

She Has No Time

Words & Music by Tim Rice-Oxley, Tom Chaplin,
Richard Hughes & James Sanger

♩ = 72

N.C.

Con pedale

Dm



G



1. You think your days are un - - ev - ent - ful

C/E



Fmaj7



and no - one ev - er thinks _____ a - bout _____ you. _____

Dm



Am



G



Dm



She goes her _____ own _____ way. She goes her _____ own _____

Am



G



Dm



_____ way. 2. You think your days are or -
3. Well, think a - bout the lone -

G



C/E



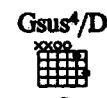
- - di - na - ry, and no - one ev - er thinks_
- - ly peo - ple or think a - bout the day _____



a - bout you. But we're all
she found you or lie to your -



the same. And she can hard - ly
self and see it all dis -



breathe with - out you. She says she
- solve a - round you. }



has no time

D7



C



Gsus4/D



for you now... She says... she

Am



Gsus4/B



Fmaj7



has no time...

1.

2, 3.

D7 (2° D7/F#)



for you now... She says...

C



Gsus4/D



Am



Gsus4/B



To Coda

she has no time...

Fmaj7



Portamento Synth.

The first system consists of three staves. The top staff is a vocal line starting with a whole note chord, followed by a portamento effect over a half note. The middle staff is the piano right hand, playing a continuous eighth-note accompaniment. The bottom staff is the piano left hand, playing a simple bass line.

Dm7



G



The second system continues the musical score. The piano accompaniment remains consistent. The vocal line has a portamento effect over a half note, then a quarter note, and another portamento effect over a half note.

C/E



Fmaj7



The third system continues the musical score. The piano accompaniment remains consistent. The vocal line has a portamento effect over a half note, then a quarter note, and another portamento effect over a half note.

Dm



Am






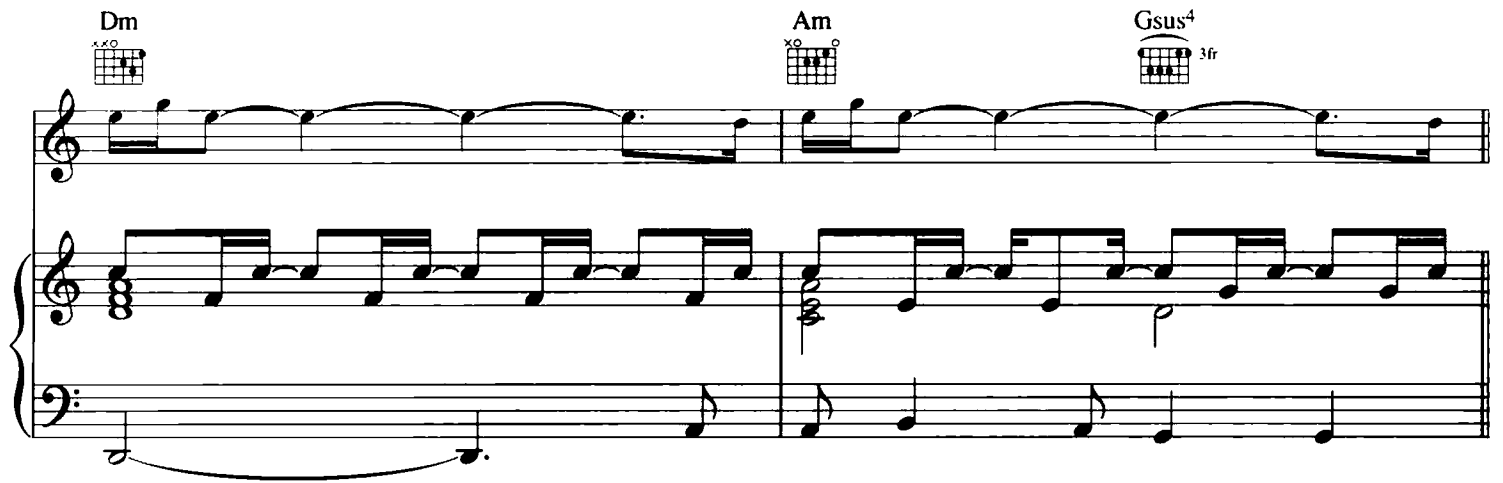
Gsus4







3fr

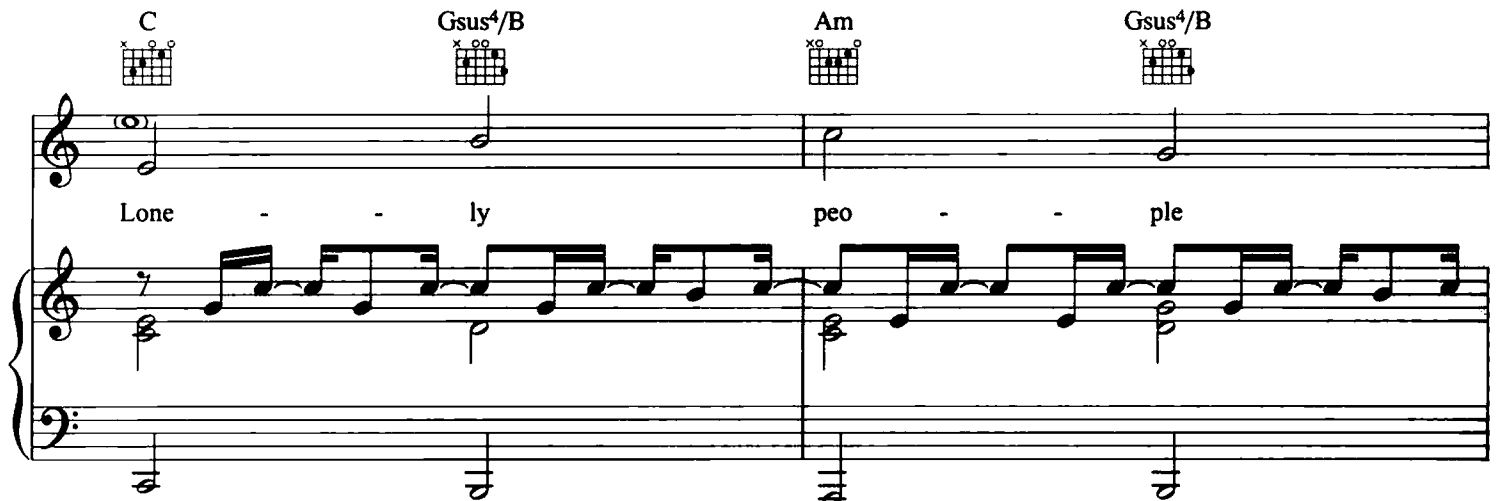
The fourth system continues the musical score. The piano accompaniment remains consistent. The vocal line has a portamento effect over a half note, then a quarter note, and another portamento effect over a half note.





Dm 
 Am 
 Gsus⁴  3fr



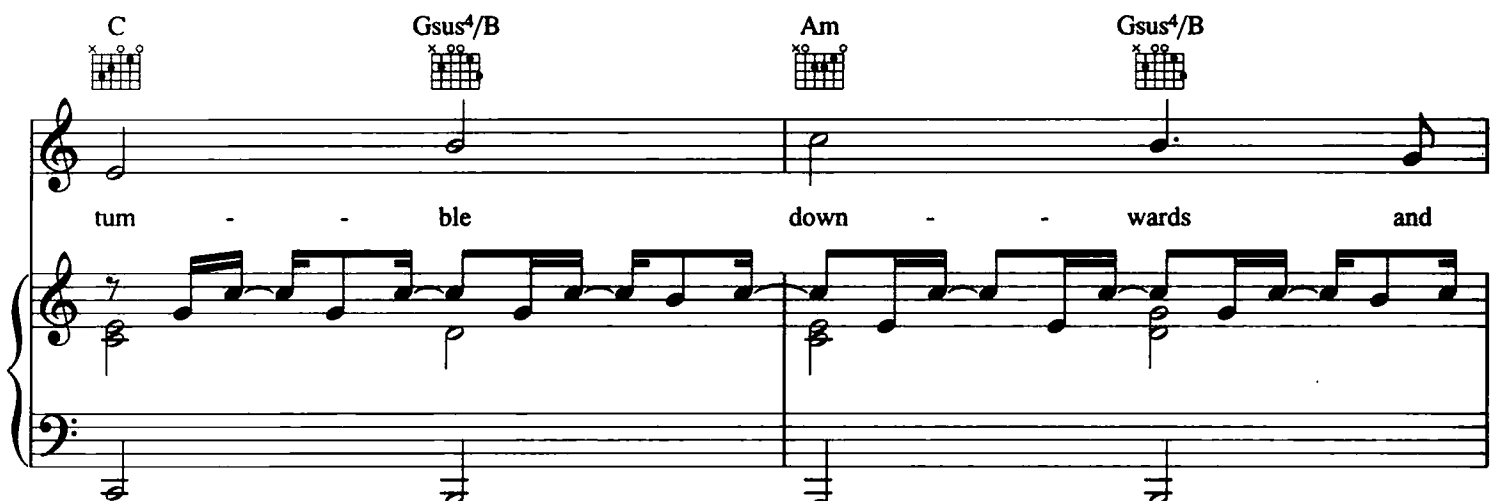
C 
 Gsus⁴/B 
 Am 
 Gsus⁴/B 





Lone - - ly peo - - ple



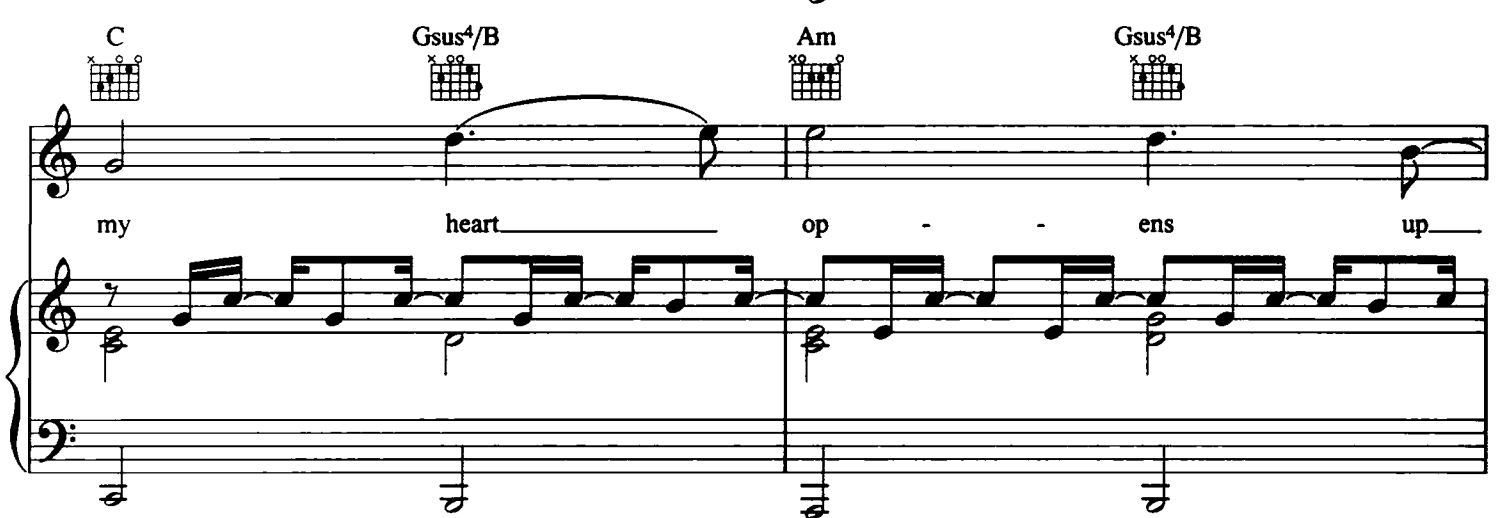
C 
 Gsus⁴/B 
 Am 
 Gsus⁴/B 

tum - - ble down - - wards and



C 
 Gsus⁴/B 
 Am 
 Gsus⁴/B 

my heart _____ op - - ens up _____



C Gsus⁴/B Am Gsus⁴/B *D.S. al Coda*

to you when she says

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: C, Gsus⁴/B, Am, and Gsus⁴/B. The piano accompaniment consists of a treble and bass clef staff. The vocal line is on a single treble clef staff. The lyrics 'to you when she says' are placed under the vocal notes.

♣ *Coda*

Fmaj⁷

Detailed description: This system contains the fifth and sixth measures. It features a piano accompaniment. Above the first measure, a guitar chord Fmaj⁷ is indicated. The piano accompaniment consists of a treble and bass clef staff. The vocal line is empty.

Repeat ad lib.

Detailed description: This system contains the seventh and eighth measures. It features a piano accompaniment. The piano accompaniment consists of a treble and bass clef staff. The vocal line is empty.

Fmaj⁷

Repeat ad lib. to fade

Detailed description: This system contains the ninth and tenth measures. It features a piano accompaniment. The piano accompaniment consists of a treble and bass clef staff. The vocal line is empty.