

We Speak To Nations

Words and Music by
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♩ = 72

F2 G/F F2 G/F

VERSE

1st time Worship Leader middle note, rubato
 2nd time all sing melody, middle note
 3rd time add harmonies

3

1. Hear the sound, _____ the sound of the na - tions call - ing; _____
 2. Hear the sound, _____ the sound of the na - tions wor - ship - ping; _____

F Gm7 Bb2

7

— Hear the sound, _____ the sound of the fa -
 — Hear the sound _____ of sons and daugh -

Bb/C F Gm7

ther - less cry - ing; _____
 ters _____ sing - ing; _____

Who will go for us, —
 We will go for you, —

Bb2 Bb/C Bb/D C/E

Melody top note
 2nd & 3rd times add harmonies

— who will shout to the cor - ners — of — the — earth —
 — we will shout to the cor - ners — of — the — earth —

F Bb/D C/E Gm/F F Gm/F F Eb

2nd time melody only
 3rd time sing harmonies

1.

2, 3.

— that Christ — is King. —
 — that Christ — is King. —

Csus C Csus C



18 **CHORUS**

Optional: Last time vocals & drums only

We speak to na - tions, — be o - pen; — We speak to na - tions, —

F F/C B \flat F

22

Last time band reenters

fall on your knees; — We — speak to na - tions, — the king - dom is com - ing — near —

F/C B \flat F/A B \flat Gm/D F Gm7

last time to Coda ◊

26

to you; — Oh, — we speak to strong - holds, —

Gm7/C F

be bro - ken; — Pow - ers of dark - ness, — you have to flee; — We —

F/C B \flat /C F/C F/C B \flat F/A

30

- speak to na - tions, the king - dom is com - ing near to you; We speak

B \flat Gm/D F Gm7

1. to you be free, yeah; Be free,

Gm7/C F/B \flat C7sus

36

F2 F2

40

2.

yeah; Be free, yeah;

F/B \flat F2/A

44

Be free, _____ yeah; _____ Be free.

1.

Yeah! _____ Be free, _____

INSTRUMENTAL

48

2.
Dm7

D♭maj7

E♭

52

B♭m7

Cm7

D♭maj7

B♭2/E♭

Be free,—

F Dm9

This system contains measures 54, 55, and 56. The vocal line has a whole rest in measure 54 and a half note in measure 56. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled F and Dm9.

57

yeah; Be free, yeah;

Dbmaj7 Eb Bbm7

This system contains measures 57, 58, and 59. The vocal line has a half note in measure 57, a half note in measure 58, and a half note in measure 59. The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled Dbmaj7, Eb, and Bbm7.

61

Be free, yeah;

Cm7 Dbmaj7

This system contains measures 60, 61, and 62. The vocal line has a half note in measure 60 and a half note in measure 62. The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled Cm7 and Dbmaj7.

1.

Be free.

Bb2/Eb F

This system contains measures 63 and 64. The vocal line has a half note in measure 63 and a whole rest in measure 64. The piano accompaniment continues with eighth-note bass lines and chords. Chords are labeled Bb2/Eb and F.

64

2.

D.S. al Coda

Yeah!

⊕ Coda

69

we speak to strong - holds, — be bro - ken; — Pow - ers of dark - ness, —

F/C F/C Am7 Dm7 F/C

71

you have to flee; — We — speak to na - tions, — the king - dom is com - ing — near —

G/B Bbm6 F/A Bb Gm/D F Gm7

75

to you; — We speak — to you — be free, — yeah; —

Gm7/C Dbmaj7

Be free, yeah; Be free,

E \flat B \flat m7 Cm7

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has lyrics 'Be free, yeah; Be free,' with a long note on 'yeah;'. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. Chords Eb, Bbm7, and Cm7 are indicated above the piano part.

79

yeah; Be free.

D \flat maj7 B \flat 2/E \flat

Detailed description: This system contains measures 79-81. The vocal line (treble clef) has lyrics 'yeah; Be free.' with a long note on 'yeah;'. The piano accompaniment (grand staff) features a bass line with chords and eighth notes, and a treble line with chords. Chords Dbmaj7 and Bb2/Eb are indicated above the piano part.

Yeah! Yeah!

F F

Detailed description: This system contains measures 82-84. The vocal line (treble clef) has lyrics 'Yeah! Yeah!' with 'x' marks above the notes. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. Chords F and F are indicated above the piano part.

Medley options: Let The Peace Of God Reign; Our Heart.