

# Perfect

Piano/Vocal

Music and Lyrics by  
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*mp*

It's

5  
true, I don't know e-nough. Don't — real-ly get the stuff — they say — on C. N. N.

5

8  
I'll work; get so — much smart - er. I can — try hard -

8

11

- er. If I mess up, I'll try a-gain. Peo-ple change, -

14

peo-ple grow. We re-ar-range, we let things go.

18

I could be per - fect. I could be per - - fect. -

22

Tell me what to do. I could be per - fect for you.

*mf*

26

Lis-ten: you were right. My friends were bad\_

30

\_ for me. Thank God you helped me see\_ how fake\_ they are, I know. And look,

33

just like\_ you said\_ I should,\_ I cut them\_ out\_

35

\_ for good.\_ I should have done\_ that long a-go.\_ Now it's\_ just you,\_

38

and it's just me. Help me through; try to see.

41

I can be perfect. I can be perfect.

45

fect. The other day your meeting ran too late, I went and ate.

48

I just sat there on my own. *8va* The waiter watched me as I

51

read my book, he gave that look, like, "How path-e-tic, she's all a -

51

*mf*

54

lone. I don't want to be a - lone.

54

57

Don't let me be a - lone.

57

60

*gradual cresc.*

No - one else can take your place. I am yours and you are mine. So don't

60

63 *rit.*

tell me we need space. No, don't use that fuck-ing line. Now you look me in the face: we are

66 *slowly at first*

go-ing to be fine. I will be per - fect. I will be per - fect. —

71 *accel.*

I will be per - fect. I will be per - - fect. —

75

— It's not hard to do. — I will be per - fect for you.

The image shows a musical score for the song 'Perfect' by Ed Sheeran. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 63-65) features a vocal line with lyrics 'tell me we need space. No, don't use that fuck-ing line. Now you look me in the face: we are' and a piano accompaniment with a steady eighth-note pattern. The second system (measures 66-70) has lyrics 'go-ing to be fine. I will be per - fect. I will be per - fect. —' and includes the instruction 'slowly at first'. The piano accompaniment features a more complex chordal structure. The third system (measures 71-74) has lyrics 'I will be per - fect. I will be per - - fect. —' and includes the instruction 'accel.'. The piano accompaniment has a more active bass line. The fourth system (measures 75-78) has lyrics '— It's not hard to do. — I will be per - fect for you.' and features a more melodic piano accompaniment.

79

The musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 79: Treble clef has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a dotted half note G2 and a quarter note G3. Measure 80: Treble clef has a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a dotted half note A2 and a quarter note A3. Measure 81: Treble clef has a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. Bass clef has a dotted half note B2 and a quarter note B3. The piece concludes with a double bar line.