

№ 4, IN C-SHARP MINOR

Moderato

legato
p

dim. *pp*
Leg.

p
Leg.

2 1 2 4 1 2 4 5 5 4 4 2 4 2 3 1 2 3 1 3 1 4 2 1 2 4 2 5 2 4

Ad. 5 3 1 3 2 3 2 3 1 3 4 3 4

f

3 1 2 2 5 3 2 1 5 4 1 2 3 4 1 2 4 3 3 5 2 5 2 4 1 3 2 4 3 5 1 4

3 4 3 1 4 1 3 1 3 5 2 5 2 4 1 3 2 4 3 5 1 4

5 3 3 2 3 1 2 4 2 4 3 1 2 5 2 4

pp 5 3 3 4 1 3 4 1 3

2 3 5 2 4 5 2 5 2 4 1 4 1 3 1 5 2 5 1 5 1 3 3 2 4 2 5 4 5 4 2

1 3 5 3 5 3 1 5 3 2 1 5 3 2 1 4

1 2 2 5 2 5 3 2 5 2 5 3 2 3 2 3 2 3

dim. 1 3 4 2 4 2 4 2 2 2 1 3

pp *Ad.*

First system of a piano score. The right hand features a melodic line with various ornaments and fingerings (3, 2, 1, 2, 4, 3, 1, 2, 4, 5, 2, 4, 5, 3, 4/2). The left hand provides a harmonic accompaniment with fingerings (2, 5, 3, 1, 2, 5, 1, 4, 1, 5). The system includes dynamic markings *ped.* and *ped.*, and a fermata over the final measure.

Second system of the piano score. The right hand continues the melodic line with fingerings (2, 1, 2, 5, 1, 4, 2, 5, 1, 4, 1, 5, 1, 4, 3, 2, 4, 1, 4). The left hand accompaniment has fingerings (4, 3, 2, 1, 2, 1, 4, 3, 2). Dynamic markings *ped.* and *ped.* are present, along with a fermata over the final measure.

Third system of the piano score. The right hand features a melodic line with ornaments and fingerings (1, 3, 4/2, 5/4, 4/2, 3/2, 4, 5, 2, 4, 1, 3, 4, 2, 3, 4, 5, 4, 3, 1). The left hand accompaniment has fingerings (1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3). The system is marked *pp* and includes dynamic markings *ped.* and *ped.* with asterisks.

Fourth system of the piano score. The right hand features a melodic line with ornaments and fingerings (2, 4, 4, 1, 2, 4, 2, 4, 5, 4, 4, 4). The left hand accompaniment has fingerings (3, 1, 3, 4, 1, 3, 1, 3, 1, 3, 1, 3). Dynamic markings *cresc.*, *pp*, and *ped.* with asterisks are present.

Fifth system of the piano score. The right hand features a melodic line with ornaments and fingerings (2, 4, 4, 1, 2, 4, 2, 4, 4, 4). The left hand accompaniment has fingerings (3, 1, 3, 4, 1, 3, 1, 3, 1, 3, 1, 3). Dynamic markings *cresc.*, *pp*, and *ped.* with asterisks are present.

First system of a piano score. The right hand features a complex melodic line with triplets and sixteenth-note patterns. The left hand provides a steady accompaniment. Dynamics include *p*, *cresc.*, and *pp*. Fingerings are indicated with numbers 1-5. Pedal markings are present at the end of the system.

Second system of the piano score. The right hand continues with intricate melodic passages. Dynamics include *cresc.* and *pp*. Pedal markings are used throughout the system.

Third system of the piano score. The right hand has a more melodic and flowing line. Dynamics include *pp una corda*. Pedal markings are used throughout the system.

Fourth system of the piano score. The right hand features a melodic line with some grace notes. Dynamics include *cresc.*, *pp*, *mf*, and *pp rit.*. Pedal markings are used throughout the system.

Fifth system of the piano score. The right hand has a melodic line with some grace notes. Dynamics include *p a tempo*. The left hand has a simple accompaniment. The instruction *tre corde* is written at the bottom left. Pedal markings are used throughout the system.

4 3 5 2 5 2 4 1 3 2 4 3 5 1 4 5 2

5 1 1 3 1 4 1

3 1 4 3 1 3 1 4 2 3 5 2 4 5

4 1 5 1 1 2 2 4 2 5 1

2 5 2 4 1 4 1 3 1 5 2 5 1 5 1 3 3 2 4 4 5 3 1 2 4 1 4

5 2 4 1 5 2 5 1 5 2 1 4

3 5 3 2 2

pp Ped. Ped.

2 5 4 1 4 1 4 1 2 2 2

2 1 2 4 1 5 5 4 4 5 4 2 2 1

Ped. 5 1 2 3 1 2 2

2 1 2 4 1 5 4 4 2 4 2 3 1 2 3 1 3 4 2 1 2 4 2 4

Red. *f*

3 4 3 5 3 4 1 4 3 5 3 1 3 1 1

3 4 3 1 3 1 1

4 3 2 4 4 3 2 4 3 4 1 3

pp

2 3 5 2 1 2 1 1 3 3 4 4 5 4

1 3 5 3 1 5 2 1 4

1 2 2 5 2 5 3 2 5 2 5 3 2 3 2 1 2

dim. *pp*

2 1 2 4 3 1 5 2 4 3 2 4 2 5 1 4 2 5 1 4

Red. *Red.* *Red.* *Red.*

1 5 1 4 3 2 4 1 4 3 4 1 4 5 4 3 4 2 1

CODA *ppp* *rit.*