

No. 3 When I Get My Name In Lights

The Boy From Oz

Peter Allen

Swing 8th's

D/A D#° Em7 A7

This system contains the first four measures of the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Swing 8th's'. The chords are D/A, D#°, Em7, and A7. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

5 Young Peter: ♩

B♭/F F°7 E♭/F Cm7 F9+5

This system contains measures 5 through 8. Measure 5 is the start of the vocal line 'Young Peter: ♩'. The piano accompaniment continues with chords B♭/F, F°7, E♭/F, Cm7, and F9+5. The vocal line consists of a single eighth note in measure 5, followed by a quarter note in measure 6, and eighth notes in measures 7 and 8.

9 dance and I'll sing. I'll do a-ny-thing Just to get my name in lights— I've

B♭ Dm/A Fm/A♭ G7 G7/B

This system contains measures 9 through 12. The vocal line continues with the lyrics: 'dance and I'll sing. I'll do a-ny-thing Just to get my name in lights— I've'. The piano accompaniment features chords B♭, Dm/A, Fm/A♭, G7, and G7/B. The piano part has a steady bass line with some melodic movement in the right hand.

13

got to try to hit the heights. Now that I'm free as the breeze a - gain,

Cm7 Dm7 G9 G7

16

Old nim-ble knees a - gain. And soon they'll all know my name. I'll have

Cm7 F7 Eb/G A° Bb

gliss

19

for-tune and fame. When I get my name in lights. It can hap-pen o-ver-night.

A+ Fm/Ab G7 Cm7

24

In these mod - ern times. So hold that

F7 Fm7 Bb7 Eb

front page.— This boy was made to strut the stage.— I tap and sing and play—

Chords: EbmM7, Bb/D, F/G, G7, Em7(b5)

— the pi-an-uh. Splash my name a-cross a big bright ban-nuh.— And that's why

Chords: A+7(b9), Dm7, Db9, C13, Gb13, F13, F7, F13

I won't let go 'til I'm on ra-di-o.— And when they come to see the sights,—

Chords: Bb, A aug, Ab13

— That - 'll be my name spelled right— light-ing up Times Square.

Chords: G7, Am, Bb°, G/B, Cm7, F13, Fm7

43

I'll sit on a flag - pole; What -

E+ Ab/Eb D7 C2/E Fm6 D7/F# Gm

47

e - ver's the rage— Just to get my pic - ture on the front page and

GmM7 Gm7 Em7(b5)

50

Just to get my name— in lights.

Underscore

Dm7 Gm7 Cm7 Eb/F Bb

55

Bb A aug Ab6 G Am7 Bb° G7/B

60

Cm7 F7 Dm F/G G7(b9) Cm7 F7

65

B \flat Aaug A \flat 13 G7 Am B \flat $^{\circ}$ G7/B

69

Cm7 F7 Fm7 Gm A \flat Am7(b5) B \flat 7 Cm C \sharp $^{\circ}$ B \flat 7/D

73 Solo Girl: (+ 2nd Girl):

So hold that front page — This boy was born to

E \flat A \flat 9(b5) B \flat /D

76

Young Peter:

strut the stage I tap and sing and play the pi - an - uh

F/G Ab7 G7 Em7(b5) A+7(b9) A7

79

All
Sextet:

Splash his name a - cross a big bright ban - nuh And soon they'll

F2 Db7 C7(no5) C+7 F9 F7 F7 Eb/G A°7

82

(Sextet): All

all know his name He'll have for-tune and fame When he gets his name in lights

Chorus:

Ah

Ah

Bb A+7 Ab13 G F2/A Bbm6 G7/B

That - 'll be his name spelled right _____ light - ing up Times Square. _____

Light - ing up Times Square.

Light - ing up Times Square.

Dance

Chorus:

Unison

Young Peter:

Just to get my name — in lights!

lights.

lights.

E \flat /G E \flat /G \flat B \flat /F B \flat A

D

Detailed description: This musical score is for a piece titled 'Young Peter'. It consists of three systems of music. The first system is a vocal line in treble clef with a key signature of one flat (B-flat major) and a common time signature. The lyrics are 'Just to get my name — in lights!'. The second system shows the vocal line continuing with the word 'lights.' and a long note, and a piano accompaniment in bass clef with a circled 'D' above it. The third system features a piano accompaniment in both treble and bass clefs. The bass line includes chord markings: E \flat /G, E \flat /G \flat , B \flat /F, B \flat , and A. The treble line has some triplets and rests.