

YOU'VE GOT POSSIBILITIES

12

SYDNEY

CUE: (CLARK:) "MOST IMPORTANT MEAL OF THE DAY"
 (SYDNEY:) "OH, I DON'T BELIEVE IT."
 CUE: (SYDNEY:)

"CLARK!" (dialogue continues)

1 MOD. BRIGHT. 2 3 4

CLAPS, MARIMBA

5 6 7 8

CUE: SYDNEY: "IN THE RIGHT DIRECTION."

BASS

9 (SYDNEY) 10 11 12

HAIR-CUT SIM-PLY TER-RI-BLE. NECK-TIE THE WORST.

CLAPS, MARIMBA

HARP

BASS

"POSSIBILITIES"

ORG.-COND.

-2-

13 14 15 16

BEAR-ING, WHAT UN-BEAR-A-BLE, WHAT TO TACK-LE FIRST? STILL

CLARS, MARIMBA

BASS

17 18 19 20

YOU'VE GOT POS-SI-BIL-I-TIES, THOUGH YOU'RE HOR-RI-BLY SQUARE.

MARIMBA (8VA)
CLARS
HRP
BASS

+B.DR.

21 22 23 24

I SEE POS-SI-BIL-I-TIES UN-DER-NEATH, THERE'S SOME-THING

MARIMBA (LOC)

CLARS
HRP
BASS

25 26 27 28

(CLARK:) THERE. "HEY, SYDNEY... I'M JUST CLARK KENT!... YOU'VE SEEN ME AROUND FOR YEARS."

CLARS + HNS
+STRS
W.W. STRS

BASS

ORG-COND.

29 SYDNEY: 30 31 32

COL-LAR PURE PE-O-RI-A! THAT HAT OH NO!

W.W. STRS

CONG. DR

F HRP

TRBS

CLAR

BASS

F HRP ACC
PLAY →

DRS

33 34 35 36

I'M NOT QUEEN VIC-TO-RI-A, THIS SUIT HAS TO GO, STILL

W.W. STRS

PERC (ETC.)

BR

F HRP

CL

BASS

37 38 39 40

YOU'VE GOT POS-SI-BIL-I-TIES, LET US GIVE IT A TRY.

CLAR

BR

BASS

42 43 44

I SEE POS-SI-BIL-I-TIES, MAY - BE, - MORE THAN MEETS THE

STR. W.W.

BR. HRP.

CL.

BASS

45 46 47 48 49 50

EYE. "HEY, DID YOU EVER CONSIDER CONTACT LENSES?" DON'T BACK A - WAY! COME ON, UN -

HARP

CLARK: "NO!"

FLS, DB

CL.

BR.

51 52 53 54 55 56

- BEND WHY CAN'T I BE -- -- YOUR LIT-TLE FRIEND?

TAPS

STRS, W.W.

PLAY

f.w.w. HRP.

f2

f. TRBS

57 BA - BY 58 YOU'RE IM-PROV-A-BLE. 59 IT WON'T 60 TAKE LONG.

HNS

STR. W.W. PP BR

PLAY WITH CLP.

BASS

61 MOUN-TAINS 62 CAN BE MOVE-A-BLE 63 IF THE 64 SPIR-IT'S STRONG! YES,

65 YOU'VE GOT 66 POS-SI-BIL-I-TIES, 67 TAKES A WO-MAN TO 68 TELL!

STR. W.W. BR

f w.w. HARP. PLAY

69 I SEE

70 POS - SI - BIL - I - TIES.

71 LET ME PRY

STRS W.W.

BR

+cc PLAY

BASS

CLAR

72 YOU FROM YOUR SHELL!

73

CLARK:

74 "HEY, WAIT A MINUTE."

PLAY +cc

BASS

75 SYDNEY: "RELAX, HONEY, I'M NOT GOING TO BITE

76 YOU YET!"

YOU WON'T BE

TRB, BSN, CL.

PLAY fv

(BASS)

77 SHY WHEN I GET THROUGH!

HNS

PLAY FOLLOW (f)

BR

BASS

80 COME ON A ROAR YOU, TIG-ER,

W.W.

HNS

BR

83 You!

84

TRABS (f)

PLAY → 8VA

TRABS

85 SOME - WHERE WAY DOWN DEEP IN YOU 86 87 THERE'S LIFE, 88 NO DOUBT!

W.W.
H.W.
BR
BASS

89 IT'S JUST 90 BEEN A-SLEEP IN YOU, 91 LET ME 92 BRING IT OUT. YES,

93 YOU'VE GOT 94 POS-SI-BIL-I-TIES 95 MAY-BE E - VEN A 96 LOT!

PLAY

97

RED - HOT

98

POS - SI - BIL - I - TIES,

99

WHY BE

W.W.

HNS

BR

BASS

fz

PLAY

100

SHY AND ILL AT EASE,

101

I SEE

102

POS - SI - BIL - I - TIES

103

YOU DONT EV — EN

CS

f

(PERC.) (CONGA DRS)

BSN. f

104

105

Handwritten musical score for measures 104-105. The vocal line (top staff) contains the lyrics "KNOW" and "YOU'VE". The piano accompaniment includes parts for Horns (HNS), Trumpets (TRP), Trombones (TRB), Basses (BASS), and Tru Basses (TRBS). The piano part features a "PLAY" instruction and dynamic markings like "fz".

106

107

Handwritten musical score for measures 106-107. The vocal line contains the lyrics "GOT!". The piano accompaniment includes parts for Trumpets (TRP), Trombones (TRB), Basses (BASS), and Tru Basses (TRBS). The piano part features a "W.M. TRP" instruction and dynamic markings like "f".

108

109

(SHORT WAIT)

Handwritten musical score for measures 108-109. The piano accompaniment includes parts for Basses (BASS) and Tru Basses (TRBS). The piano part features a "HARP" instruction and dynamic markings like "ff". A circled instruction "APPLAUSE SEQUE" is present in the right margin.

ORG. COND.

-11-

"POSSIBILITIES"

PLAY-OFF

ON BLACK-OUT

Musical notation for measures 110-113. Includes staves for W.W. (Waltz/Waltz), TRP. (Trumpet), BR. (Bassoon), TRB. (Trumpet/Bass), and BASS. Measure 110 is marked with a circled '110' and 'W.W. TRP. BR. TRB. BASS'. Measure 111 has a circled '111'. Measure 112 has a circled '112'. Measure 113 has a circled '113'. Dynamics include 'f' and 'HNS'.

Musical notation for measures 114-117. Includes staves for TRS. (Trumpet/Saxophone), TRBS. (Trumpet/Bass), and BASS. Measure 114 has a circled '114'. Measure 115 has a circled '115'. Measure 116 has a circled '116'. Measure 117 has a circled '117'. Dynamics include 'HNS'.

Musical notation for measures 118-121. Includes staves for FL. CL. (Flute/Clarinet), TRS. (Trumpet/Saxophone), VCA. (Viola/Celli), and BASS. Measure 118 has a circled '118'. Measure 119 has a circled '119'. Measure 120 has a circled '120'. Measure 121 has a circled '121'. Dynamics include 'Dim.' and '(TO FADE)'. A 'HNS' marking is present in measure 121.

Musical notation for measures 122-125. Includes staves for TRPS. (Trumpet/Saxophone) and BASS. Measure 122 has a circled '122'. Measure 123 has a circled '123'. Measure 124 has a circled '124'. Measure 125 has a circled '125'. Dynamics include 'HNS'.