

# No. 11. Were I thy bride

## Song

Phoebe

*Allegro grazioso* ♩ = 100

Phoebe

Were I thy bride, Then  
 all the world be - side Were not too wide To hold my wealth of love—  
 Were I thy bride! Up - on my

breast Thy lov - ing head would rest, As on her nest The ten - der

The piano accompaniment consists of a treble and bass clef. The treble clef has a complex texture of chords and moving lines, while the bass clef provides a simple harmonic foundation with sustained notes.

*(She takes him to the bench, and sits on his knee.)*

tur - tle dove— Were I thy bride! This

The piano accompaniment continues with similar textures. A circled letter 'A' is placed above the treble clef staff in the fourth measure of this system.

heart of mine Would be one heart with thine, And in that

The piano accompaniment maintains its accompaniment role, supporting the vocal melody.

shrine Our hap - pi - ness would dwell— Were I thy

The piano accompaniment concludes the system with sustained chords and moving lines.

bride! And all day long Our

lives should be a song: No grief, no wrong Should make my heart re - bel -

*(She rises and goes R.C. He follows.)*  
Were I thy bride! The

sil - v'ry flute, The mel - an - cho - ly lute, Were night - owl's

hoo To my low - whis - pered coo— Were I thy

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "hoo To my low - whis - pered coo— Were I thy". The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a simple bass line.

bride! The sky - lark's trill Were

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "bride! The sky - lark's trill Were". The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

but dis - cord-ance shrill To the soft thrill Of woo - ing as I'd woo—

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "but dis - cord-ance shrill To the soft thrill Of woo - ing as I'd woo—". The piano accompaniment maintains the same rhythmic structure as the previous systems.

*(Meryll enters, R.U.E., gives keys to Phoebe, who replaces them in Wilfred's belt, unnoticed by him. Exit Meryll.)*

Were I thy bride!

*cresc.* *dim.* *p*

The fourth system of the musical score features a vocal line and piano accompaniment. The lyrics are "Were I thy bride!". The piano accompaniment includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). The vocal line has a long note that spans across the system.

The ros - e's sigh Were as a car - rion's

*pp*

cry To lul - la - by Such as I'd sing to thee,

Were I thy bride! A

feath - er's press Were lead - en heav - i - ness To my car -

ess, But then, of course, you see I'm not thy

The first system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "ess, But then, of course, you see I'm not thy". The piano accompaniment is written for the right and left hands on grand staff notation. The right hand features a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. The left hand provides a bass line with some chords and moving lines.

*bench, and runs off, L., laughing.)*

bride!

The second system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef with a key signature of one flat. It contains a single note followed by a rest, with the lyrics "bride!". The piano accompaniment continues from the first system. The right hand has chords and a melodic line, while the left hand has a bass line. The system concludes with a double bar line.