

# Clair de Lune

from "Suite Bergamasque"

CLAUDE DEBUSSY  
(1862-1918)

**Andante très expressif**

$\text{♩} = 75$

Clarinet in B $\flat$

Piano

*pp*

*p*

*pp*

*pp*

*con sordino*

Ped.

Ped.

Ped.

Ped.

$\sim \text{♩} = 76.0$   $\sim \text{♩} = 77.0$   $\sim \text{♩} = 78.0$   $\sim \text{♩} = 79.0$   $\sim \text{♩} = 80.0$   $\sim \text{♩} = 81.0$   $\sim \text{♩} = 82.0$   $\sim \text{♩} = 83.0$   $\sim \text{♩} = 84.0$   $\sim \text{♩} = 85.0$   $\sim \text{♩} = 86.0$   $\sim \text{♩} = 87.0$   $\sim \text{♩} = 88.0$   $\sim \text{♩} = 89.0$   $\sim \text{♩} = 90.0$   $\sim \text{♩} = 91.0$   $\sim \text{♩} = 92.0$   $\sim \text{♩} = 93.0$   $\sim \text{♩} = 94.0$   $\sim \text{♩} = 95.0$   $\sim \text{♩} = 96.0$   $\sim \text{♩} = 97.0$   $\sim \text{♩} = 98.0$   $\sim \text{♩} = 99.0$   $\sim \text{♩} = 100.0$

5

$\sim \text{♩} = 76.0$

$\sim \text{♩} = 85.0$

$\sim \text{♩} = 78$

*~cresc.*

*~dim.*

*~cresc.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

8

$\sim \text{♩} = 70$

$\sim \text{♩} = 75$

$\sim \text{♩} = 70$

$\sim \text{♩} = 75$

*~dim.*

*~cresc.*

Ped.

Ped.<sup>2</sup>

Ped.

Ped.

Ped.

12

♩ = 80      ♩ = 75

♩ = 70

Tempo Rubato

15

♩ = 80      ♩ = 70      ♩ = 70

♩ = 60      ♩ = 70      ♩ = 75

♩ = 81.19

peu à peu cresc. et animé

♩ = 80.0-82.88-87.85-97.88-89.92-91.90-94.28-5.47

19

620640802040640802060 =105.0 ~107.50 110.0 115.0 100 =80

~78 ~75

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 23 features a melodic line in the treble clef with a sixteenth-note pattern and a 'cresc.' marking. The grand staff accompaniment includes a sixteenth-note pattern in the bass clef and chords in the treble clef, with a 'cresc.' marking. Pedal points are indicated by 'Ped.' markings under the bass clef. Measure 24 continues the melodic and accompaniment patterns. Measure 25 shows a melodic line in the treble clef with a 'dim.' marking and a dynamic change to 'mp'. Measure 26 continues the melodic line with a 'dim.' marking. A '8va' marking is present above the treble clef staff in measures 25 and 26.

♩ = 95

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 features a melodic line in the treble clef with a 'pp' dynamic. The grand staff accompaniment includes a sixteenth-note pattern in the bass clef and chords in the treble clef, with a 'ppppp' dynamic. Pedal points are indicated by 'Ped.' markings under the bass clef. Measure 28 continues the melodic and accompaniment patterns. Measure 29 continues the melodic and accompaniment patterns. Measure 30 continues the melodic and accompaniment patterns.

29

Musical score for measures 29-30. The system consists of three staves. Measure 29 features a melodic line in the treble clef with a 'mp' dynamic. The grand staff accompaniment includes a sixteenth-note pattern in the bass clef and chords in the treble clef, with a 'cresc.' marking. Pedal points are indicated by 'Ped.' markings under the bass clef. Measure 30 continues the melodic and accompaniment patterns with a 'dim.' marking.

31

Musical score for measures 31-36. The system consists of three staves. Measure 31 features a melodic line in the treble clef with a 'p' dynamic. The grand staff accompaniment includes a sixteenth-note pattern in the bass clef and chords in the treble clef, with a 'pp' dynamic. Pedal points are indicated by 'Ped.' markings under the bass clef. Measure 32 continues the melodic and accompaniment patterns. Measure 33 continues the melodic and accompaniment patterns. Measure 34 continues the melodic and accompaniment patterns. Measure 35 continues the melodic and accompaniment patterns. Measure 36 continues the melodic and accompaniment patterns.

33

*cresc.*

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

35

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

**En animant**  $\sim = 100.0$   $100.42$   $100.84$   $101.26$   $101.68$   $\sim = 102.10$   $102.52$   $102.94$   $103.36$   $103.78$   $104.20$   $\sim = 104.62$

37

*più cresc.*

*cresc.*

*cresc.*

*mp*

*dim.*

Ped. | Ped. | Ped. | Ped.

$\sim = 105.4$   $\sim = 105.46$   $105.88$   $106.30$   $106.72$   $107.14$   $107.56$   $107.98$   $108.40$   $108.82$   $109.24$   $109.66$   $110.08$   $110.50$   $110.92$   $111.34$   $111.76$   $112.18$

39

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

41  $\sim = 112$   $\text{60} \text{112} \text{9112} \text{412} \text{8614} \text{281137015} \text{1215} \text{54} \text{5.96}$   $\sim = 116$   $\text{3816} \text{8017} \text{22151} \text{8044} \text{100087060104} \text{103}$

43  $\sim = 104$   
**Calmato** = 84

45  $\sim = 80$   $\sim = 76$

47  $\sim = 84$

6

49

51

Tempo I

quarter note = 65-75

54

56

59

~cresc. ~dim. **pp**

**pp**

cresc. ~dim. **pp**

Ped. Ped. Ped. Ped. Ped.

64

~♩=75=80

~cresc. ~dim. **p** ~cresc. ~dim. **pp**

**pp** morendo jusqu'à la fin

~cresc. ~dim. **p** 2 cresc. ~dim. **pp**

**pp**

Ped. Ped. Ped. Ped.

67

**ppp**

**pp**

**ppp**

**pp**

Ped. Ped. Ped. Ped. Ped. Ped.

70

**ppp**

**ppp**

**ppp**

Ped. Ped. Ped.