

DROPS OF JUPITER

(Tell Me)

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Moderately (♩ ♪ ♪)

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Moderately' and 'mf'. The introduction features a steady eighth-note bass line and a melody of chords in the right hand. The first system shows the C and G chords. The second system shows the F(add2) and F chords. The vocal melody enters in the second system with the lyrics 'Now that...'. The third system contains the main vocal melody with lyrics: 'she's back in the atmosphere with drops of Jupiter in her hair hey she's back from that soul vacation, tracing her way through the constellation'. The fourth system continues the vocal melody with lyrics: 'hey, hey she acts hey, hey She checks'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

C G

— like sum - mer and walks like rain, re - minds me that there's a time to change. hey
— out Mo - zart while she does Tae - Bo, re - minds me that there's room to grow. hey

F

hey. _____ Since
hey. _____ Now that _____

C G

— the re - turn from her stay on the moon, she lis - tens like spring and she talks.
— she's back in the at - mos - phere I'm a - fraid that she might think

F

— like June. Hey hey plain old Jane, told a sto - ry 'bout a man who was
of me as _____

hey. S
 too a - fraid to fly so he nev - er did land. G
 But tell me, did you
 But tell me, did the

G/A D C/E
 snail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

F C
 to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the

G G/A D
 ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord diagrams for Dm and C/E are shown above the vocal line.

F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —
look - ing for — your - self — out there? —

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord diagrams for F, C, and G7(no3rd)/D are shown above the vocal line. A 'To Coda' symbol is present above the vocal line.

G5 F(add2)

This system contains the fifth and sixth staves of music, which are piano accompaniment. Chord diagrams for G5 and F(add2) are shown above the top staff.


2 C

Now that —


This system contains the seventh and eighth staves of music, which are piano accompaniment. A '2' and a 'C' chord diagram are shown above the top staff. The lyrics 'Now that —' are written below the top staff.



G5  F(add2) 




C 

Can you i-mag-ine no love, pride, _ deep - fried chick-en? Your



G  F(add2) 

best friend _ al - ways stick-ing up for you. _ _ _



F7sus2  G  C 

ev - en when I know you're wrong? _ Can you i - mag-ine no first dance? _ Freeze - dried? Ro-mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Five', followed by a half note 'hour', a quarter rest, a quarter note 'phone', a quarter note 'con', a quarter note 'ver', a quarter note 'sa', a quarter note 'tion?', a quarter rest, a quarter note 'The', a quarter note 'best', a quarter note 'soy', a quarter note 'lat', a quarter note 'te', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'ev', a quarter note 'er', a half note 'had', a quarter rest, a quarter note 'and', a quarter note 'me?', a quarter rest, a quarter note 'But', a quarter note 'tell', a quarter note 'me,', a quarter note 'did', and a quarter note 'the'. The piano accompaniment continues with the eighth-note bass line and chords.

G/A D C/E

wind sweep you off your feet? — Did you fin - ily get the chance to dance

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'wind', a quarter note 'sweep', a quarter note 'you', a quarter note 'off', a quarter note 'your', a quarter note 'feet?', a quarter rest, a quarter note 'Did', a quarter note 'you', a quarter note 'fin', a quarter note 'ily', a quarter note 'get', a quarter note 'the', a quarter note 'chance', a quarter note 'to', and a quarter note 'dance'. The piano accompaniment continues with the eighth-note bass line and chords.

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, a quarter note 'a', a quarter note 'long', a quarter rest, a quarter note 'the', a quarter note 'light', a quarter note 'of', a quarter note 'day', a quarter rest, a quarter note 'and', a quarter note 'head', a quarter note 'back', a quarter note 'toward', a quarter note 'the', a quarter note 'Milk', a quarter note 'y', a quarter note 'Way?', a quarter rest, and a quarter note 'And'. The piano accompaniment continues with the eighth-note bass line and chords.

CODA

self. Na na na

C

Detailed description: This system shows the beginning of the CODA section. The vocal line starts with a whole note 'self.' followed by a half note 'Na' and two quarter notes 'na' and 'na'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

na na na na na na na na na

G

Detailed description: This system continues the CODA section. The vocal line consists of a series of eighth notes: 'na na na na na na na na na'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

Detailed description: This system contains the main body of the CODA section. The vocal line has a series of eighth notes 'na na na na.' followed by the lyrics 'And did you fin - 'ly get the chance to dance a - long the light'. The piano accompaniment features a more active eighth-note bass line and chords.

of day? Na na na na na na

C

Detailed description: This system concludes the CODA section. The vocal line starts with 'of day?' followed by a half note 'Na' and four quarter notes 'na na na na'. The piano accompaniment returns to the simpler chordal accompaniment from the first system.

G F(add2)

na na na na na na na na na na. And did you fall from a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for G and F(add2) are shown above the vocal line.

shoot - ing star. fall from a shoot - ing star?

Detailed description: This system contains the third line of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff.

C G

Na na na na na na na na na

Detailed description: This system contains the fourth line of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for C and G are shown above the vocal line.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

Detailed description: This system contains the fifth line of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for Bb, C/Bb, Bb, and F are shown above the vocal line. A 'rall.' marking is present in the piano accompaniment.