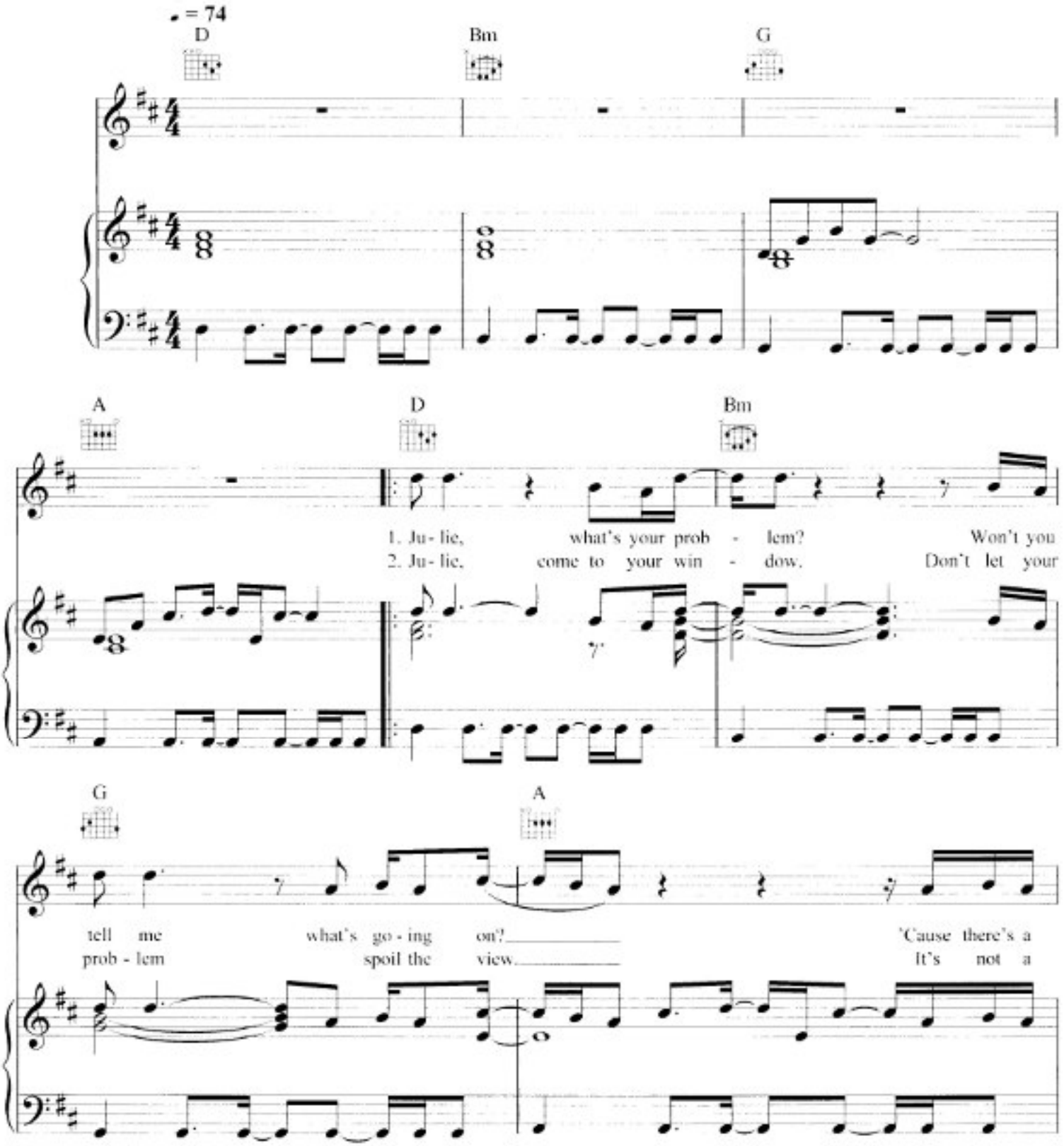

Fmaj9
Am7
Yeah, the world starts to come a - live when you stay
C
Dm7add11
C
close to me.
To - day this could
C/B
Am7
Fmaj9
be the great - est day of our lives.
C
C/B
Am7
To - day this could be the great - est day of our


Fmaj9
Fmaj9
Am7
— lives.
Oh, and the world comes a - live.
C
Dm7add11
Fmaj9
Am7
And the world comes a - live. And the world
C
Dm7add11
comes a - live. Oh, oh, oh. Stay
Fmaj9
Am7
C
Dm7add11
— close to me.
Stay close to me.
Vocal ad lib.


Fmaj9
Am7
Watch the world come a - live to - night.
Stay
1.
2.
C
Dm7add11
close to me.
Oh, stay
Oh.
Fmaj9
Am7
8vb
C
Dm7add11
Fmaj9
8vb
8vb

JULIE

Words & Music by Mark Owen, Gary Barlow, Stephen Robson,
Jason Orange & Howard Donald



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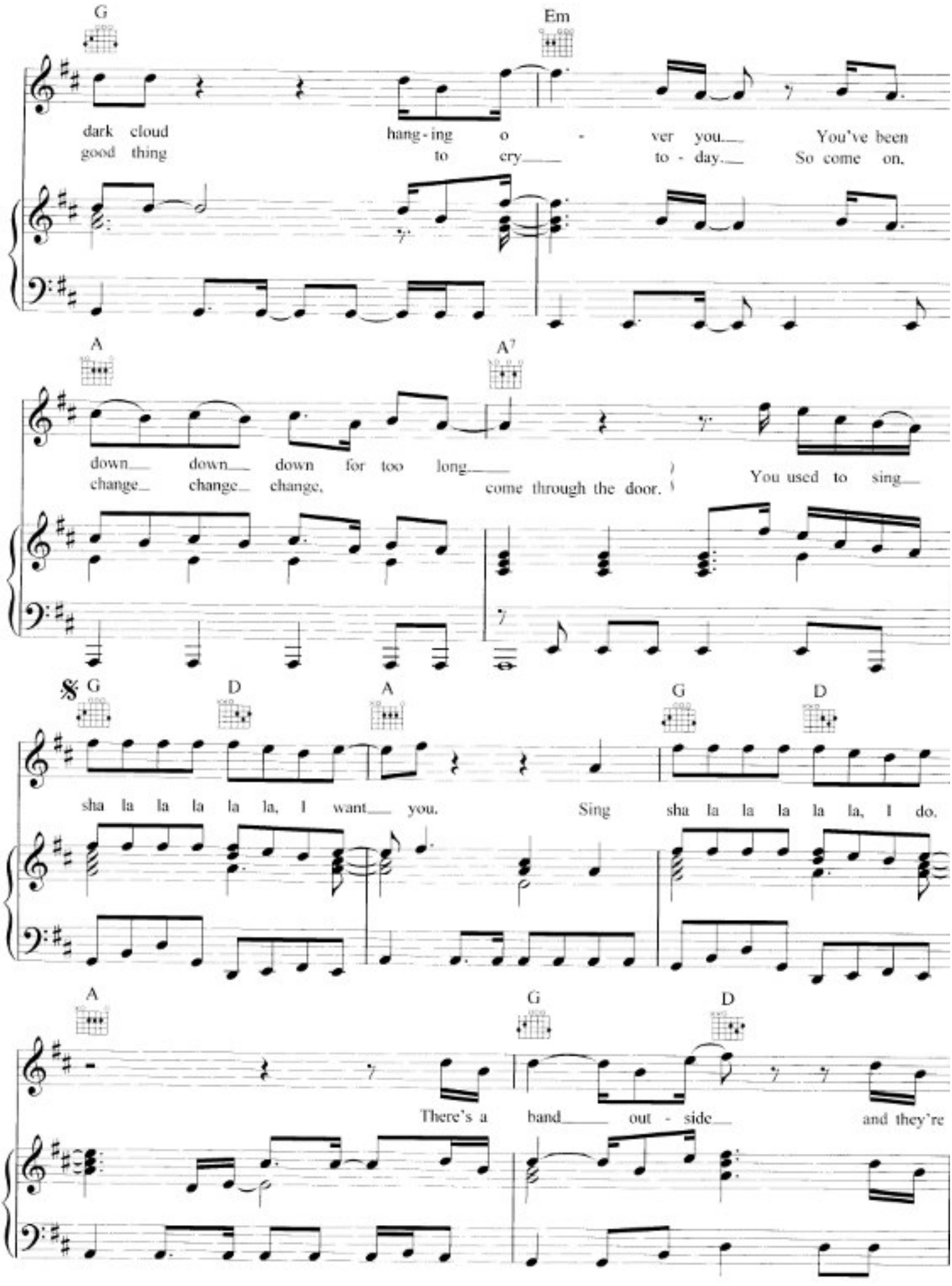
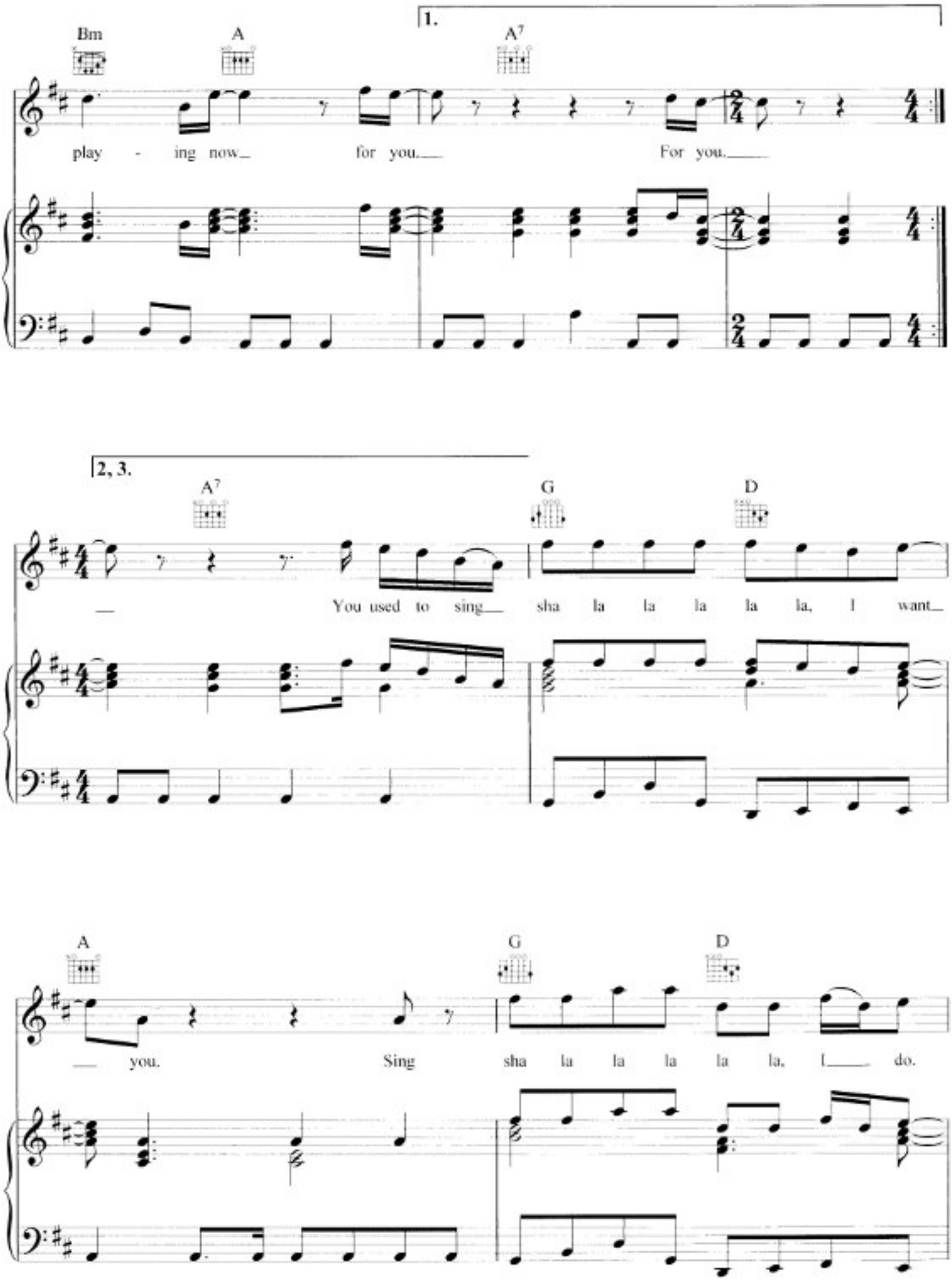
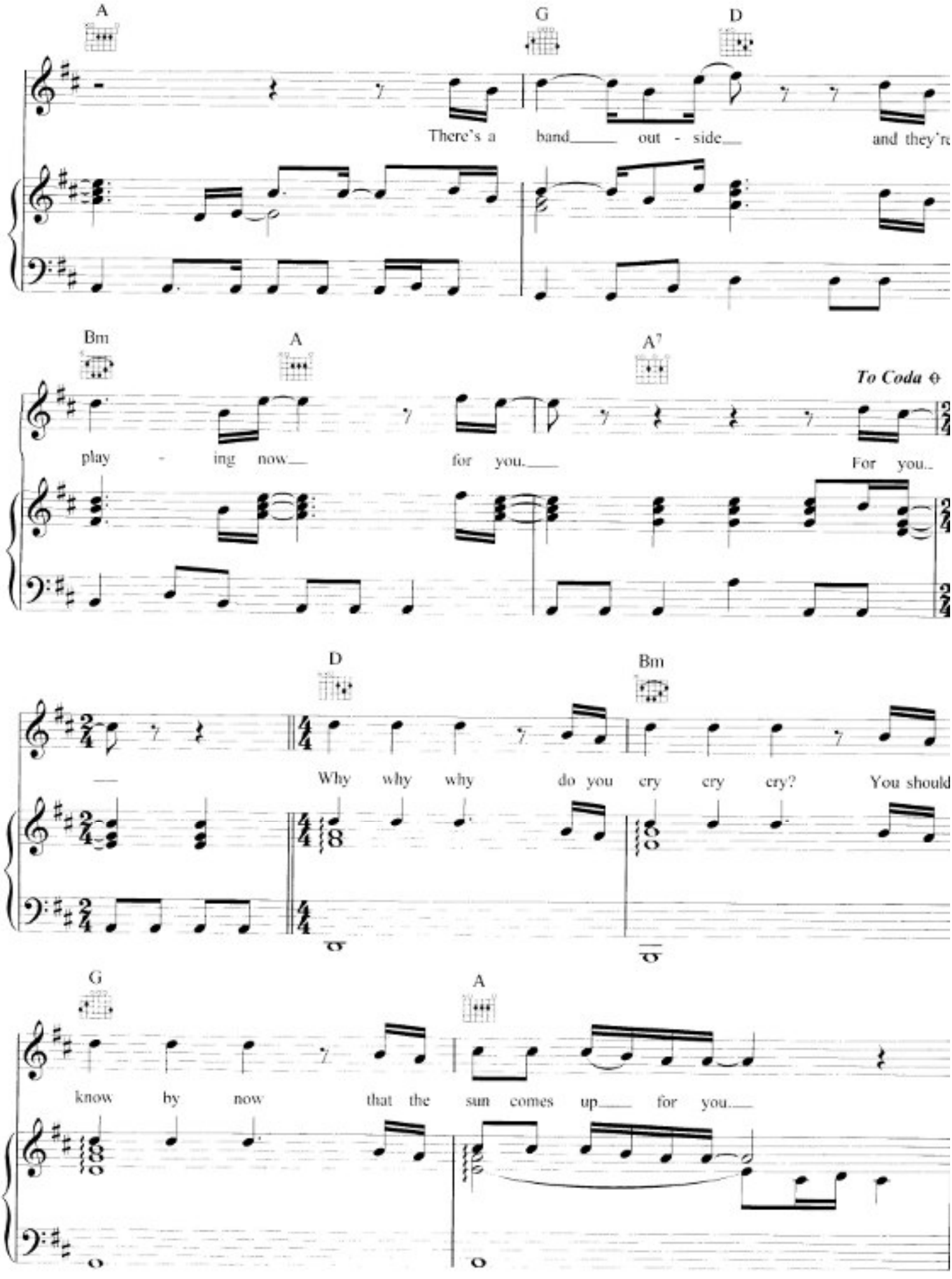
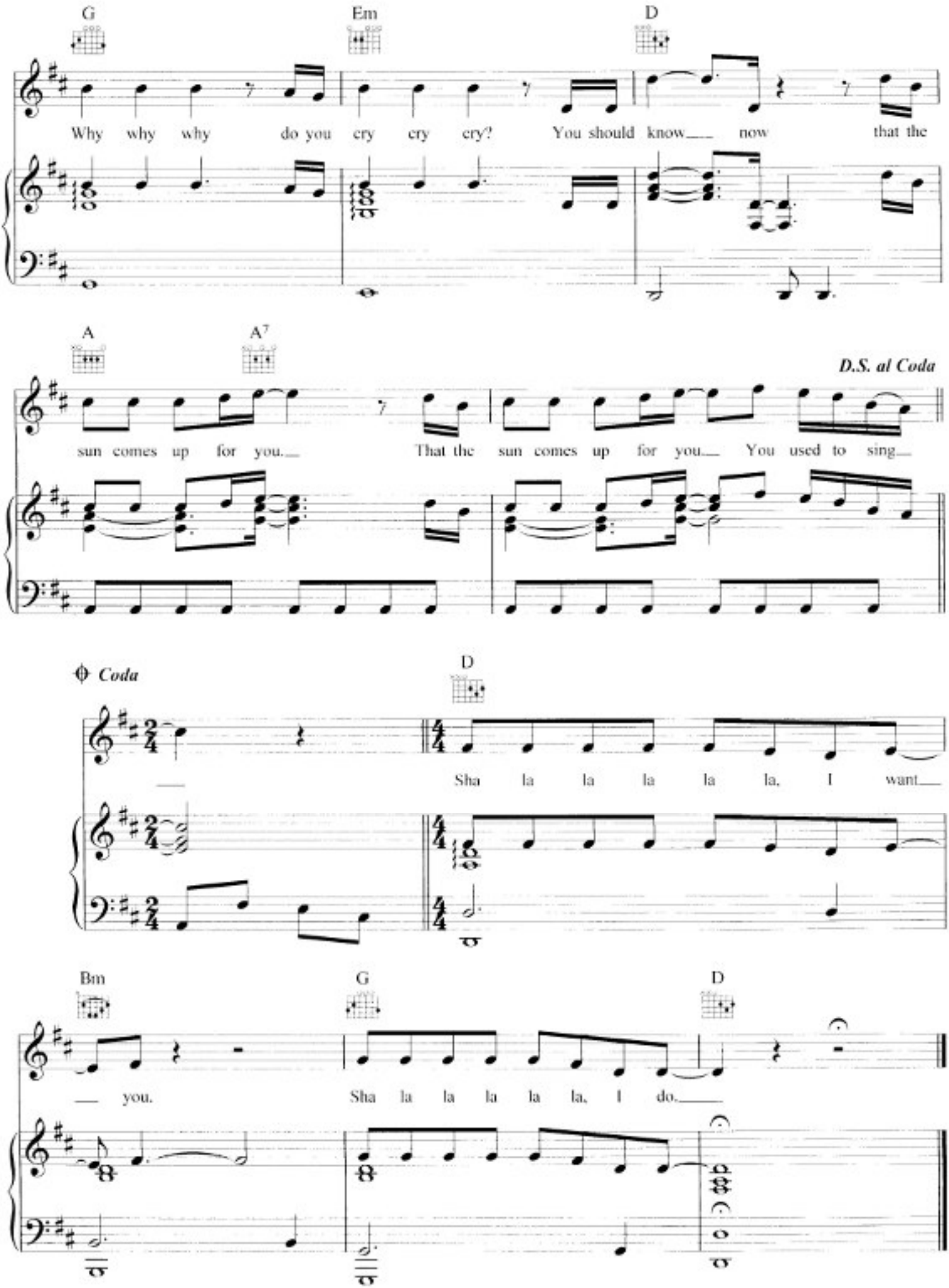

G
Em
dark cloud hang - ing o - ver you. You've been
good thing to cry to - day. So come on,
A
A7
down down down for too long
change change change, come through the door.
You used to sing
G
D
A
G
D
sha la la la la la, I want you. Sing sha la la la la la, I do.
A
G
D
There's a band out - side and they're

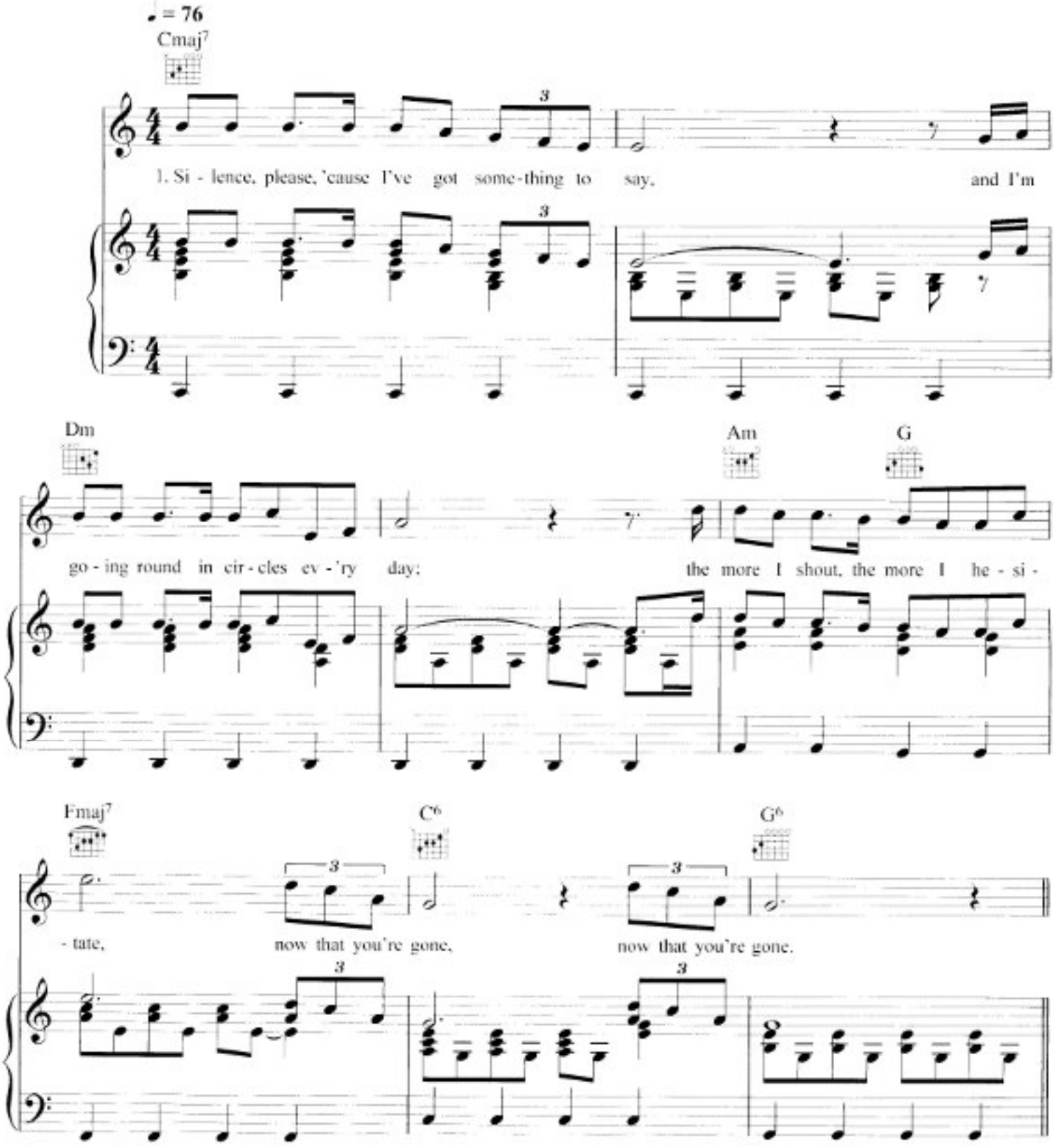

1.
Bm
A
A7
play - ing now for you. For you.
2, 3.
A7
G
D
You used to sing sha la la la la la, I want
A
G
D
you. Sing sha la la la la la, I do.


A
G
D
There's a band out - side and they're
Bm
A
A7
To Coda
play - ing now for you. For you..
D
Bm
Why why why do you cry cry cry? You should
G
A
know by now that the sun comes up for you.


G
Em
D
Why why why do you cry cry cry? You should know now that the
A
A7
D.S. al Coda
sun comes up for you. That the sun comes up for you. You used to sing
Coda
D
Sha la la la la la, I want
Bm
G
D
you. Sha la la la la la, I do.

THE CIRCUS

Words & Music by Mark Owen, Gary Barlow, Jason Orange & Howard Donald



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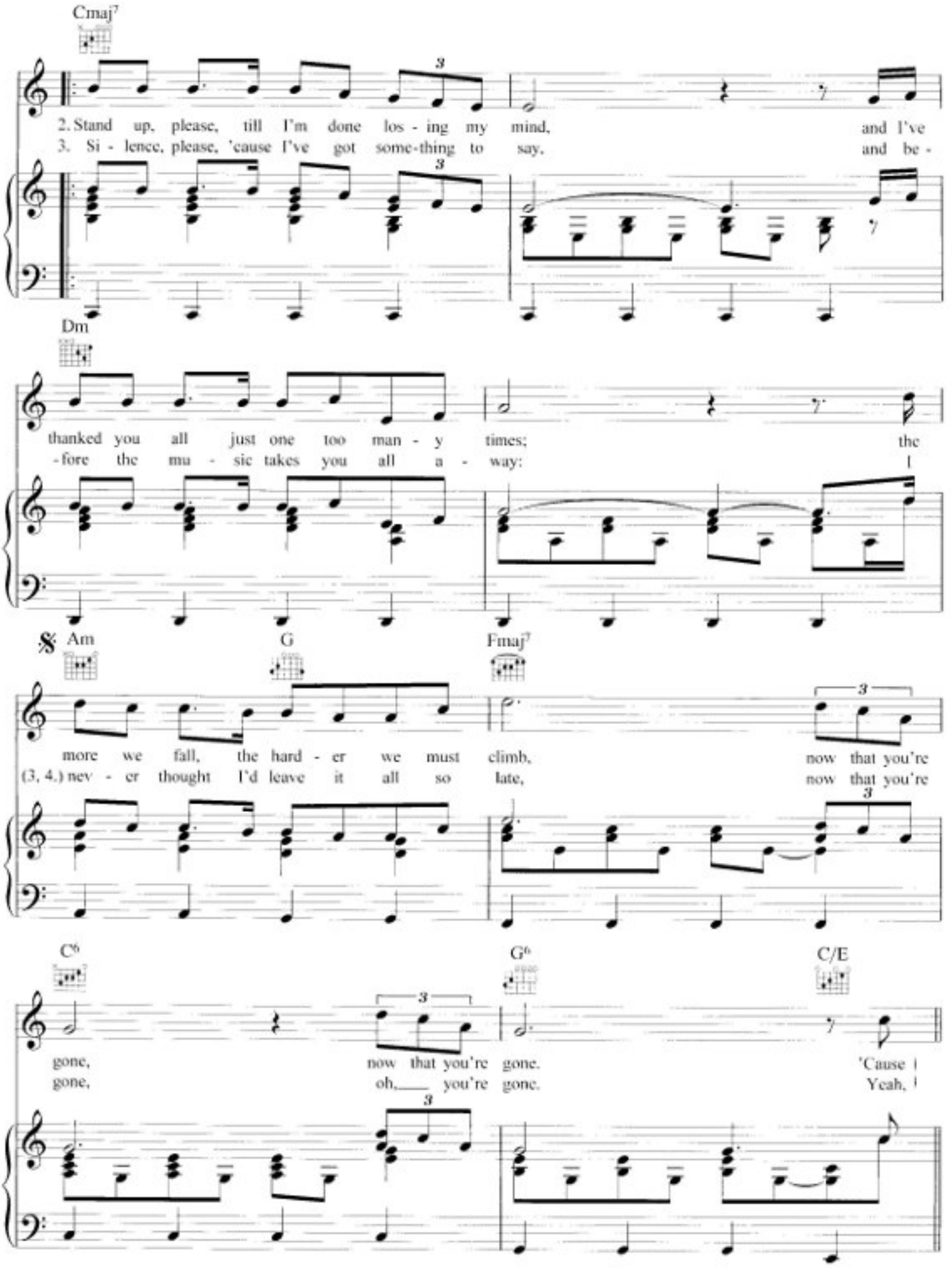
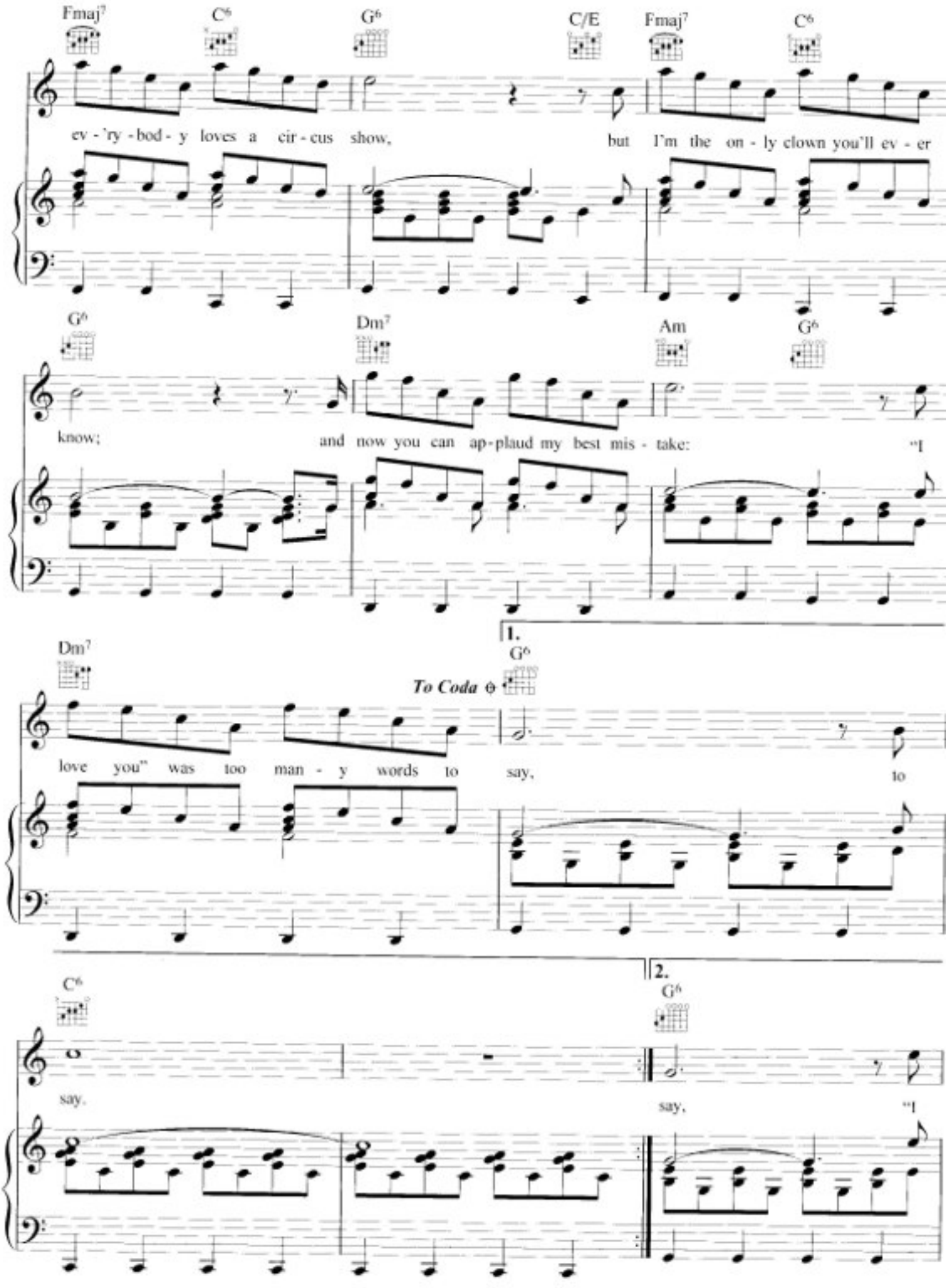
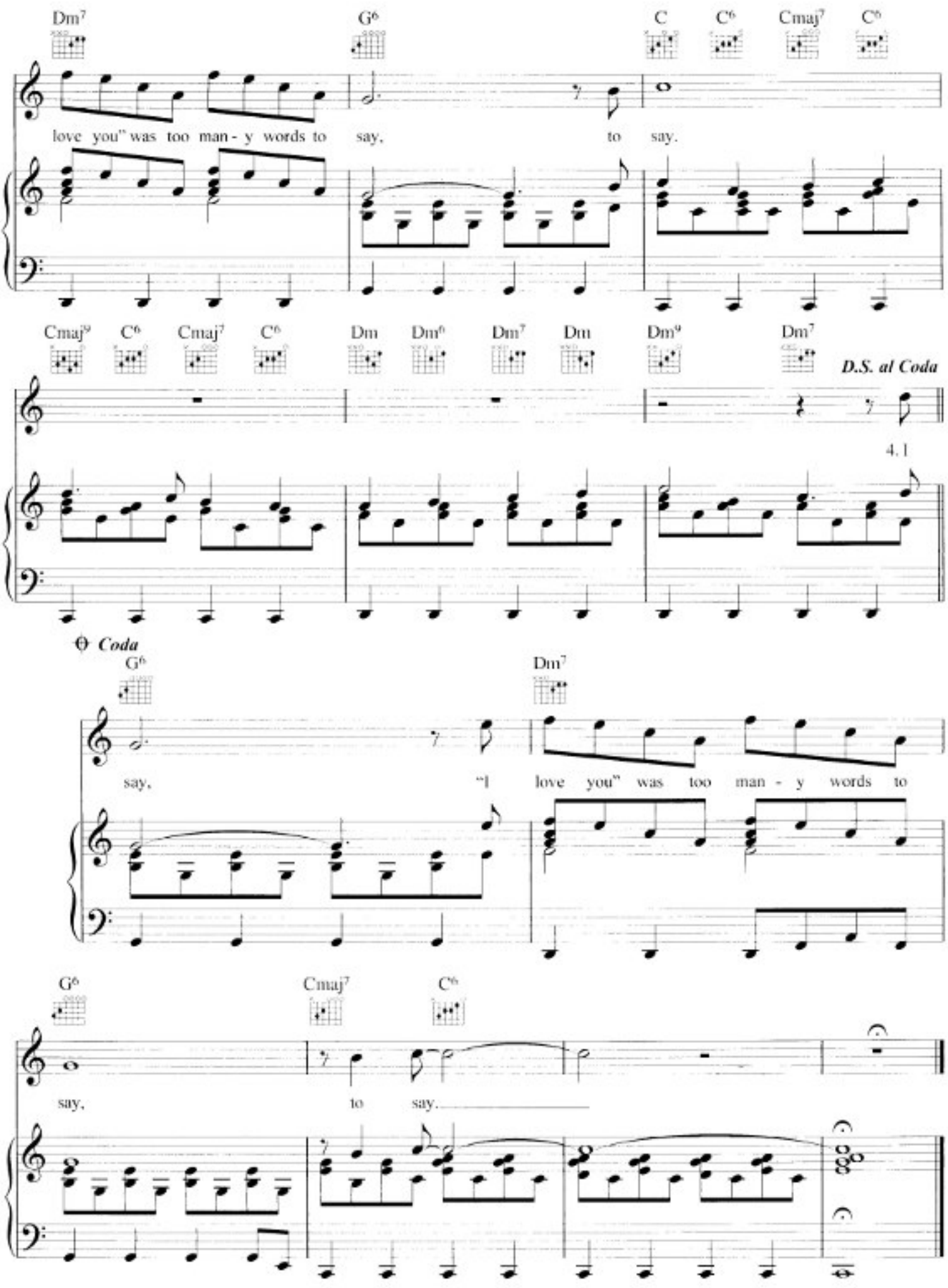
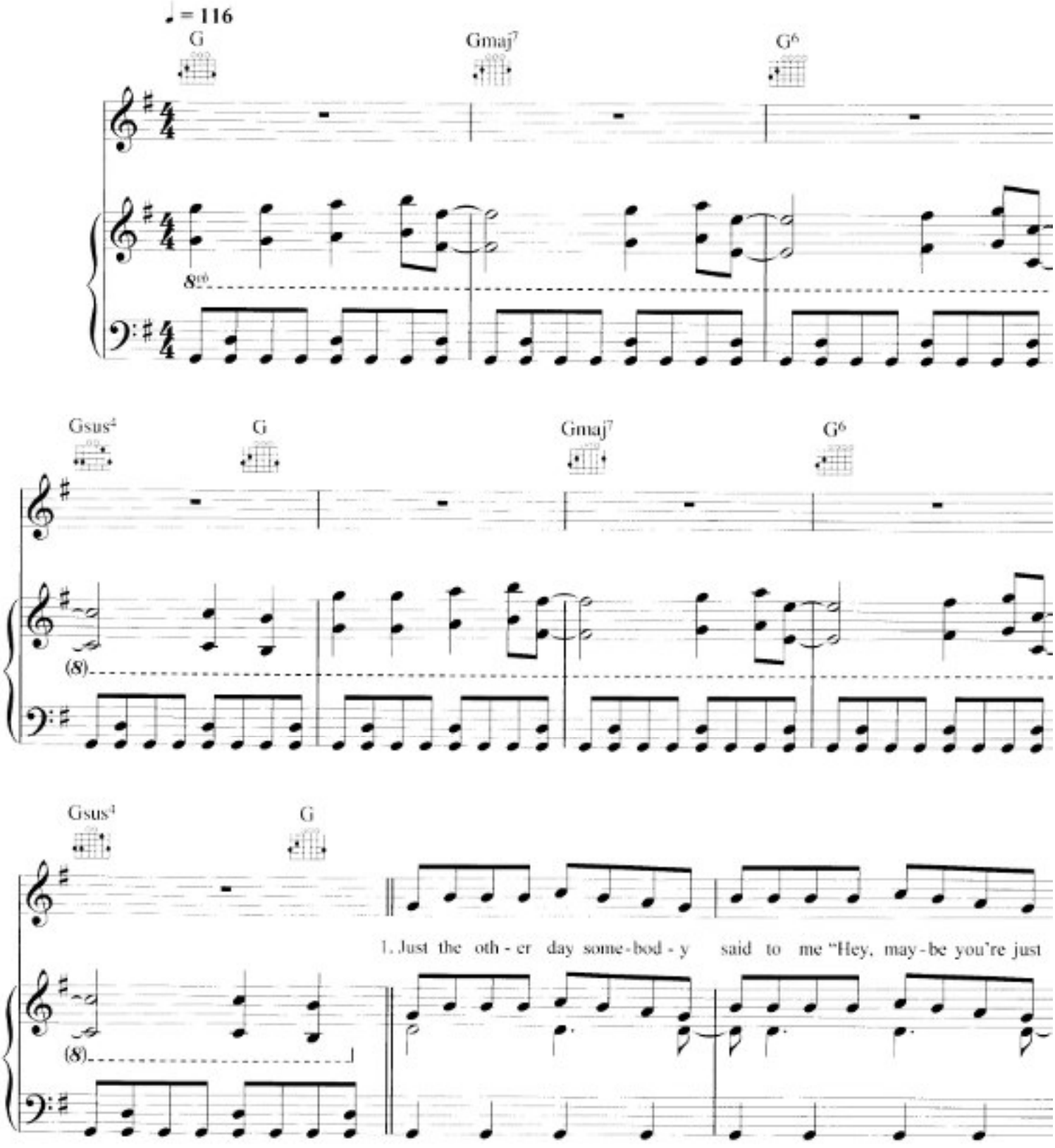

Cmaj7
2. Stand up, please, till I'm done los - ing my mind, and I've
3. Si - lence, please, 'cause I've got some-thing to say, and be -
Dm
thanked you all just one too man - y times; the
-fore the mu - sic takes you all a - way: I
Am
G
Fmaj7
more we fall, the hard - er we must climb, now that you're
(3, 4.) nev - er thought I'd leave it all so late, now that you're
C6
G6
C/E
gone, now that you're gone. 'Cause I
gone, oh, you're gone. Yeah, I


Fmaj7
C6
G6
C/E
Fmaj7
C6
ev - 'ry - bod - y loves a cir - cus show,
but I'm the on - ly clown you'll ev - er
G6
Dm7
Am
G6
know;
and now you can ap - plaud my best mis - take:
"I
1.
Dm7
G6
To Coda
love you" was too man - y words to say,
to
2.
C6
G6
say.
say,
"I


Dm7 G6 C C6 Cmaj7 C6
love you" was too man - y words to say, to say.
Cmaj9 C6 Cmaj7 C6 Dm Dm6 Dm7 Dm Dm9 Dm7
D.S. al Coda
4.1
Coda
G6 Dm7
say, "I love you" was too man - y words to
G6 Cmaj7 C6
say, to say.

HOW DID IT COME TO THIS

Words & Music by Mark Owen, Gary Barlow, Jason Orange, Howard Donald,
Ben Mark & Jamie Norton



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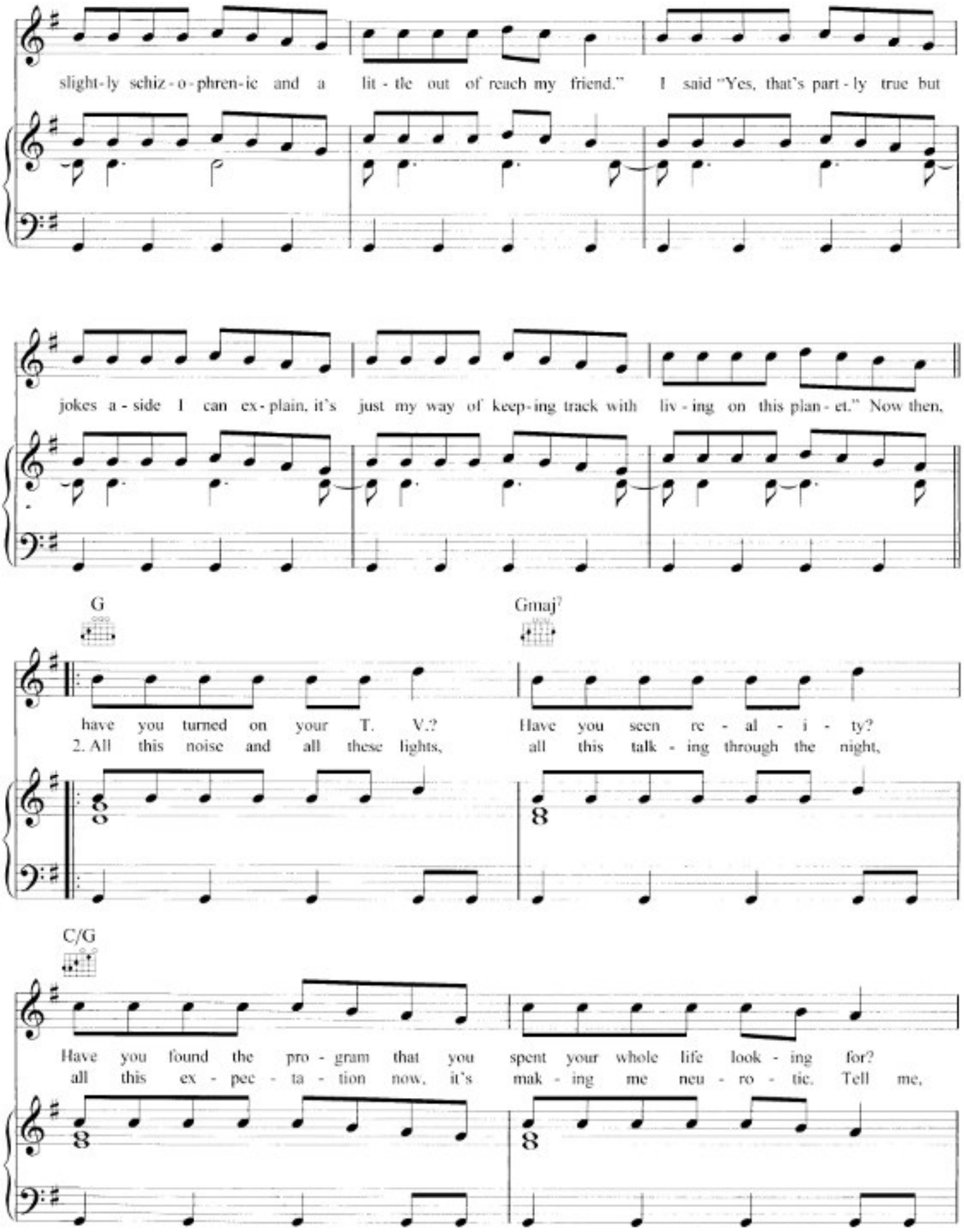
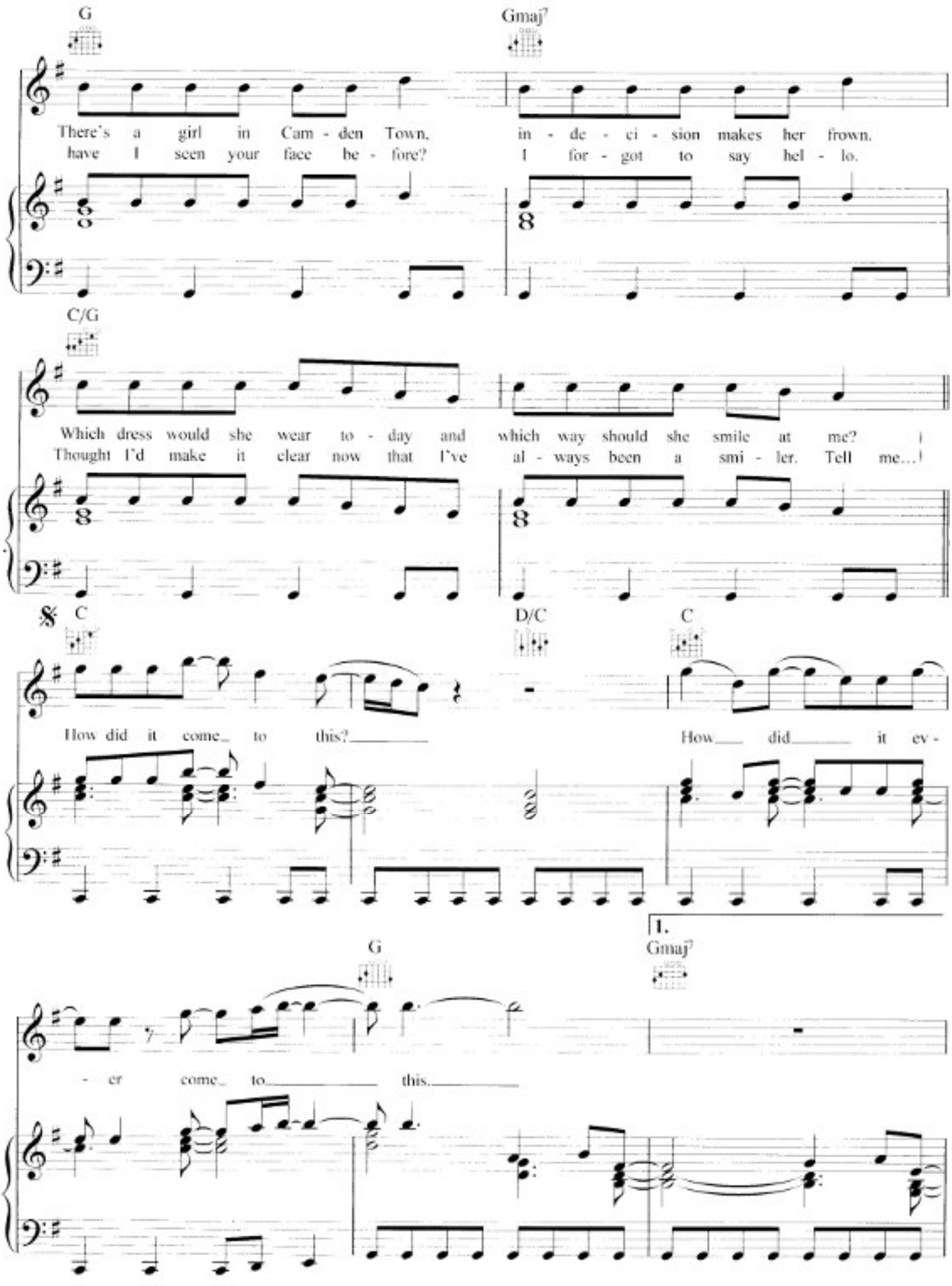
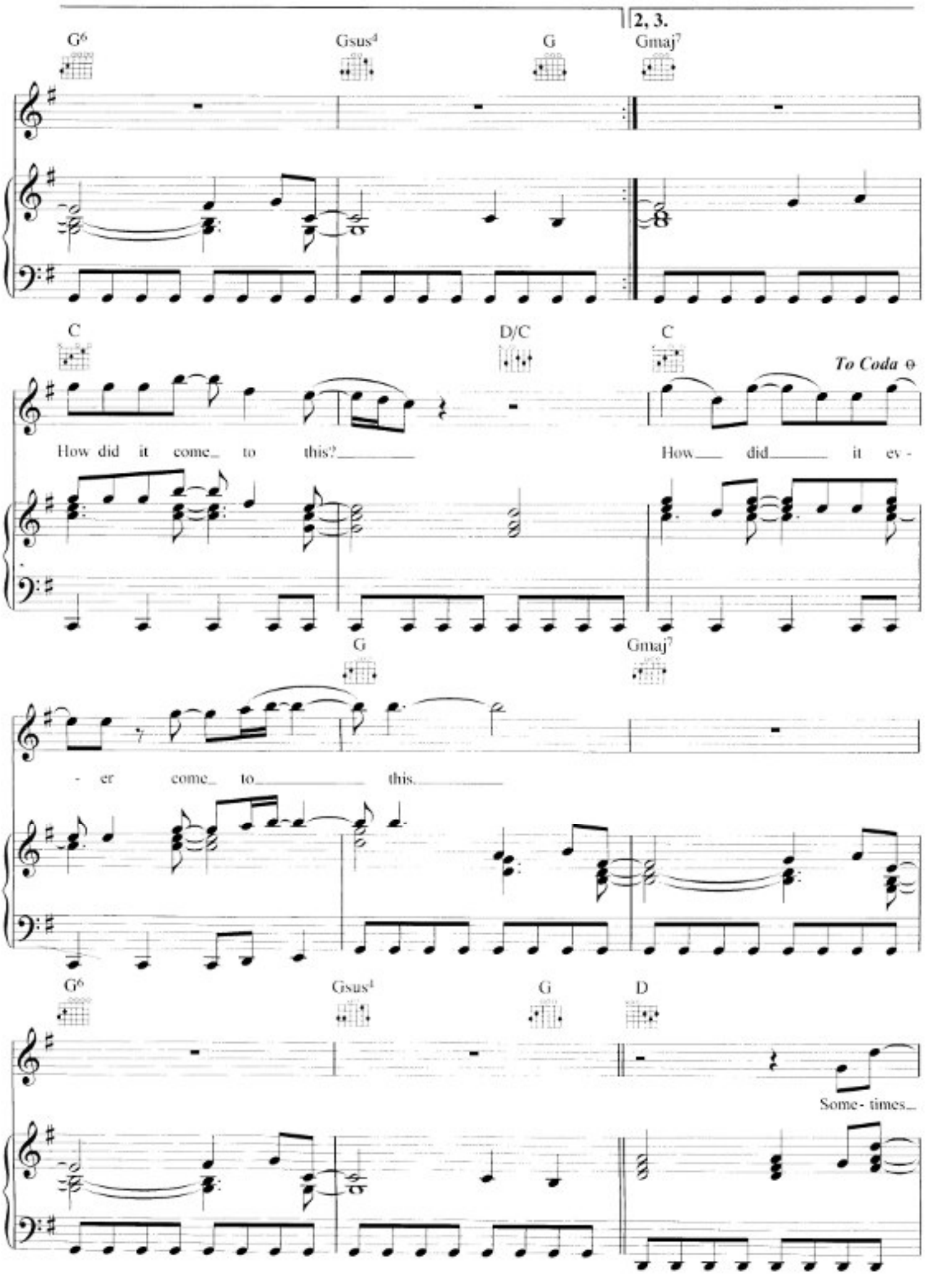
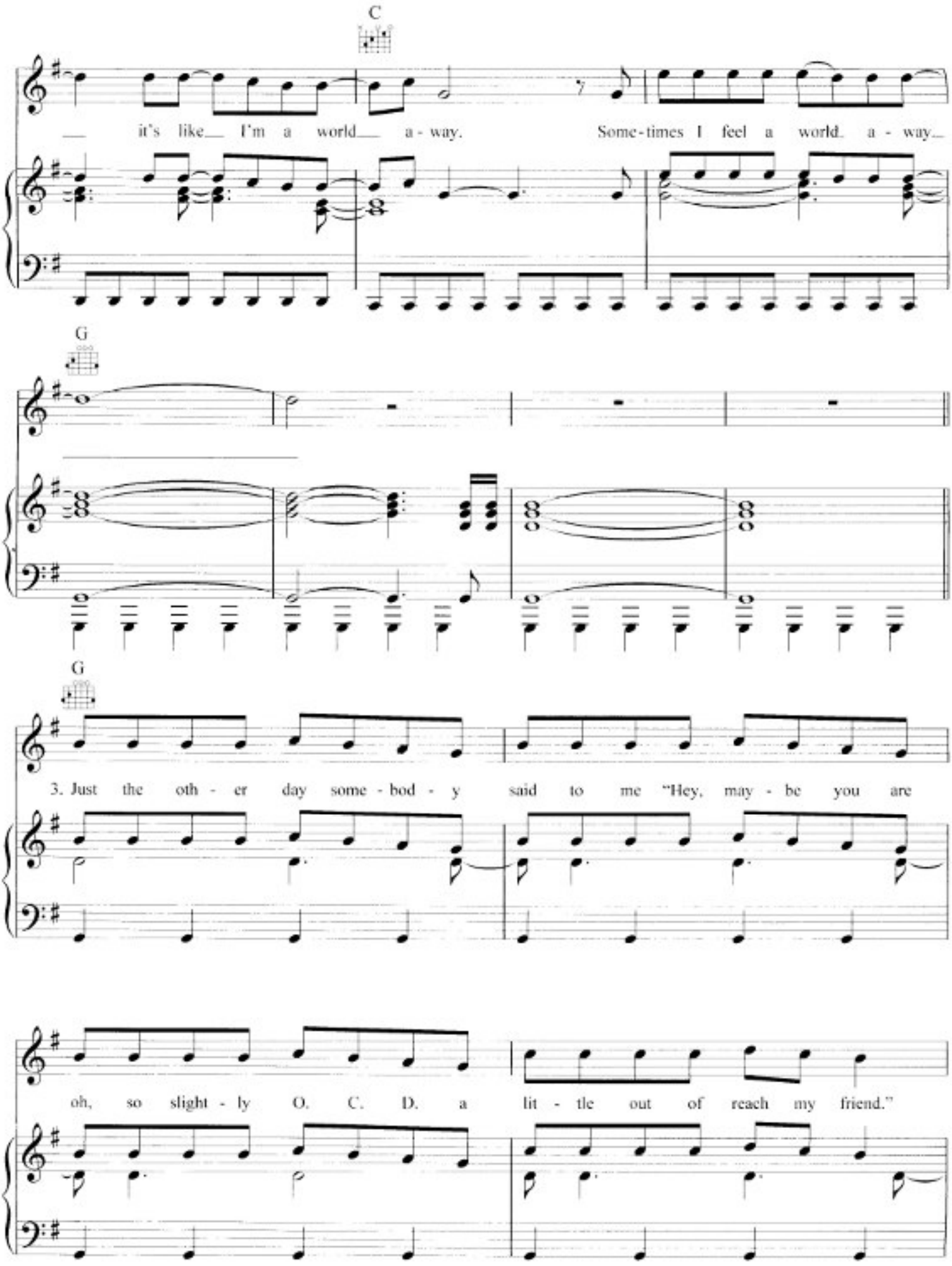
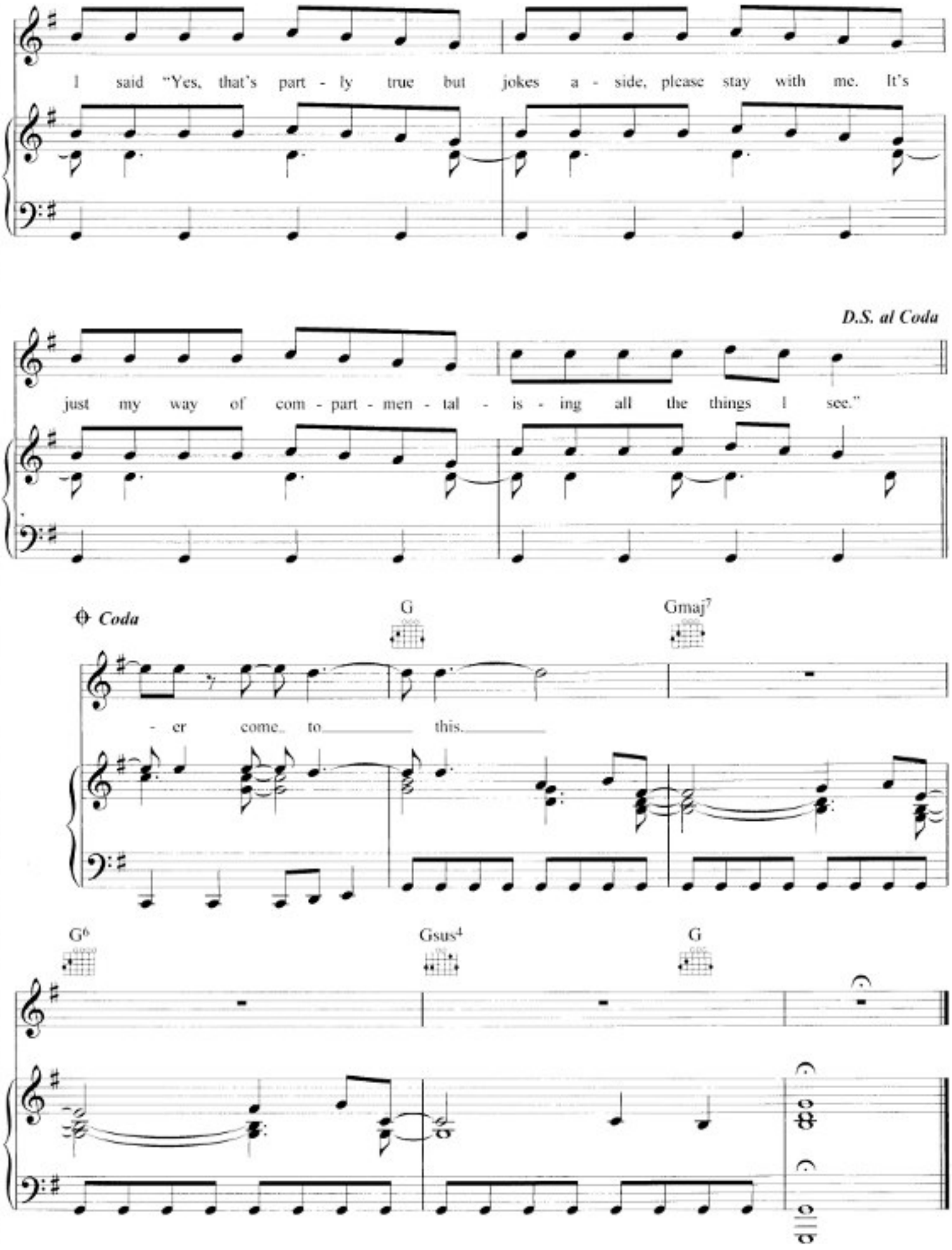

slight-ly schiz-o-phren-ic and a lit-tle out of reach my friend." I said "Yes, that's part-ly true but
jokes a-side I can ex-plain, it's just my way of keep-ing track with liv-ing on this plan-et." Now then,
G
Gmaj7
have you turned on your T. V.?
Have you seen re-al-i-ty?
2. All this noise and all these lights,
all this talk-ing through the night,
C/G
Have you found the pro-gram that you
spent your whole life look-ing for?
all this ex-pec-ta-tion now, it's
mak-ing me neu-ro-tic. Tell me,


G
Gmaj7
There's a girl in Cam - den Town, in - de - ci - sion makes her frown.
have I seen your face be - fore? I for - got to say hel - lo.
C/G
Which dress would she wear to - day and which way should she smile at me? I
Thought I'd make it clear now that I've al - ways been a smi - ler. Tell me...!
C
D/C
C
How did it come_ to this?_____ How___ did_____ it ev -
1.
G
Gmaj7
- er come_ to_____ this._____

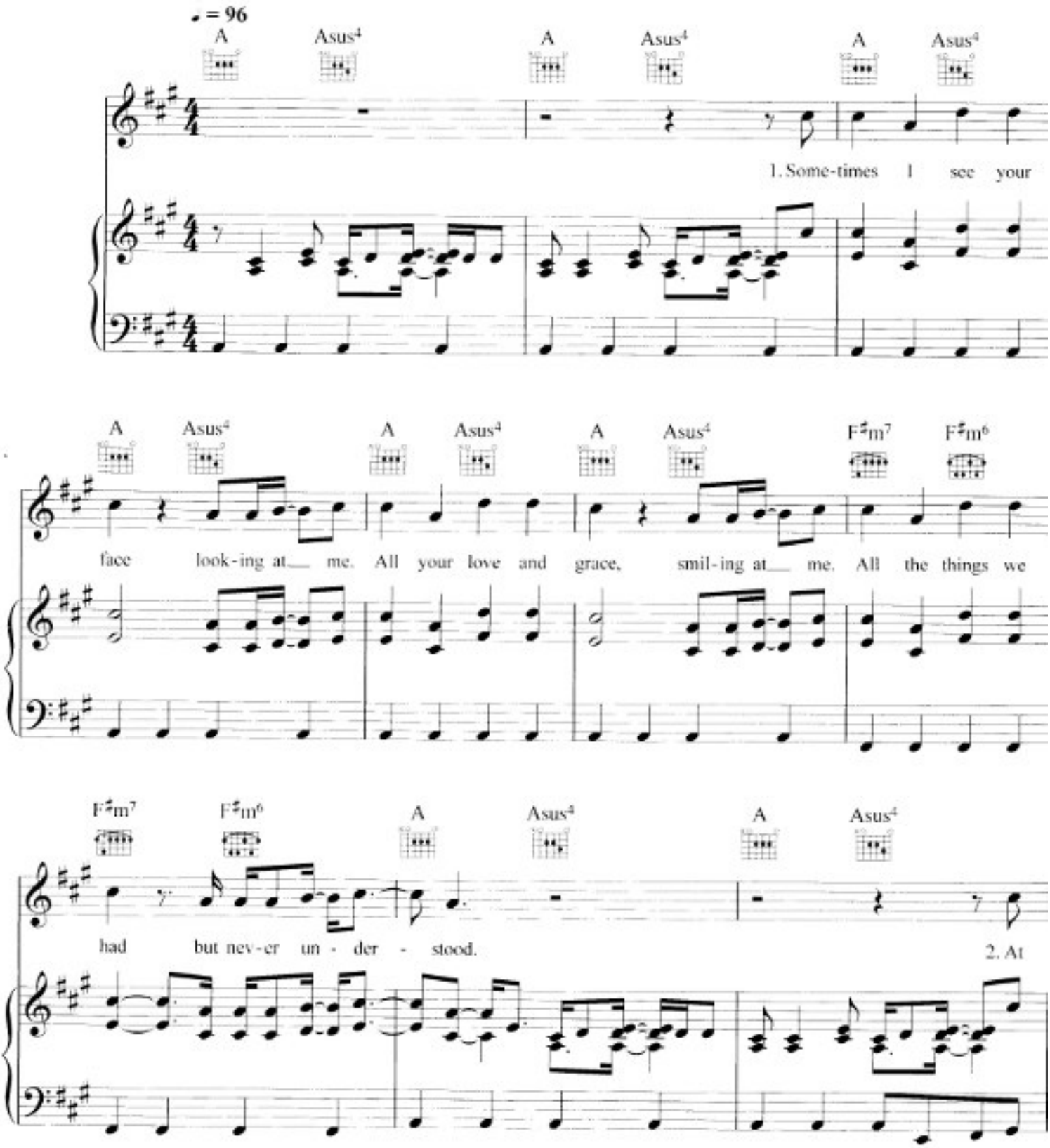

2, 3.
G6
Gsus4
G
Gmaj7
C
D/C
C
To Coda
How did it come to this?
How did it ev -
G
Gmaj7
- er come to this.
G6
Gsus4
G
D
Some - times


C
it's like I'm a world a - way. Some - times I feel a world a - way
G
G
3. Just the oth - er day some - bod - y said to me "Hey, may - be you are
oh, so slight - ly O. C. D. a lit - tle out of reach my friend."


I said "Yes, that's part - ly true but jokes a - side, please stay with me. It's
D.S. al Coda
just my way of com - part - men - tal - is - ing all the things I see."
Coda
G
Gmaj7
- er come to this.
G6
Gsus4
G

UP ALL NIGHT

Words & Music by Mark Owen, Gary Barlow, Jason Orange, Howard Donald, Ben Mark & Jamie Norton



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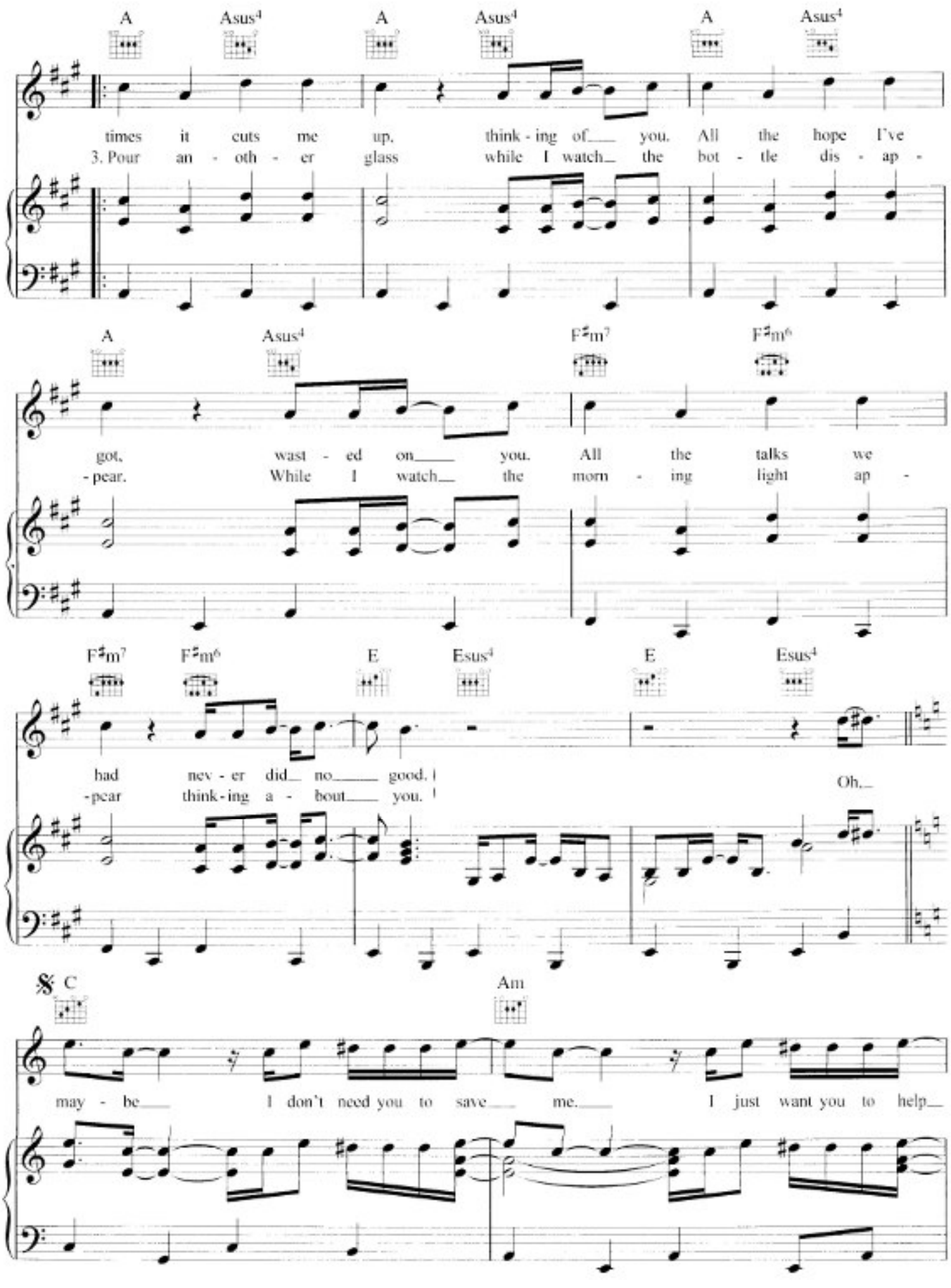
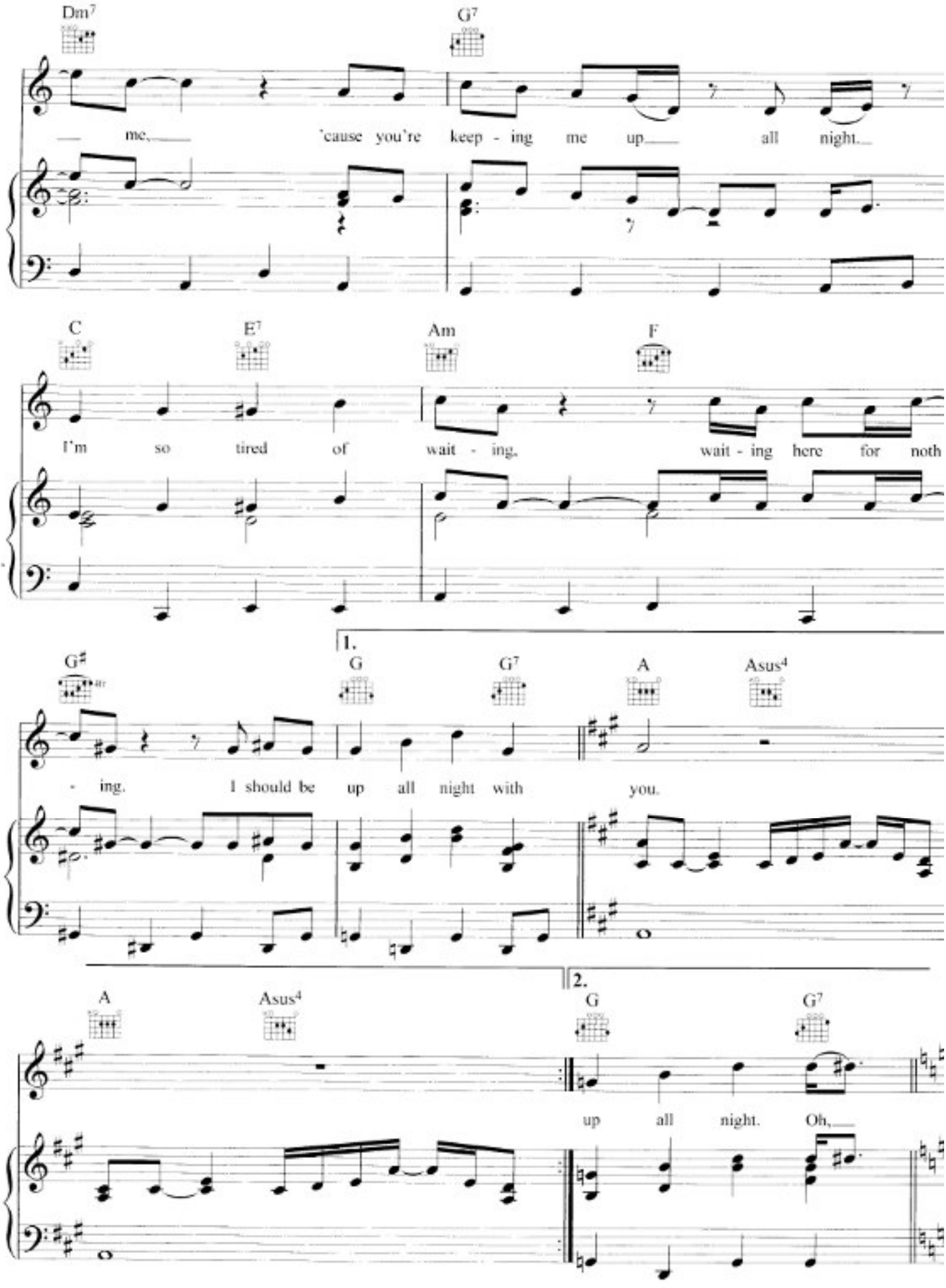
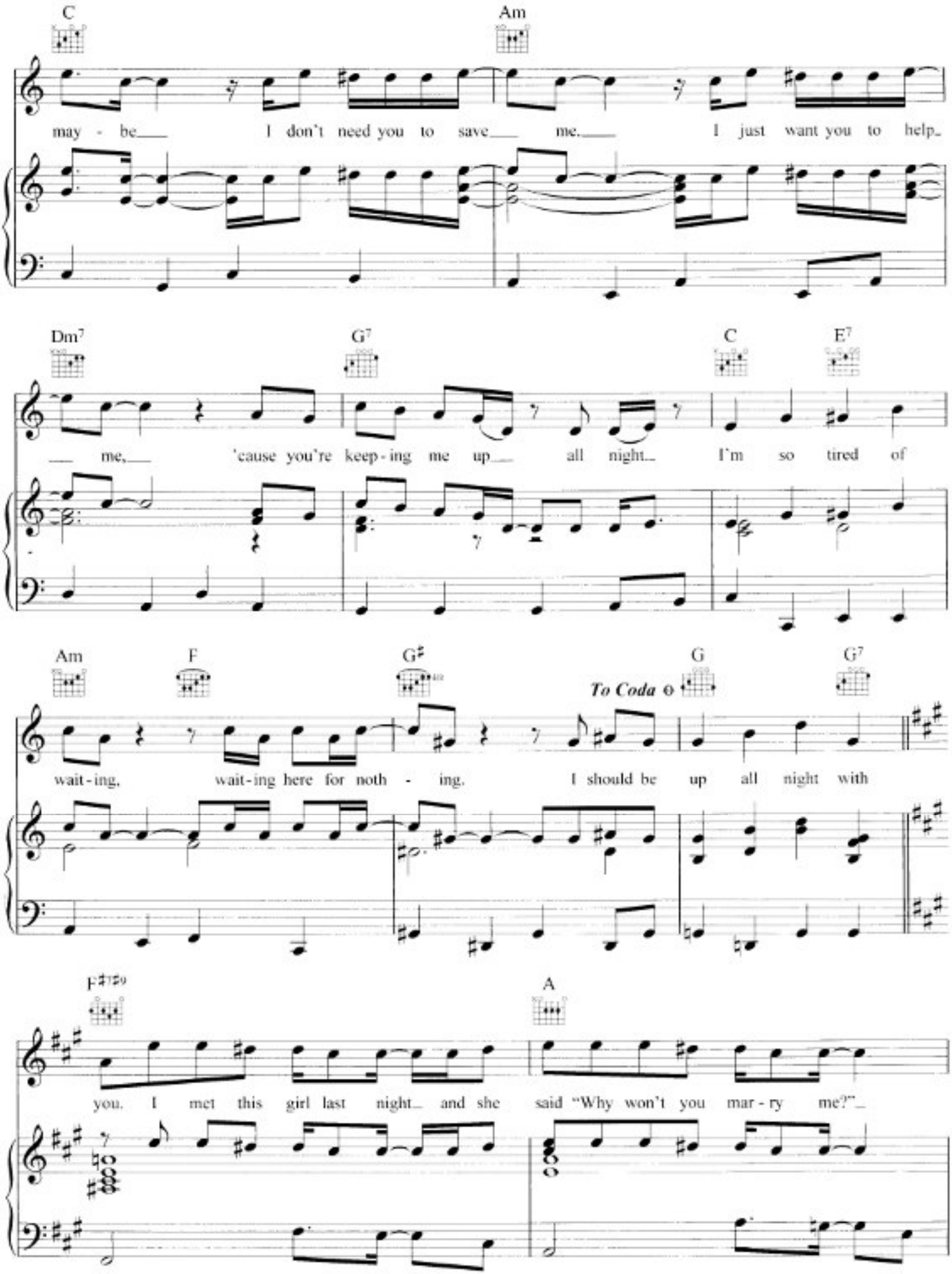
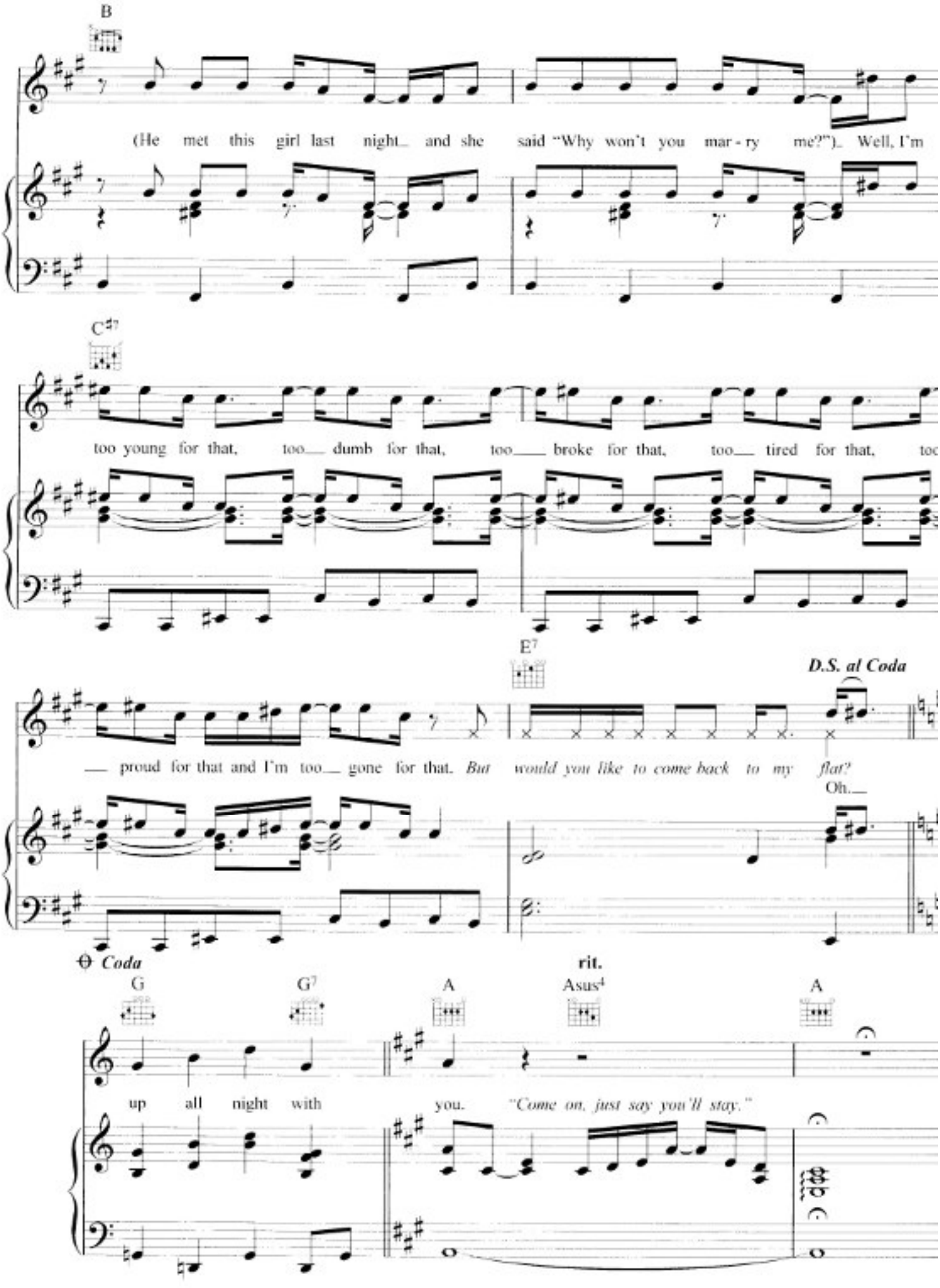

A Asus4 A Asus4 A Asus4
times it cuts me up, think - ing of you. All the hope I've
3. Pour an - oth - er glass while I watch the bot - tle dis - ap -
A Asus4 F♯m7 F♯m6
got, wast - ed on you. All the talks we
- pear. While I watch the morn - ing light ap -
F♯m7 F♯m6 E Esus4 E Esus4
had nev - er did no good. I
- pear think - ing a - bout you. I
Oh.
𝄋 C Am
may - be I don't need you to save me. I just want you to help

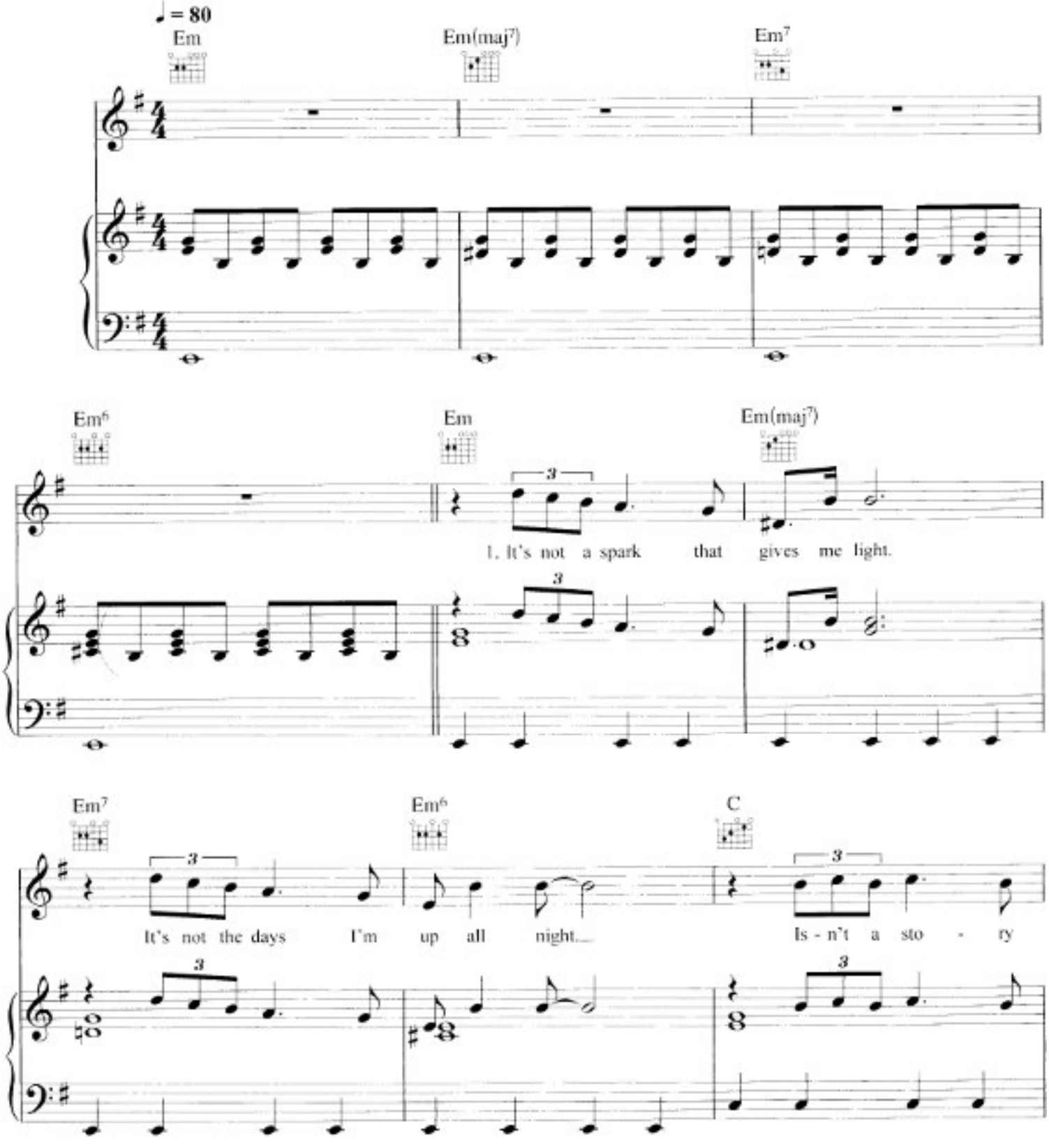

Dm7
G7
me, 'cause you're keep - ing me up all night.
C
E7
Am
F
I'm so tired of wait - ing. wait - ing here for noth
G♯
1.
G
G7
A
Asus4
- ing. I should be up all night with you.
2.
A
Asus4
G
G7
up all night. Oh,


C
Am
may - be I don't need you to save me. I just want you to help
Dm7
G7
C
E7
me, 'cause you're keep - ing me up all night I'm so tired of
Am
F
G♯
G
G7
To Coda
wait - ing, wait - ing here for noth - ing. I should be up all night with
F♯m7♭5
A
you. I met this girl last night and she said "Why won't you mar - ry me?"


B
(He met this girl last night and she said "Why won't you mar - ry me?"). Well, I'm
C♯7
too young for that, too dumb for that, too broke for that, too tired for that, too
E7
D.S. al Coda
— proud for that and I'm too gone for that. But would you like to come back to my flat?
Oh.
Coda
rit.
G
G7
A
Asus4
A
up all night with you. "Come on, just say you'll stay."

YOU

Words & Music by Mark Owen, Gary Barlow, Jason Orange & Howard Donald



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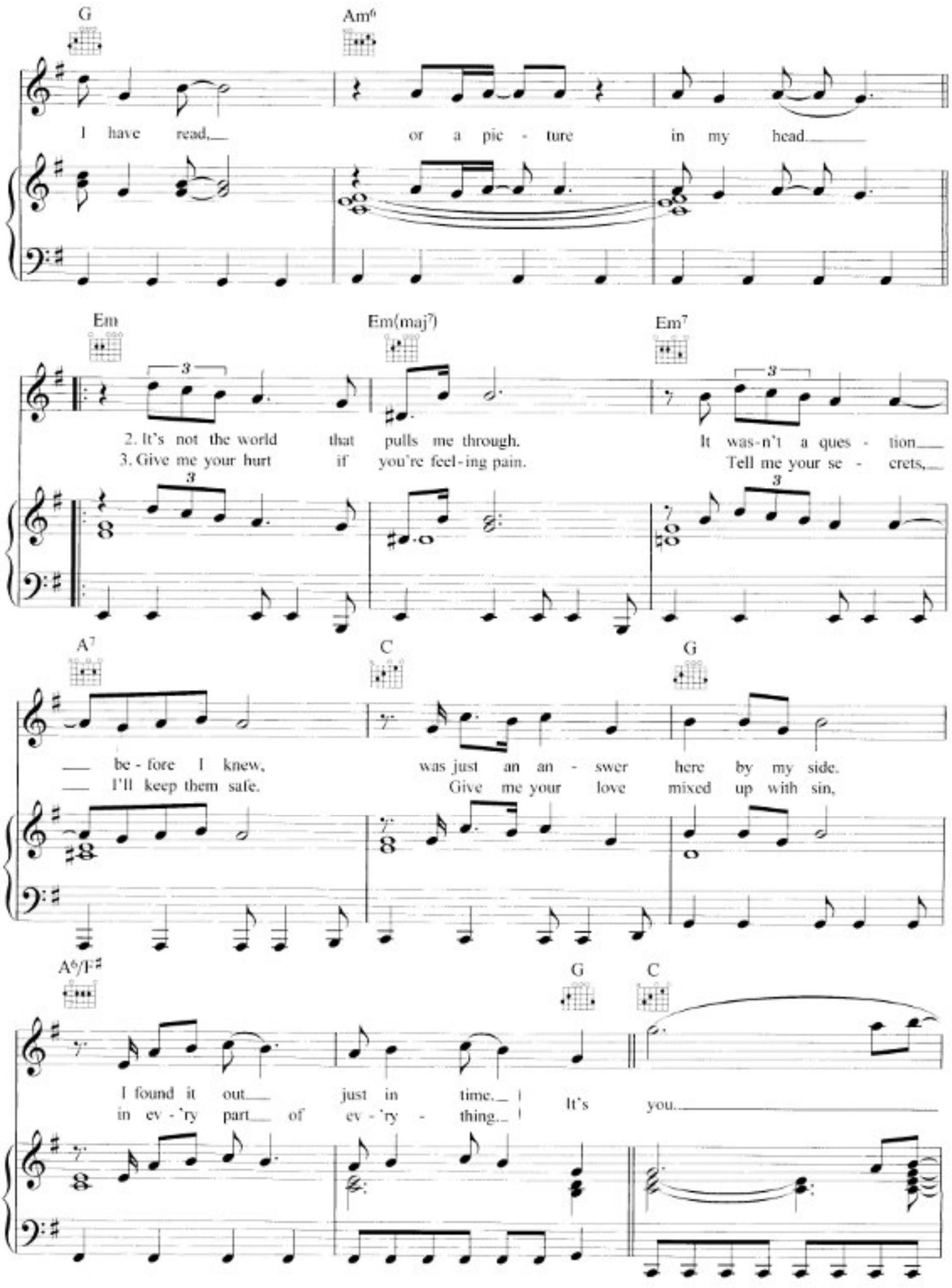
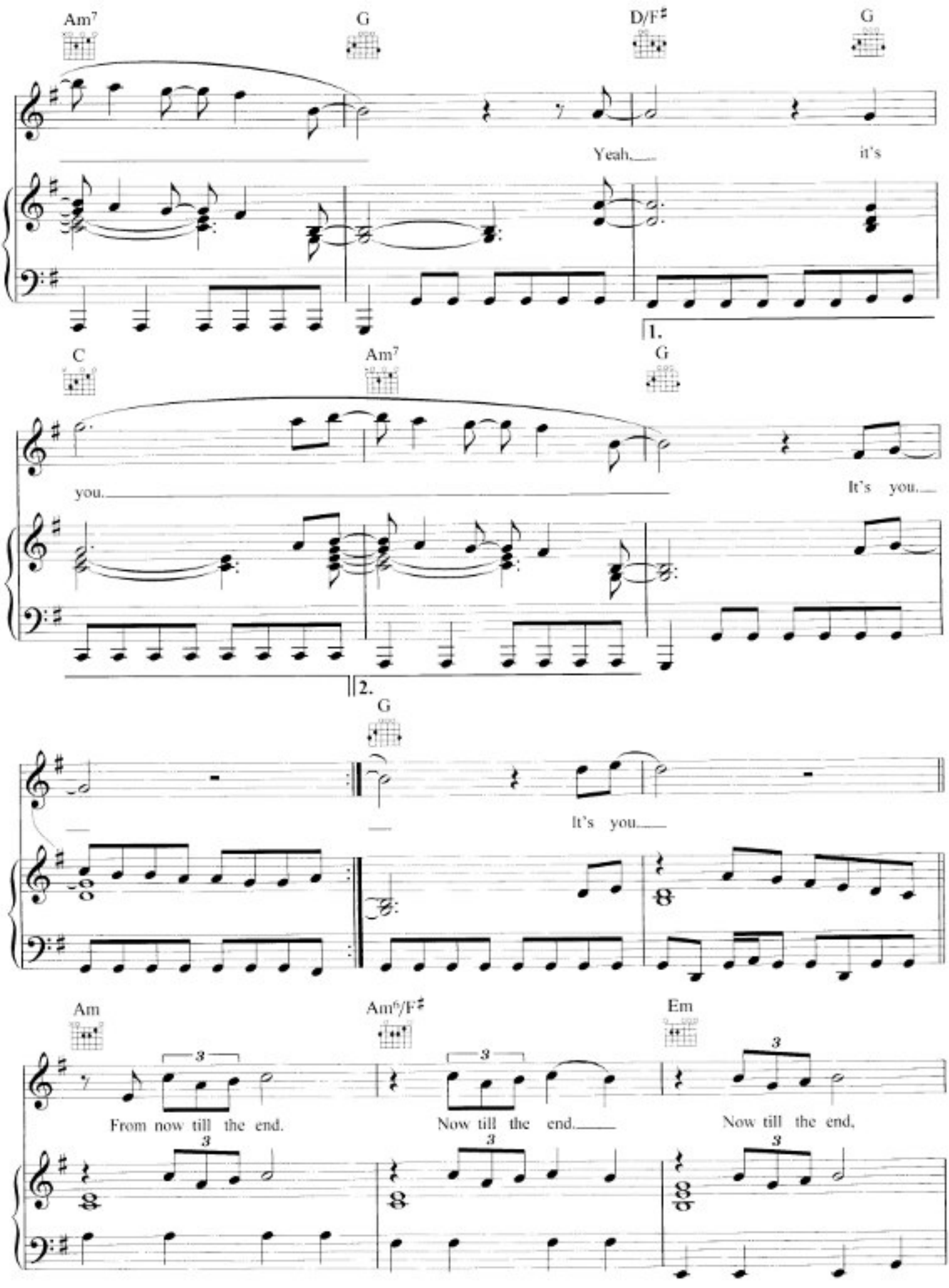
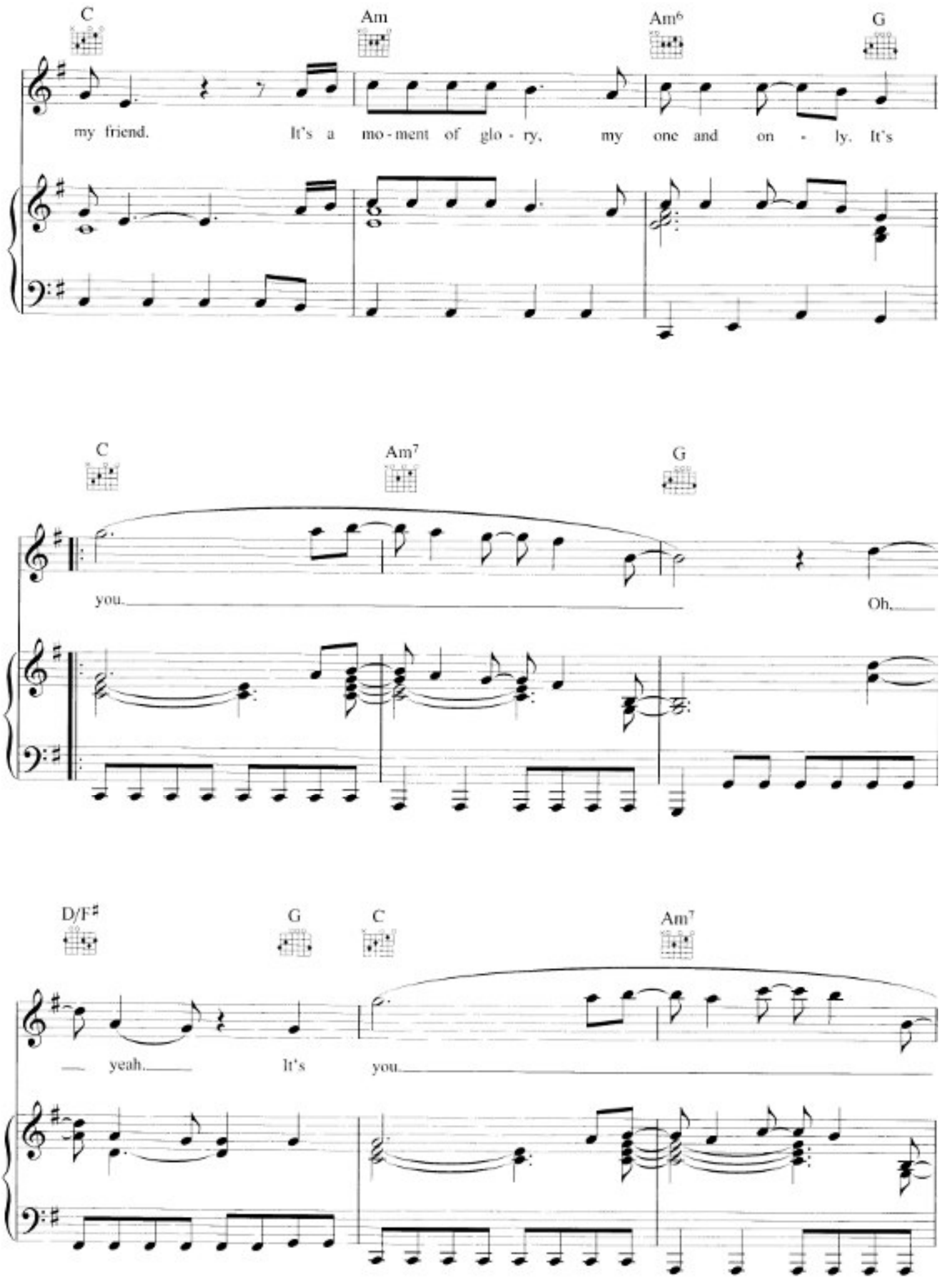
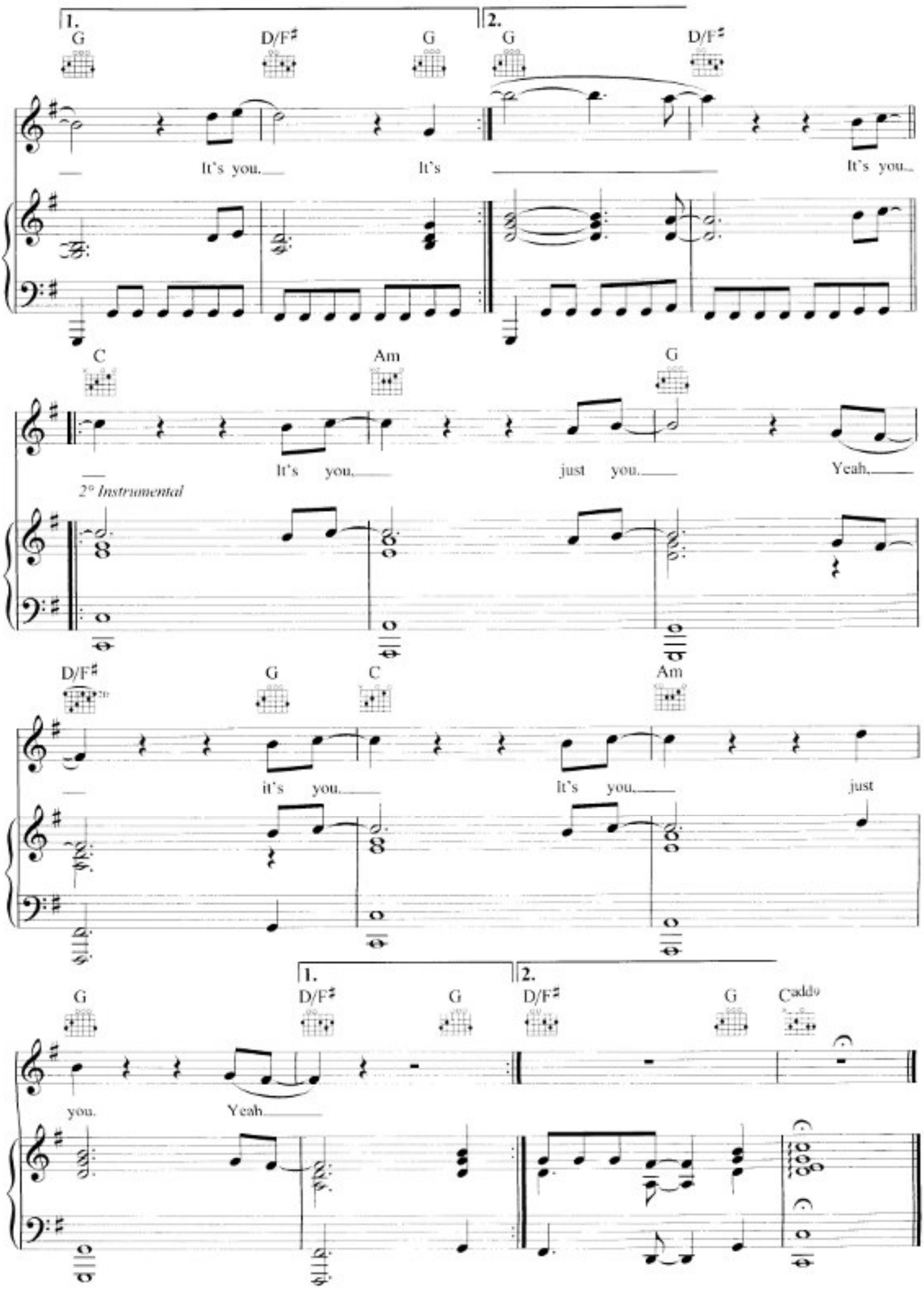

G
Am6
I have read, or a pic - ture in my head.
Em
Em(maj7)
Em7
2. It's not the world that pulls me through.
3. Give me your hurt if you're feel-ing pain.
It was-n't a ques - tion.
Tell me your se - crets,
A7
C
G
be - fore I knew, was just an an - swer here by my side.
I'll keep them safe. Give me your love mixed up with sin,
A6/F♯
G
C
I found it out just in time. It's you.
in ev - 'ry part of ev - 'ry - thing.

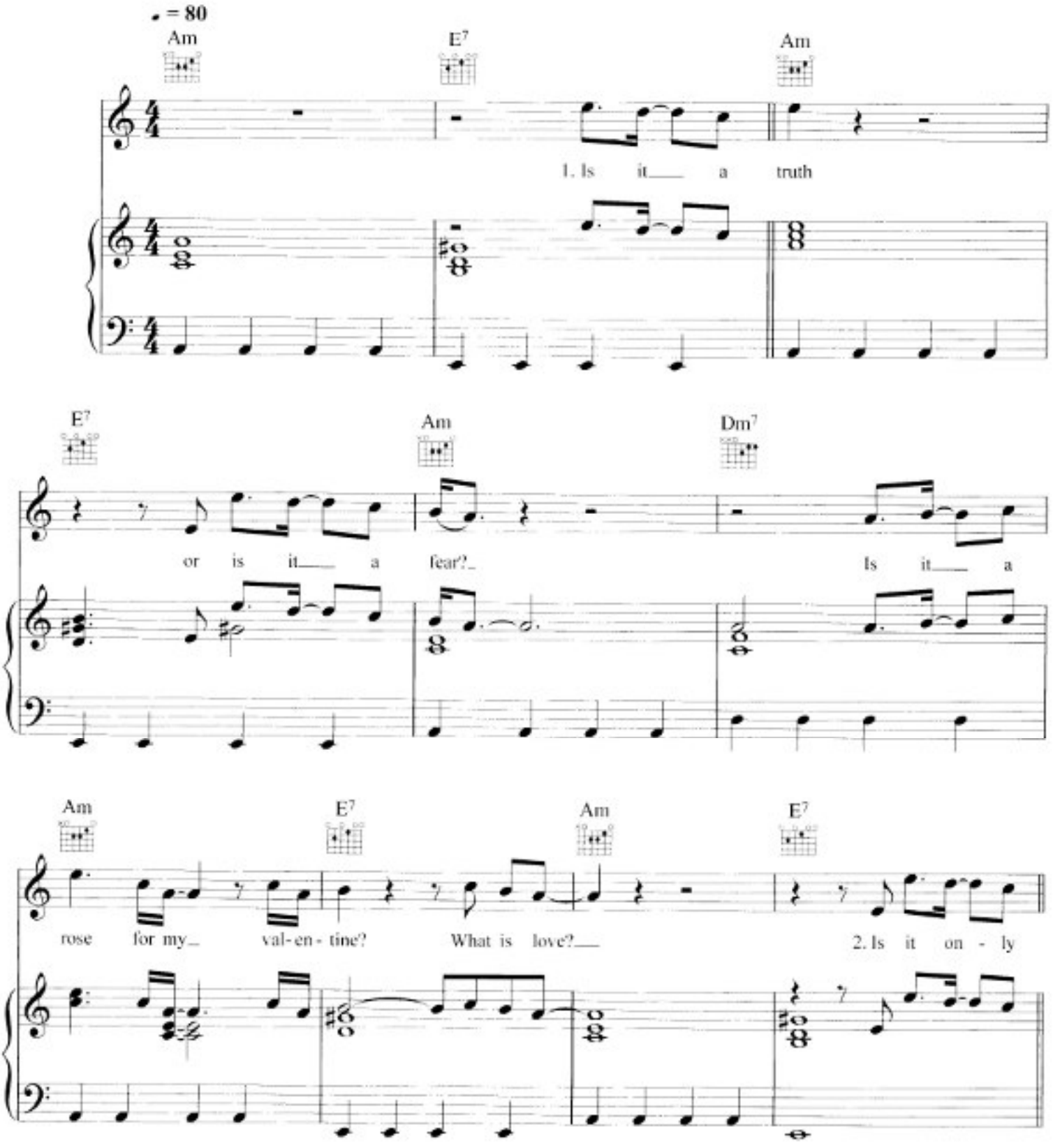

Am7
G
D/F♯
G
Yeah.
it's
1.
C
Am7
G
you.
It's you.
2.
G
It's you.
Am
Am6/F♯
Em
From now till the end.
Now till the end.
Now till the end,


C
Am
Am6
G
my friend. It's a mo - ment of glo - ry, my one and on - ly. It's
C
Am7
G
you. Oh,
D/F♯
G
C
Am7
yeah. It's you


1.
2.
G
D/F♯
G
G
D/F♯
It's you.
It's
It's you.
C
Am
G
It's you.
just you.
Yeah.
2° Instrumental
D/F♯
G
C
Am
it's you.
It's you.
just
1.
2.
G
D/F♯
G
D/F♯
G
Cadd9
you.
Yeah.

WHAT IS LOVE

Words & Music by Mark Owen, Gary Barlow, Jason Orange & Howard Donald



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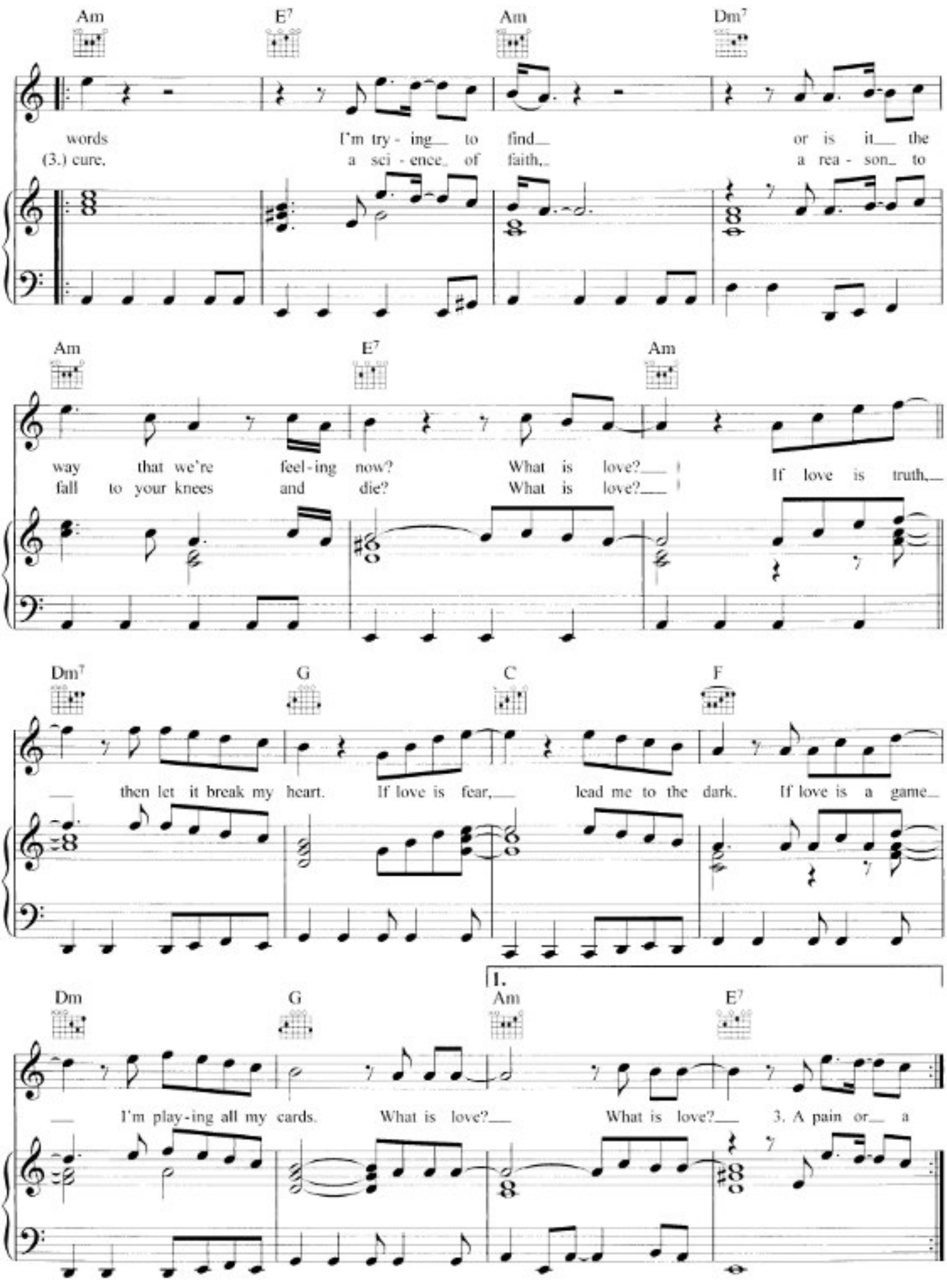
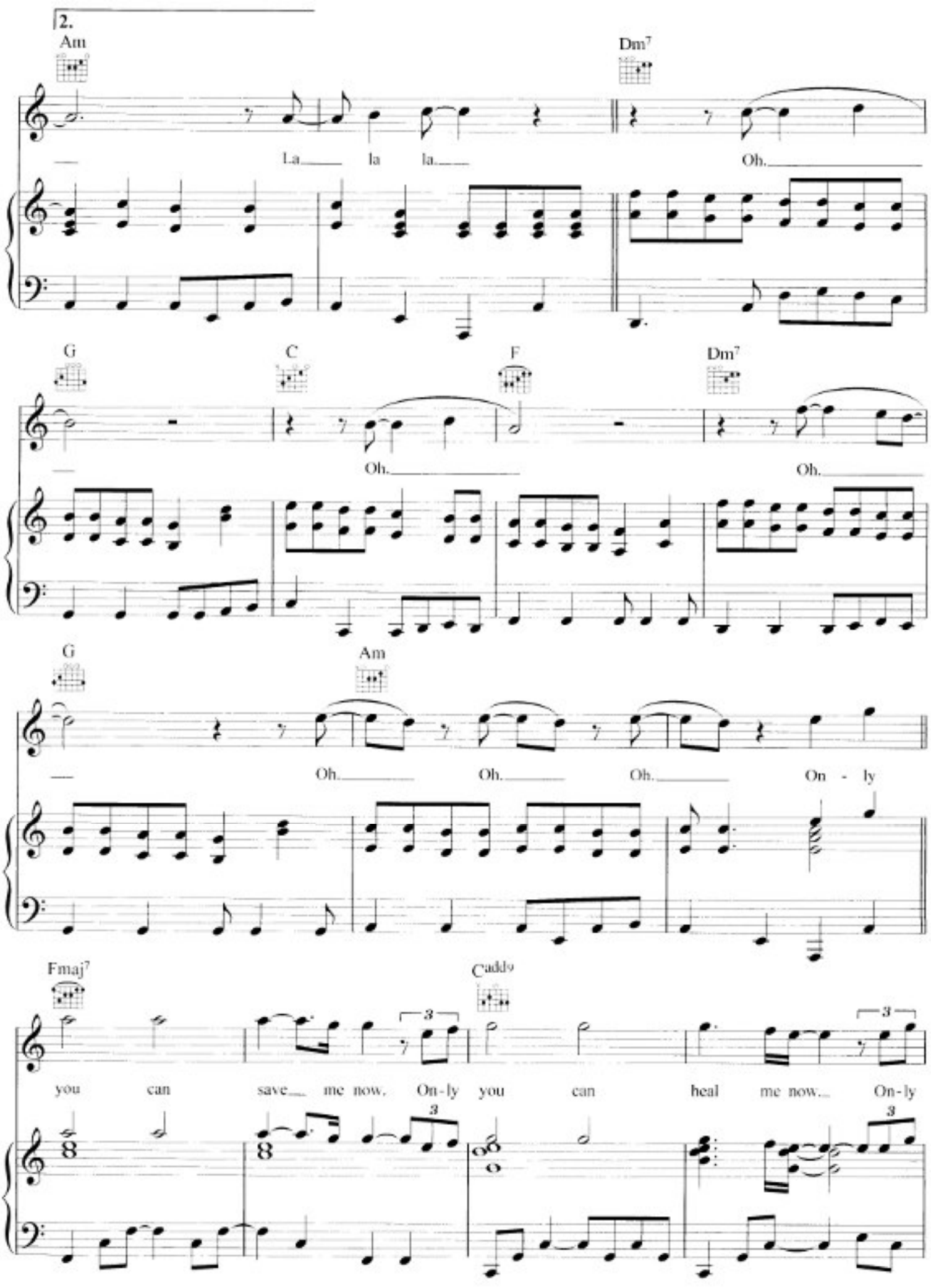
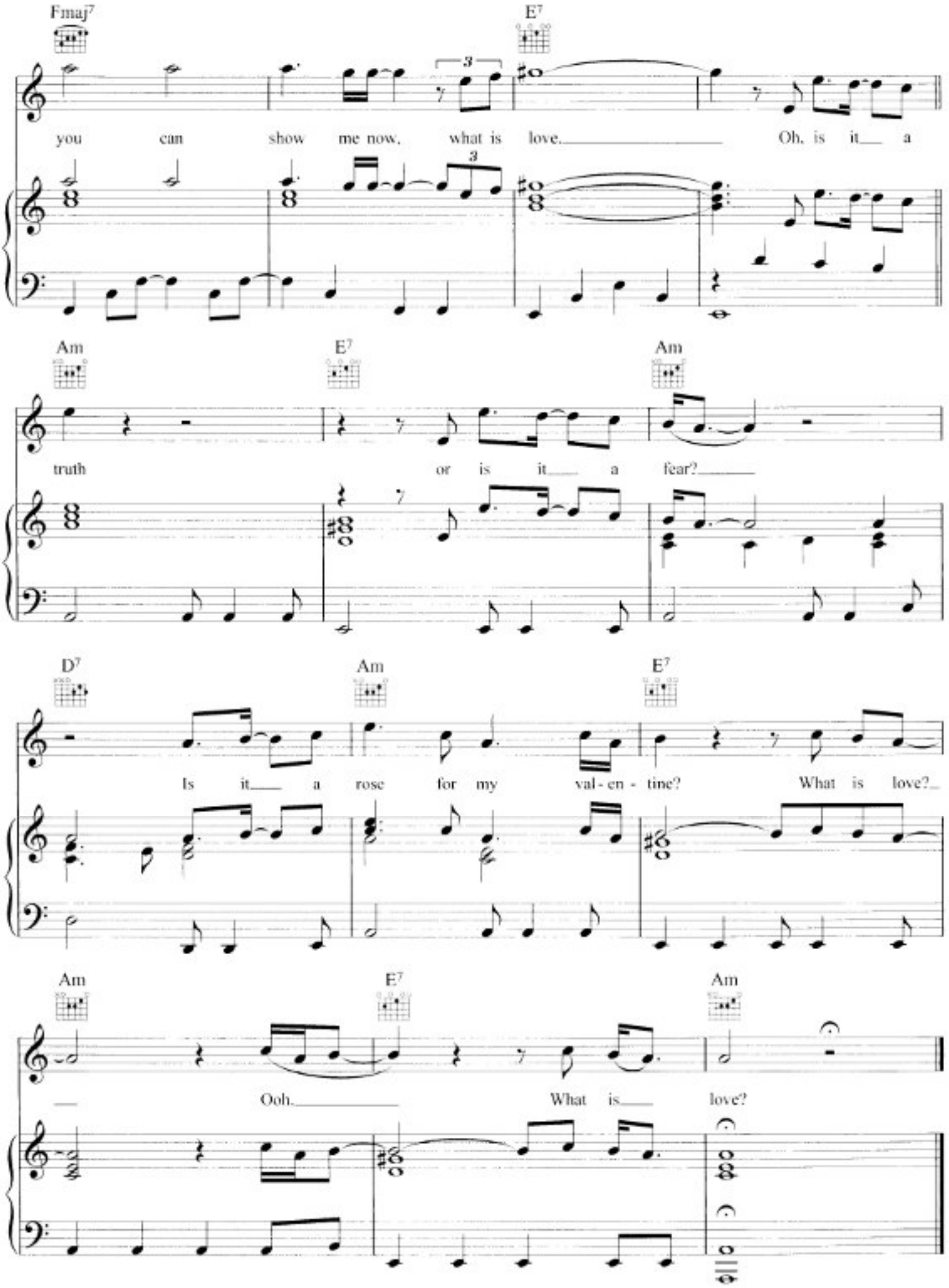
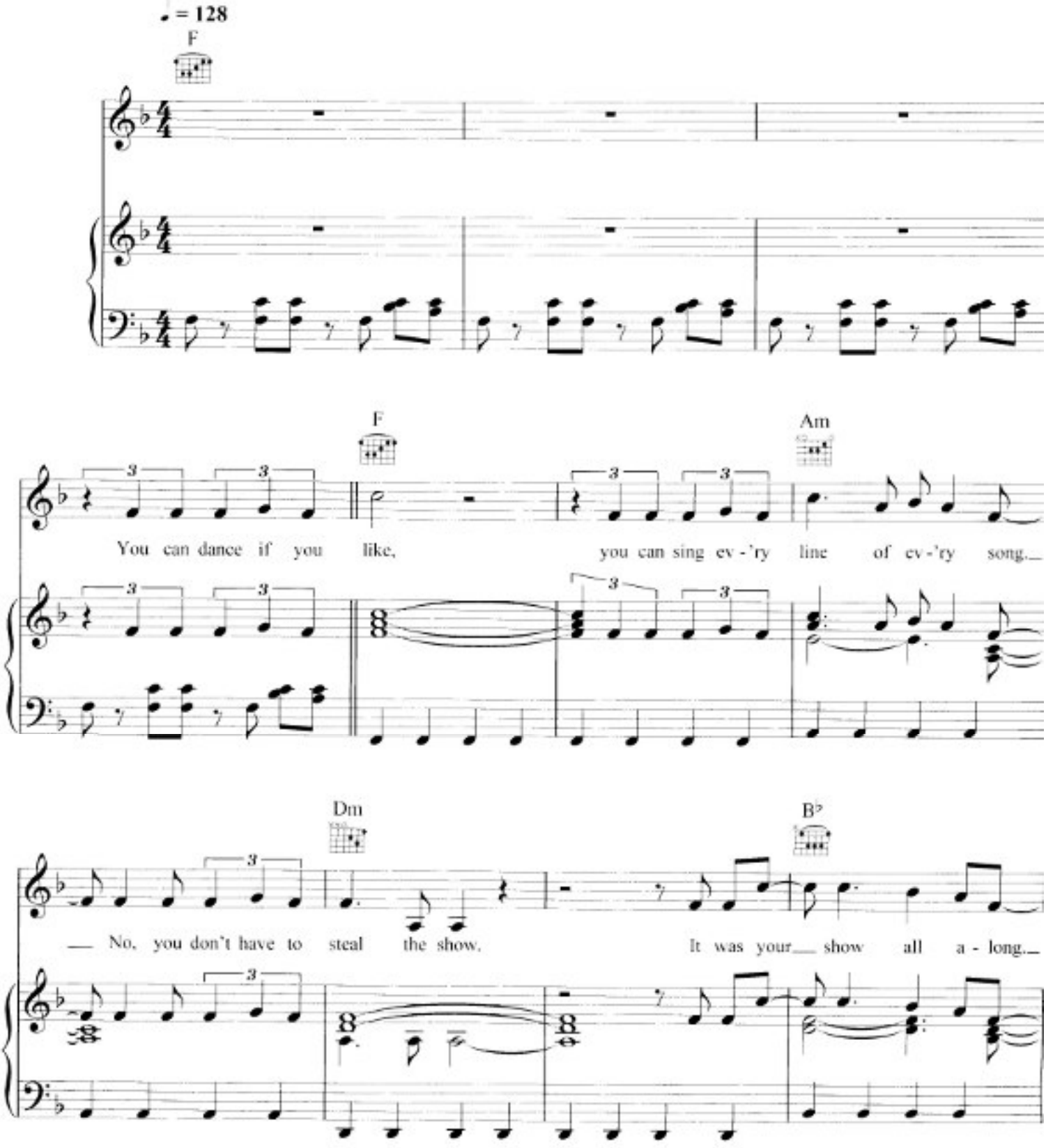

Am E7 Am Dm7
words I'm try - ing to find or is it the
(3.) cure, a sci - ence of faith, a rea - son to
Am E7 Am
way that we're feel - ing now? What is love? If love is truth,
fall to your knees and die? What is love?
Dm7 G C F
then let it break my heart. If love is fear, lead me to the dark. If love is a game
I.
Dm G Am E7
I'm play - ing all my cards. What is love? What is love? 3. A pain or a


2.
Am
Dm7
La la la
Oh.
G
C
F
Dm7
Oh.
Oh.
G
Am
Oh.
Oh.
Oh.
On - ly
Fmaj7
Cadd9
you can save me now. On-ly you can heal me now. On-ly


Fmaj7
E7
you can show me now, what is love. Oh, is it a
Am
E7
Am
truth or is it a fear?
D7
Am
E7
Is it a rose for my val - en - tine? What is love?
Am
E7
Am
Ooh. What is love?

HOLD UP A LIGHT

Words & Music by Mark Owen, Gary Barlow, Jason Orange, Howard Donald, Ben Mark & Jamie Norton



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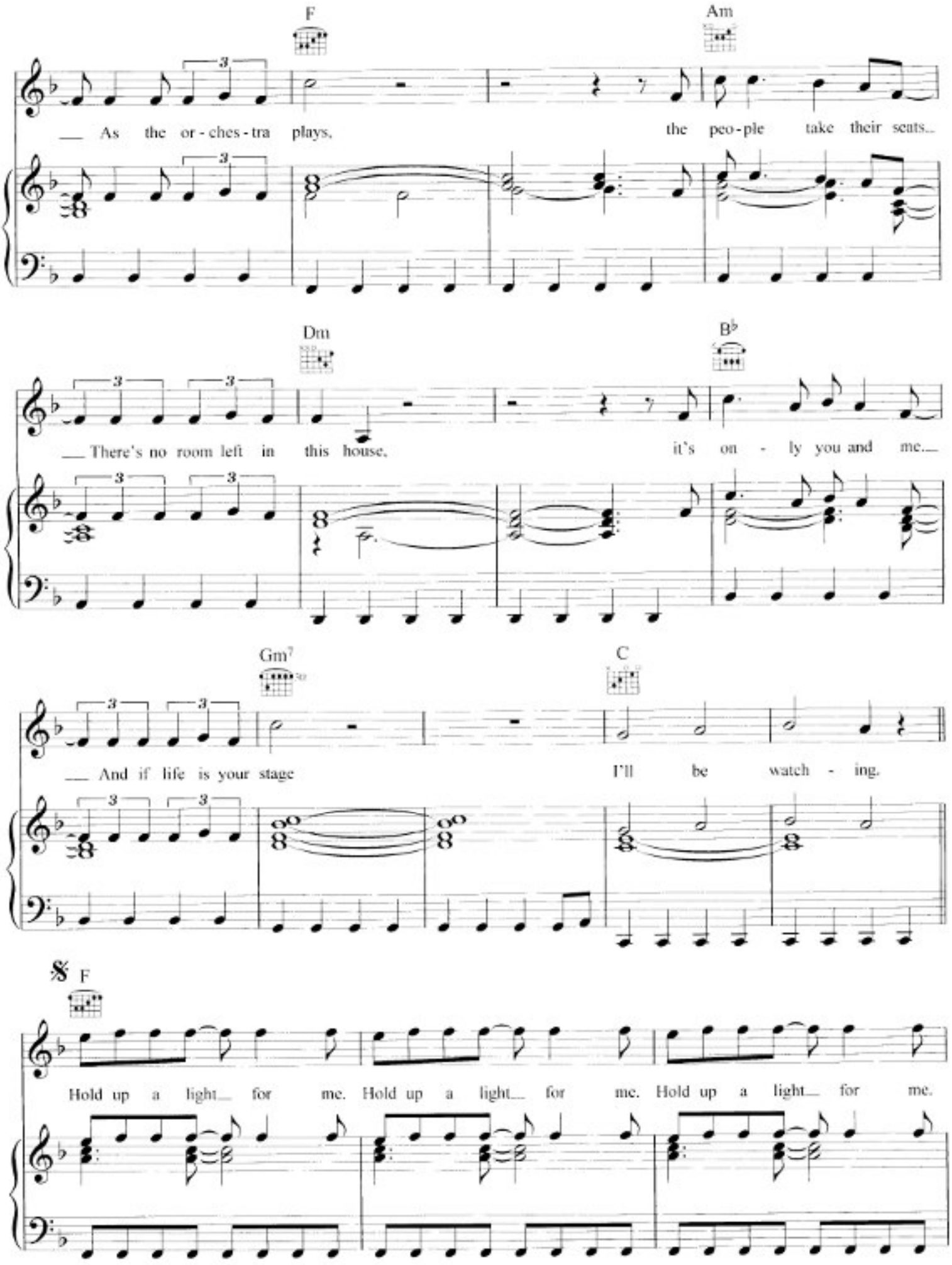
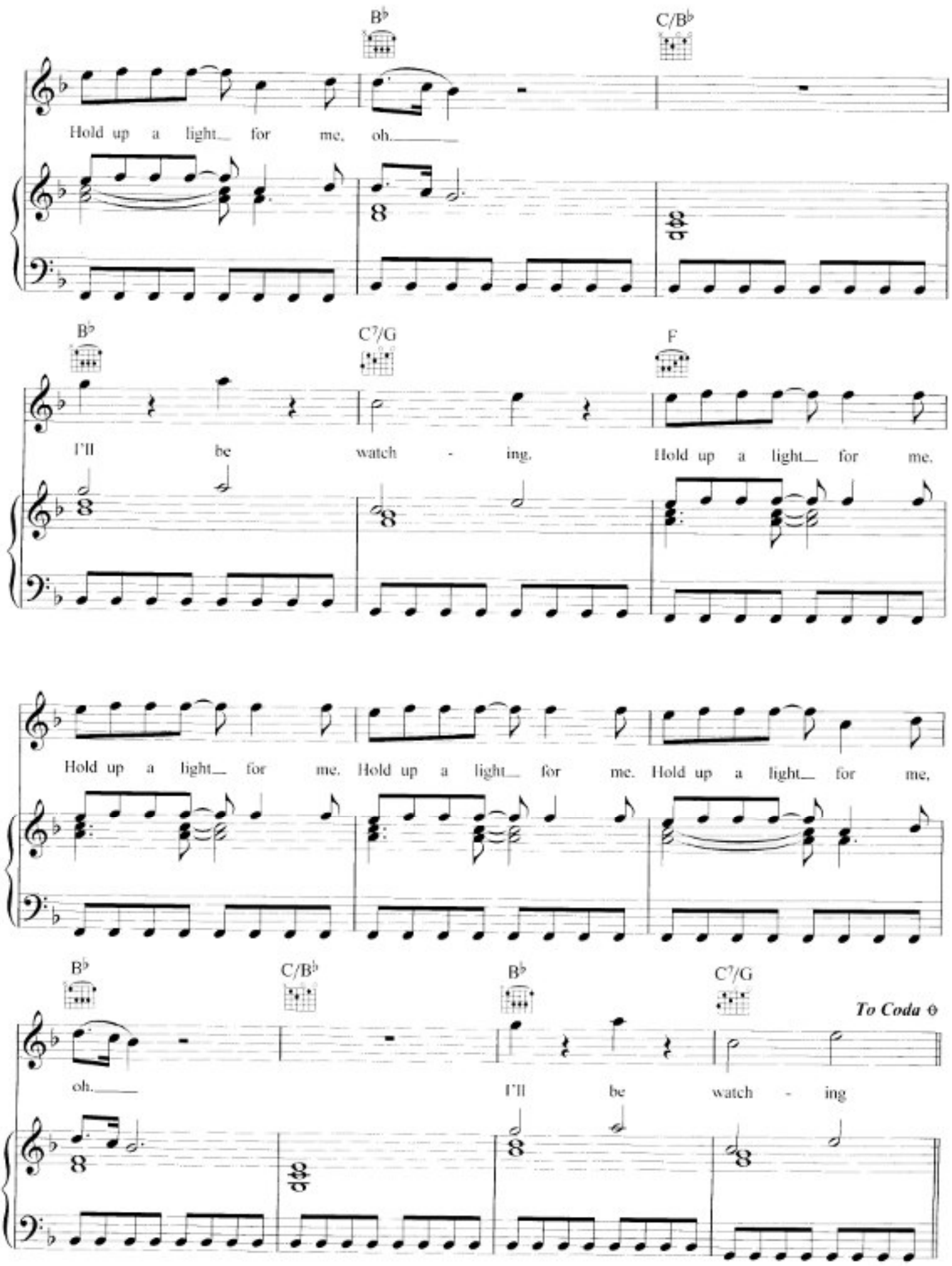
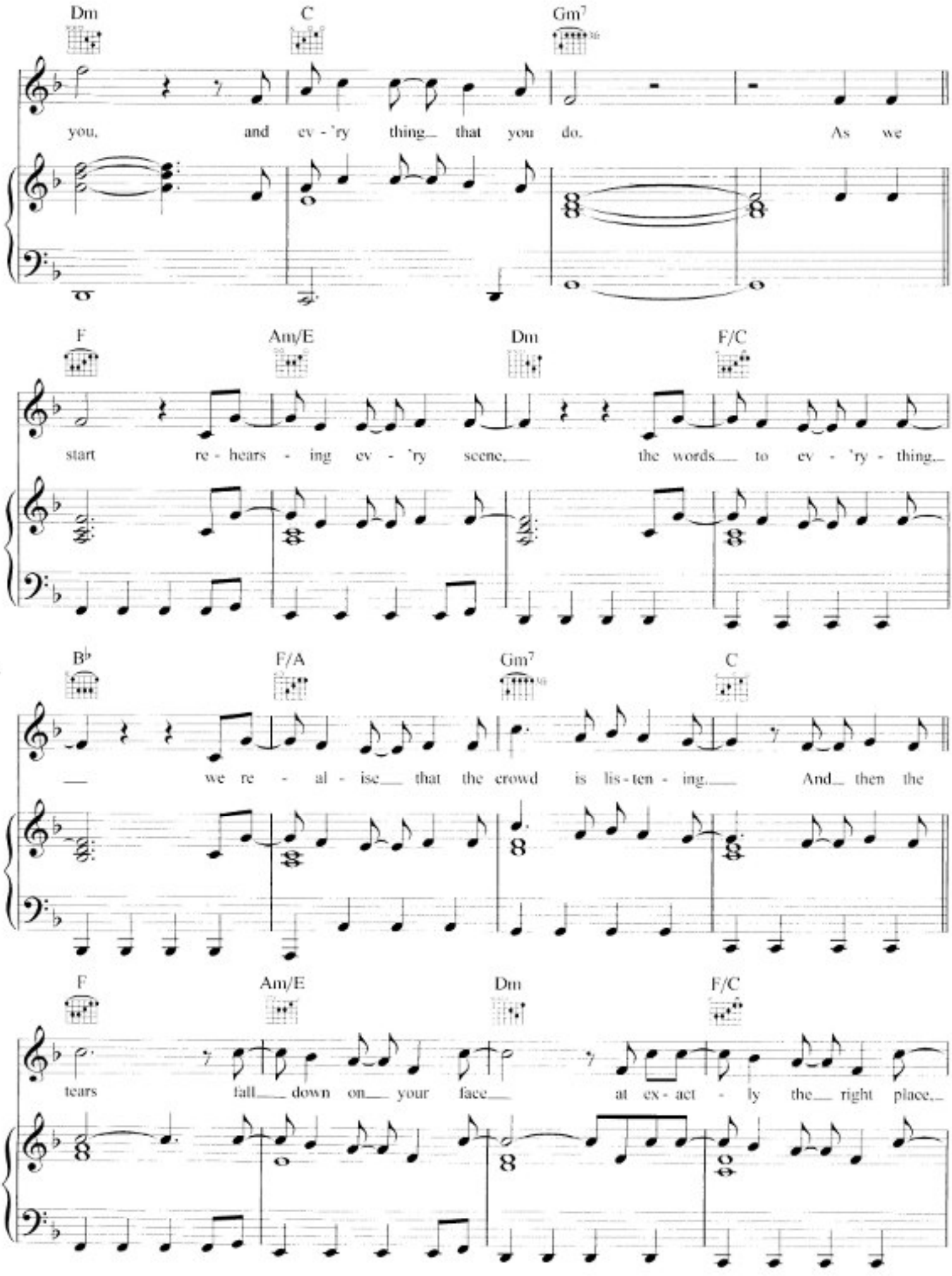
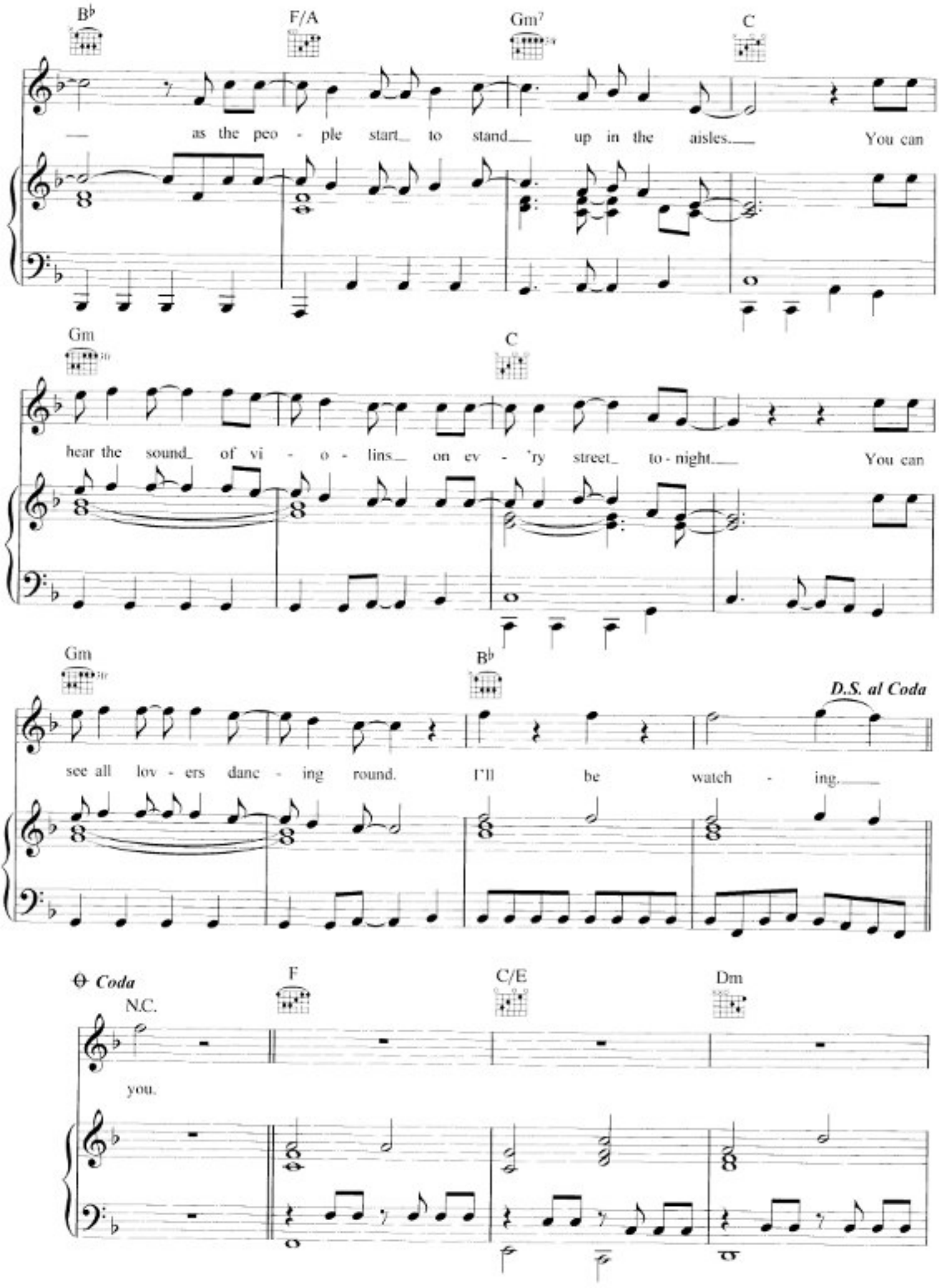
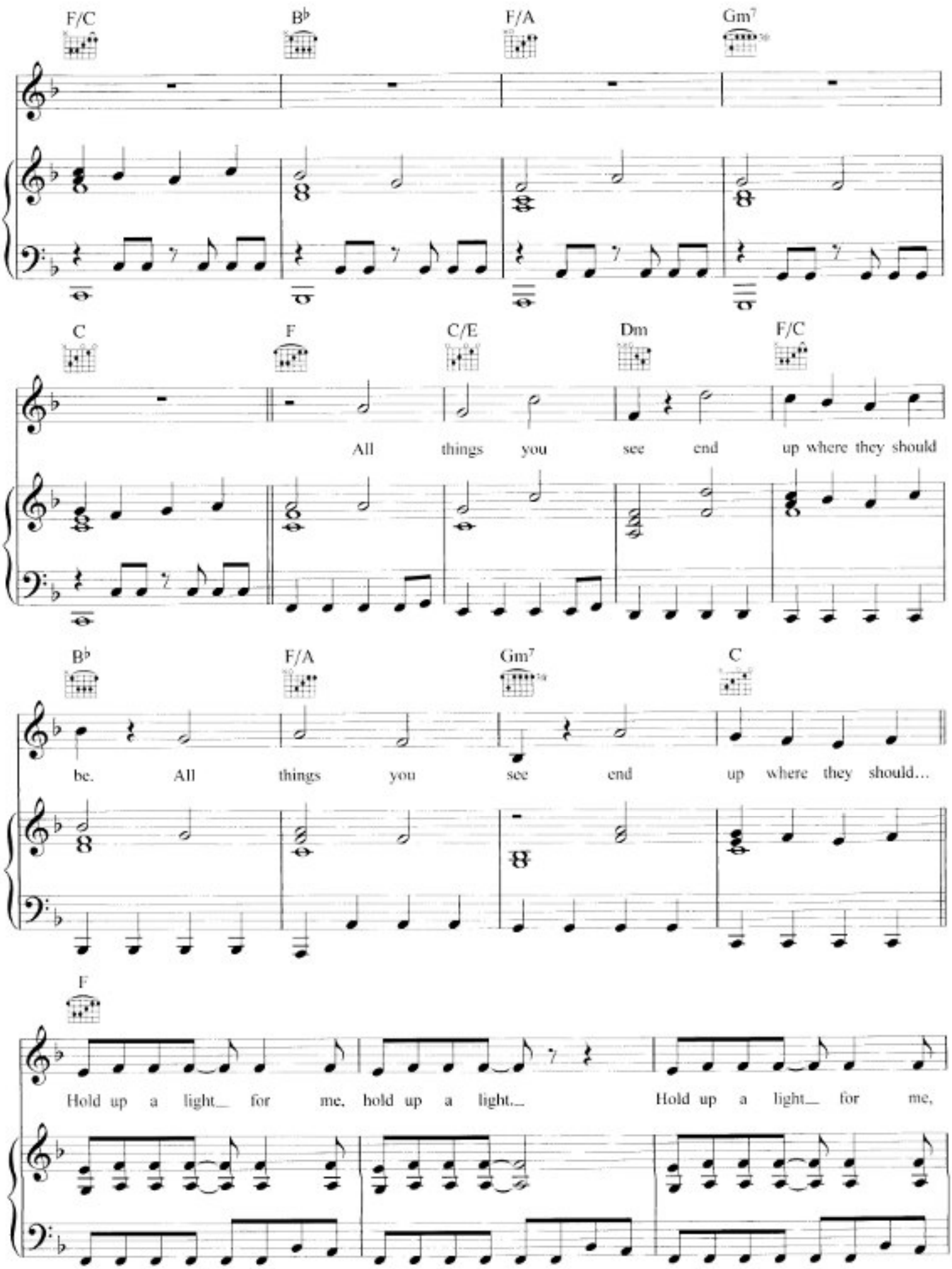
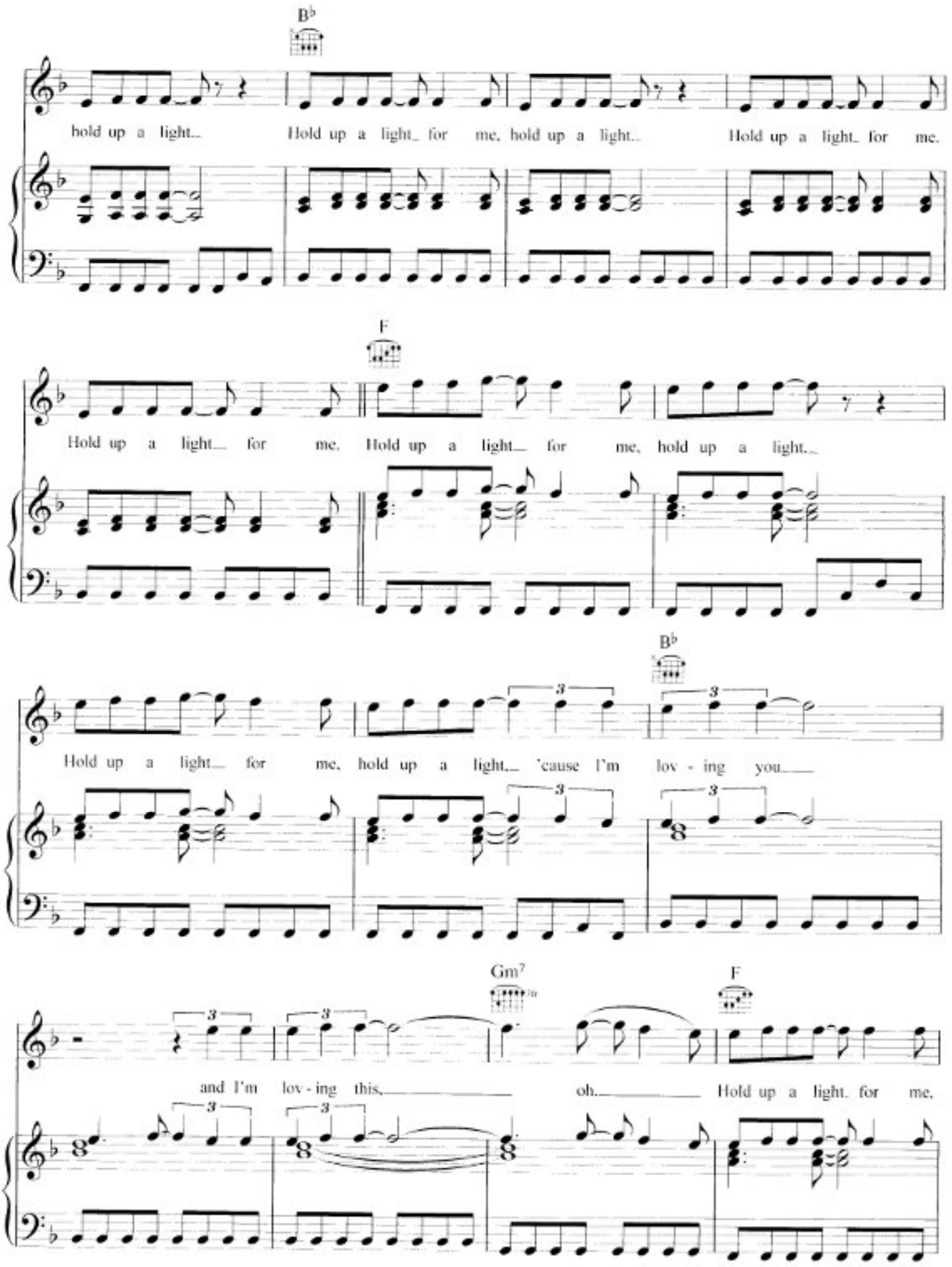

F
Am
As the or - ches - tra plays, the peo - ple take their seats...
Dm
B♭
There's no room left in this house, it's on - ly you and me...
Gm7
C
And if life is your stage I'll be watch - ing.
𝄋 F
Hold up a light... for me. Hold up a light... for me. Hold up a light... for me.

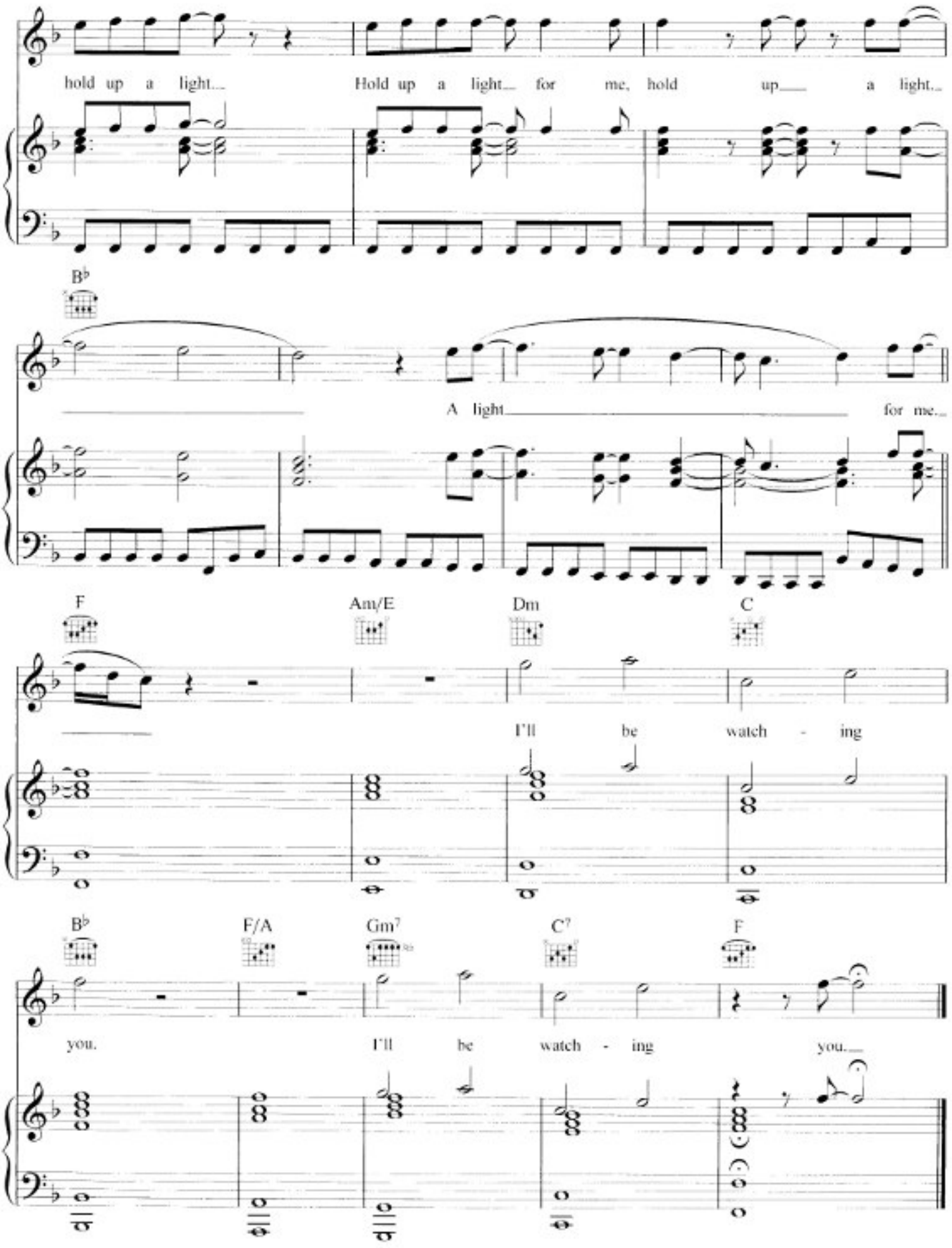

B♭
C/B♭
Hold up a light for me, oh.
B♭
C7/G
F
I'll be watch - ing. Hold up a light for me.
Hold up a light for me. Hold up a light for me. Hold up a light for me,
B♭
C/B♭
B♭
C7/G
To Coda
oh.
I'll be watch - ing


Dm C Gm7
you, and ev - 'ry thing that you do. As we
F Am/E Dm F/C
start re - hears - ing ev - 'ry scene, the words to ev - 'ry - thing,
B♭ F/A Gm7 C
we re - al - ise that the crowd is lis - ten - ing. And then the
F Am/E Dm F/C
tears fall down on your face at ex - act - ly the right place,


B♭
F/A
Gm7
C
as the peo - ple start to stand up in the aisles. You can
Gm
C
hear the sound of vi - o - lins on ev - 'ry street to - night. You can
Gm
B♭
D.S. al Coda
see all lov - ers danc - ing round. I'll be watch - ing.
Coda
N.C.
F
C/E
Dm
you.

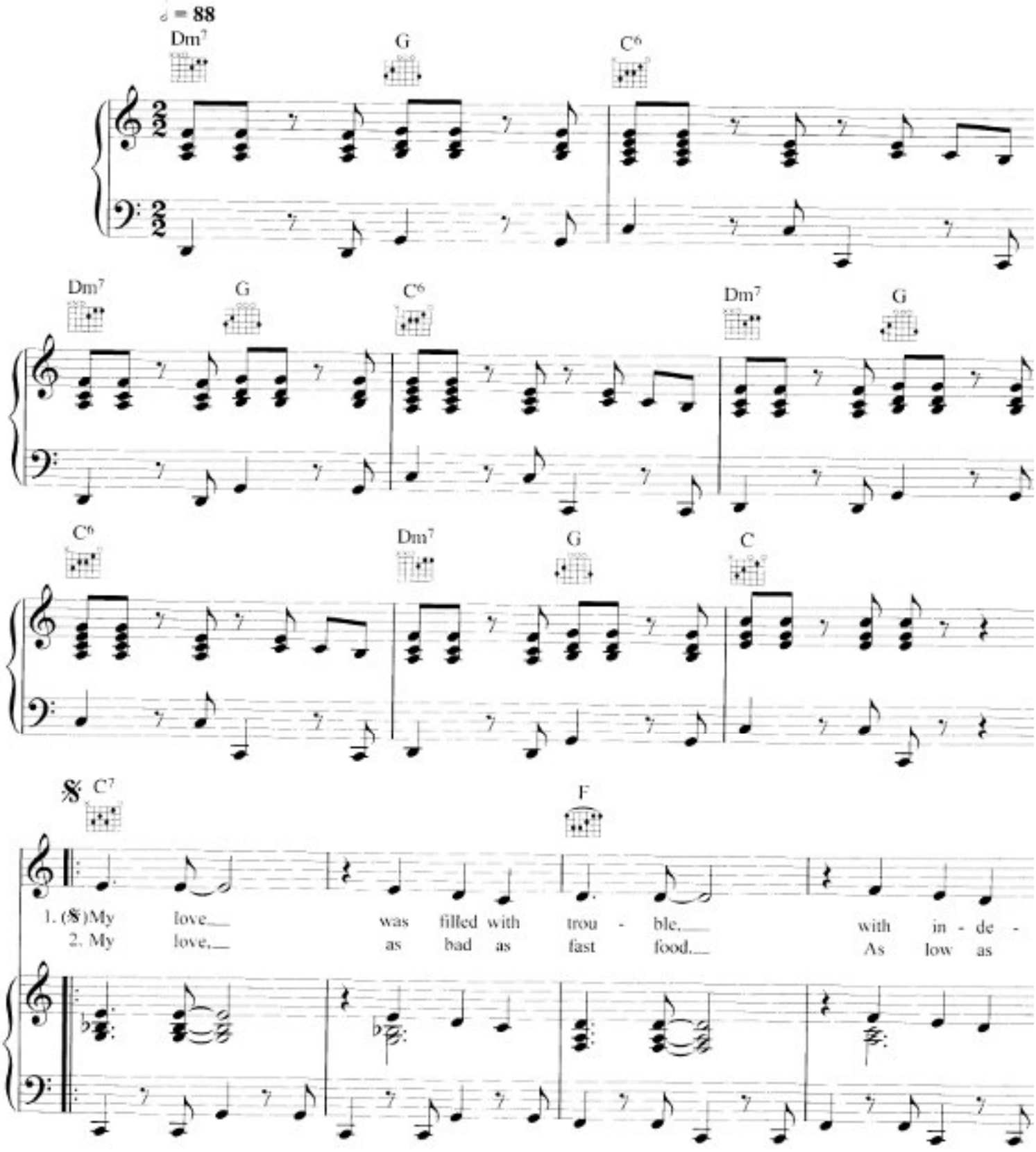

F/C
B♭
F/A
Gm7
C
F
C/E
Dm
F/C
All things you see end up where they should
B♭
F/A
Gm7
C
be. All things you see end up where they should...
F
Hold up a light_ for me, hold up a light_ Hold up a light_ for me,


B♭
hold up a light_ Hold up a light_ for me, hold up a light_ Hold up a light_ for me.
F
Hold up a light_ for me. Hold up a light_ for me, hold up a light_
B♭
Hold up a light_ for me, hold up a light_ 'cause I'm lov - ing you_
Gm7
F
and I'm lov - ing this, oh. Hold up a light_ for me,


hold up a light... Hold up a light... for me, hold up... a light...
B♭
A light... for me...
F
Am/E
Dm
C
I'll be watch - ing
B♭
F/A
Gm7
C7
F
you. I'll be watch - ing you...

SHE SAID

Words & Music by Mark Owen, Gary Barlow, Jason Orange & Howard Donald



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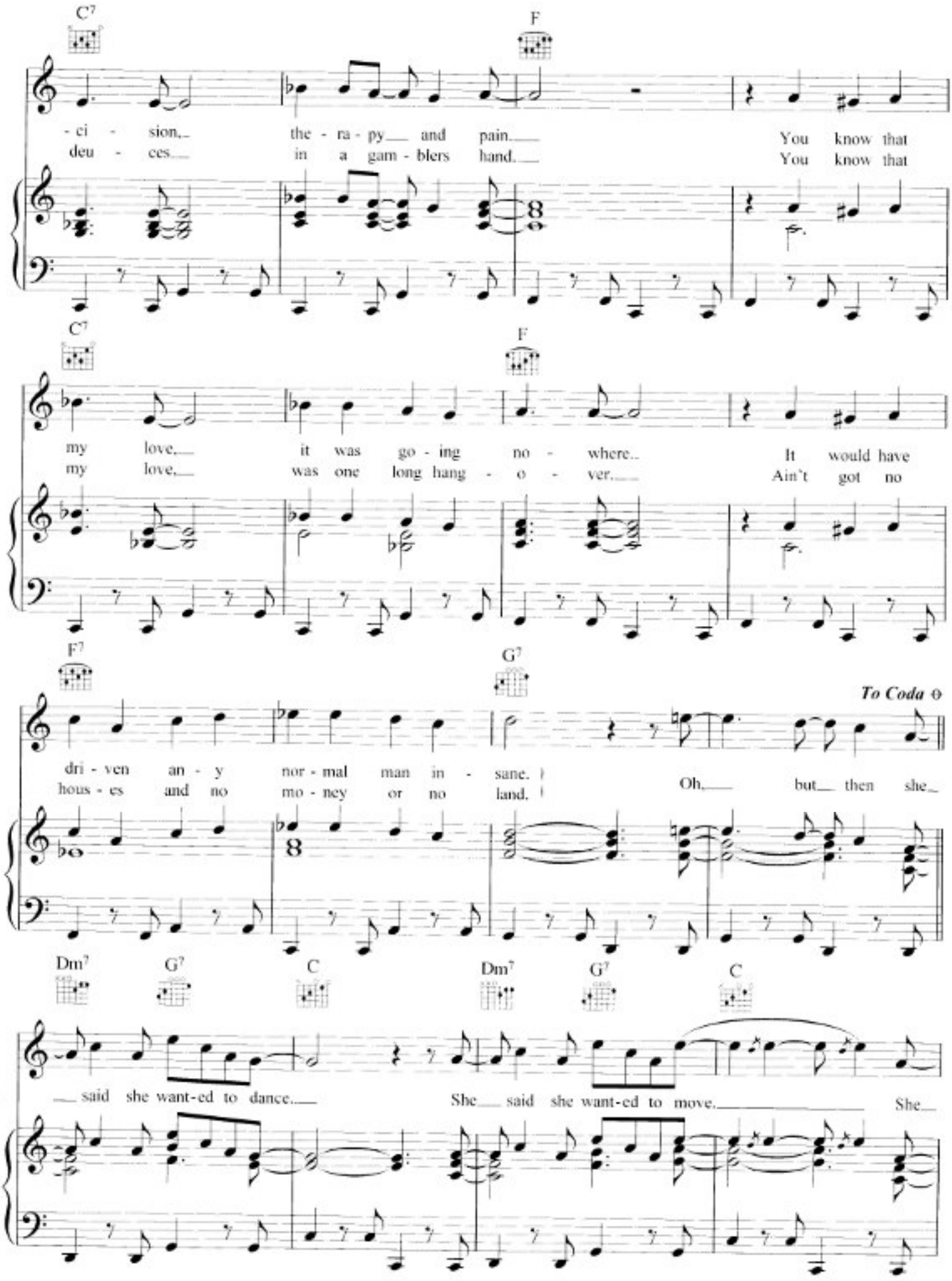
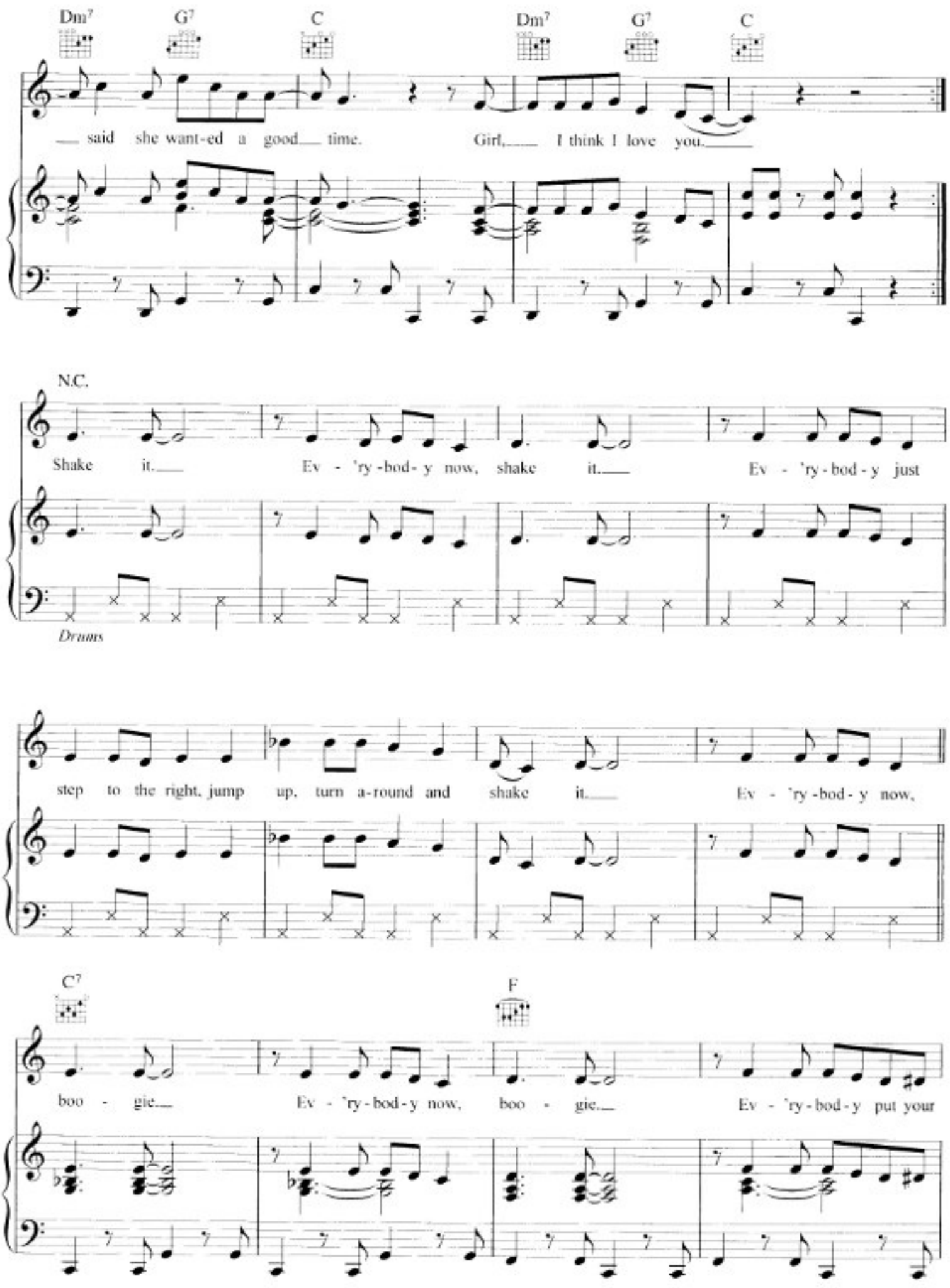
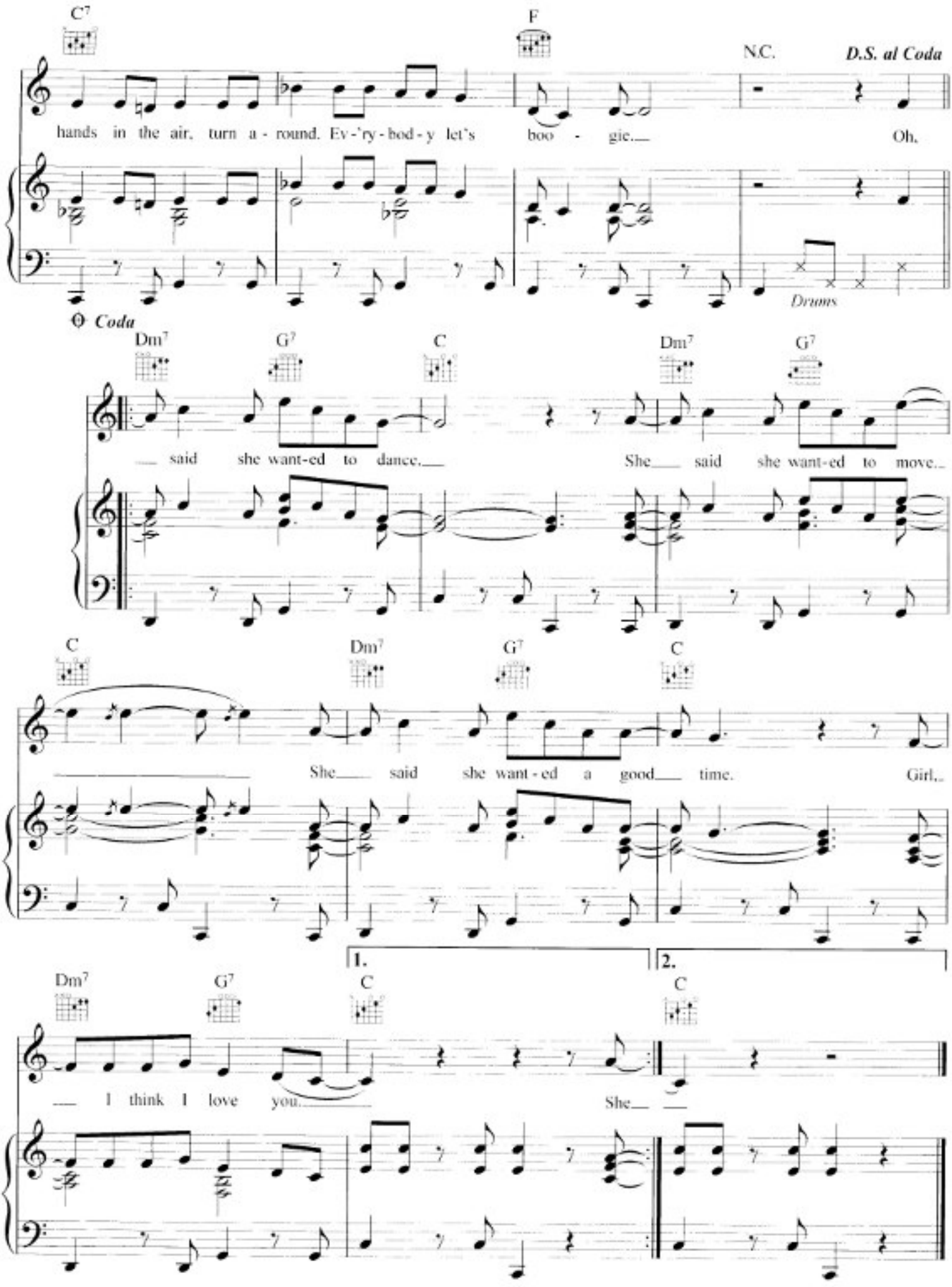
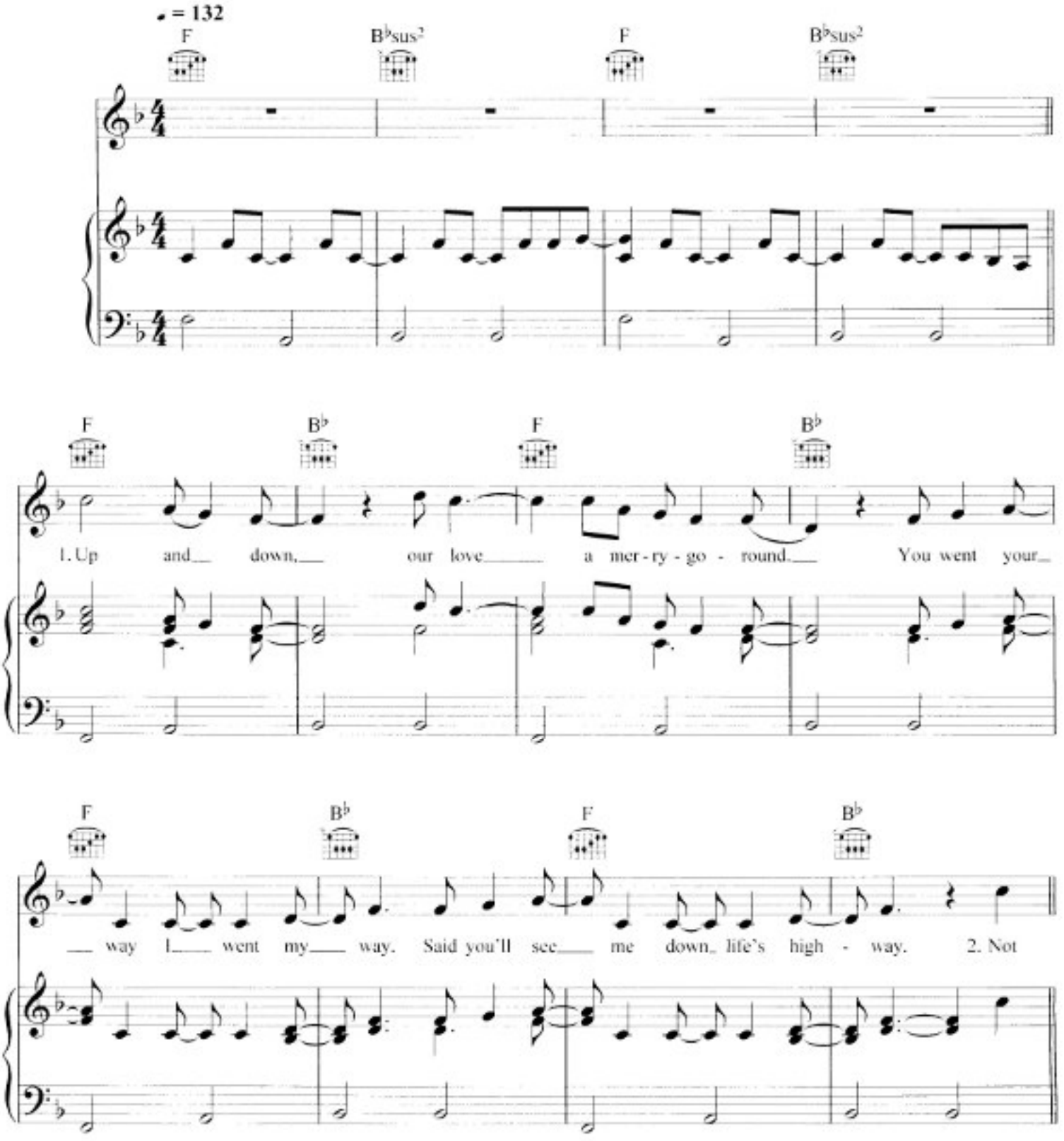

C7
F
-ci - sion, the - ra - py and pain. You know that
deu - ces in a gam - blers hand. You know that
C7
F
my love, it was go - ing no - where. It would have
my love, was one long hang - o - ver. Ain't got no
F7
G7
To Coda
dri - ven an - y nor - mal man in - sane.
hous - es and no mo - ney or no land.
Oh, but then she
Dm7
G7
C
Dm7
G7
C
said she want-ed to dance. She said she want-ed to move. She


Dm7
G7
C
Dm7
G7
C
— said she want-ed a good— time.
Girl,— I think I love you.—
N.C.
Shake it.— Ev - 'ry-bod-y now, shake it.— Ev - 'ry-bod-y just
Drums
step to the right, jump up, turn a-round and shake it.— Ev - 'ry-bod-y now,
C7
F
boo - gie.— Ev - 'ry-bod-y now, boo - gie.— Ev - 'ry-bod-y put your


C7
F
N.C.
D.S. al Coda
hands in the air, turn a - round. Ev - 'ry - bod - y let's boo - gie. Oh.
Drums
Coda
Dm7
G7
C
Dm7
G7
said she want-ed to dance. She said she want-ed to move.
C
Dm7
G7
C
She said she want - ed a good time. Girl,
1.
2.
Dm7
G7
C
C
I think I love you. She

HERE

Words & Music by Mark Owen, Gary Barlow, Olly Knights, Gale Paridjanian,
Jason Orange & Howard Donald



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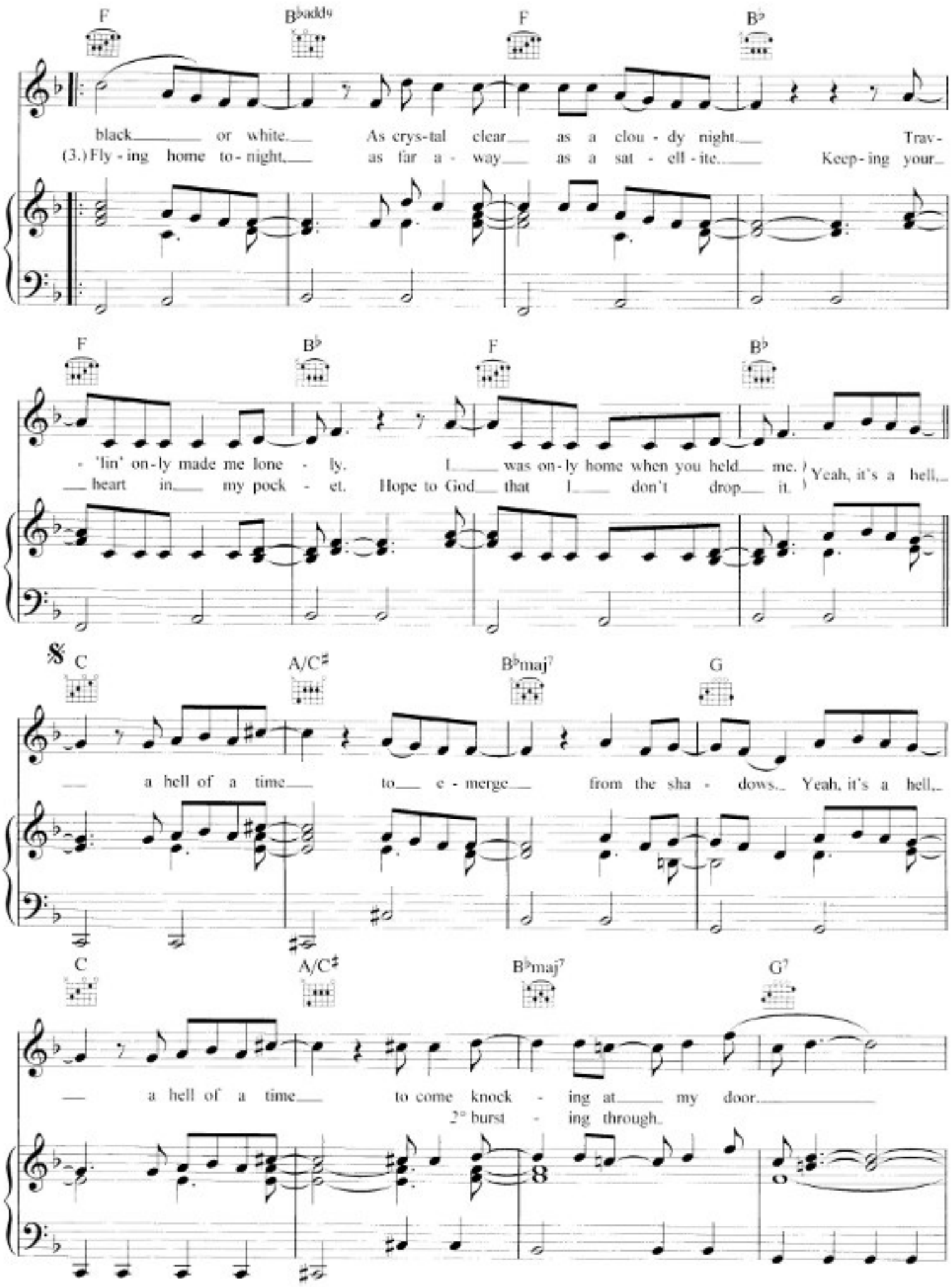
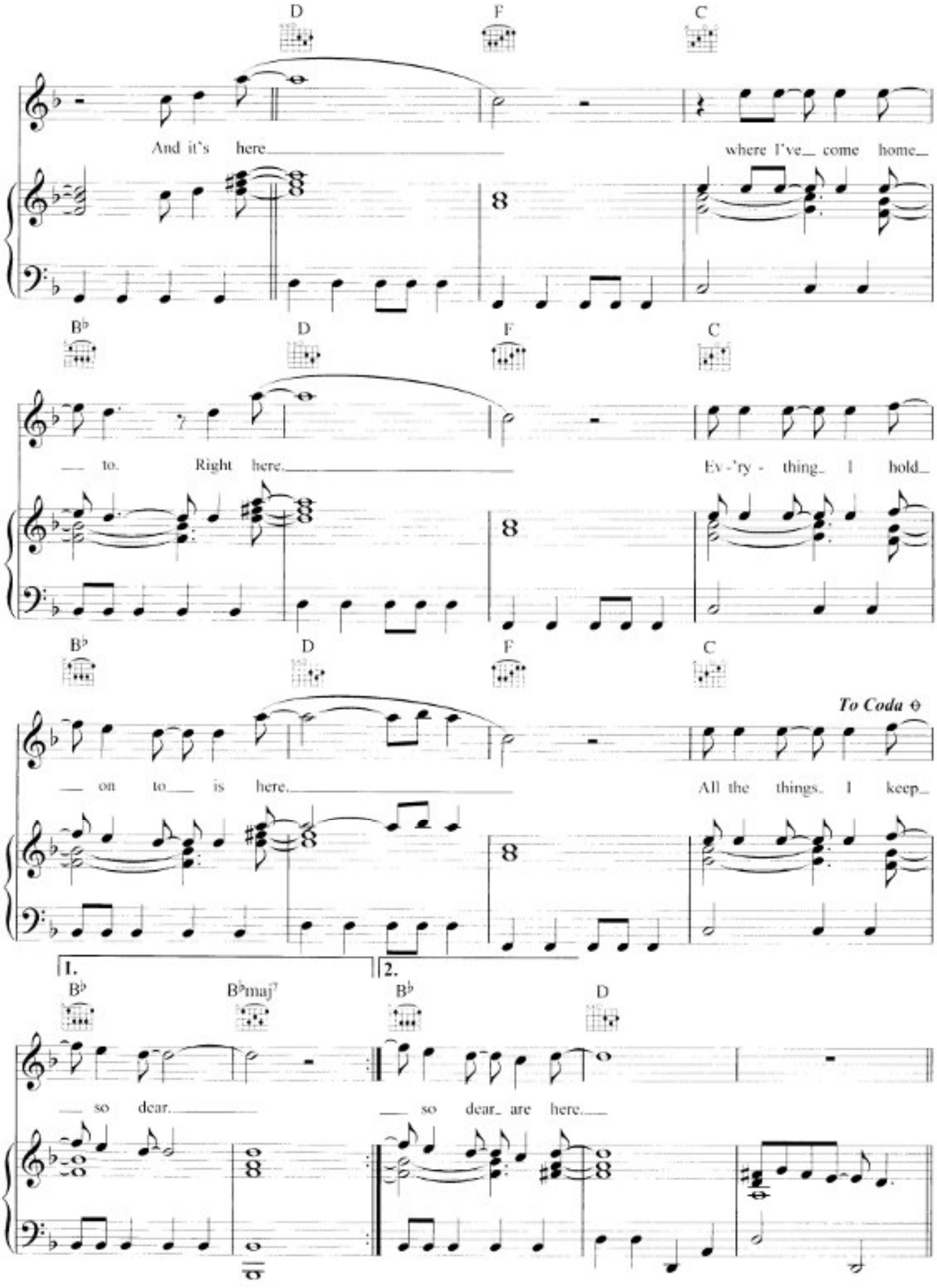
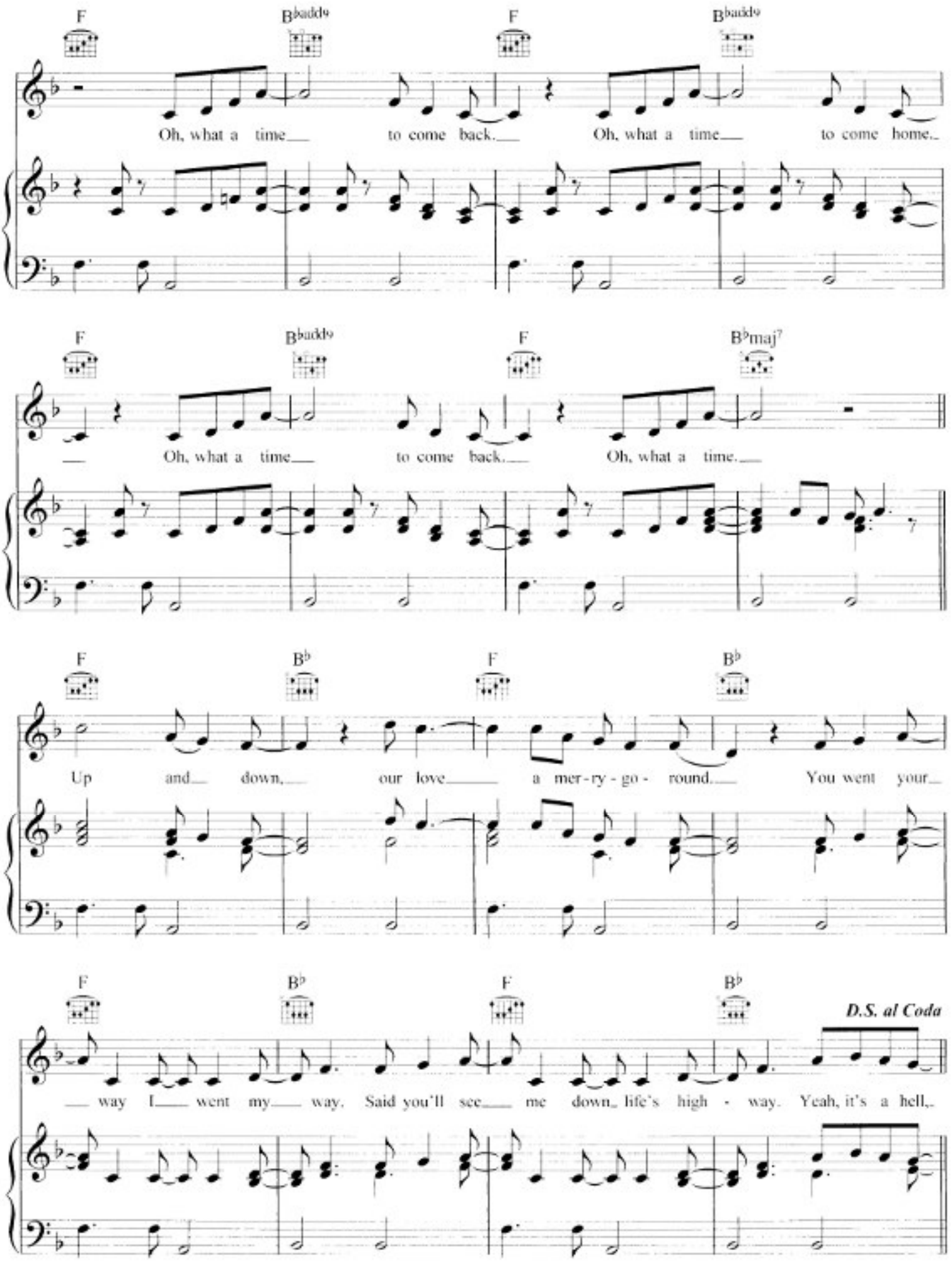
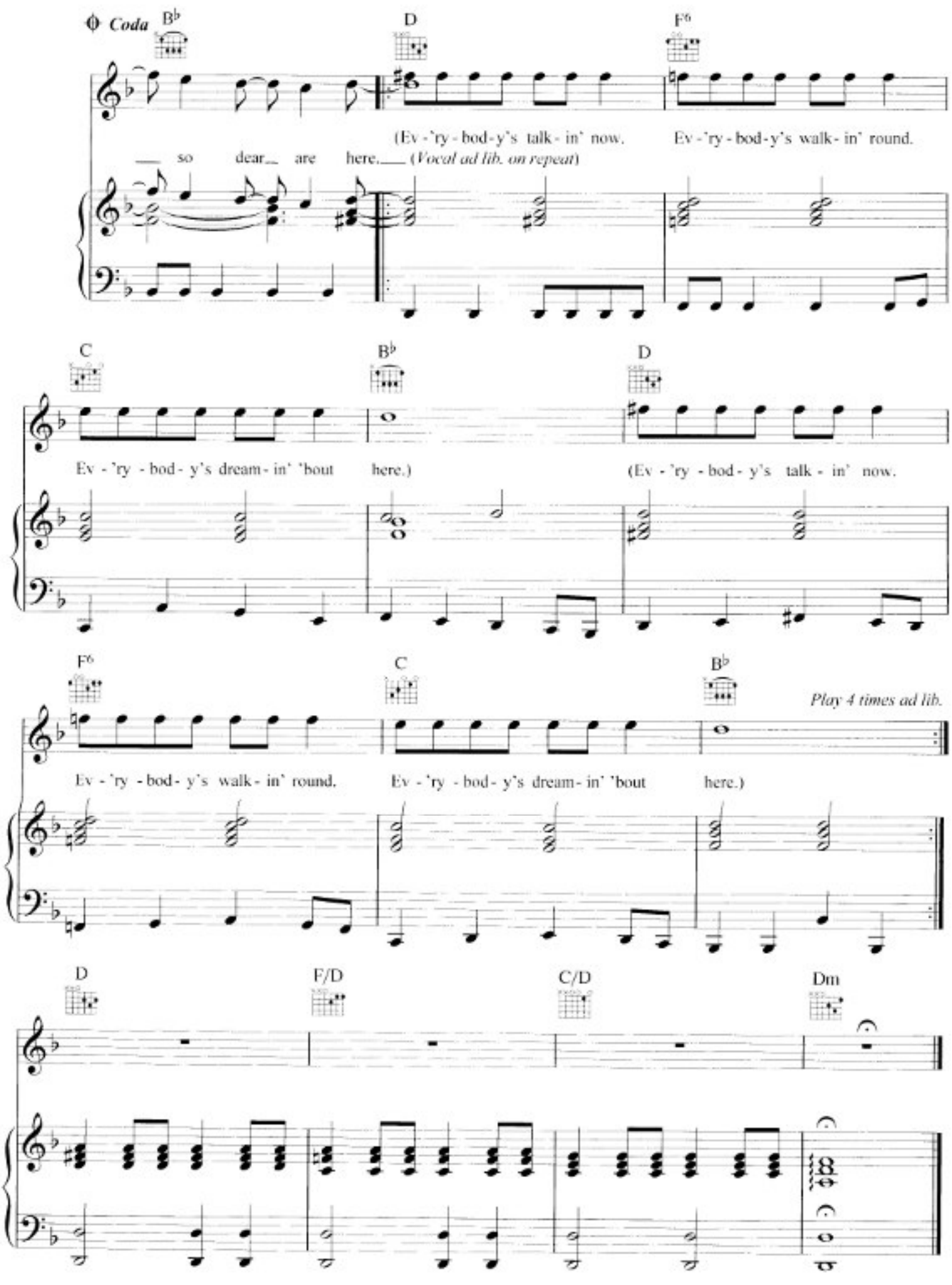

F
B♭add9
F
B♭
black or white. As crys-tal clear as a clou - dy night. Trav-
(3.) Fly - ing home to - night, as far a - way as a sat - ell - ite. Keep - ing your
F
B♭
F
B♭
- 'lin' on - ly made me lone - ly. I was on - ly home when you held me.)
heart in my pock - et. Hope to God that I don't drop it.) Yeah, it's a hell,
𝄋
C
A/C♯
B♭maj7
G
a hell of a time to e - merge from the sha - dows. Yeah, it's a hell,
C
A/C♯
B♭maj7
G7
a hell of a time to come knock - ing at my door.
2° burst - ing through.


D
F
C
And it's here
where I've come home
B♭
D
F
C
to. Right here.
Ev-'ry-thing I hold
B♭
D
F
C
To Coda
on to is here.
All the things I keep
1.
2.
B♭
B♭maj7
B♭
D
so dear.
so dear are here.


F
B♭add9
F
B♭add9
Oh, what a time to come back. Oh, what a time to come home.
F
B♭add9
F
B♭maj7
Oh, what a time to come back. Oh, what a time.
F
B♭
F
B♭
Up and down, our love a mer-ry-go-round. You went your
F
B♭
F
B♭
D.S. al Coda
way I went my way. Said you'll see me down life's high-way. Yeah, it's a hell,


Coda
B♭
D
F6
(Ev - 'ry - bod - y's talk - in' now.
Ev - 'ry - bod - y's walk - in' round.
so dear are here.) (Vocal ad lib. on repeat)
C
B♭
D
Ev - 'ry - bod - y's dream - in' 'bout here.)
(Ev - 'ry - bod - y's talk - in' now.
F6
C
B♭
Play 4 times ad lib.
Ev - 'ry - bod - y's walk - in' round.
Ev - 'ry - bod - y's dream - in' 'bout here.)
D
F/D
C/D
Dm

123456789

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GREATEST DAY
HELLO
SAID IT ALL
JULIE
THE CIRCUS
HOW DID IT COME TO THIS
UP ALL NIGHT
WHAT IS LOVE
YOU
HOLD UP A LIGHT
HERE

HIDDEN TRACK
SHE SAID

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