i love the way you love me

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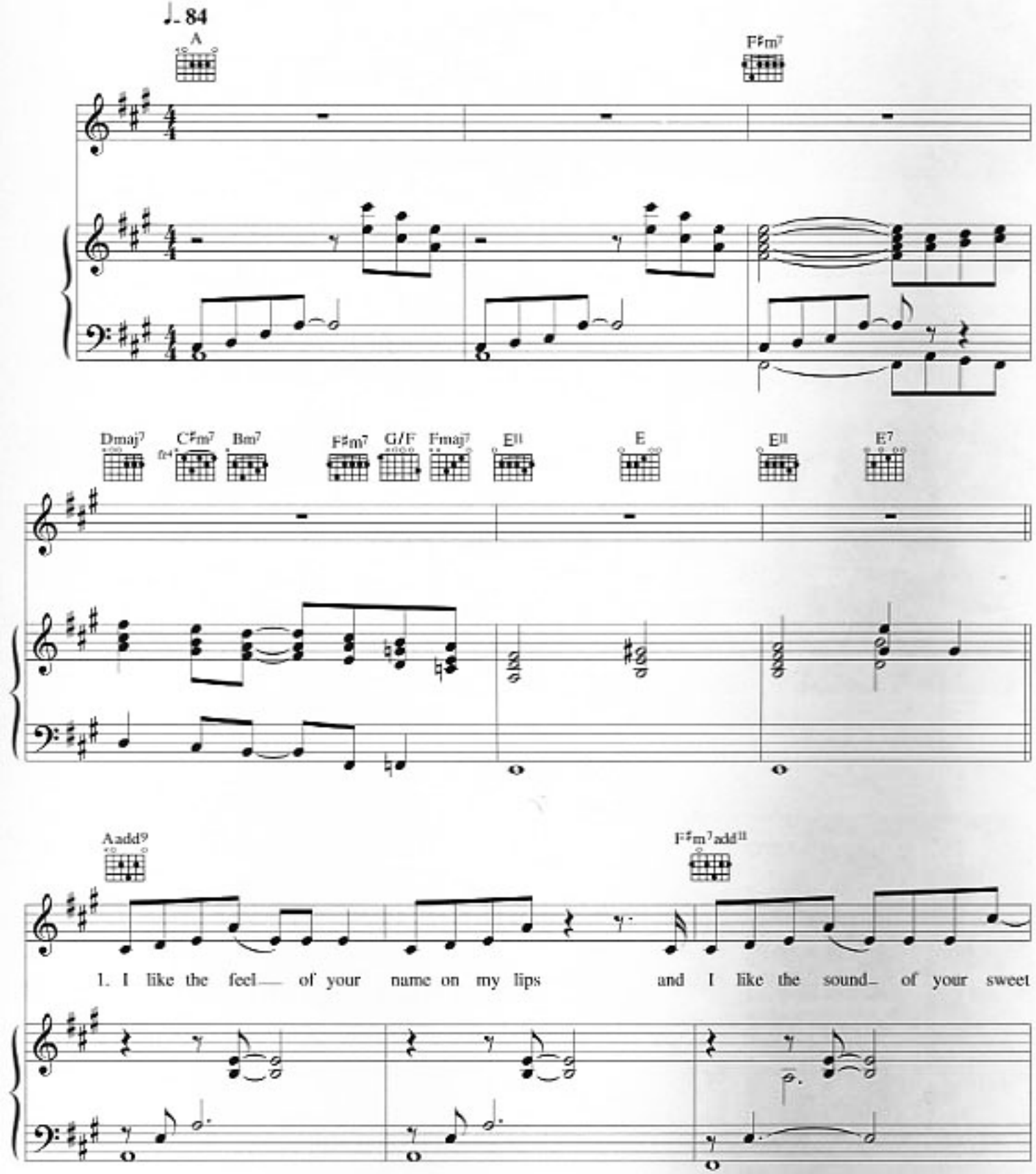
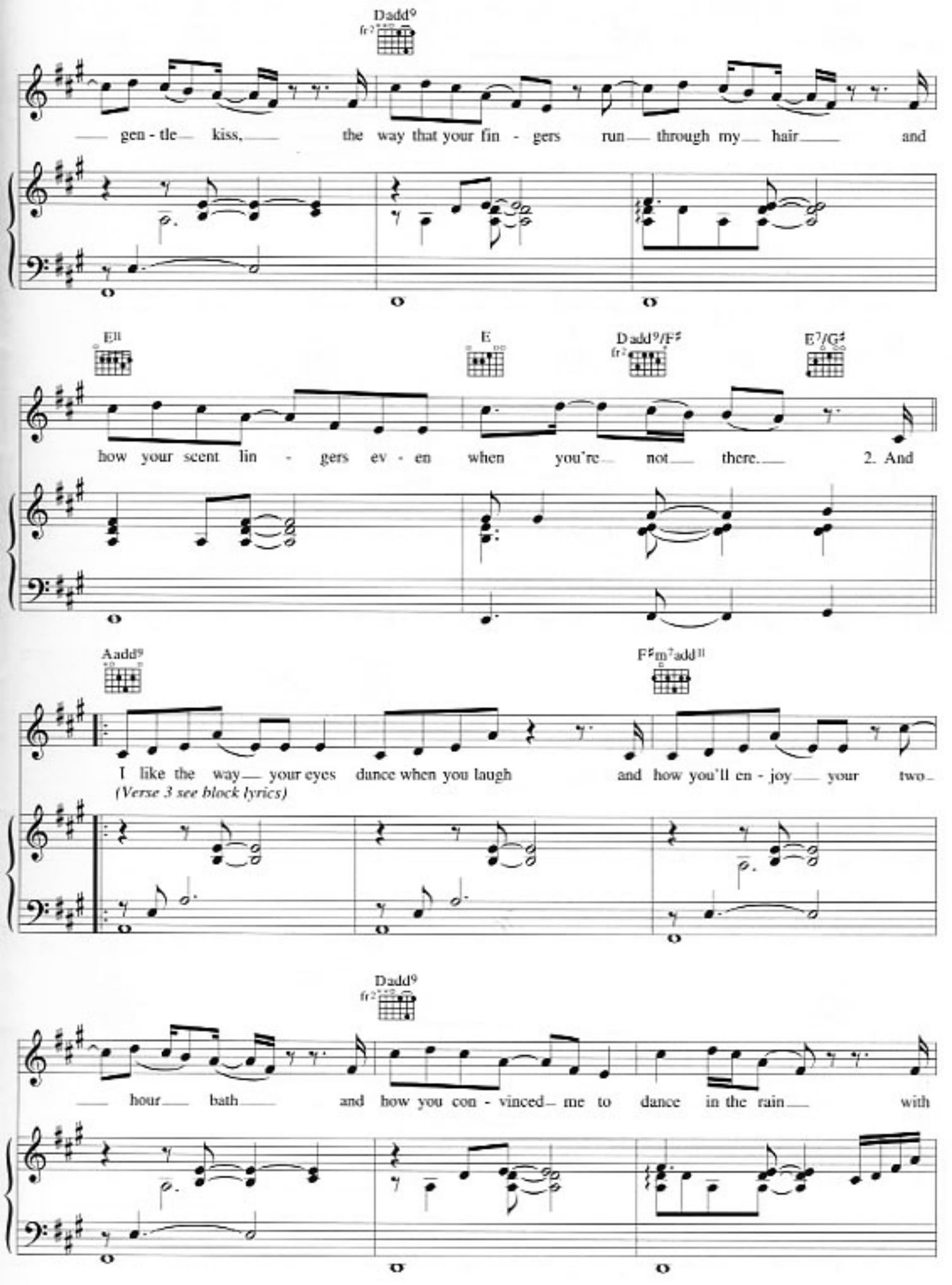
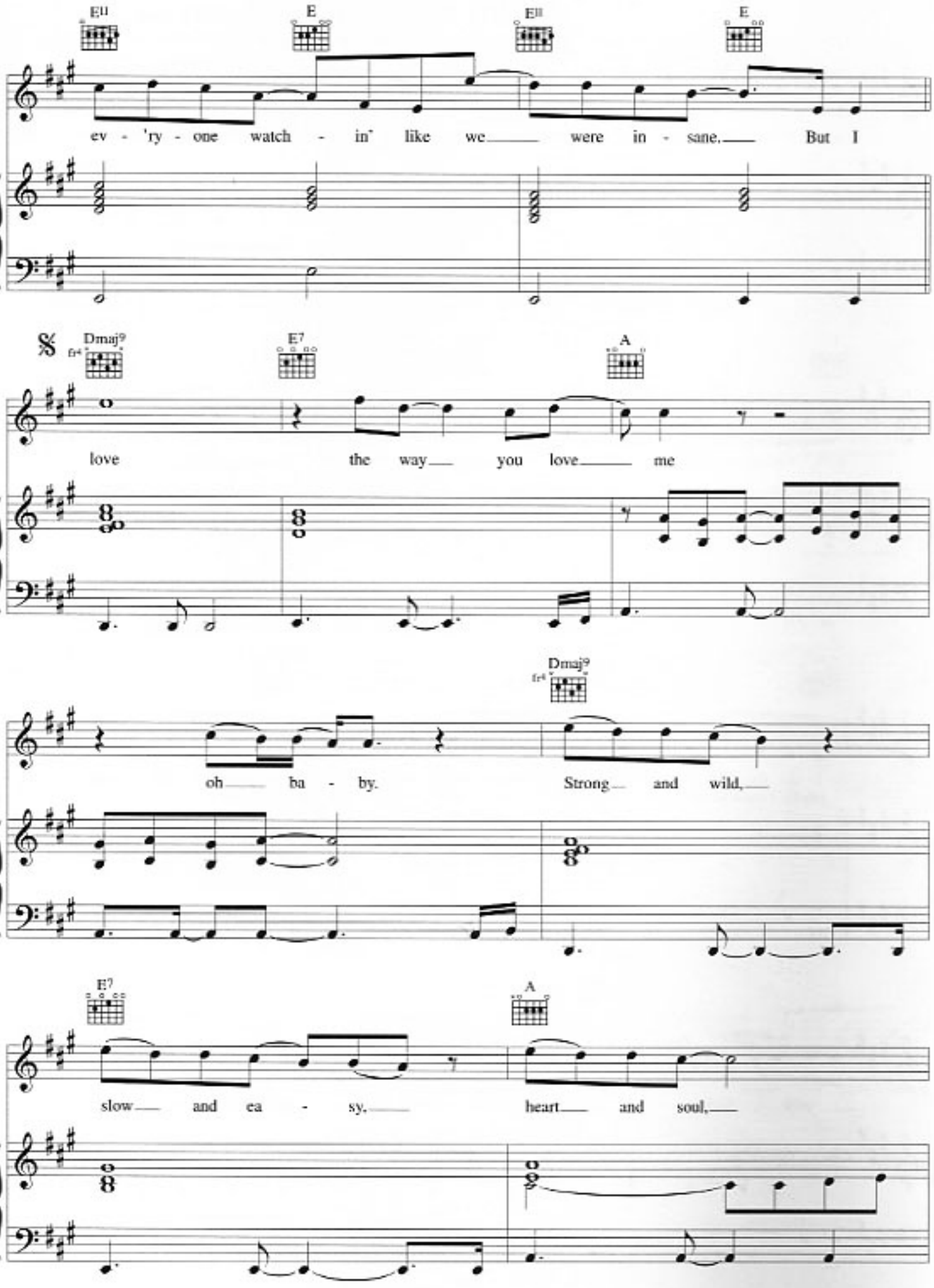
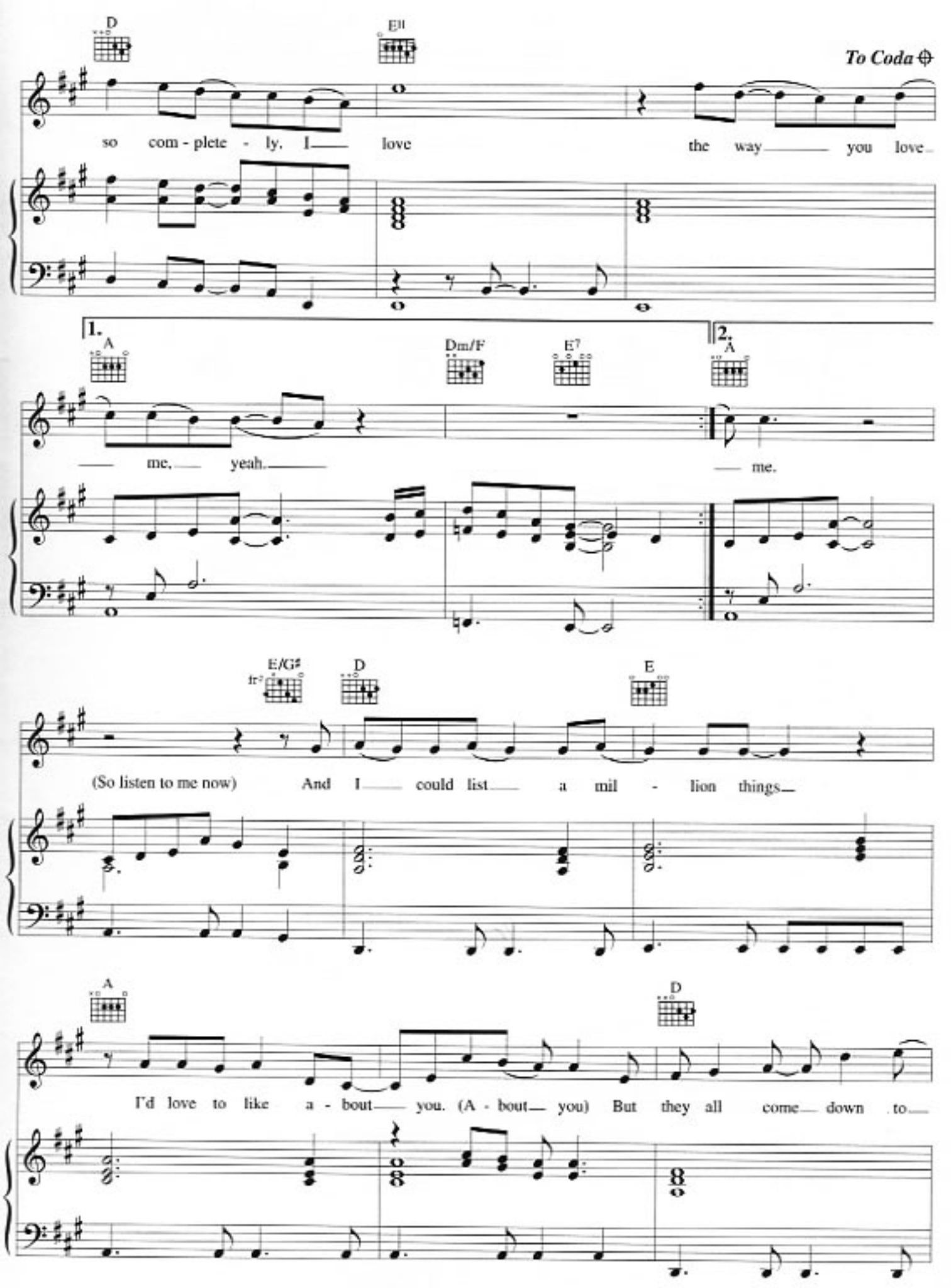
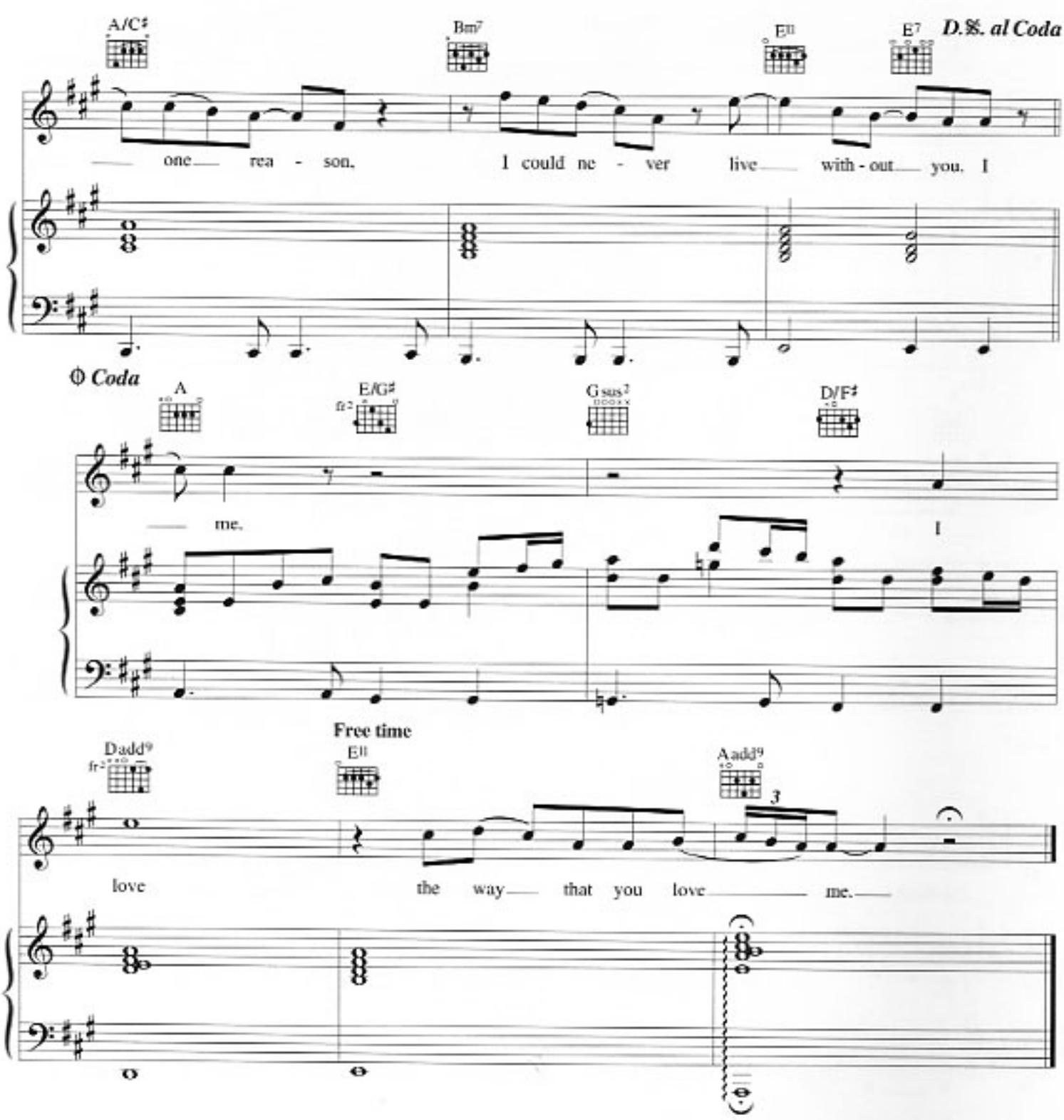



Dadd9
fr2
gen - tle kiss, the way that your fin - gers run through my hair and
E11
E
Dadd9/F♯
fr2
E7/G♯
how your scent lin - gers ev - en when you're not there. 2. And
Aadd9
F♯m7add11
I like the way your eyes dance when you laugh and how you'll en - joy your two
(Verse 3 see block lyrics)
Dadd9
fr2
hour bath and how you con - vinced me to dance in the rain with


E
E
E
E
ev - 'ry - one watch - in' like we were in - sane. But I
Dmaj9
E7
A
love the way you love me
Dmaj9
oh ba - by. Strong and wild,
E7
A
slow and ea - sy. heart and soul,


D
E♯
To Coda
so com - plete - ly. I love the way you love
1.
A
Dm/F
E7
2.
A
me, yeah.
me.
E/G♯
D
E
(So listen to me now) And I could list a mil - lion things
A
D
I'd love to like a - bout you. (A - bout you) But they all come down to

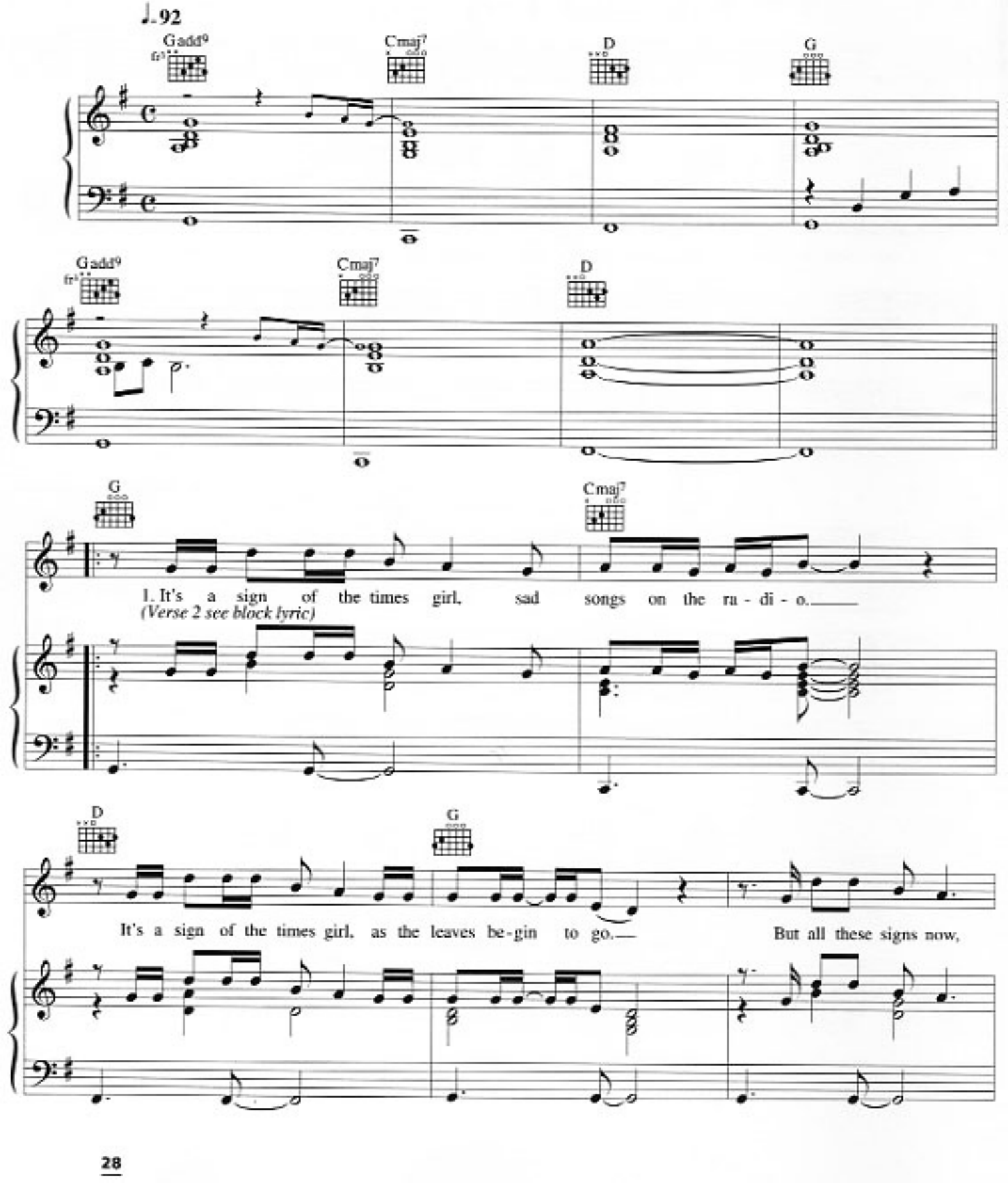


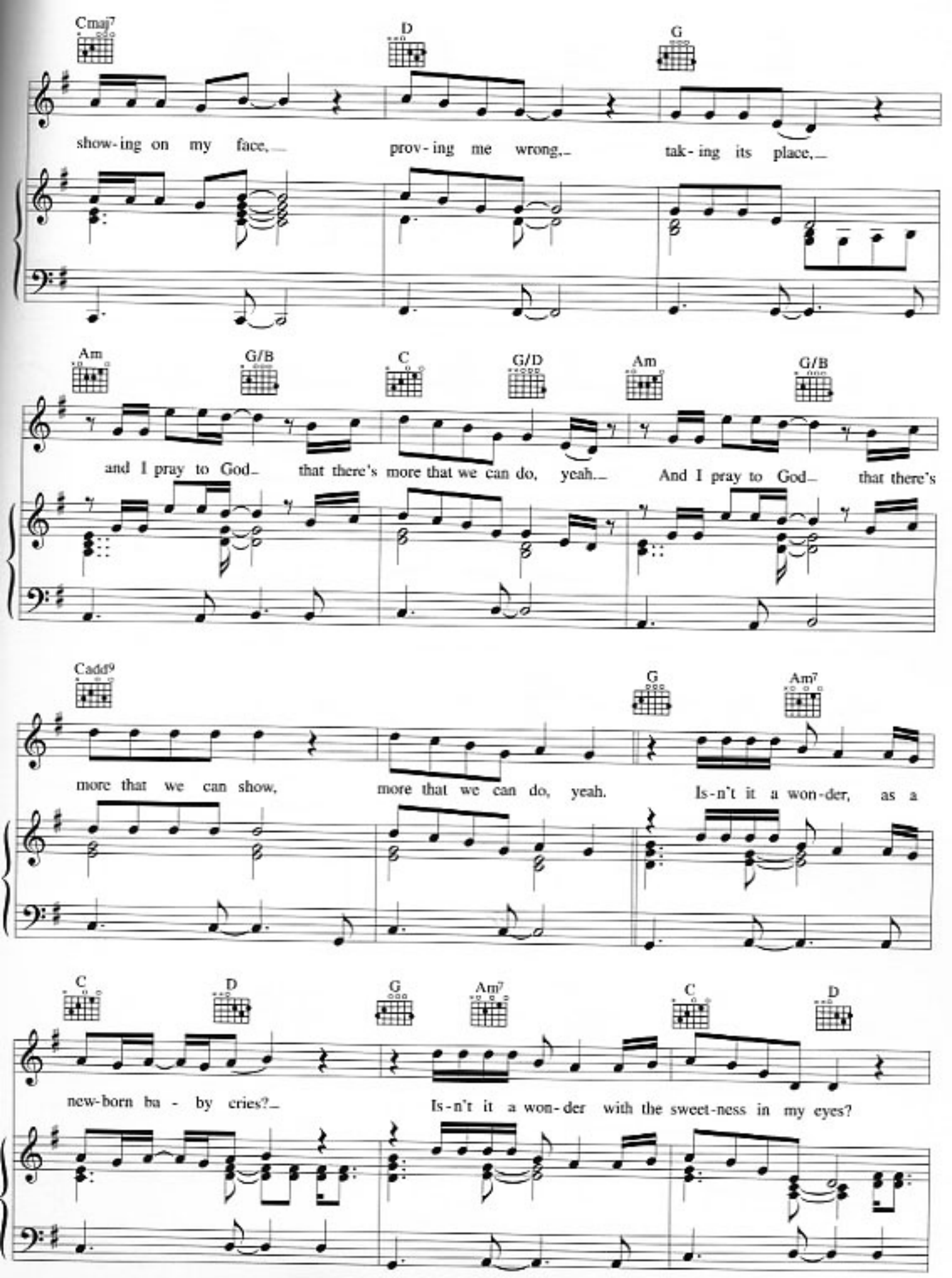
Verse 3:
And I like the sound of old R and B
You roll your eyes when I'm slightly off key
And I like the innocent way that you cry
From sappy old movies you've seen thousands of times.

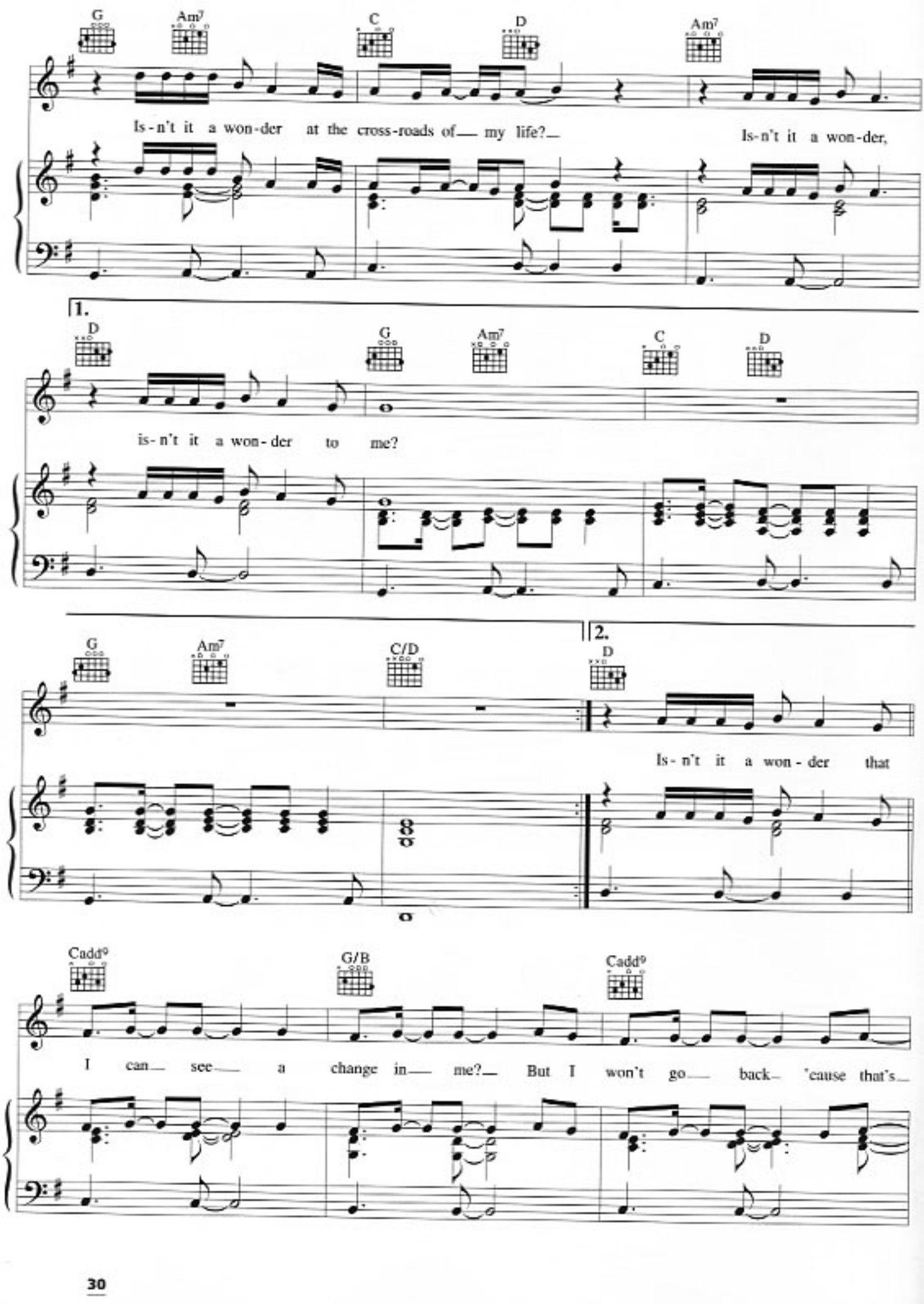
But I love *etc.*

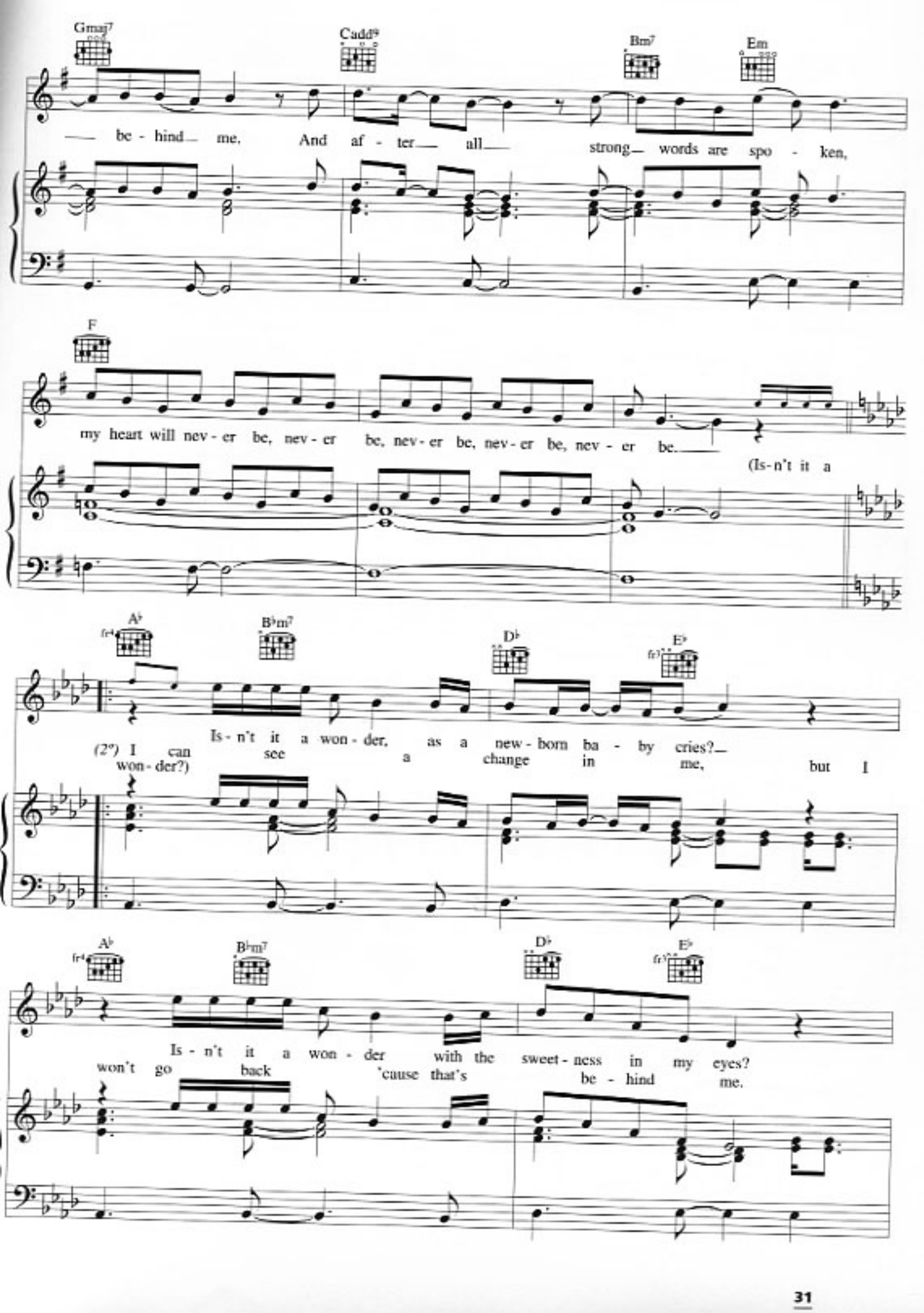
isn't it a wonder?

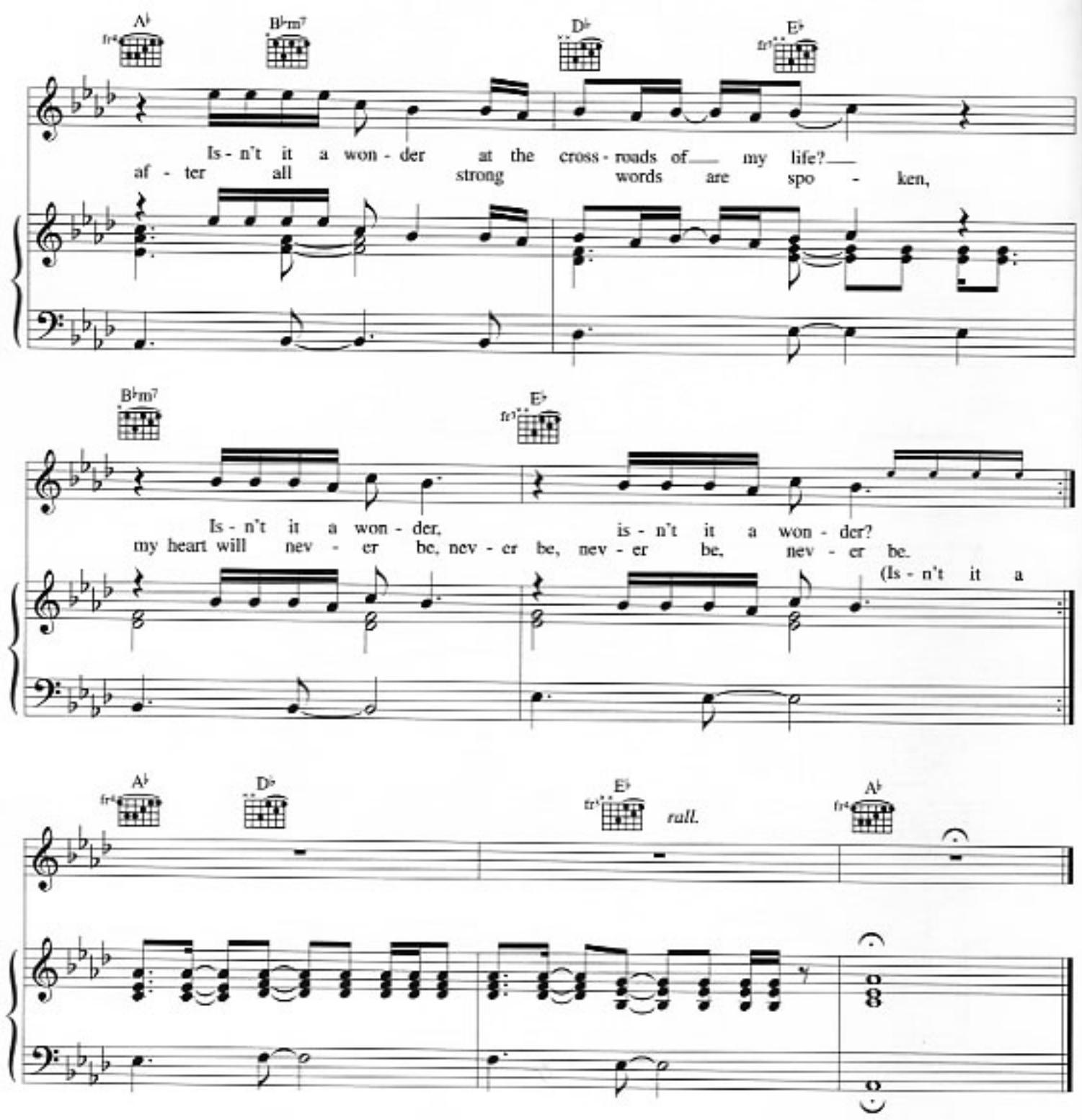
words & music by martin brannigan, ronan keating & ray hedges. © copyright 1996 polygram music publishing limited, 47 british grove, london w4 (33.34%), island music limited, 47 british grove, london w4 (33.33%) & 19 music / bmg music publishing limited, 69-79 fulham palace road, london w6 (33.33%). this arrangement © copyright 1999 bmg music publishing limited for their share of interest. all rights reserved. international copyright secured.




Cmaj7
D
G
show-ing on my face,
prov-ing me wrong,
tak-ing its place,
Am
G/B
C
G/D
Am
G/B
and I pray to God
that there's more that we can do, yeah.
And I pray to God
that there's
Cadd9
G
Am7
more that we can show,
more that we can do, yeah.
Is-n't it a won-der, as a
C
D
G
Am7
C
D
new-born ba - by cries?
Is-n't it a won-der with the sweet-ness in my eyes?


G
Am7
C
D
Am7
Is-n't it a won-der at the cross-roads of my life?
Is-n't it a won-der,
1.
D
G
Am7
C
D
is-n't it a won-der to me?
G
Am7
C/D
2.
D
Is-n't it a won-der that
Cadd9
G/B
Cadd9
I can see a change in me? But I won't go back 'cause that's


Gmaj7
Cadd9
Bm7
Em
be - hind me, And af - ter all strong words are spo - ken,
F
my heart will nev - er be, nev - er be, nev - er be, nev - er be, nev - er be.
(Is - n't it a
A♭
B♭m7
D♭
E♭
Is - n't it a won - der, as a new - born ba - by cries?
(2°) I can see a change in me, but I
won - der?)
A♭
B♭m7
D♭
E♭
Is - n't it a won - der with the sweet - ness in my eyes?
won't go back 'cause that's be - hind me.



Verse 2:
It's the way of the world
When wrong takes hold of right.
It's the way of the world
In which we've all lost sight.
But isn't this world too simple to be true,
Holding on to memories of you.

key to my life

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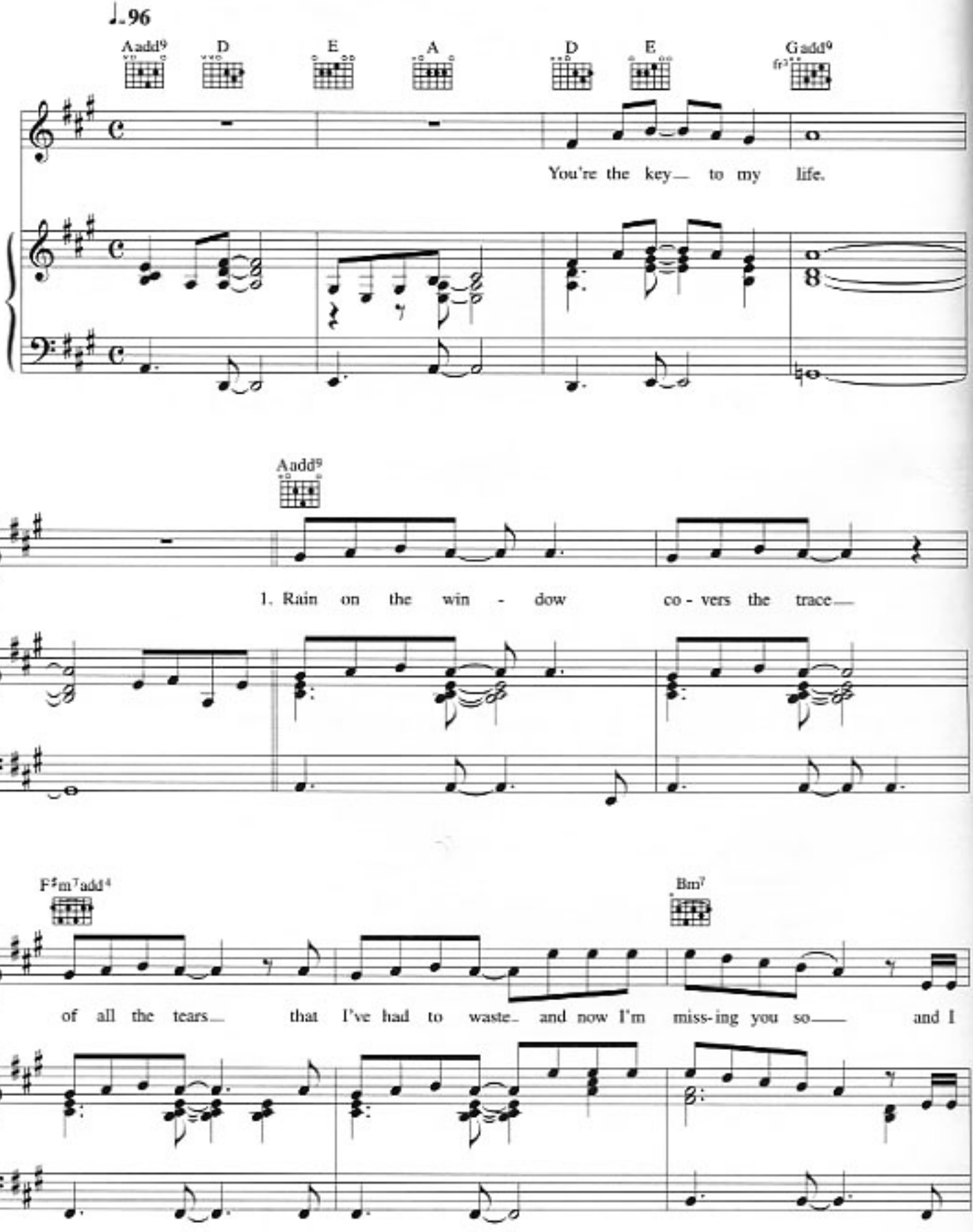
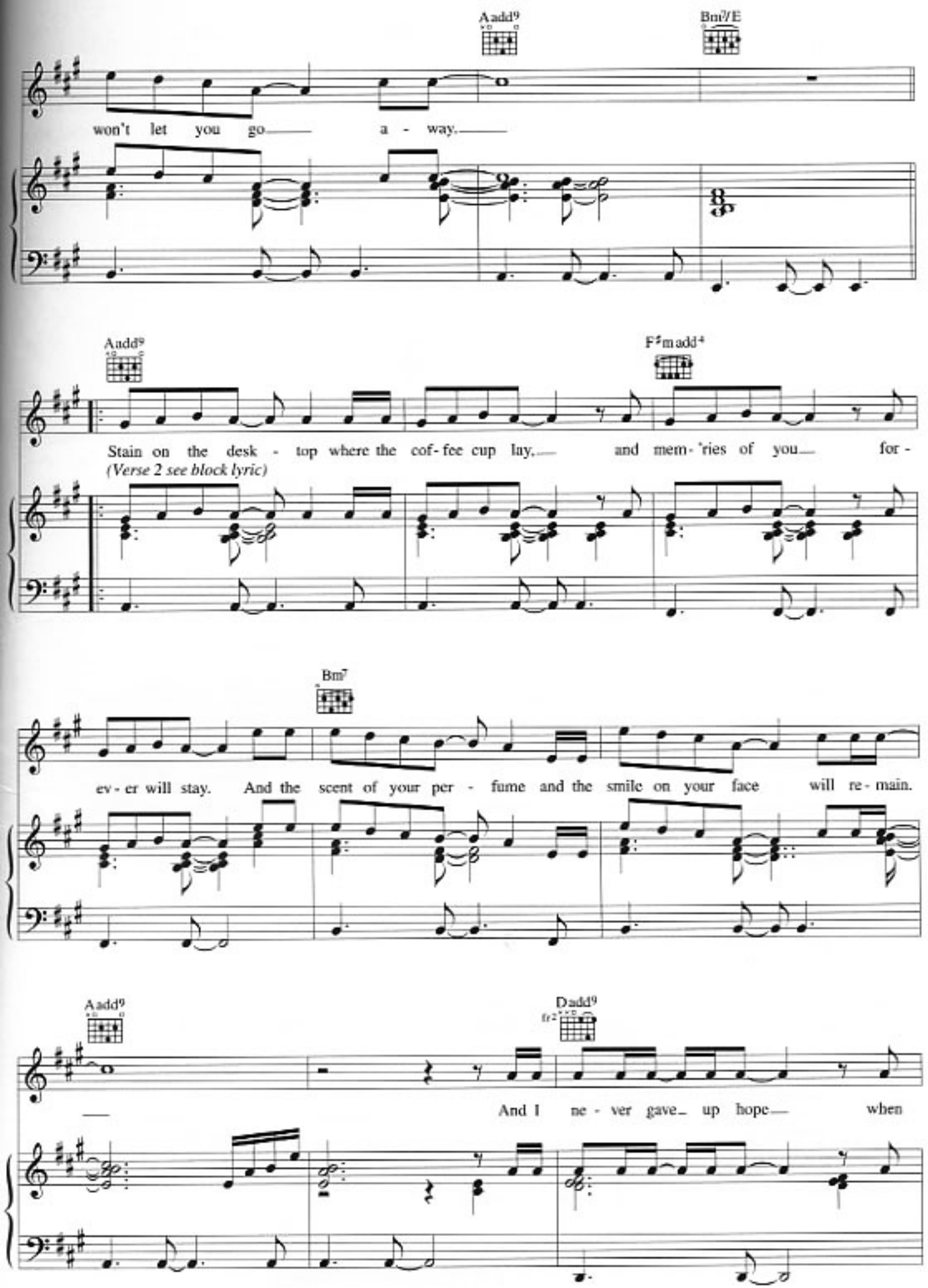
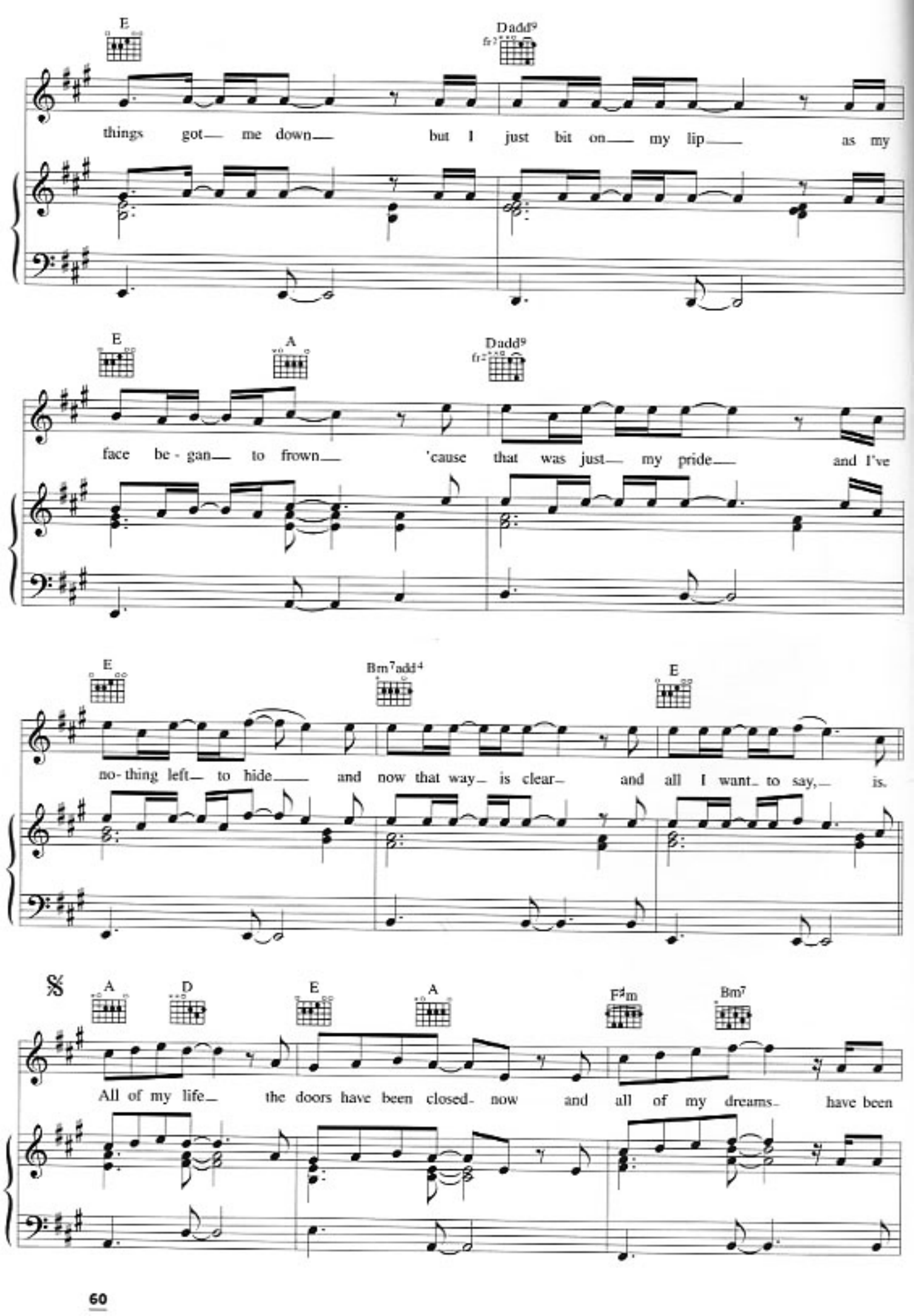
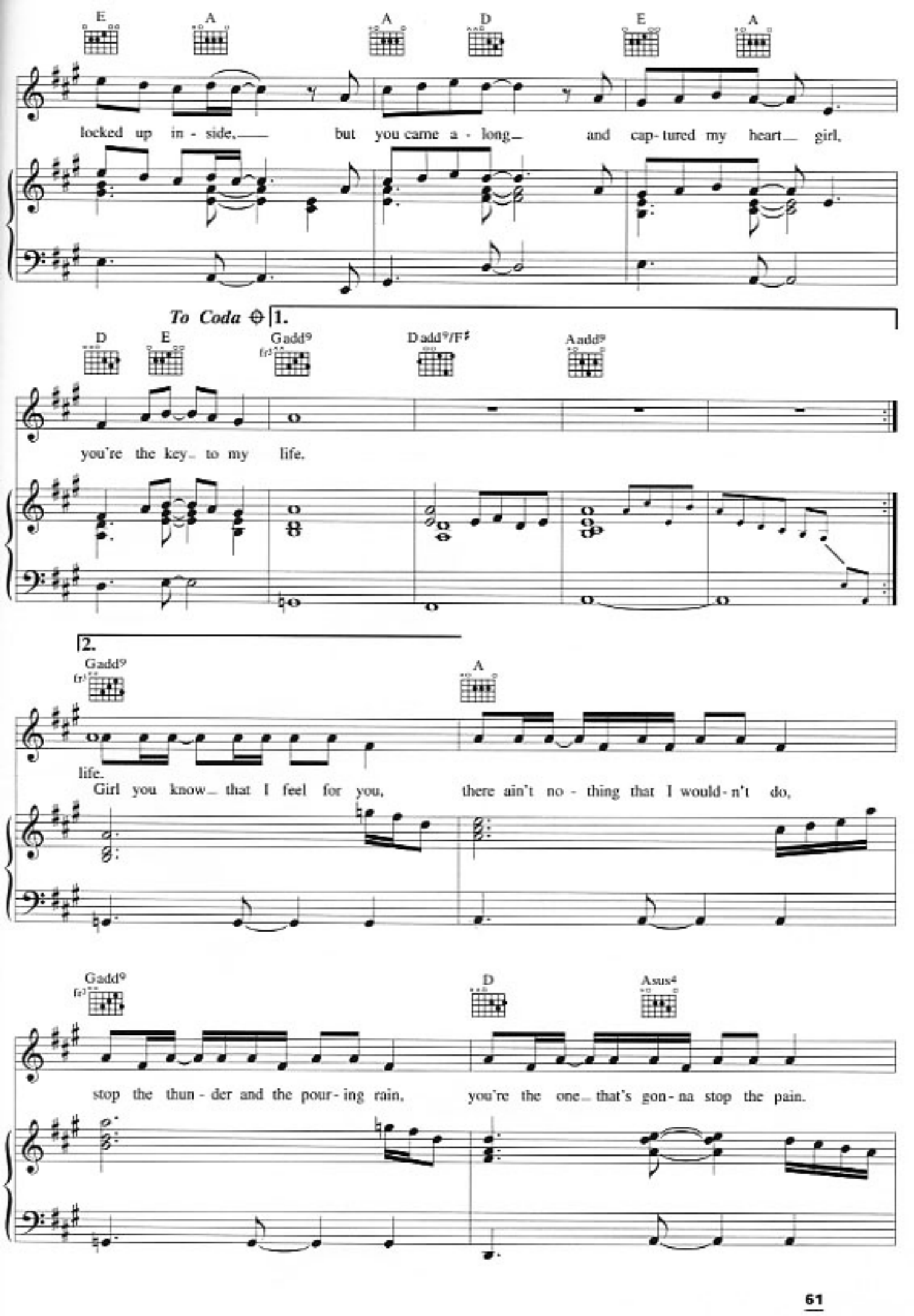
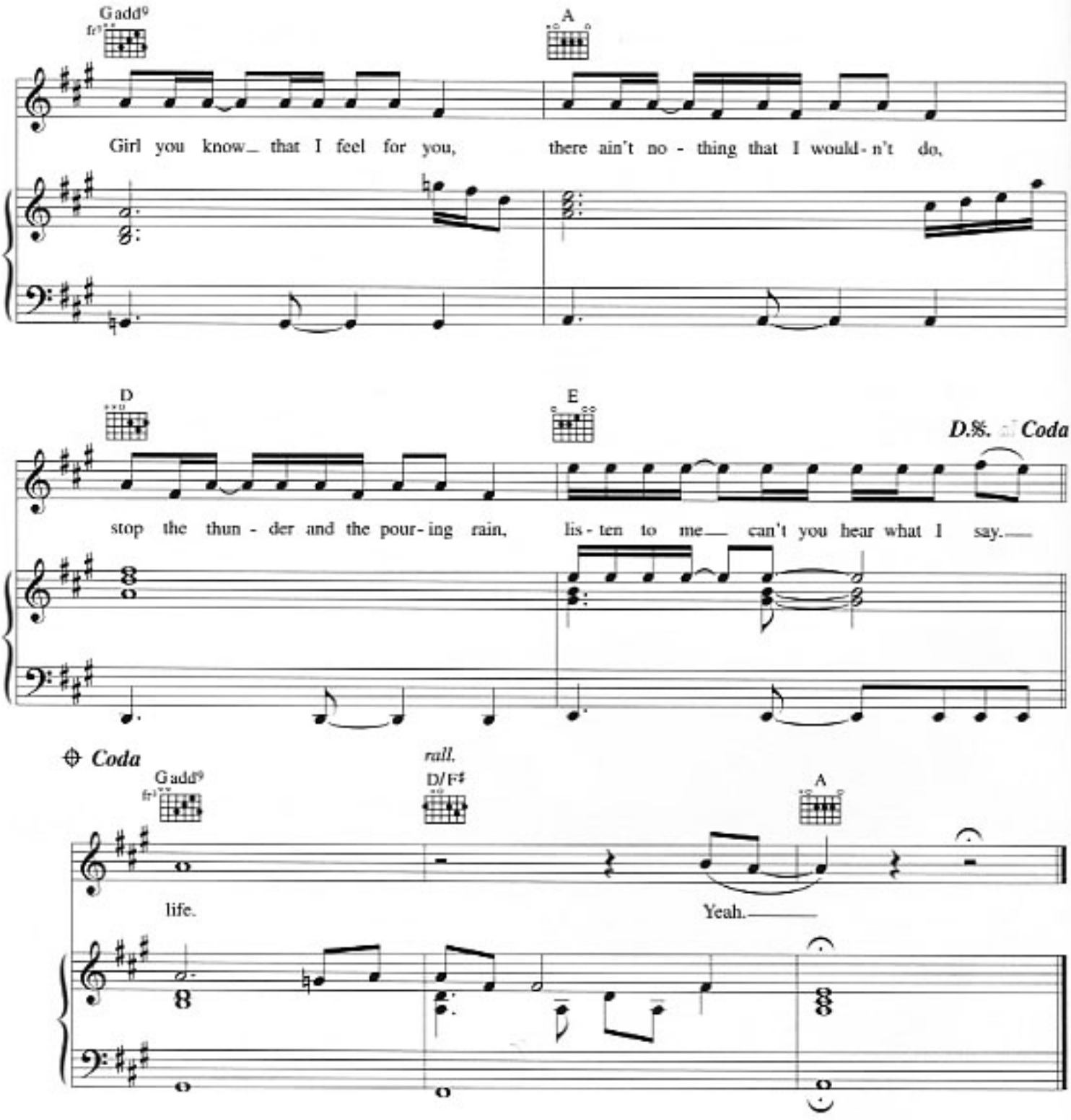



Aadd9
Bm7/E
won't let you go a - way.
Aadd9
F♯madd4
Stain on the desk - top where the cof - fee cup lay, and mem - 'ries of you for -
(Verse 2 see block lyric)
Bm7
ev - er will stay. And the scent of your per - fume and the smile on your face will re - main.
Aadd9
Dadd9
fr2
And I ne - ver gave up hope when


E
Dadd9
things got me down but I just bit on my lip as my
E
A
Dadd9
face be - gan to frown 'cause that was just my pride and I've
E
Bm7add4
E
no - thing left to hide and now that way is clear and all I want to say, is.
A
D
E
A
F♯m
Bm7
All of my life the doors have been closed - now and all of my dreams have been


E A A D E A
locked up in - side, but you came a - long and cap- tured my heart girl,
To Coda 1.
D E Gadd9 Dadd9/F♯ Aadd9
you're the key to my life.
2.
Gadd9 A
life.
Girl you know that I feel for you, there ain't no - thing that I would - n't do,
Gadd9 D Asus4
stop the thun - der and the pour - ing rain, you're the one that's gon - na stop the pain.



Verse 2:
Year after year was blaming myself
For what I'd done just thought of myself
I know that you'll understand this was all my fault
Don't go away.

love me for a reason

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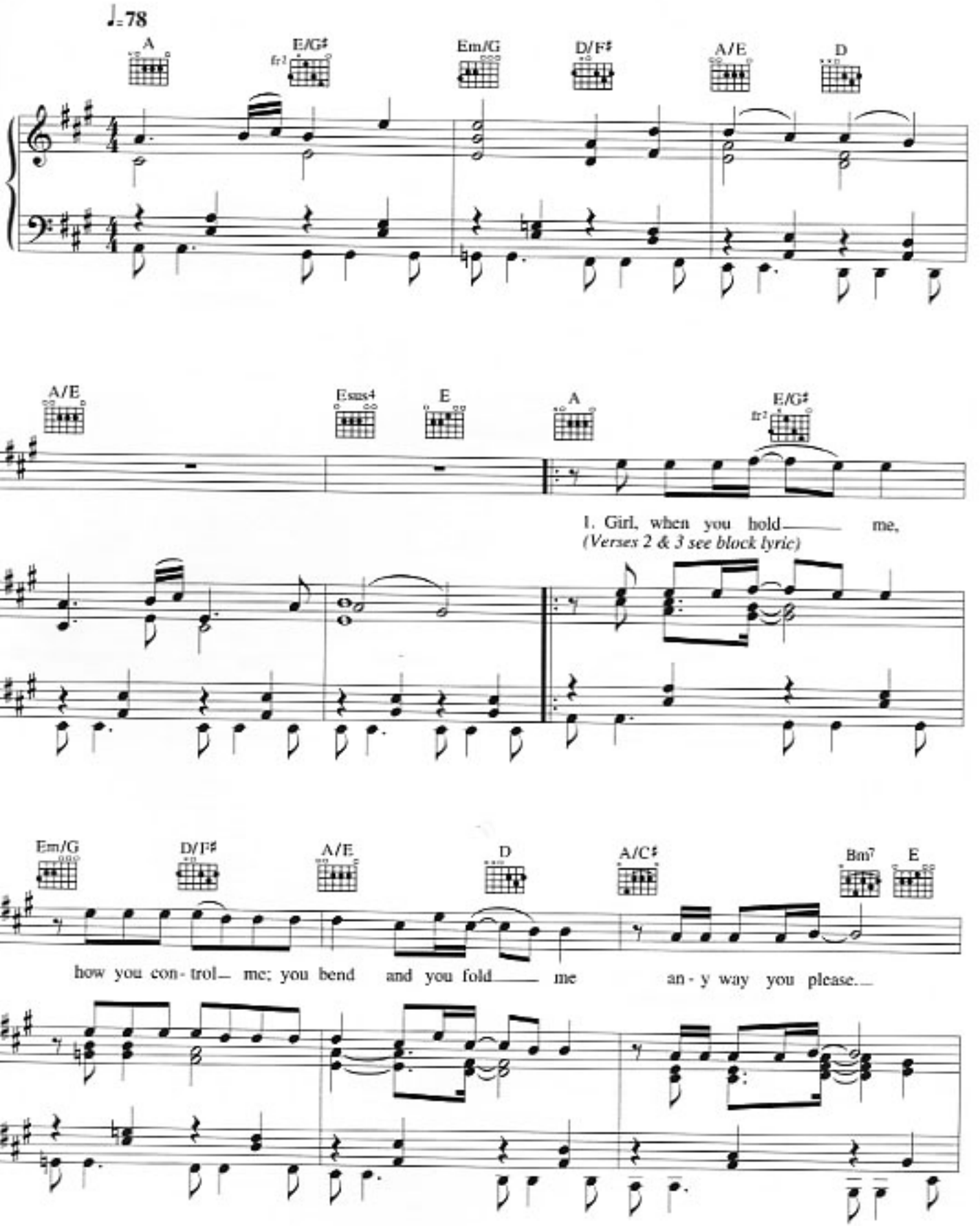
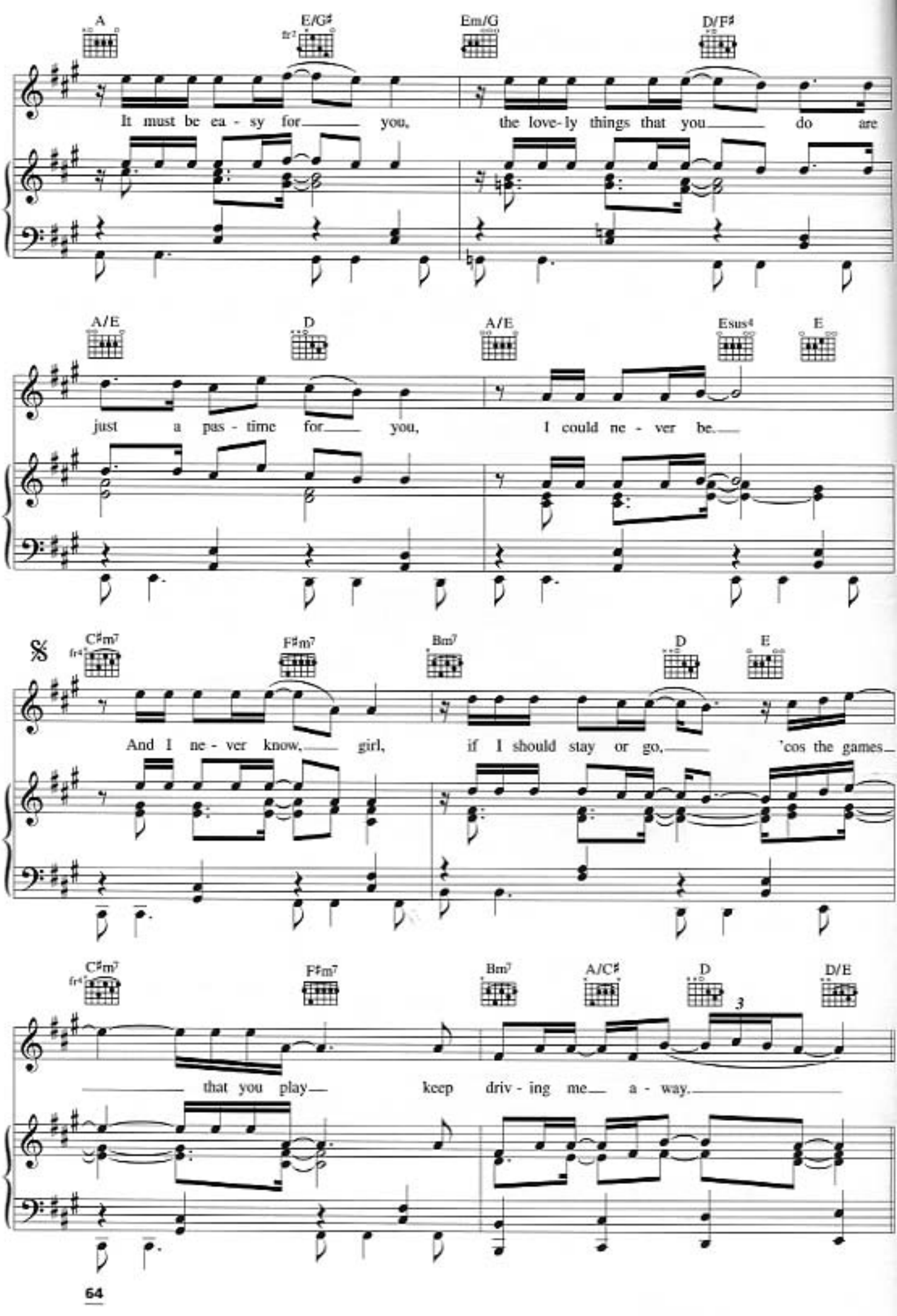
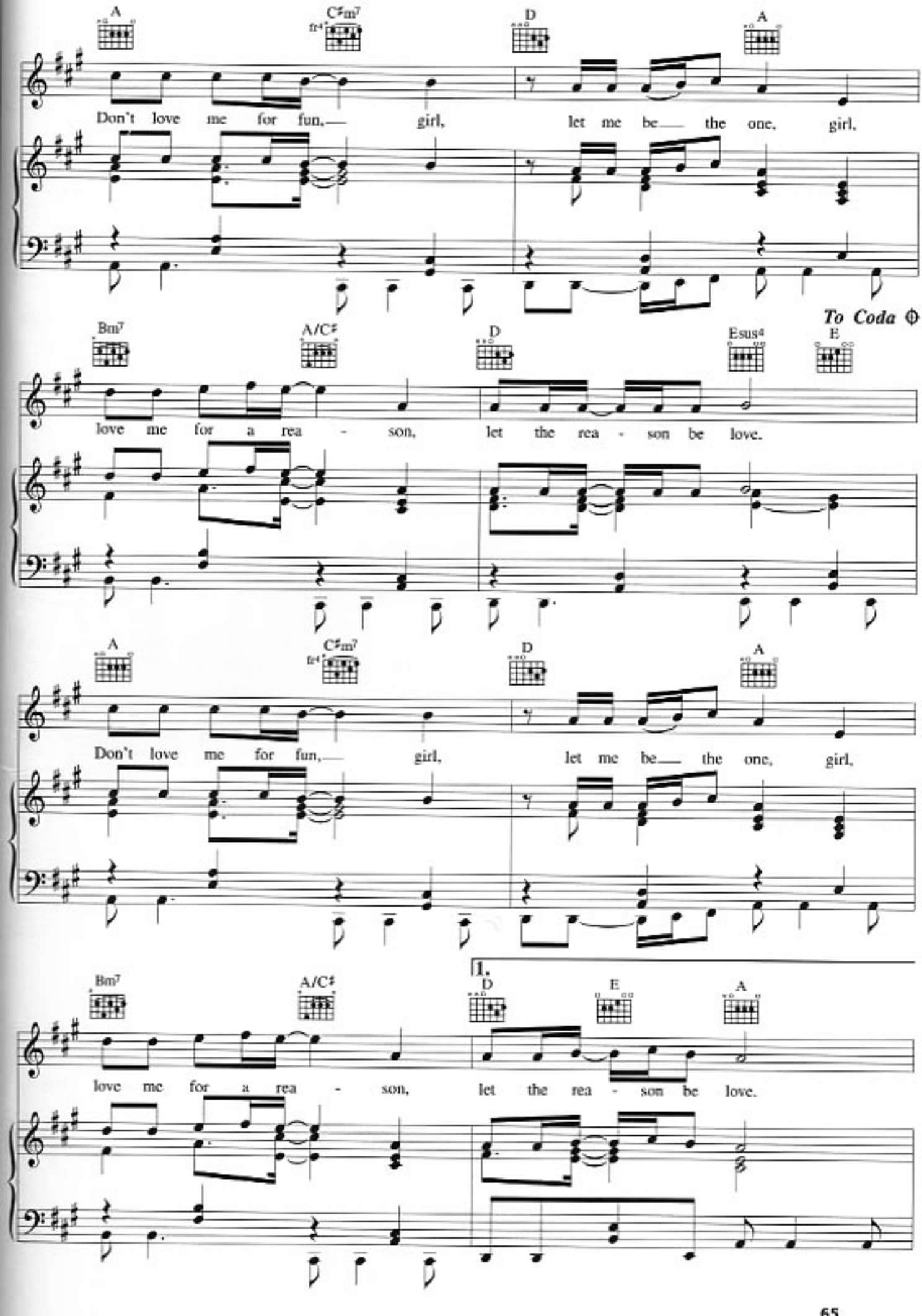
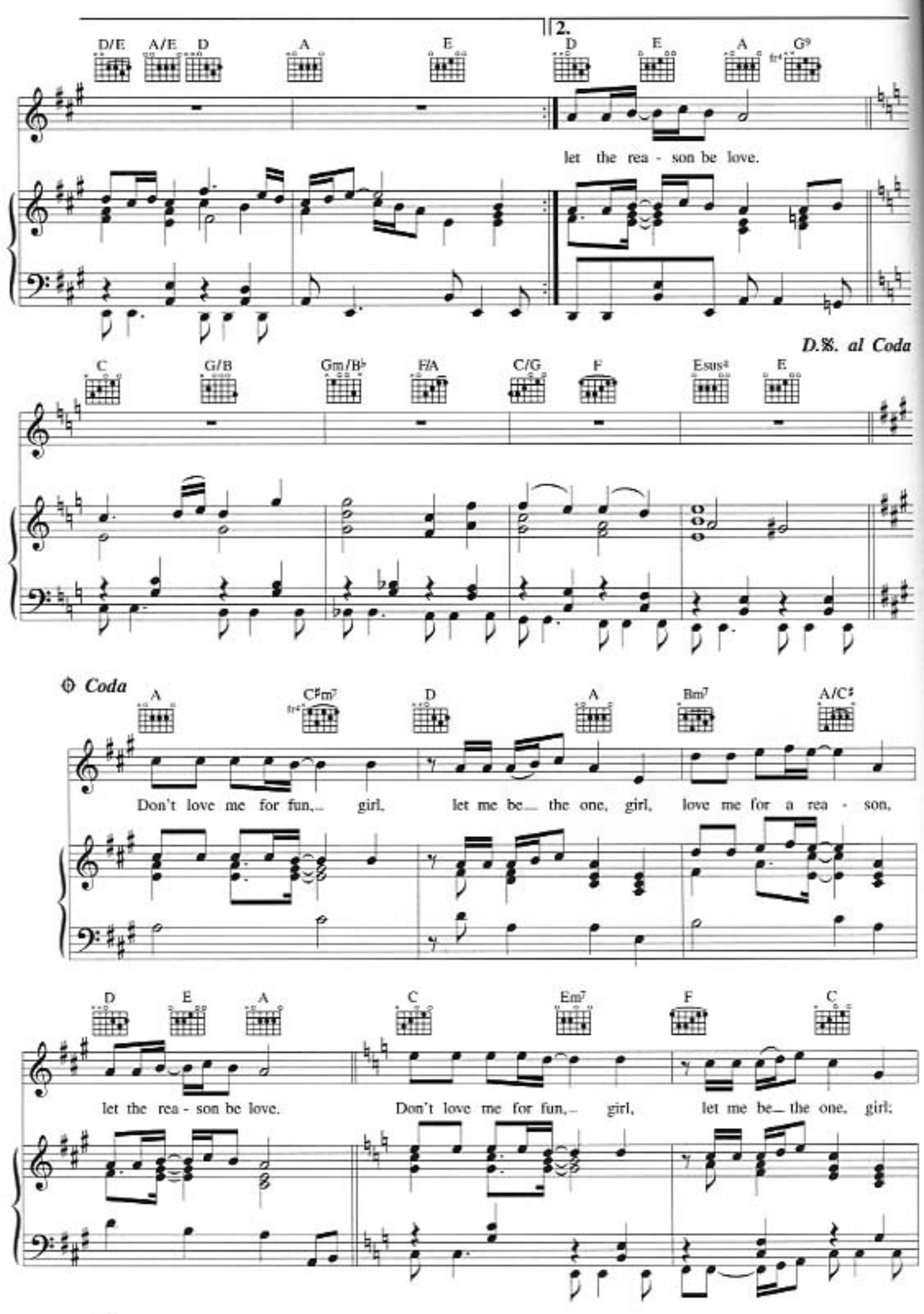
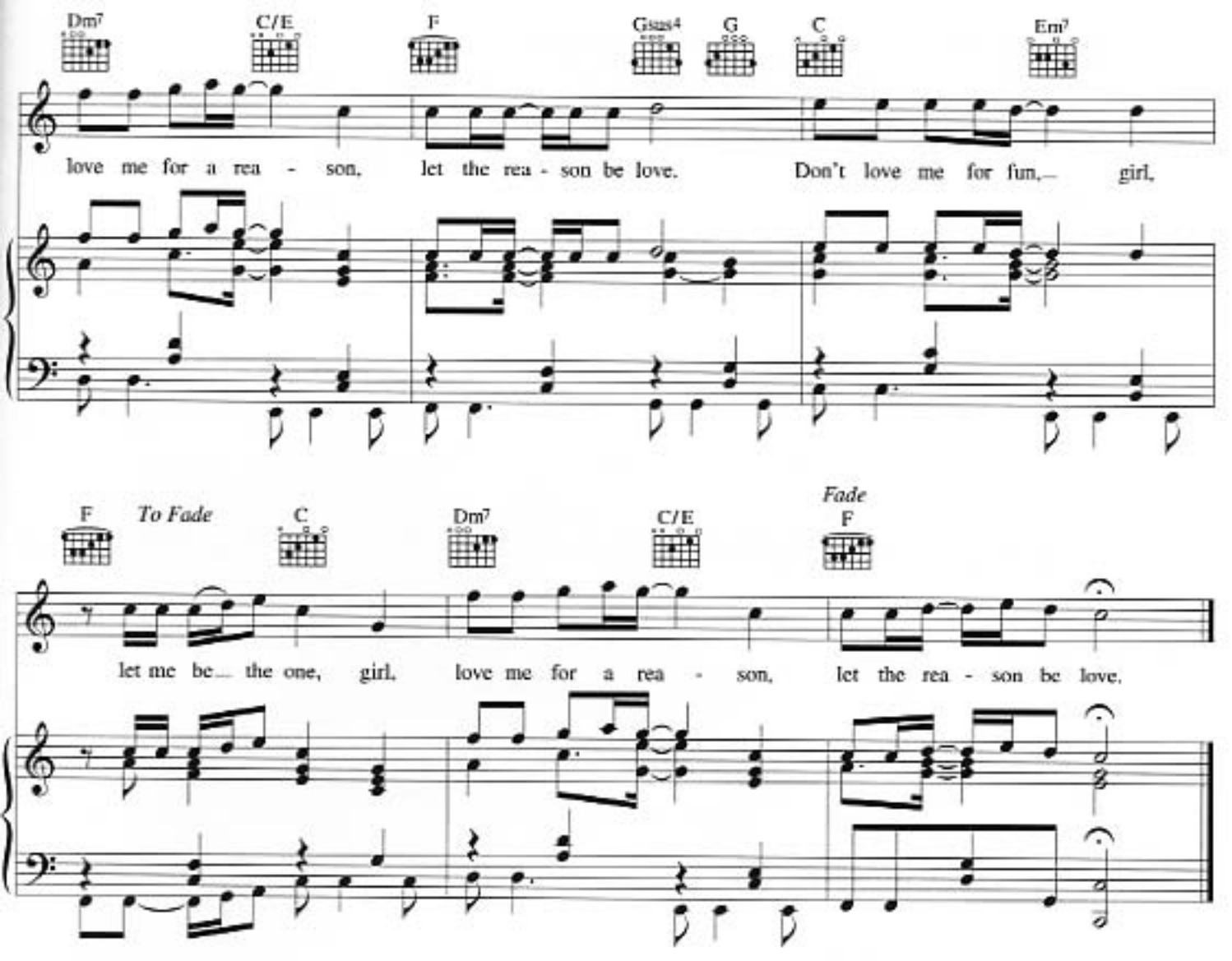



A
E/G♯
Em/G
D/F♯
It must be ea - sy for you, the love-ly things that you do are
A/E
D
A/E
Esus4
E
just a pas - time for you, I could ne - ver be.
C♯m7
F♯m7
Bm7
D
E
And I ne - ver know, girl, if I should stay or go, 'cos the games
C♯m7
F♯m7
Bm7
A/C♯
D
D/E
3
that you play keep driv - ing me a - way.


A
C♯m7
fr4
D
A
Don't love me for fun, girl, let me be the one, girl,
To Coda
Bm7
A/C♯
D
Esus4
E
love me for a rea - son, let the rea - son be love.
A
C♯m7
fr4
D
A
Don't love me for fun, girl, let me be the one, girl,
1.
Bm7
A/C♯
D
E
A
love me for a rea - son, let the rea - son be love.


D/E A/E D A E
2.
D E A G9
let the rea - son be love.
D.S. al Coda
C G/B Gm/B♭ F/A C/G F Esus4 E
Coda
A C♯m7 D A Bm7 A/C♯
Don't love me for fun, girl, let me be the one, girl, love me for a rea - son,
D E A C Em7 F C
let the rea - son be love. Don't love me for fun, girl, let me be the one, girl,



Verse 2:
Kisses and caresses are only minor tests, babe,
Of love needs and stresses between a woman and a man.
So if love everlasting isn't what you're asking,
I'll have to pass, girl; I'm proud to take a stand.
I can't continue guessing, because it's only messing
With my pride and my mind.
So write down this time to time:

To Chorus

Verse 3:
I'm just a little old-fashioned,
It takes more than a physical attraction.
My initial reaction is "Honey, give me love;
Not a facsimile of."

To Chorus

no matter what

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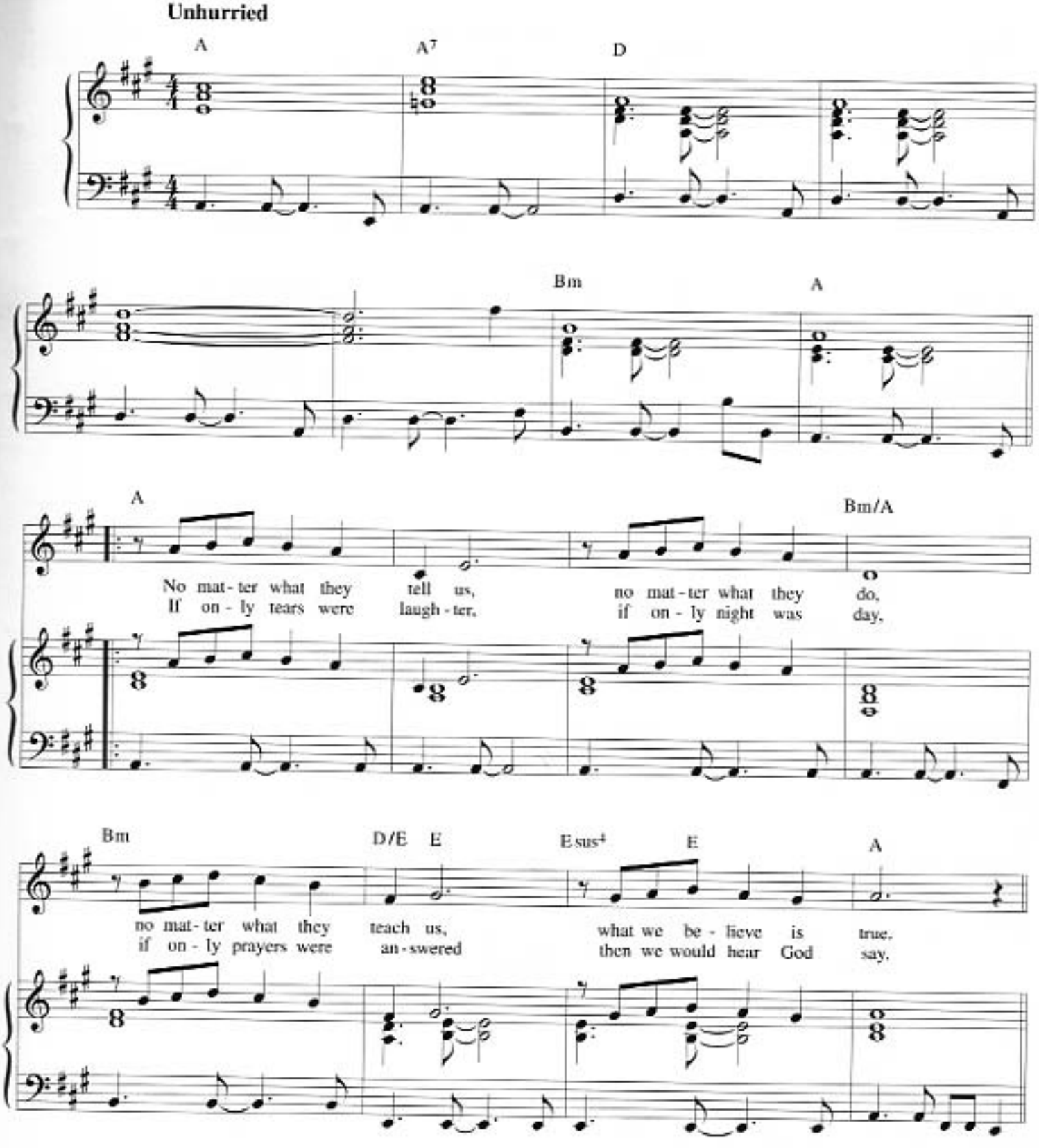
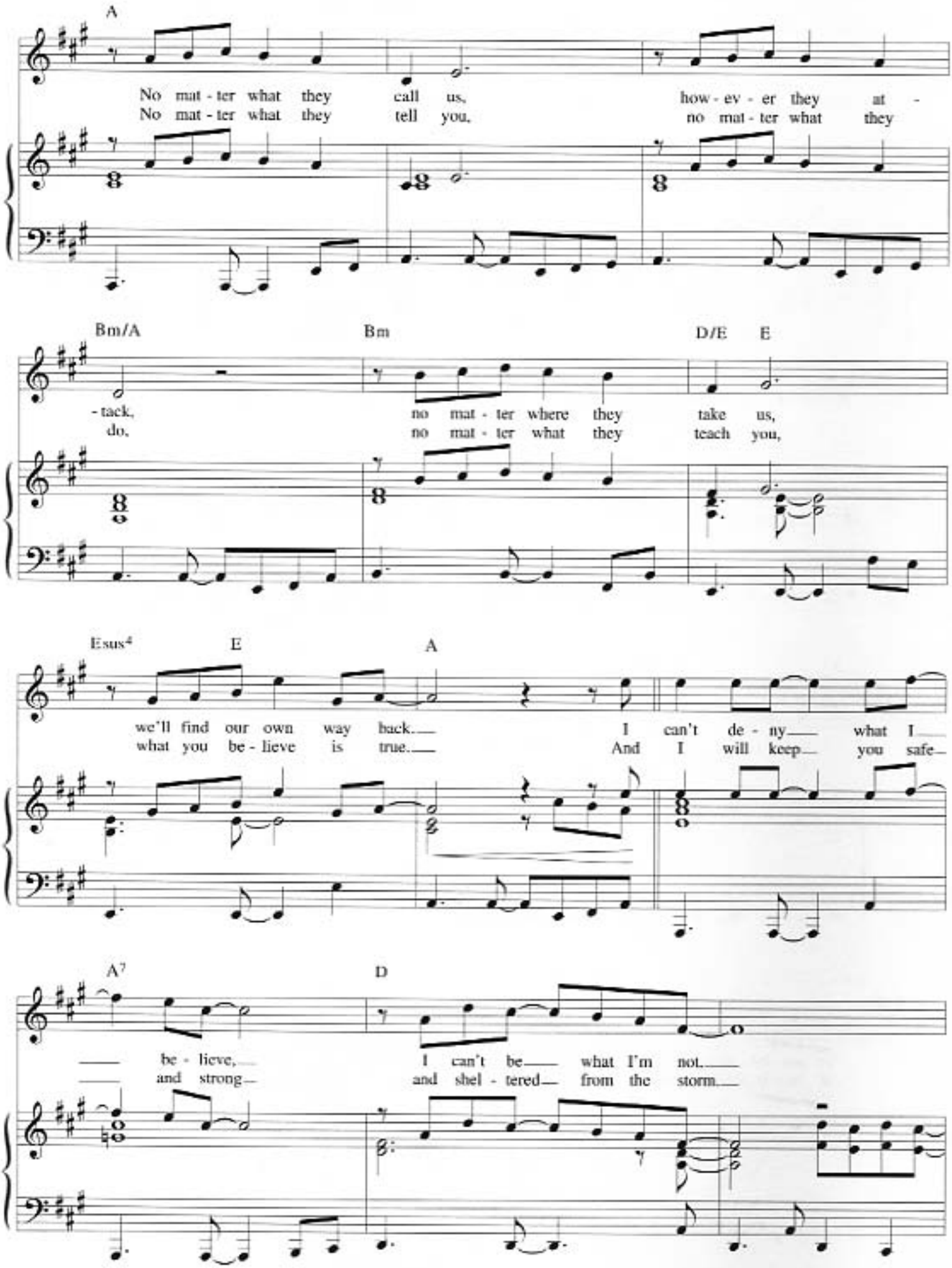
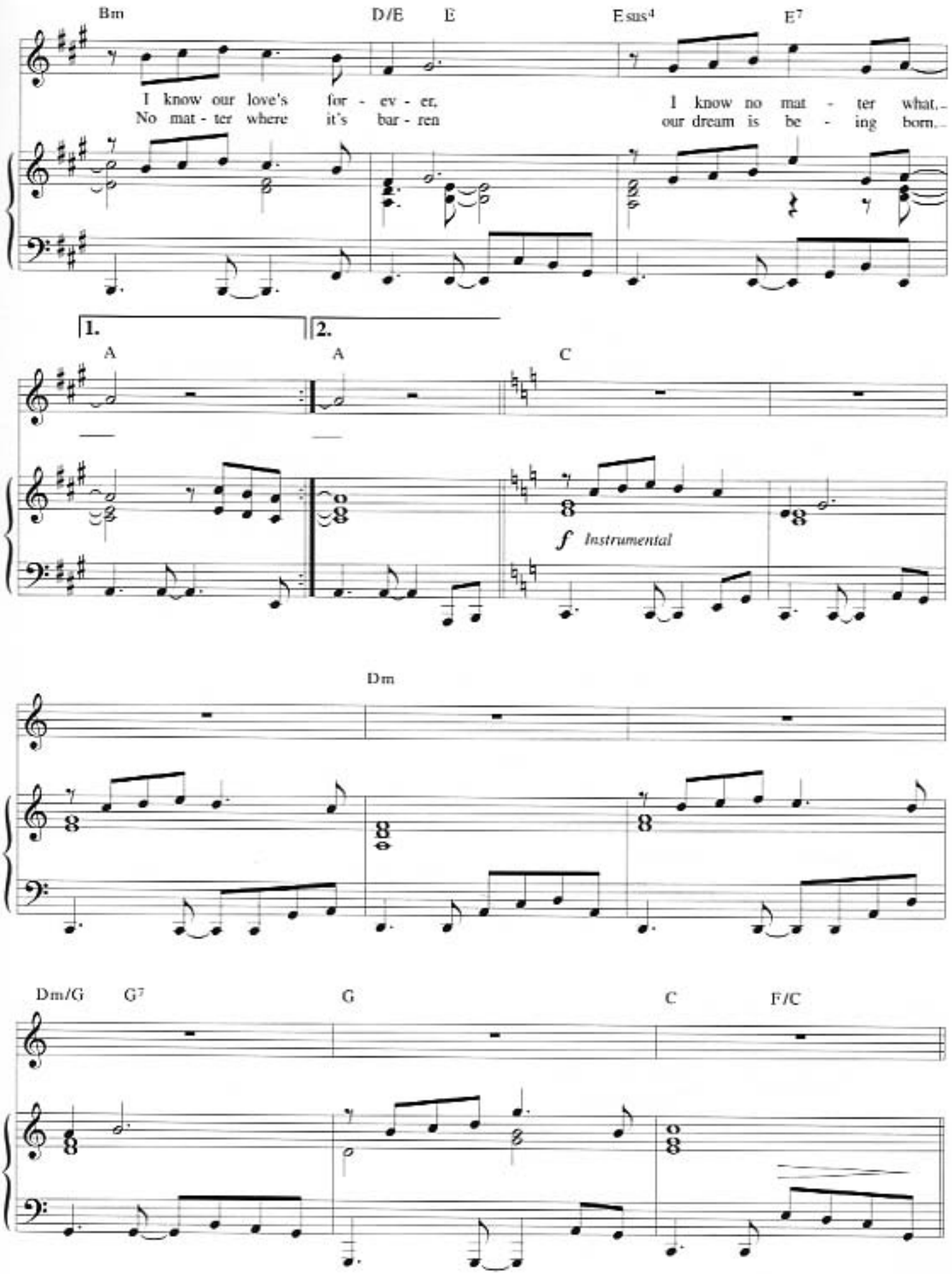
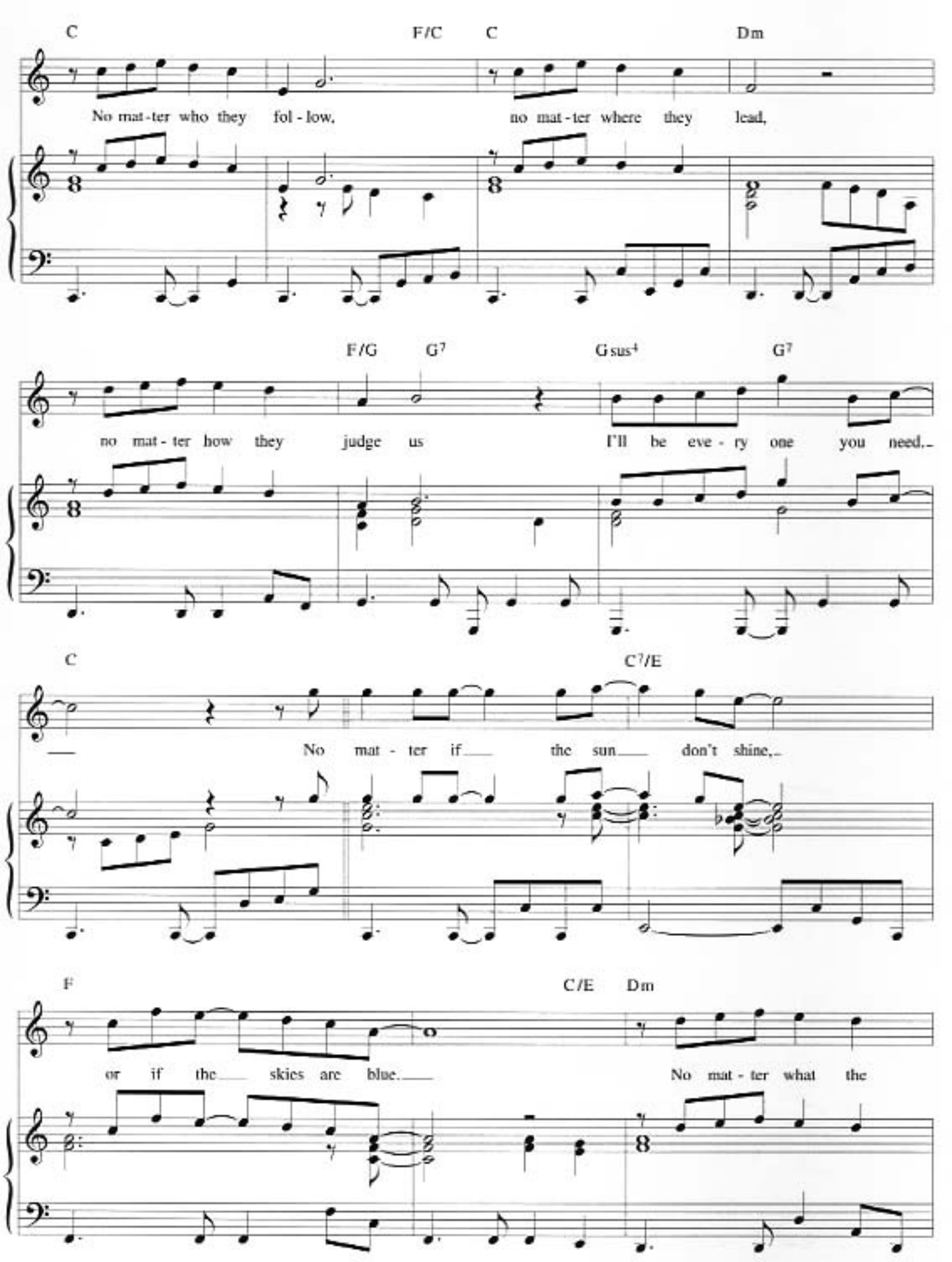
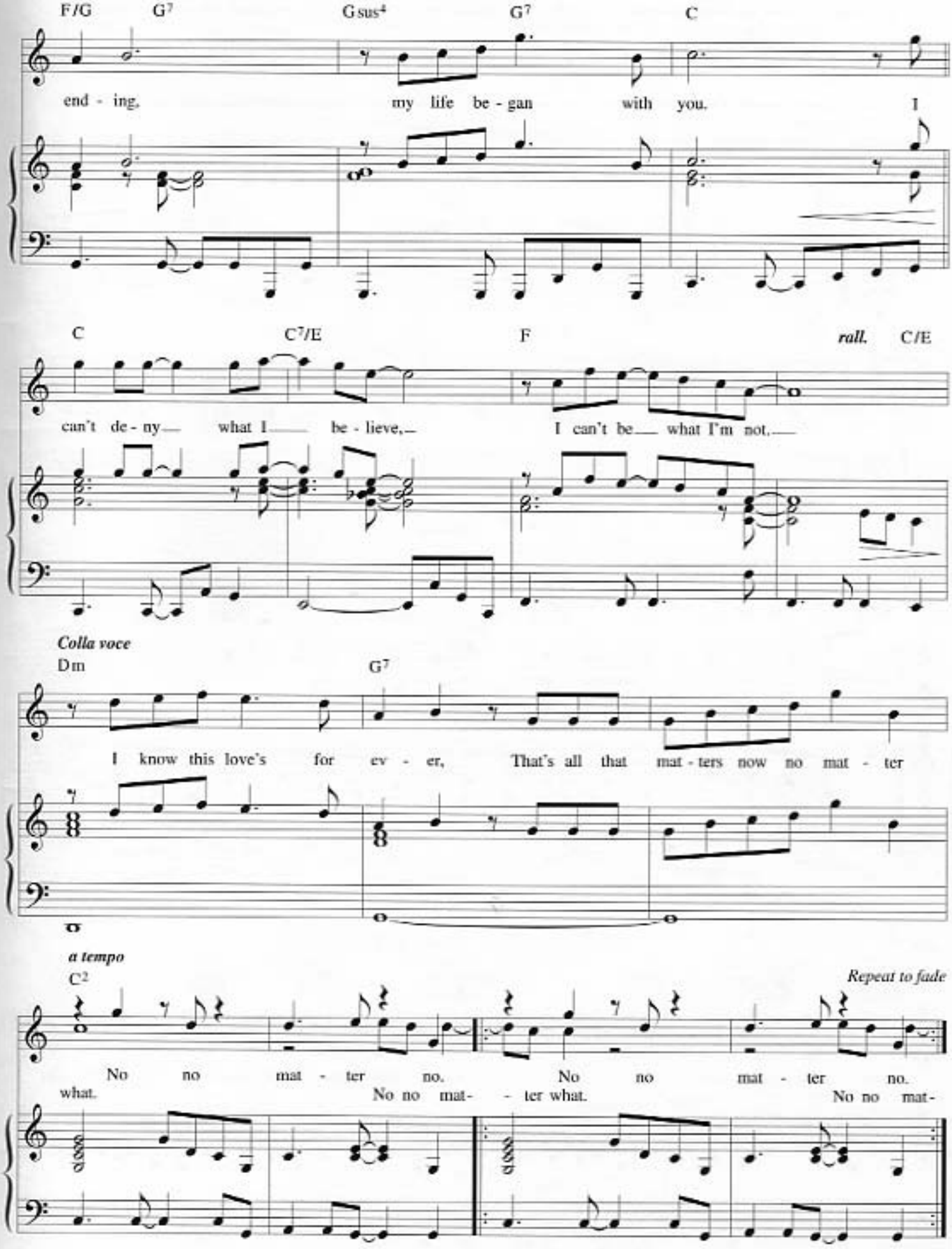



A
No mat - ter what they call us, how - ev - er they at -
No mat - ter what they tell you, no mat - ter what they
Bm/A
Bm
D/E
E
- tack, no mat - ter where they take us,
do, no mat - ter what they teach you,
Esus4
E
A
we'll find our own way back. I can't de - ny what I
what you be - lieve is true. And I will keep you safe
A7
D
be - lieve, I can't be what I'm not.
and strong and shel - tered from the storm.


Bm
D/E
E
Esus4
E7
I know our love's for - ev - er,
No mat - ter where it's bar - ren
I know no mat - ter what,
our dream is be - ing born,
1.
2.
A
A
C
f Instrumental
Dm
Dm/G
G7
G
C
F/C


C
F/C
C
Dm
No mat-ter who they fol-low, no mat-ter where they lead,
F/G
G7
Gsus4
G7
no mat-ter how they judge us I'll be eve-ry one you need.
C
C7/E
No mat-ter if the sun don't shine,
F
C/E
Dm
or if the skies are blue. No mat-ter what the


F/G G7 Gsus4 G7 C
end - ing, my life be - gan with you. I
C C7/E F rall. C/E
can't de - ny what I be - lieve, I can't be what I'm not,
Colla voce
Dm G7
I know this love's for ev - er, That's all that mat - ters now no mat - ter
a tempo
C2
Repeat to fade
No no mat - ter no. No no mat - ter no.
what. No no mat- - ter what. No no mat-

picture of you

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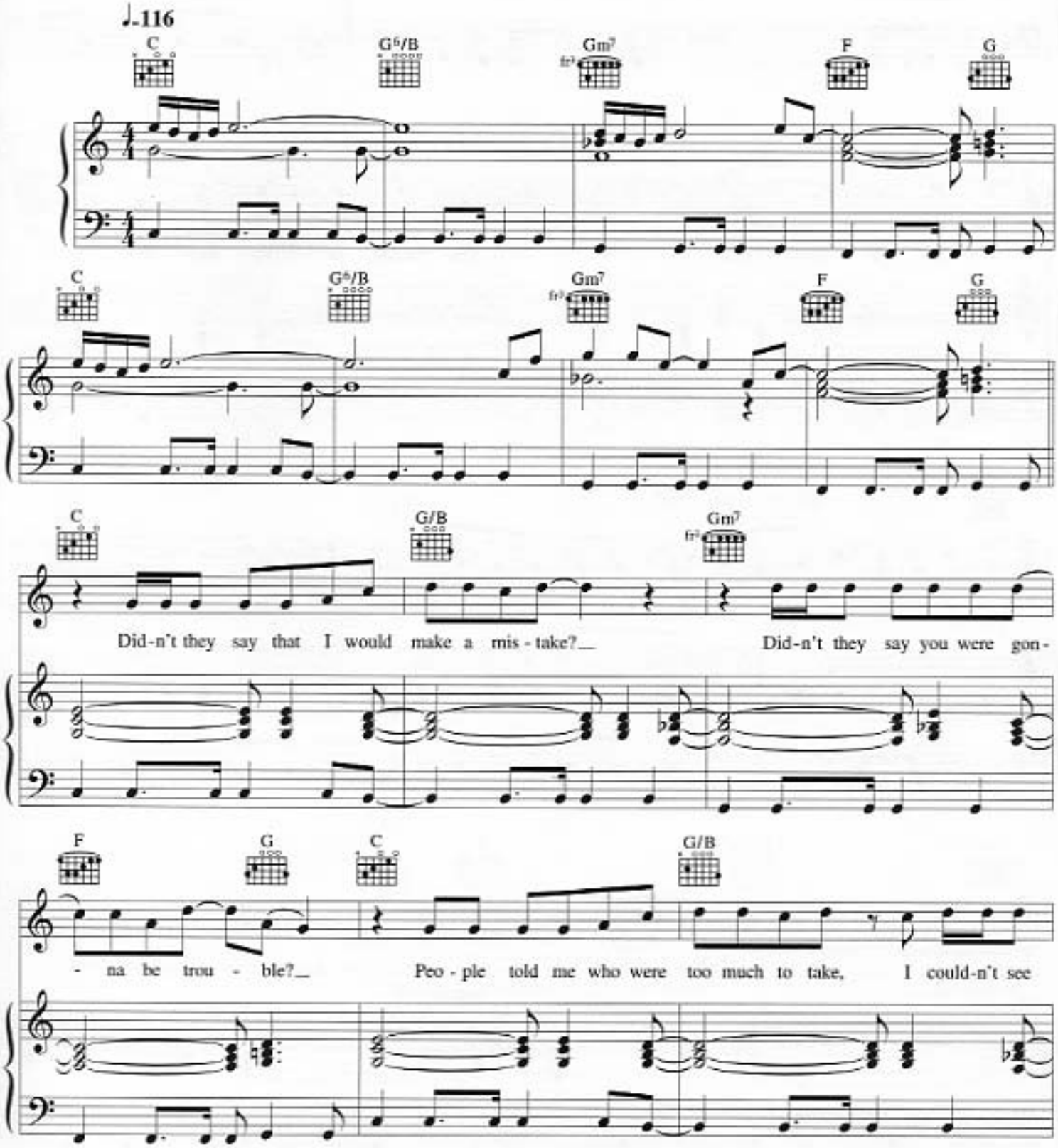
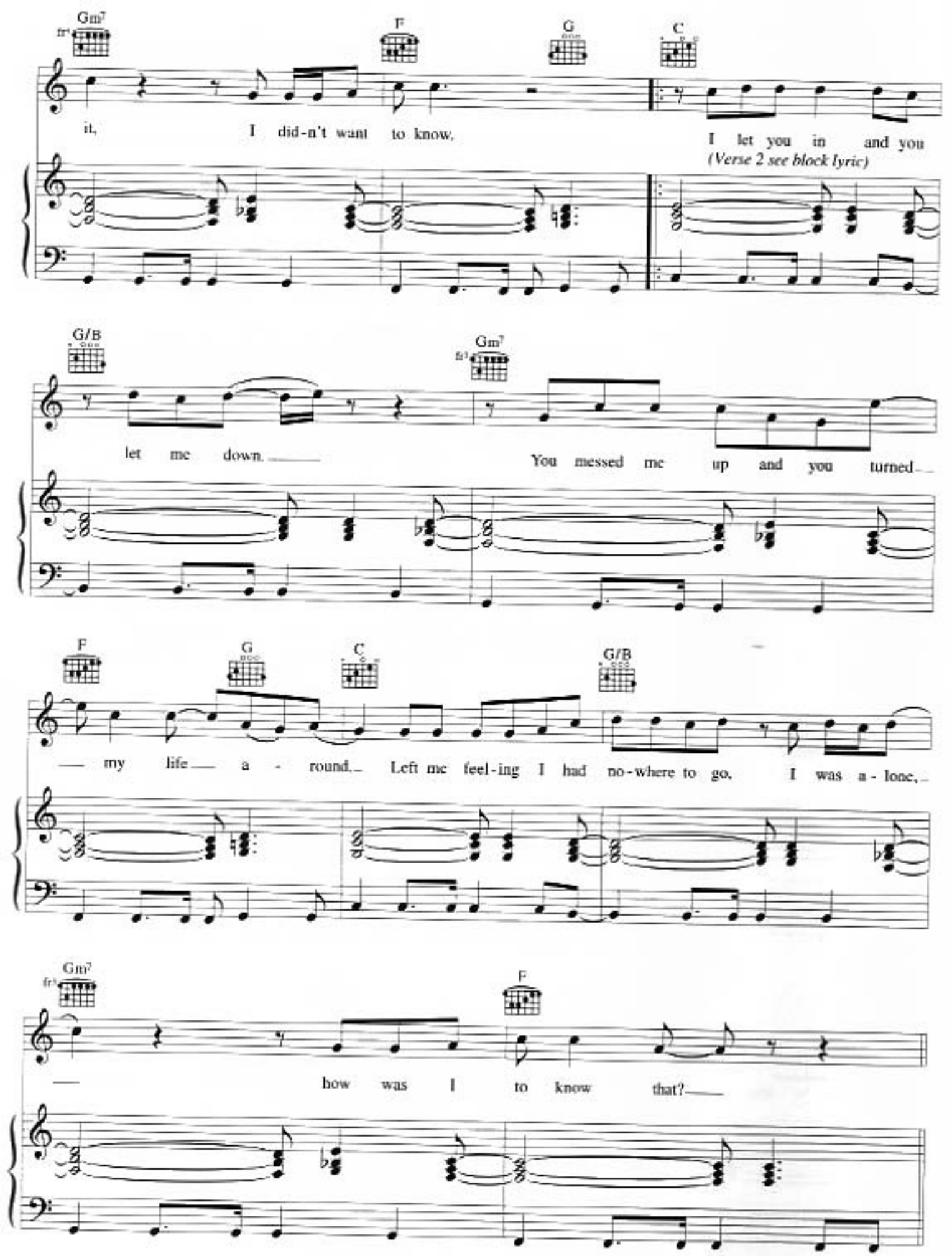
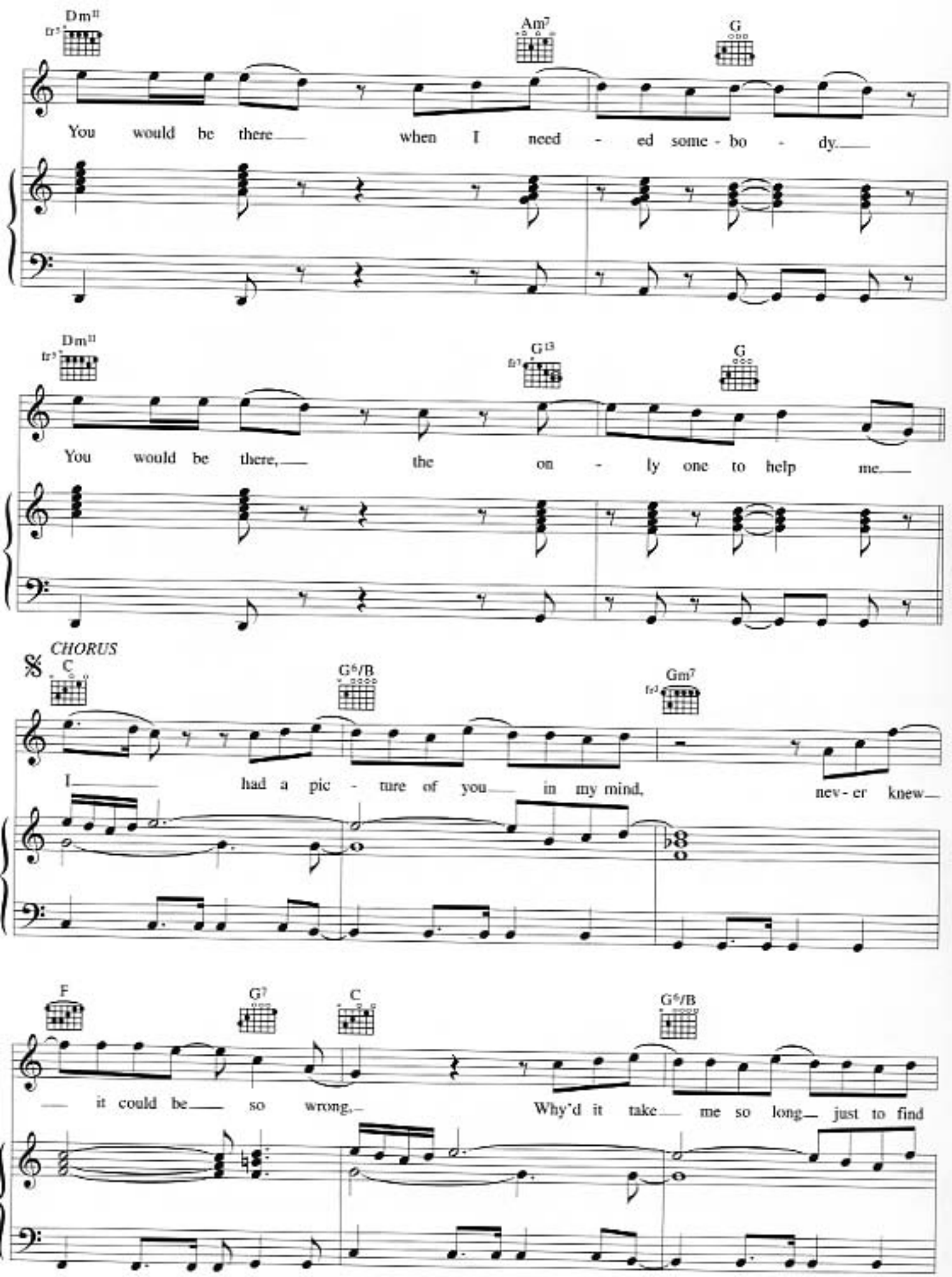
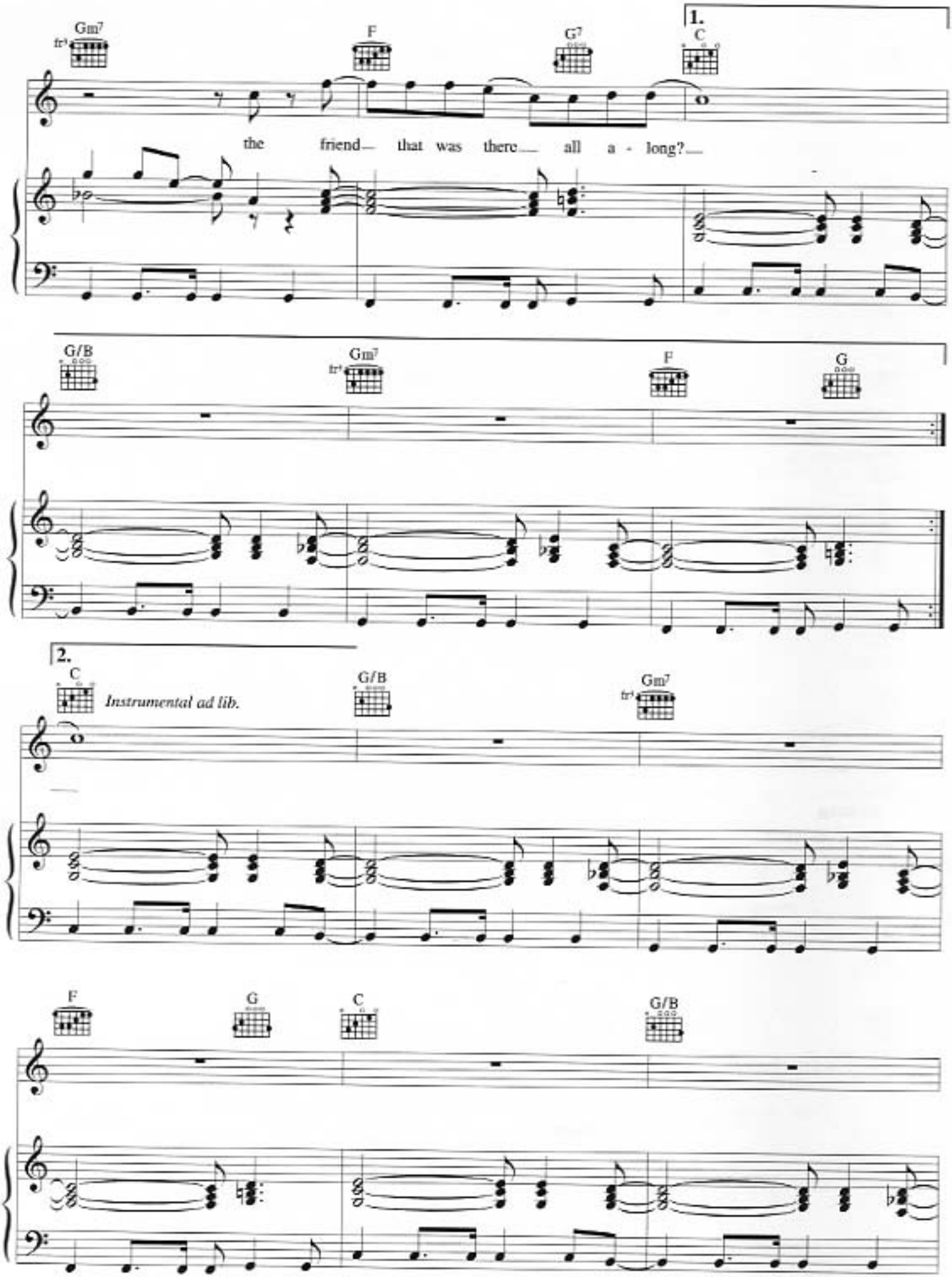
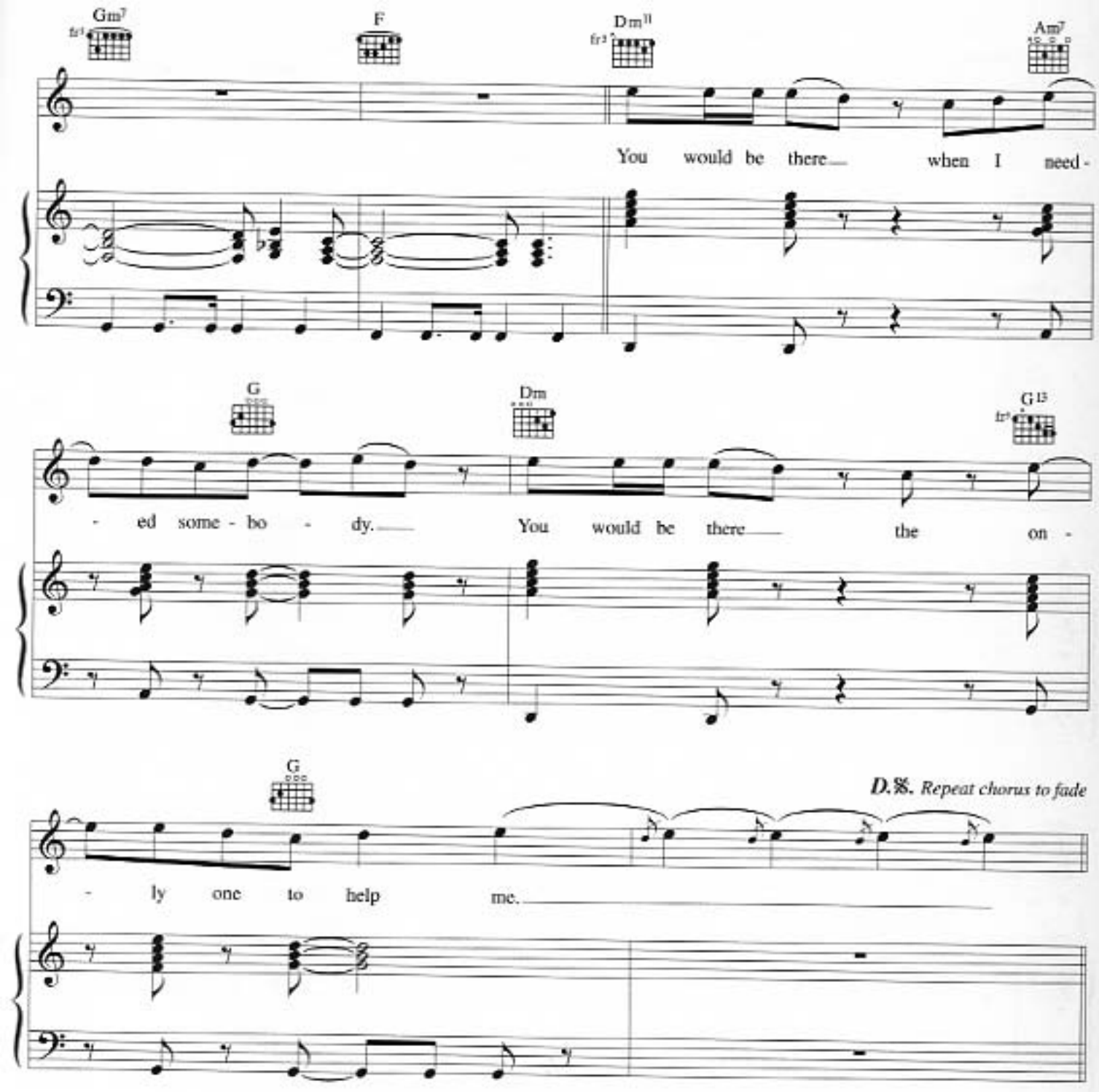



Gm7
fr1
F
G
C
it, I did-n't want to know. I let you in and you
(Verse 2 see block lyric)
G/B
Gm7
fr1
let me down. You messed me up and you turned
F
G
C
G/B
my life a - round. Left me feel-ing I had no-where to go, I was a - lone,
Gm7
fr1
F
how was I to know that?


Dm11
fr5
Am7
G
You would be there when I need - ed some - bo - dy.
Dm11
fr5
G13
fr7
G
You would be there, the on - ly one to help me.
CHORUS
C
G6/B
Gm7
fr3
I had a pic - ture of you in my mind, nev - er knew
F
G7
C
G6/B
it could be so wrong. Why'd it take me so long just to find


Gm7
fr¹
F
G7
1.
C
the friend that was there all a - long?
G/B
Gm7
fr¹
F
G
2.
C
Instrumental ad lib.
G/B
Gm7
fr¹
F
G
C
G/B



Verse 2:
Who'd believe that after all that we've been through
I'd be able to put my trust in you?
Goes to show you can forgive and forget
Looking back I have no regrets, cos

You would be there *etc.*

when you say nothing at all

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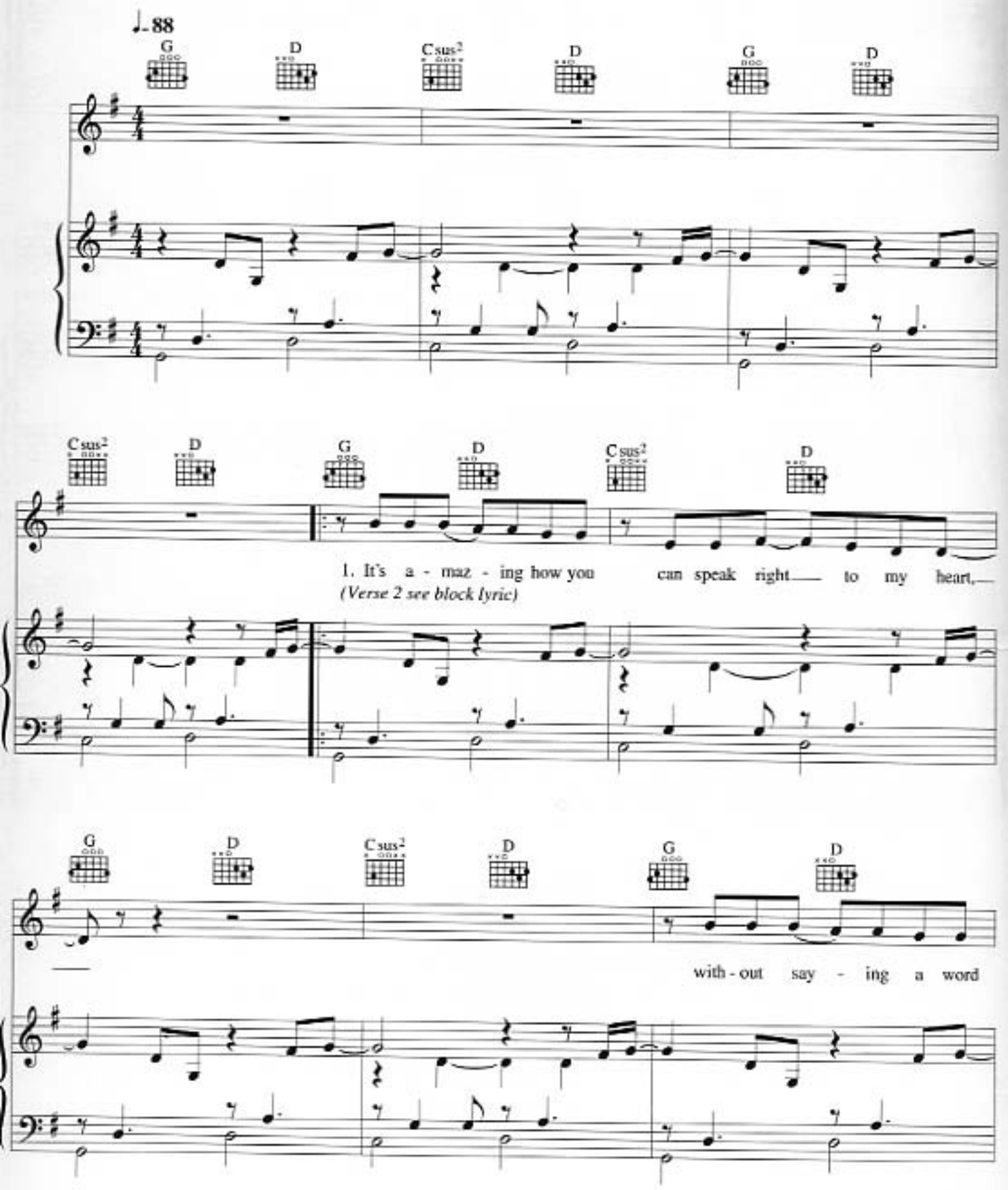
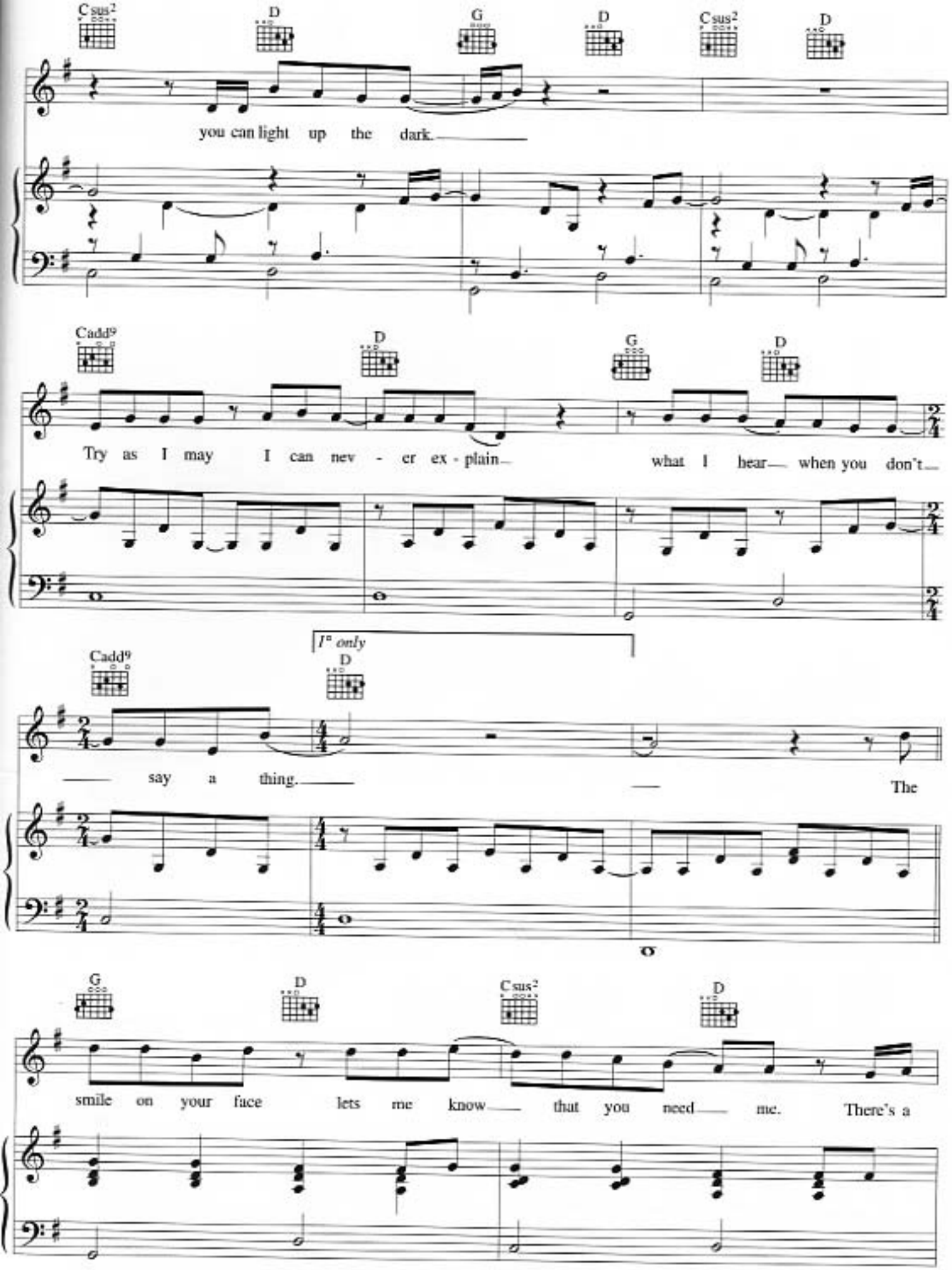
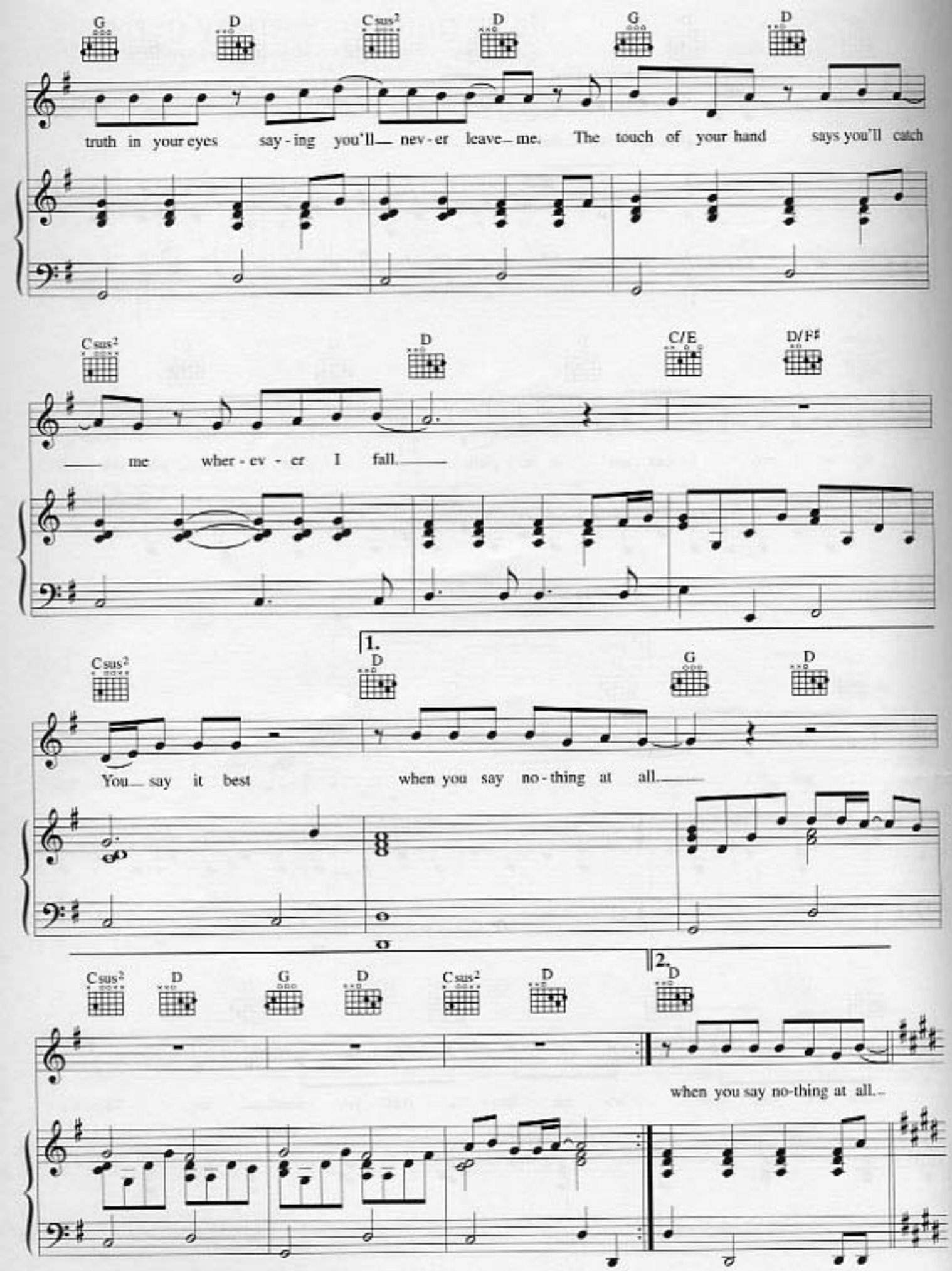



Csus2
D
G
D
Csus2
D
you can light up the dark.
Cadd9
D
G
D
Try as I may I can nev - er ex - plain what I hear when you don't
I° only
Cadd9
D
say a thing.
The
G
D
Csus2
D
smile on your face lets me know that you need me. There's a


G D Csus2 D G D
truth in your eyes say - ing you'll nev - er leave me. The touch of your hand says you'll catch
Csus2 D C/E D/F♯
me wher - ev - er I fall.
1.
Csus2 D G D
You say it best when you say no - thing at all.
2.
Csus2 D G D Csus2 D D
when you say no-thing at all.

E B A Bsus4 B E Bsus4 B A Bsus4 B

E B A Bsus4 B Asus2 Bsus4 B

The

G D Csus2 D G D/F♯

smile on your face lets me know that you need me. There's a truth in your eyes say-ing you'll

Csus2/E G/C D/C G D

nev-er leave me. The touch of your hand say's you'll catch-

Csus² D C/E D/F♯

me where-ev - er I fall.

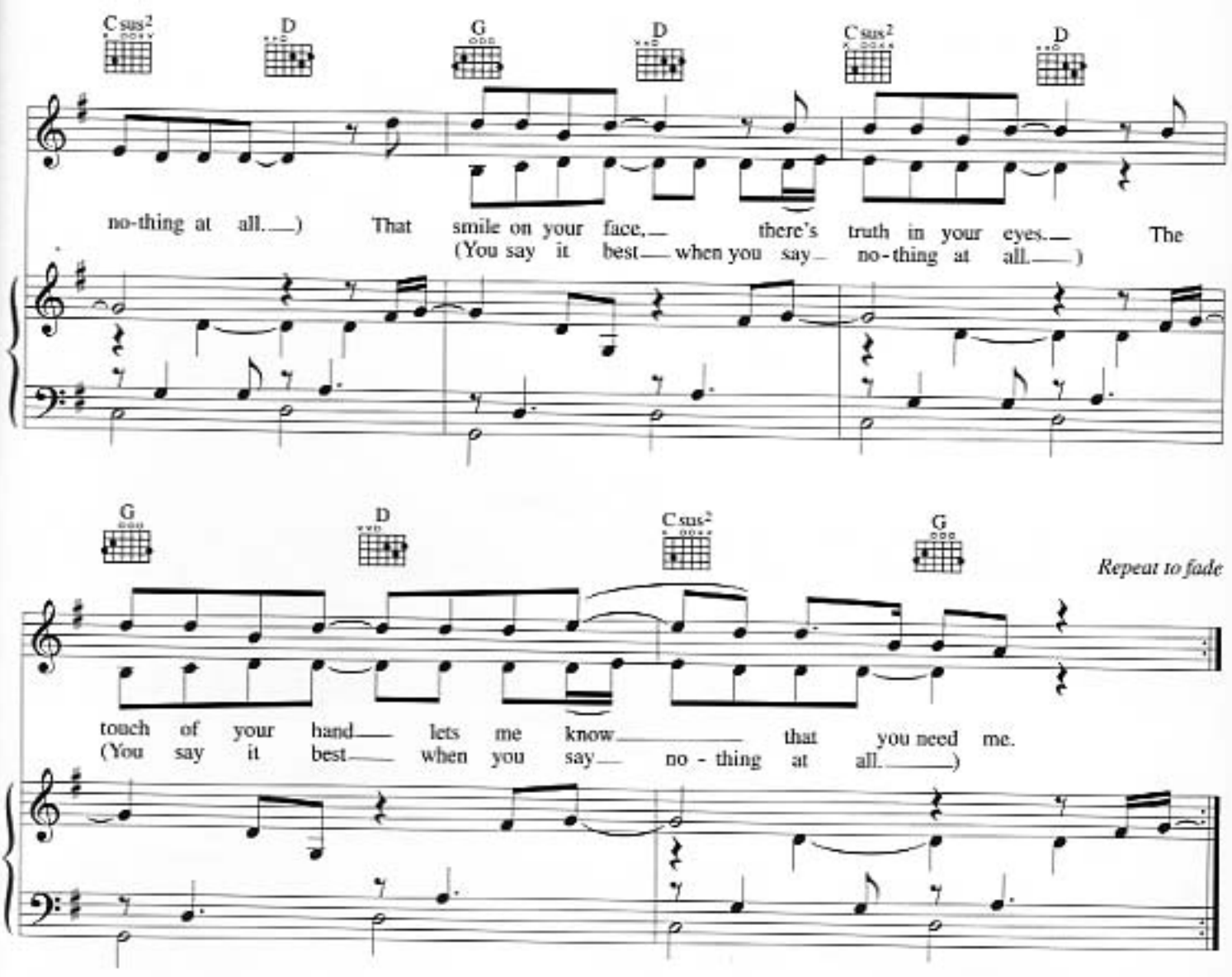
Csus² D G D

You say it best when you say no - thing at all.

Csus² D G D Csus² D

G D Csus² D G D

(You say it best when you say no-thing at all.) (You say it best when you say



Verse 2:
All day long I can hear people talking out loud
But when you hold me you drown out the crowd
Try as they may they can never defy
What's been said between your heart and mine.

The smile on your face *etc.*

words

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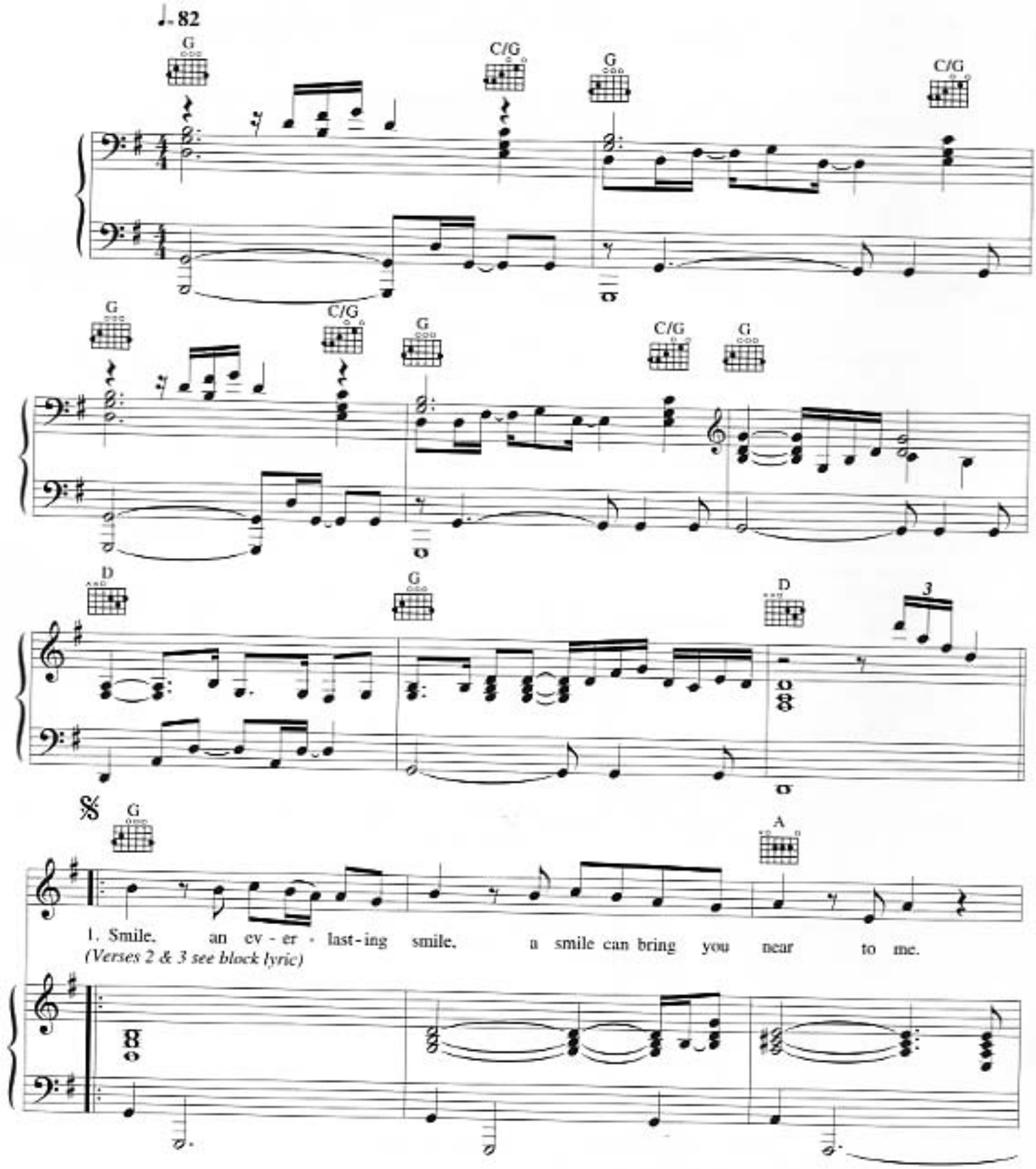
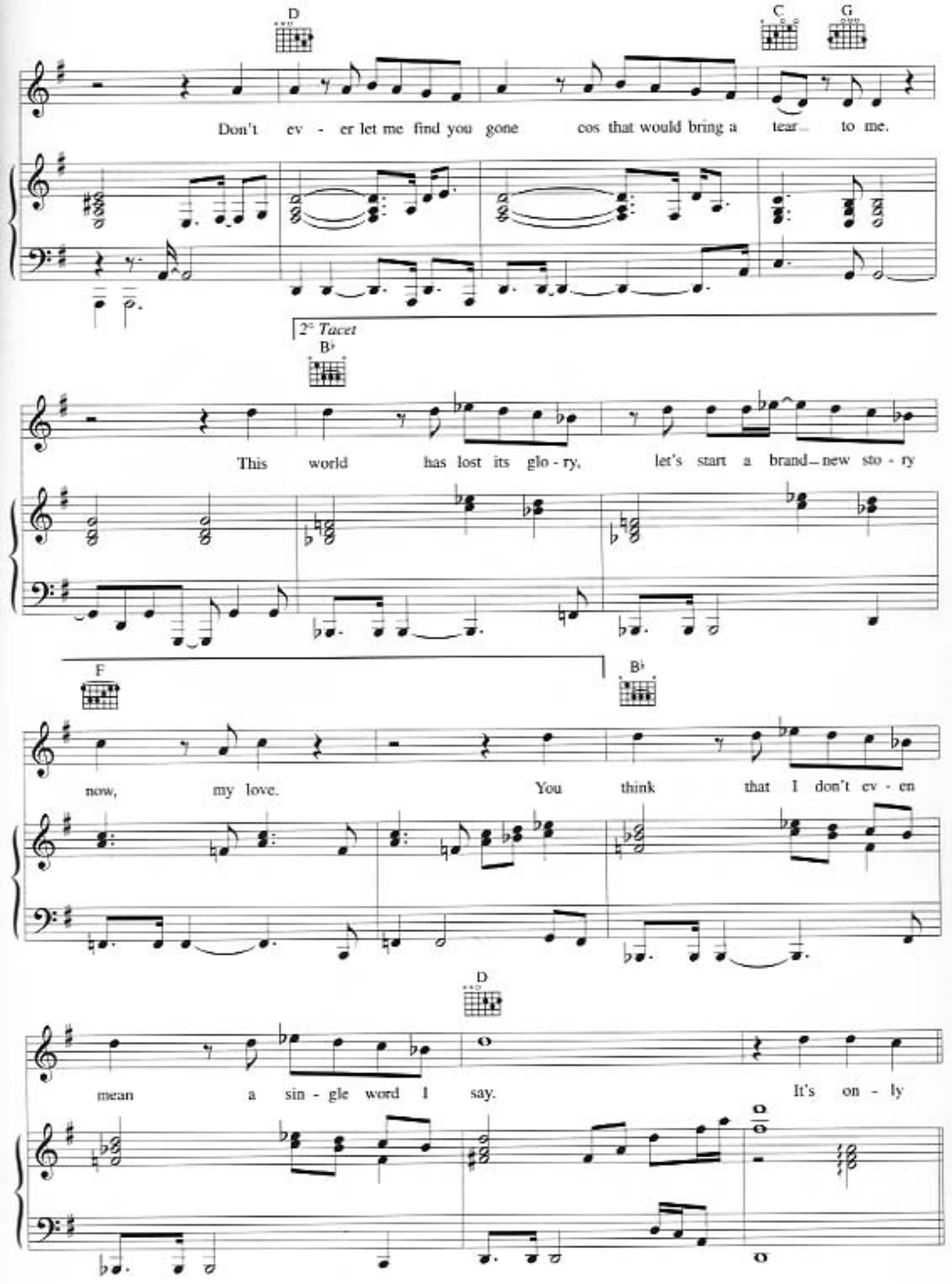
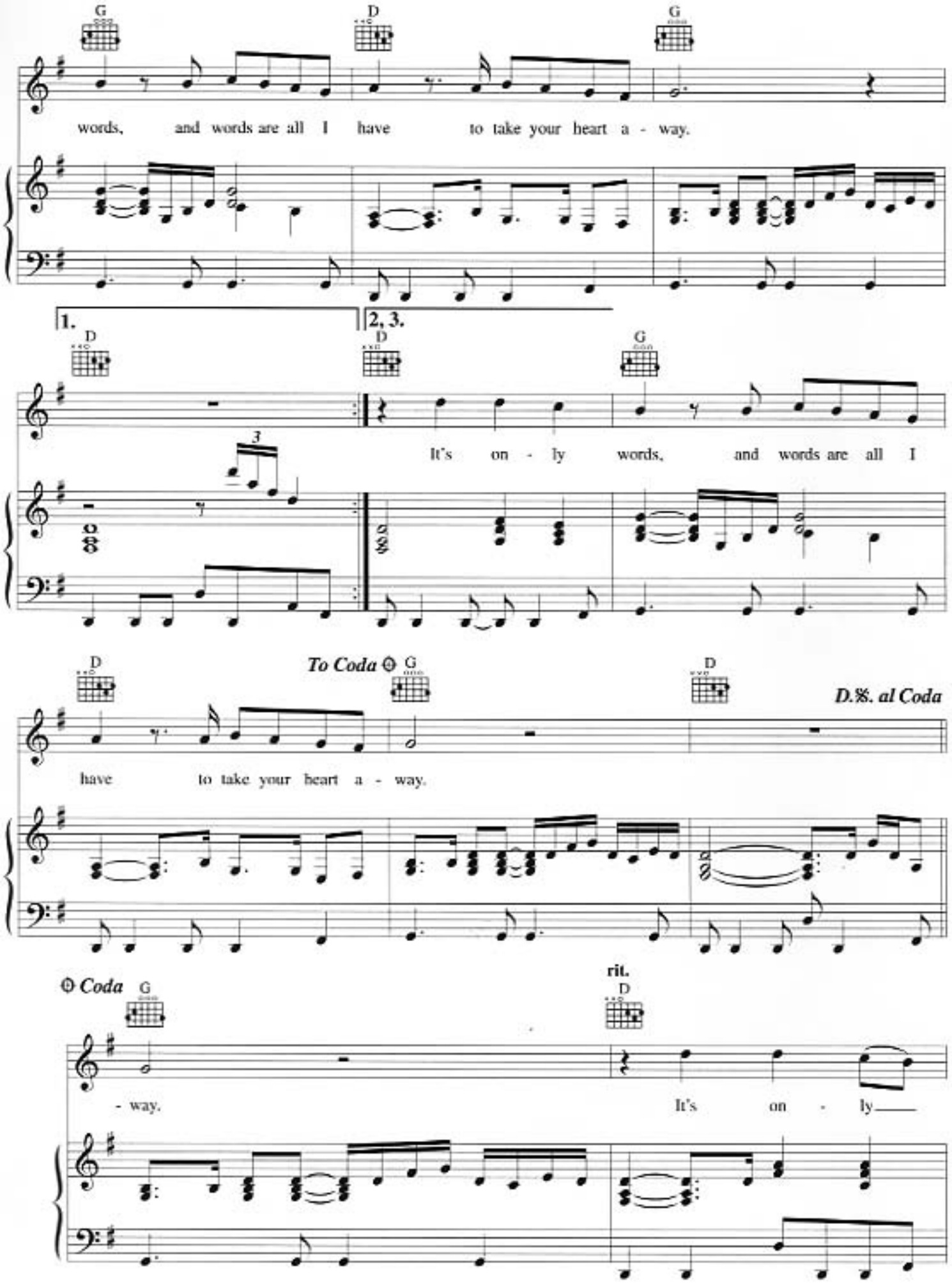
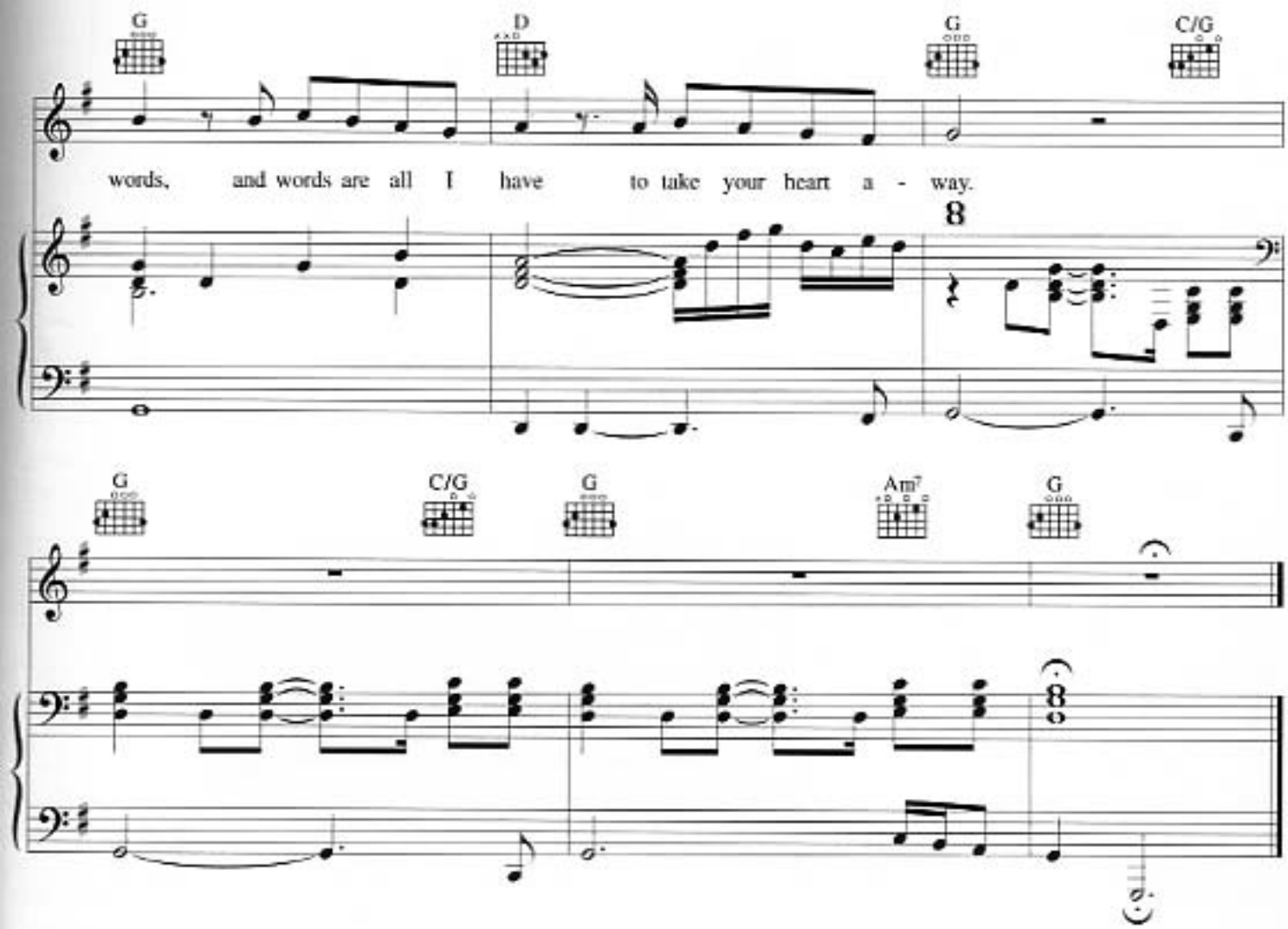



D
C
G
Don't ev - er let me find you gone cos that would bring a tear to me.
2° Tacet
B♭
This world has lost its glo - ry, let's start a brand new sto - ry
F
B♭
now, my love. You think that I don't ev - en
D
mean a sin - gle word I say. It's on - ly


G
D
G
words, and words are all I have to take your heart a - way.
1.
2, 3.
D
D
G
It's on - ly words, and words are all I
3
D
To Coda
G
D
D.S. al Coda
have to take your heart a - way.
Coda
G
rit.
D
- way.
It's on - ly



Verse 2:
Talk in everlasting words
And dedicate them all to me
And I will give you all my life
I'm here if you should call to me
You think that I don't even mean
A single word I say.

It's only words *etc.*

Verse 3:
Da da da da… *(8 bars)*

This world has lost its glory
Let's start a brand new story now, my love
You think that I don't even mean
A single word I say.

It's only words *etc.*

you needed me

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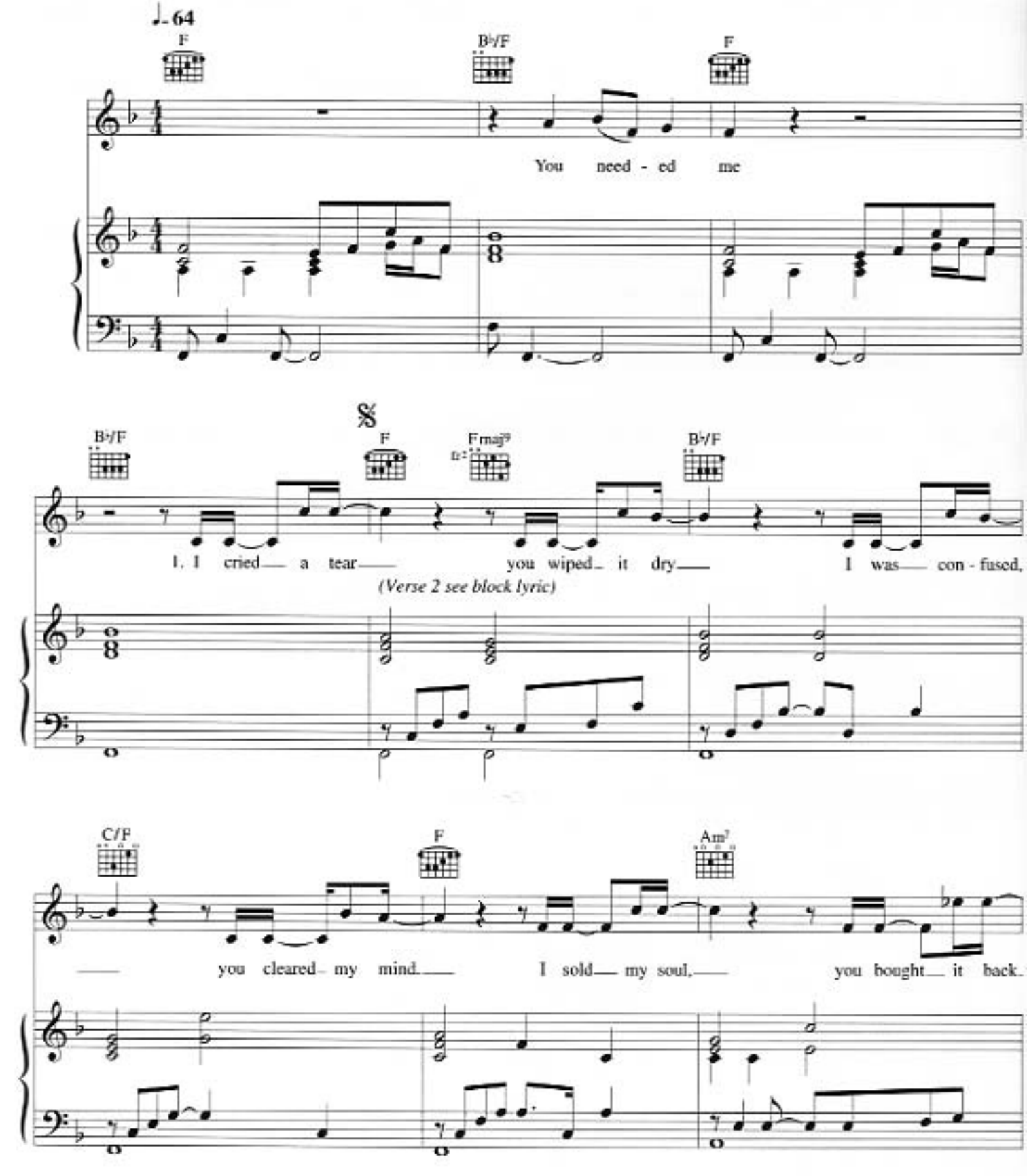
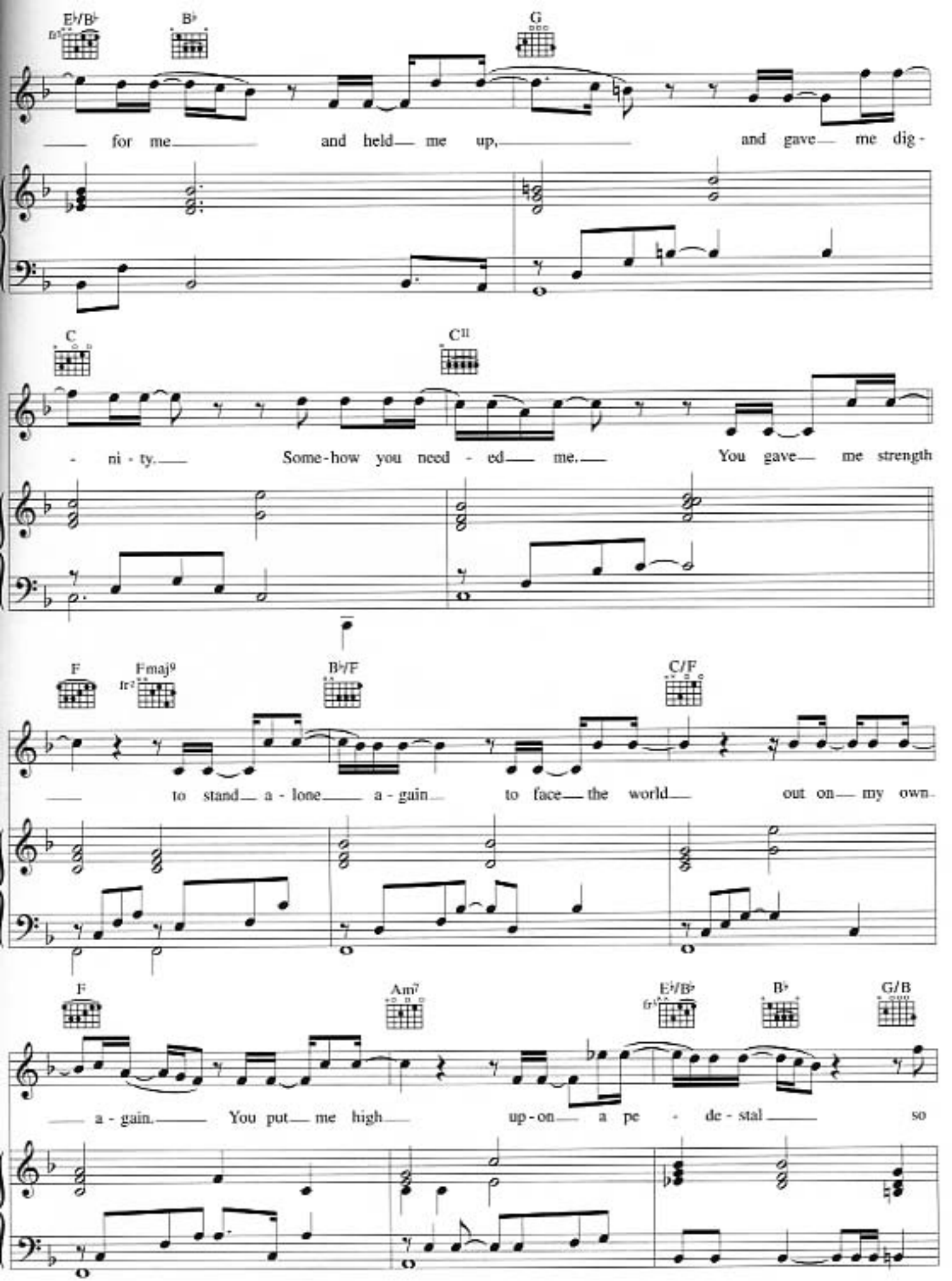
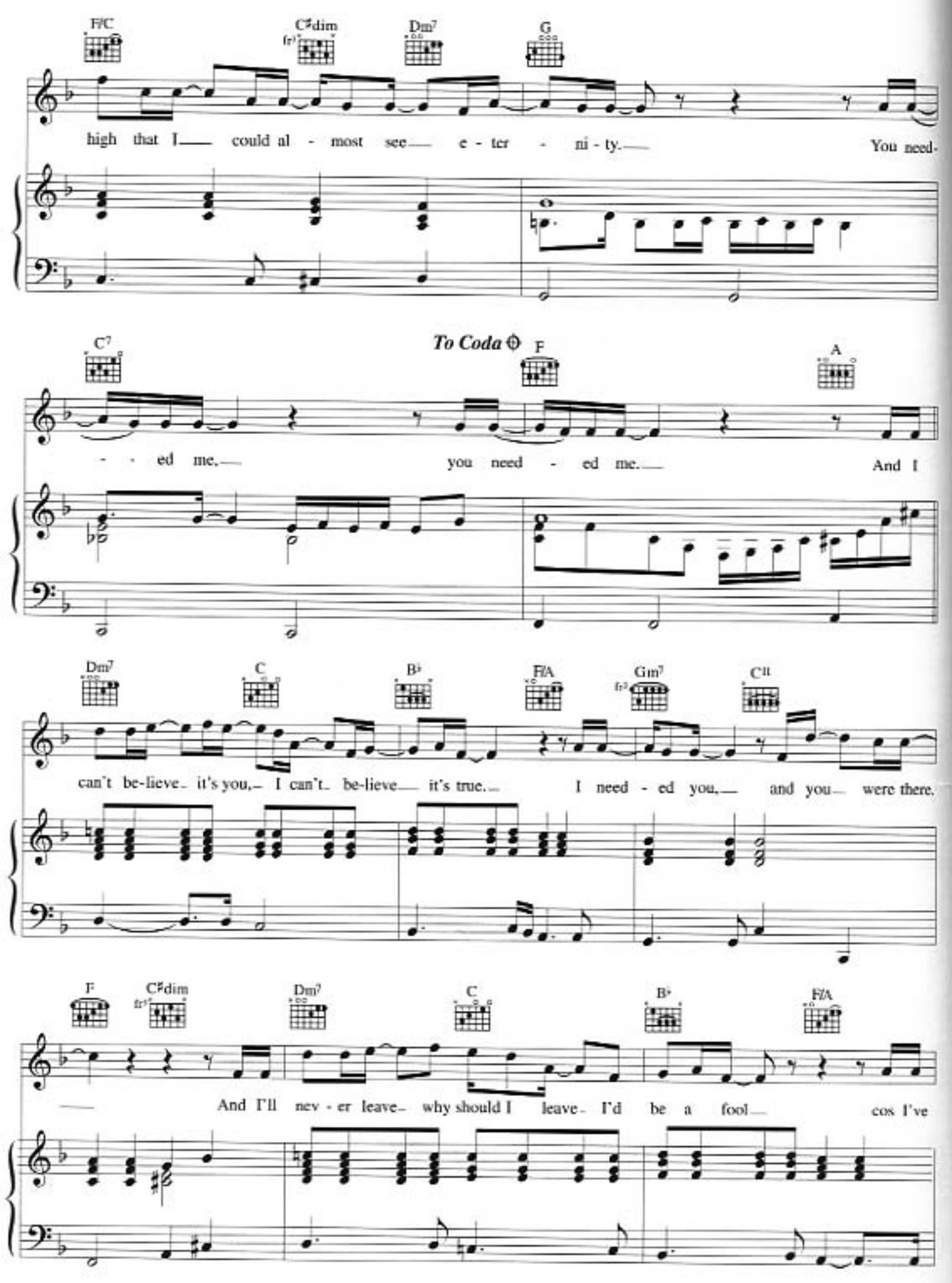
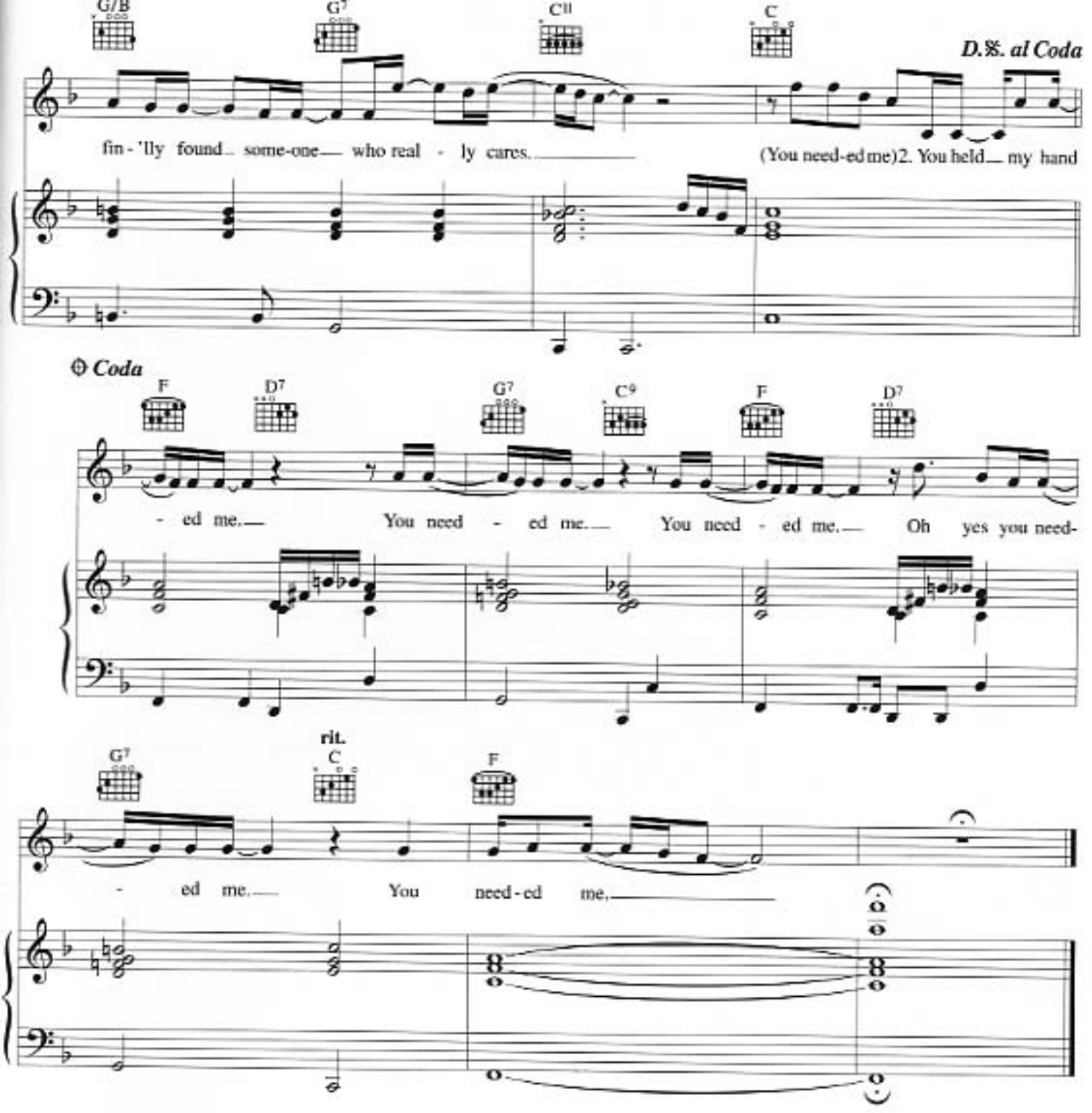



E♭/B♭
B♭
G
for me and held me up, and gave me dig-
C
C11
- ni - ty. Some-how you need - ed me. You gave me strength
F
Fmaj9
B♭/F
C/F
to stand a - lone a - gain to face the world out on my own
F
Am7
E♭/B♭
B♭
G/B
a - gain. You put me high up - on a pe - de - stal so


F/C
C♯dim
Dm7
G
high that I could al - most see e - ter - ni - ty. You need-
C7
To Coda
F
A
- - ed me, you need - ed me. And I
Dm7
C
B♭
F/A
Gm7
C11
can't be-lieve it's you, I can't be-lieve it's true. I need - ed you, and you were there.
F
C♯dim
Dm7
C
B♭
F/A
And I'll nev - er leave why should I leave I'd be a fool cos I've



Verse 2:
You held my hand
When it was cold
When I was lost
You took me home
You gave me hope
When I was at the end
And turned my lies
Back into truth again
You even called me friend.

You gave me strength
To stand alone again *etc.*

a different beat

words & music by martin brannigan, stephen gately, ronan keating, shane lynch, ray hedges & keith duffy.

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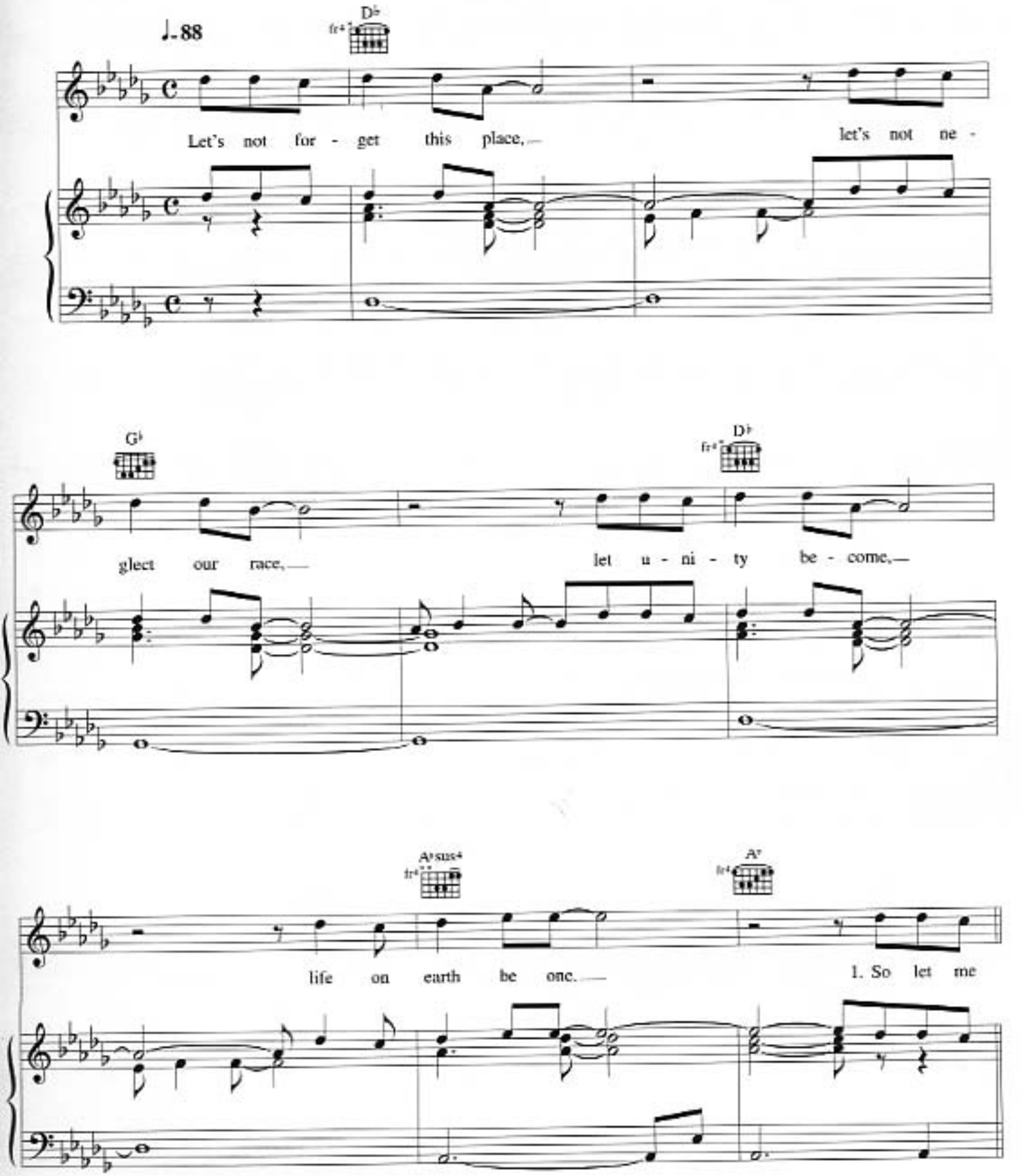
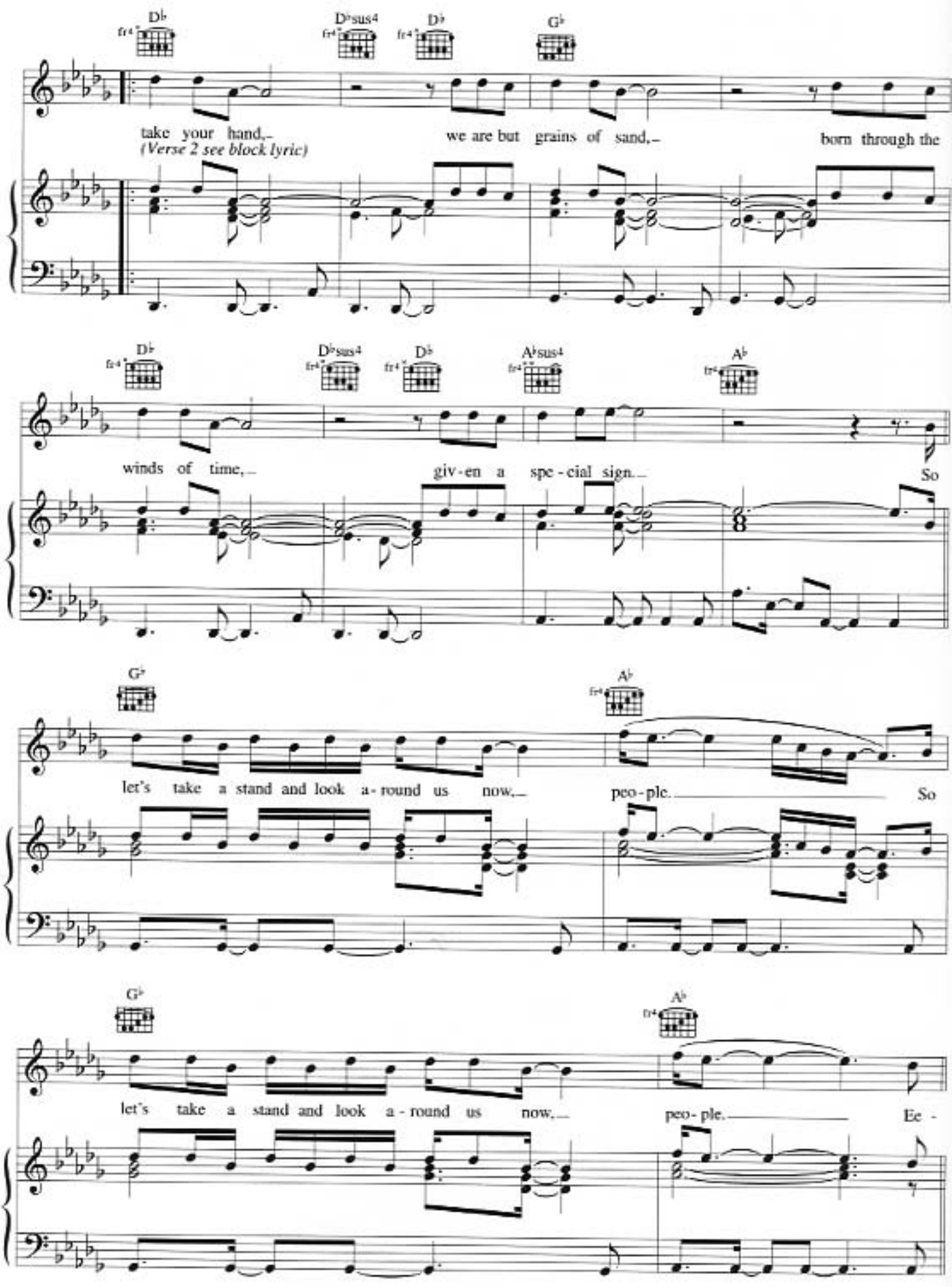
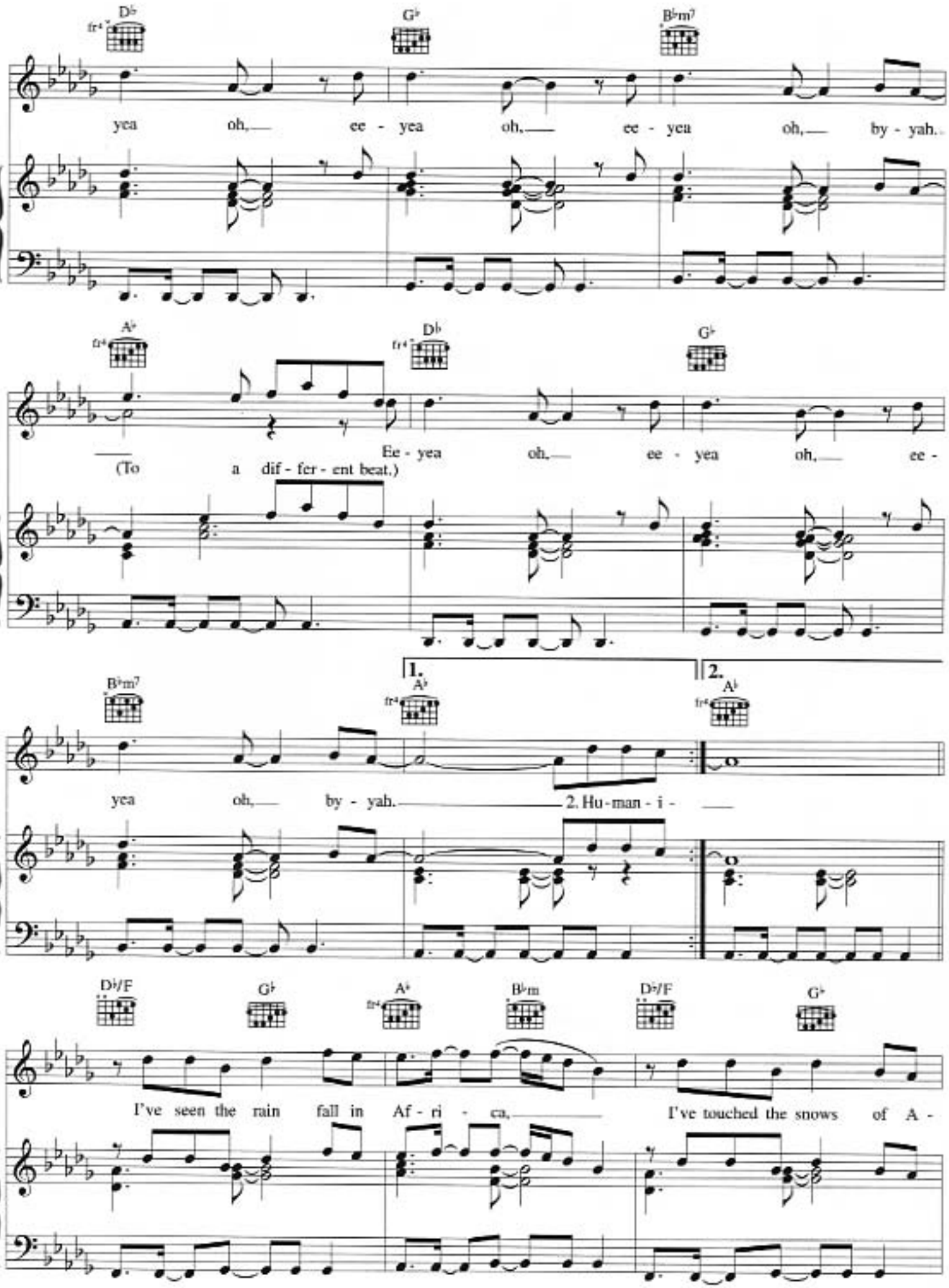
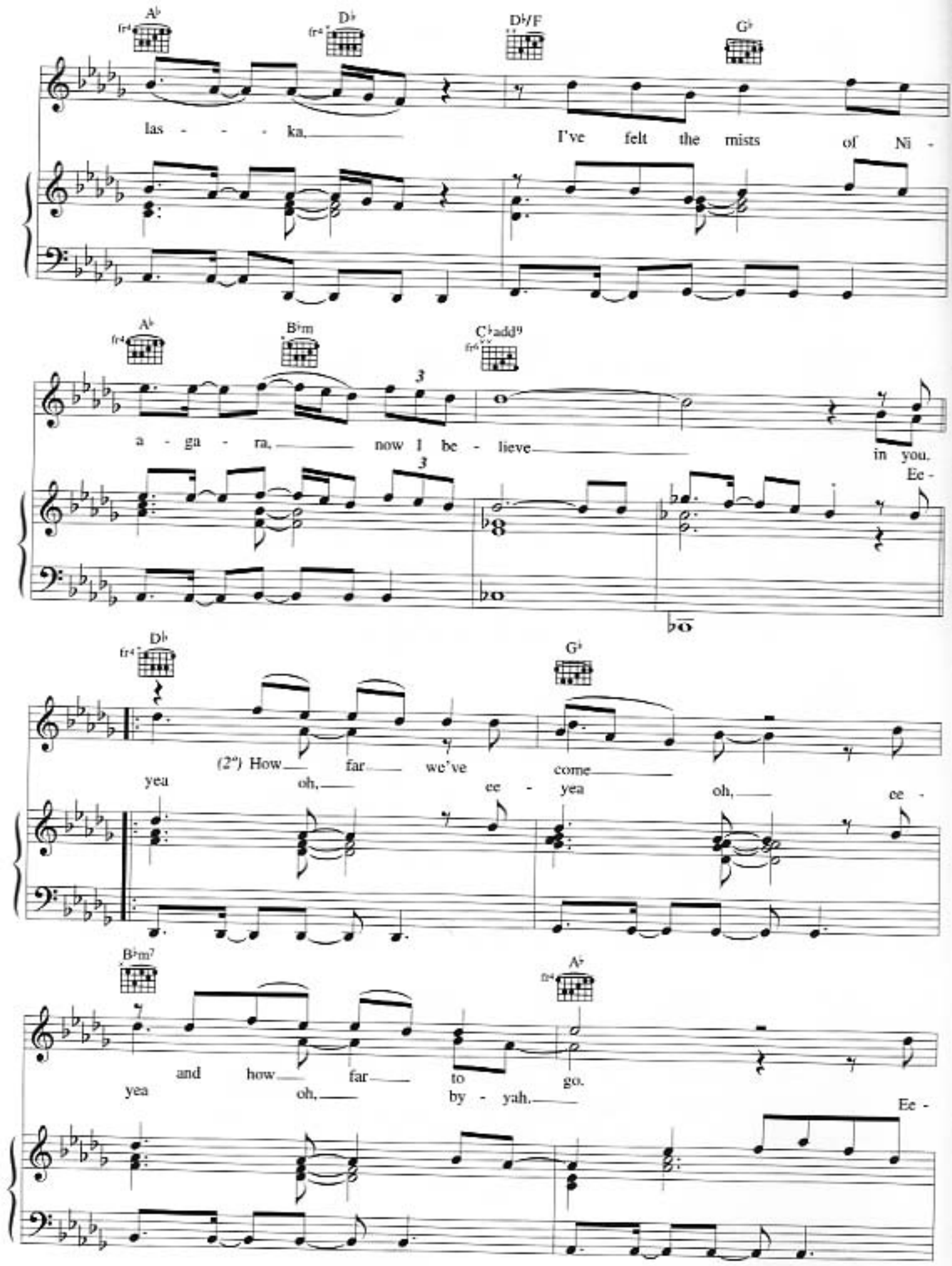
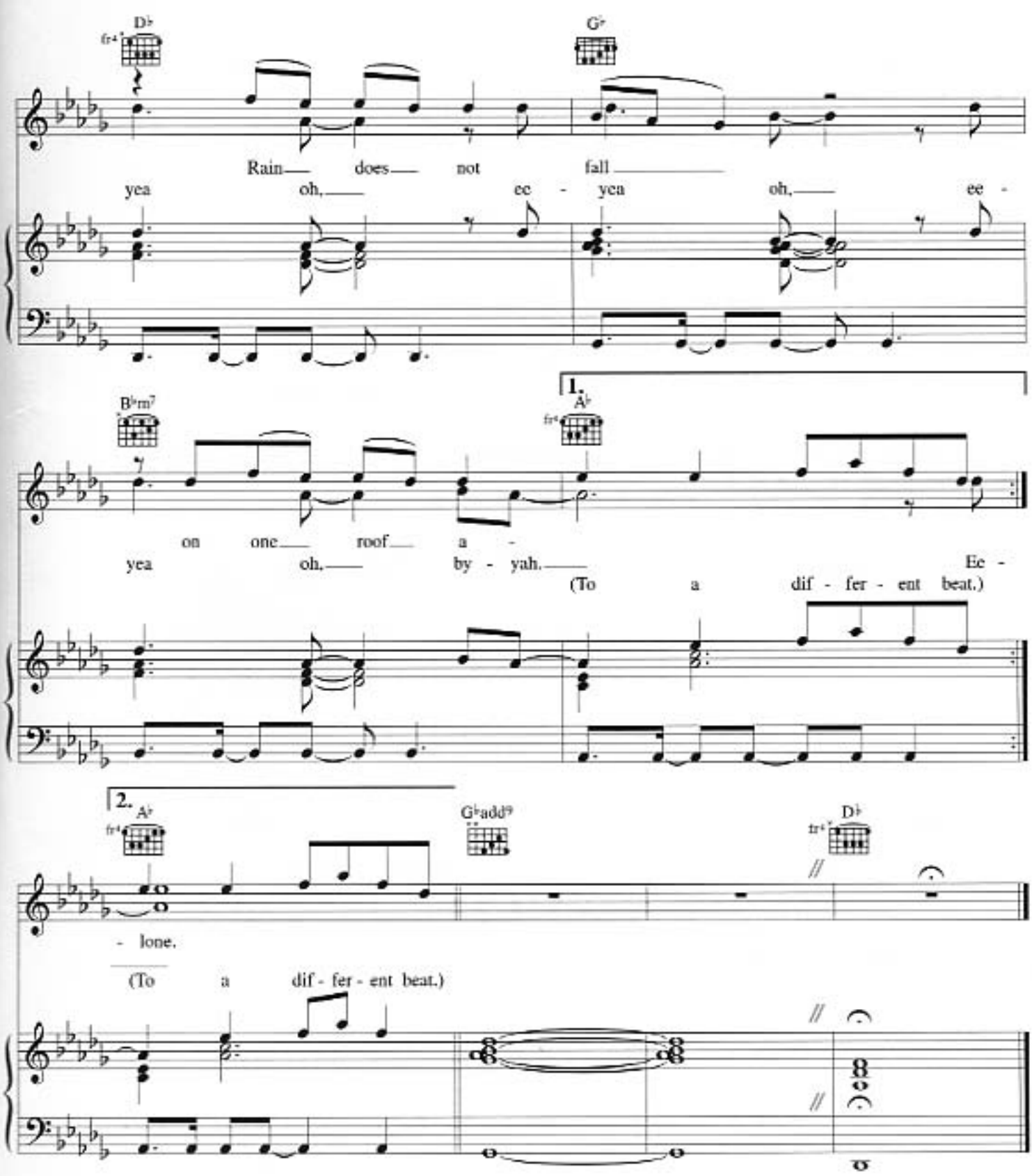



D♭
D♭sus4
D♭
G♭
take your hand,
(Verse 2 see block lyric)
we are but grains of sand,
born through the
D♭
D♭sus4
D♭
A♭sus4
A♭
winds of time,
giv - en a spe - cial sign.
So
G♭
A♭
let's take a stand and look a - round us now,
peo - ple.
So
G♭
A♭
let's take a stand and look a - round us now,
peo - ple.
Ee -


D♭
G♭
B♭m7
yea oh, ee - yea oh, ee - yea oh, by - yah.
A♭
D♭
G♭
(To a dif - fer - ent beat.)
Ee - yea oh, ee - yea oh, ee -
1.
2.
B♭m7
A♭
A♭
yea oh, by - yah.
2. Hu - man - i -
D♭/F
G♭
A♭
B♭m
D♭/F
G♭
I've seen the rain fall in Af - ri - ca,
I've touched the snows of A -


A♭
D♭
D♭/F
G♭
las - - - ka,
I've felt the mists of Ni -
A♭
B♭m
C♭add9
a - ga - ra,
now I be - lieve
in you.
Ee -
D♭
G♭
(2") How far we've come
yea oh, ee - yea oh, ee -
B♭m7
A♭
and how far to go.
yea oh, by - yah,
Ee -



Verse 2:
Humanity has lost face,
Let's understand its grace.
Each day, one at a time,
Each life, including mine.

Let's take a stand and look around us now,
People,
So let's take a stand and look around us now,
People, oh people, oh people.

baby can i hold you?

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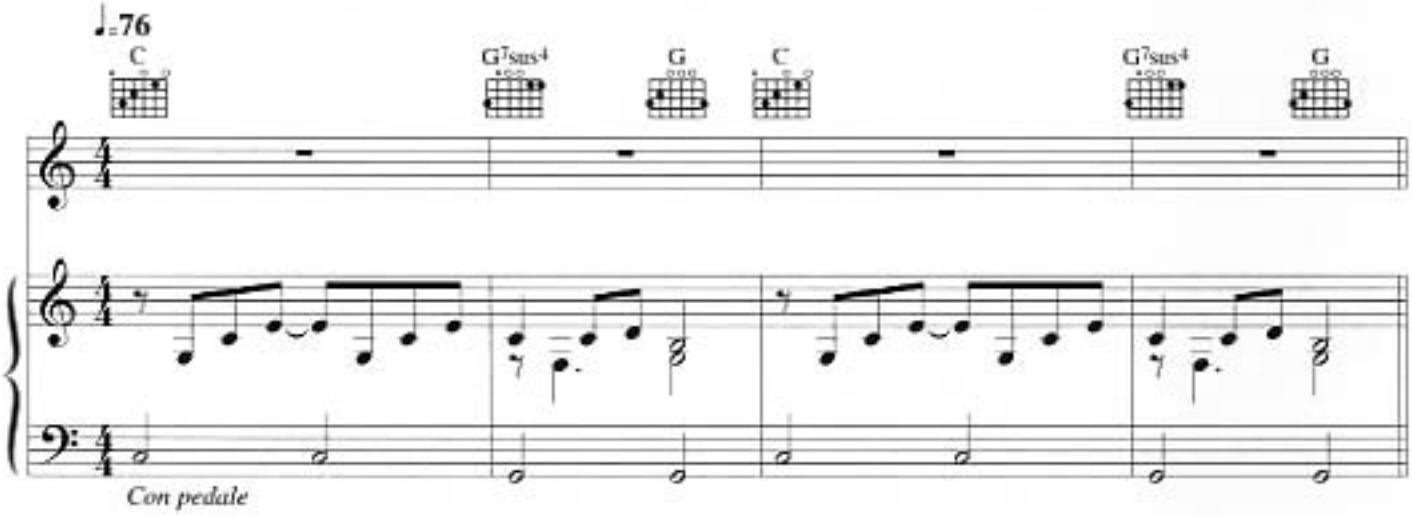
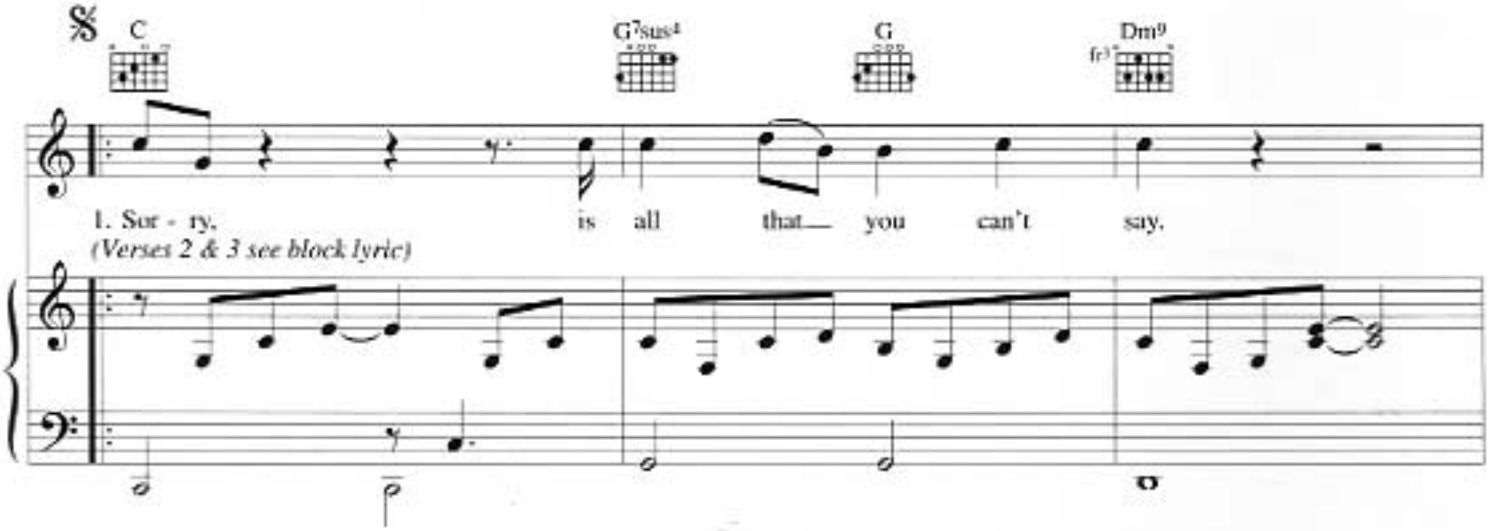
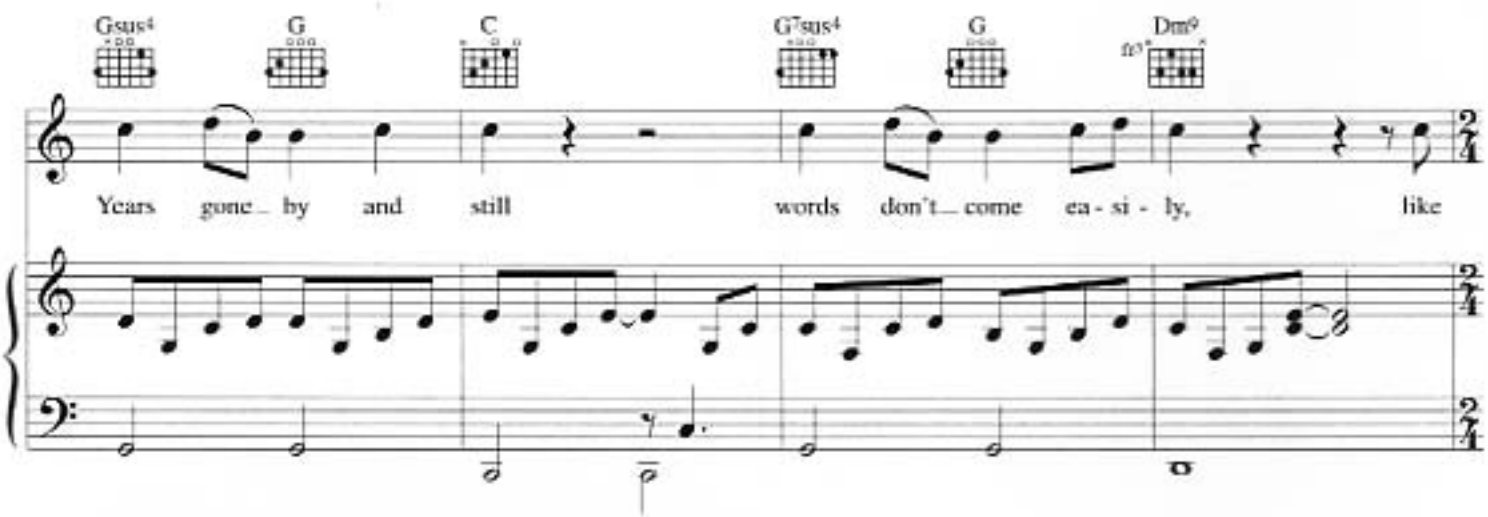
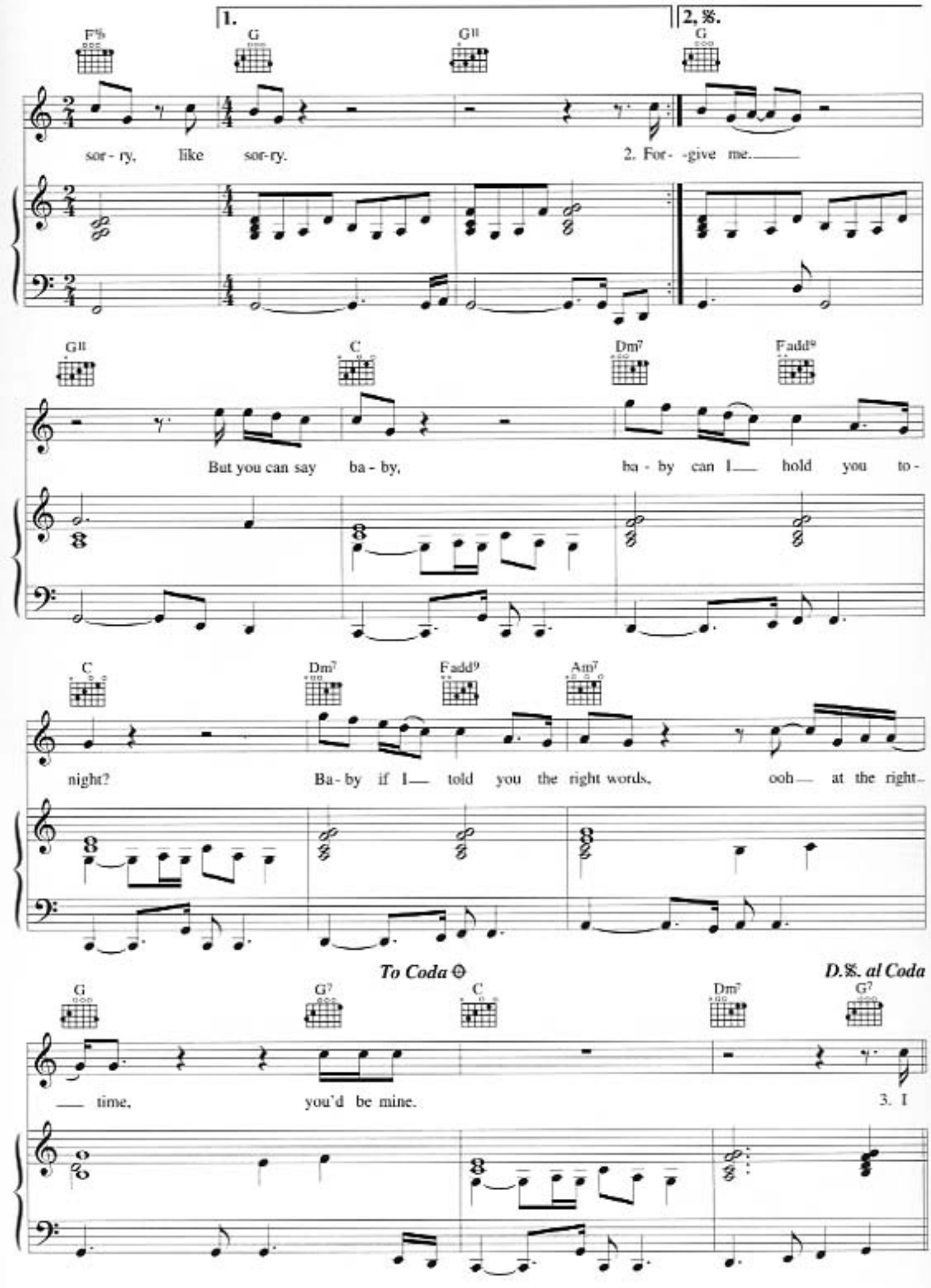
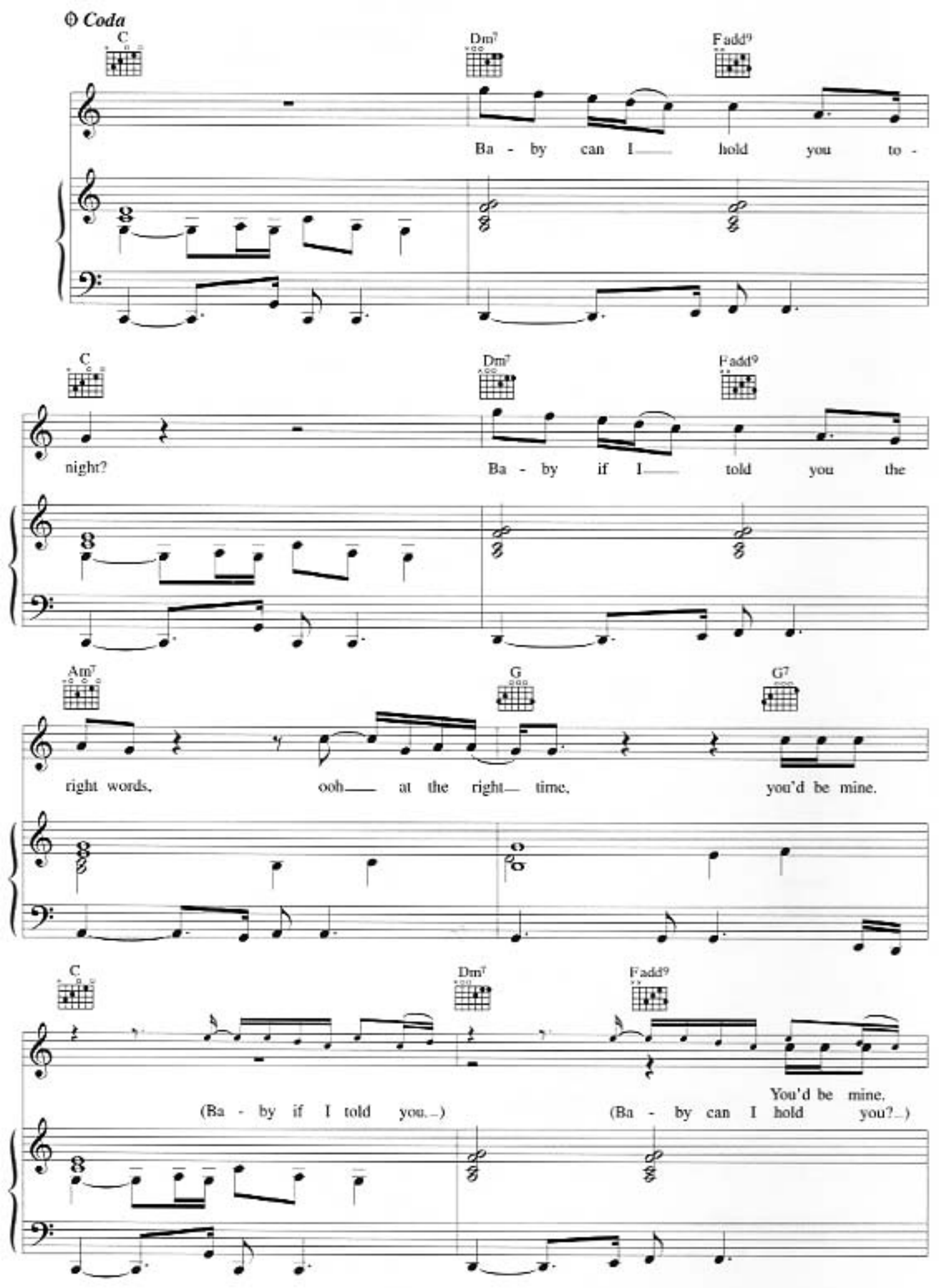
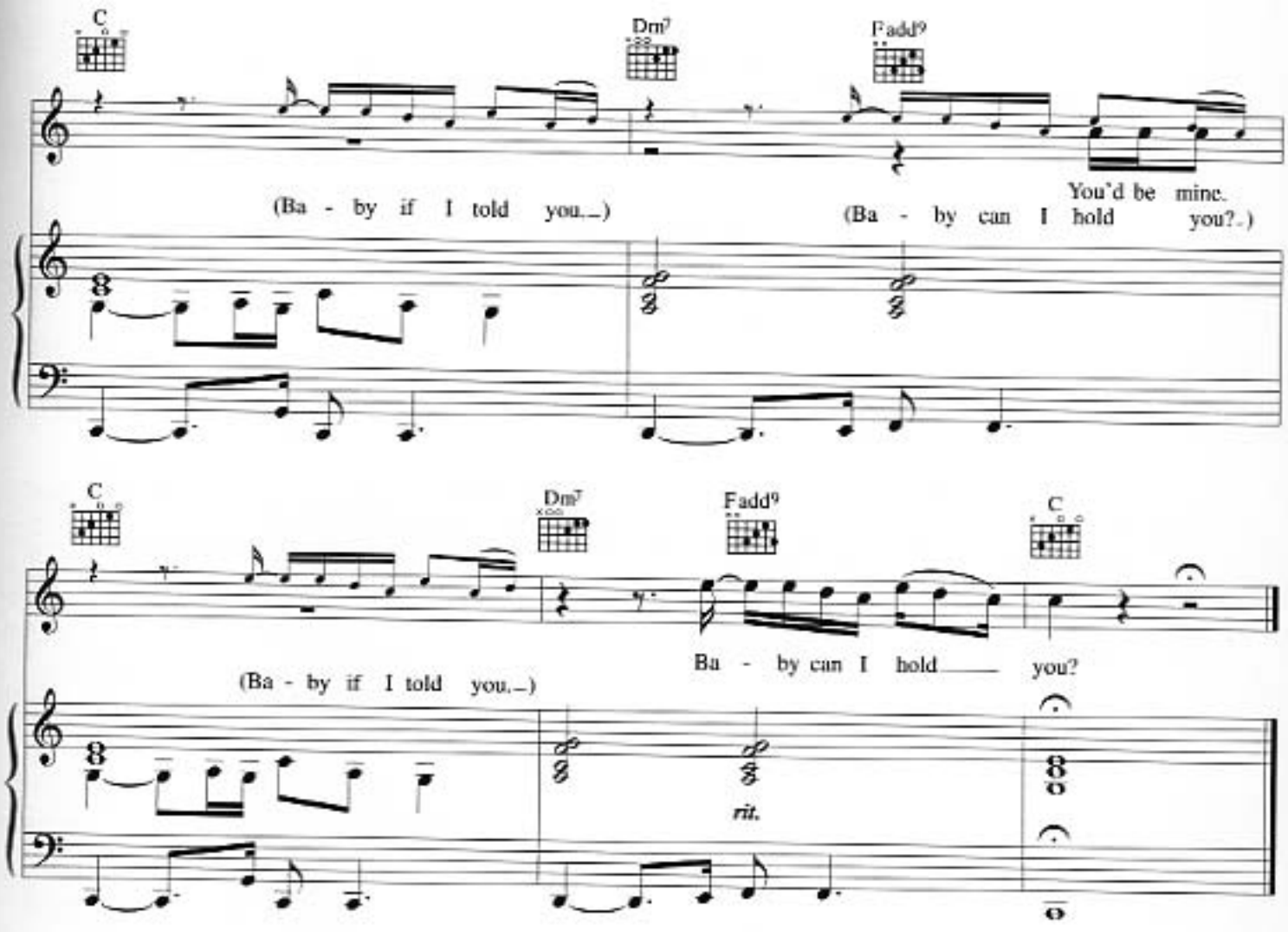







1.
2, 𝄋.
F♯
G
G♯
G
sor - ry, like sor-ry.
2. For- -give me.
G♯
C
Dm7
Fadd9
But you can say ba - by, ba - by can I hold you to -
C
Dm7
Fadd9
Am7
night? Ba - by if I told you the right words, ooh at the right -
To Coda ⊕
D.𝄋. al Coda
G
G7
C
Dm7
G7
time, you'd be mine.
3. I


Coda
C
Dm7
Fadd9
Ba - by can I hold you to -
night?
Ba - by if I told you the
Am7
G
G7
right words, ooh at the right time, you'd be mine.
(Ba - by if I told you.)
(Ba - by can I hold you?)
You'd be mine.



Verse 2:
Forgive me is all that you can't say
Years gone by and still
Words don't come easily
Like forgive me, forgive me.

Verse 3:
I love you is all that you can't say
Years gone by and still
Words don't come easily
Like I love you, I love you.