

# THE RIDDLE

Words and Music by  
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Moderately fast

G 4

*mf*

There was a man back in  
The bat-ter swings and the

5

Gsus G Gsus

— nine - ty five — whose heart ran out of — sum - mers. — But be - fore —  
— sum - mer flies — as I — look — in - to — my — an -

G Em

— he died, — I asked — him, "Wait, what's the sense — in life? — Come  
— gel's eyes. — A song — plays on while the moon — is hid - ing

C D G

o - ver me, — come o - ver me?" — He said, "Son, — why you got to  
o - ver me. — Some-thing comes o - ver me. — I guess we're big — and — I —

Gsus G Gsus

sing that tune? Catch a Dy - lan song — or some e -  
 guess we're small. If you think a - bout it, man, you know, we've -

G Em

clipse of the moon, let an an - gel swing — and make  
 — got it all, 'cause we're all — we got — on this bounce -

C D

— you swoon, then you will see, — you will see." —  
 - ing ball and I love you free, — I love you free - ly.

C D G

Then he said, "Here's a } rid - dle for you; find the an -  
 Here's a } a }

To Coda 

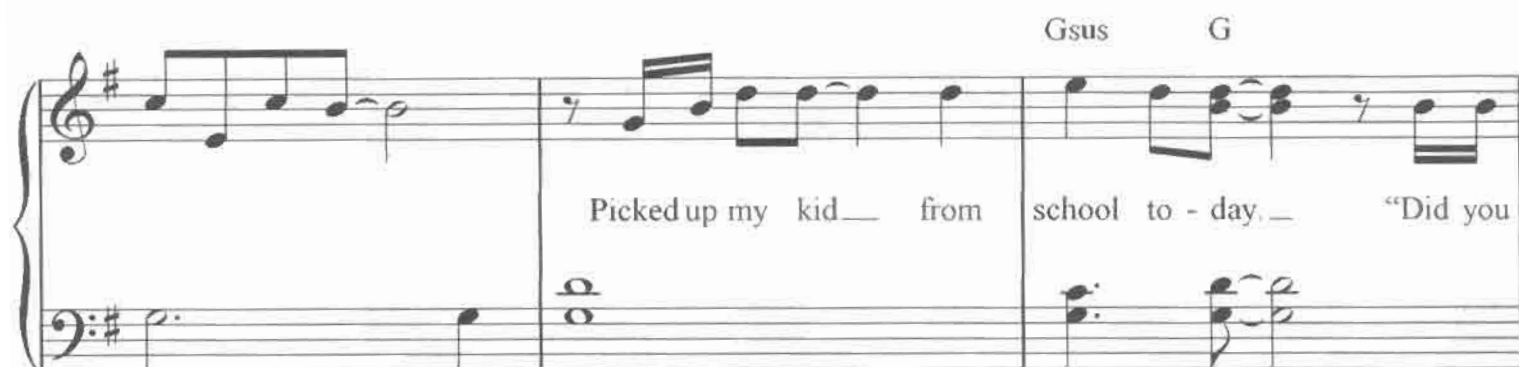
Em C D G

- swer. There's a rea - son for the world, you and I."



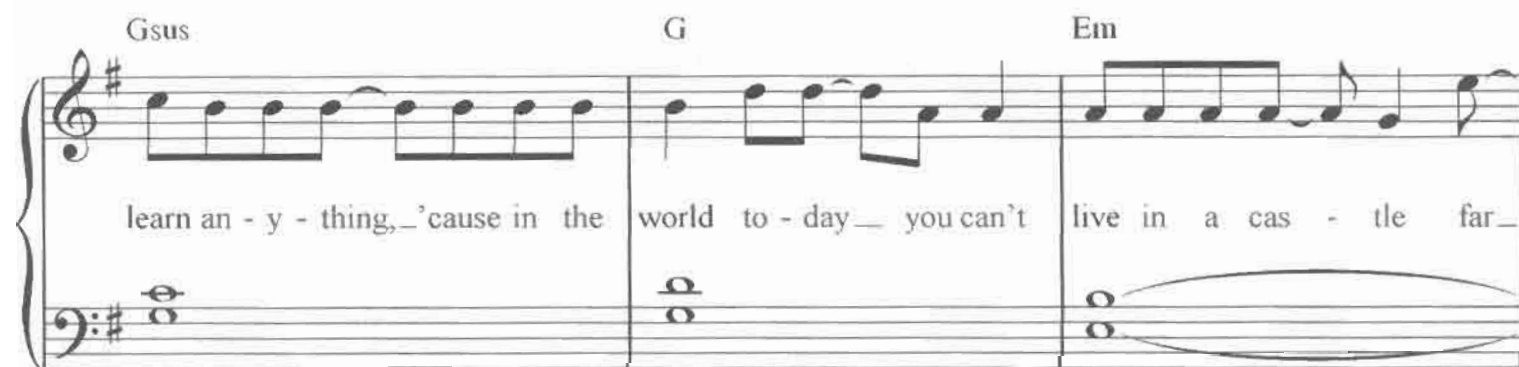
Gsus G

Picked up my kid — from school to - day, — "Did you



Gsus G Em

learn an - y - thing, — 'cause in the world to - day — you can't live in a cas - tle far —



C D

— a - way. — Now talk to me, — come talk to me." — He said, "Dad, —



G Gsus G Gsus

I'm big, but we're small-er than small. In the scheme of things, well, we're

G Em Em

noth-ing at all. Still, ev-'ry moth-er's child sings a lone - ly song, so

C D C

play with me, come play with me. And hey, Dad, here's a

D G Em C

rid - dle for you. Find the an-swer. There's a rea - son for the world,

D G F C

you and I." I said, "Son, for

This system contains the first four measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 7/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the notes G4, A4, B4, and C5 across the second and third measures. The bass clef staff provides a simple accompaniment with quarter notes D3, G2, and F2. Chords D, G, F, and C are indicated above the treble staff.

D G D/F# Em C

all I've told you, when you get right down to the rea-son for the world,

This system contains the next four measures. The treble clef staff continues the melody with quarter notes D4, E4, F#4, and G4. The bass clef staff continues with quarter notes D3, G2, and F2. Chords D, G, D/F#, Em, and C are indicated above the treble staff.

D G C

who am I? There are

This system contains the next three measures. The treble clef staff has a quarter rest, followed by eighth notes G4, A4, and B4, and a half note C5. The bass clef staff continues with quarter notes D3, G2, and F2. Chords D, G, and C are indicated above the treble staff. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above the notes in the final measure.

D G Em C

se-crets that we still have left to find. There have been

This system contains the final four measures. The treble clef staff has a whole rest in the second measure, followed by a whole note C5 in the third measure. The bass clef staff continues with quarter notes D3, G2, and F2. Chords D, G, Em, and C are indicated above the treble staff. A triplet of eighth notes (G4, A4, B4) is marked with a '2' above the notes in the final measure.

D G F(add2) C

mys ter - ies from the be - gin - ning of time. There are

D G Em

an - swers we're not wise e - nough to see." He said, "You

C C/D D D.S. al Coda

look - ing for a clue: I love you free." D.S. al Coda

CODA D7 G Gsus2 G

CODA  
you and I...  
*rall.*