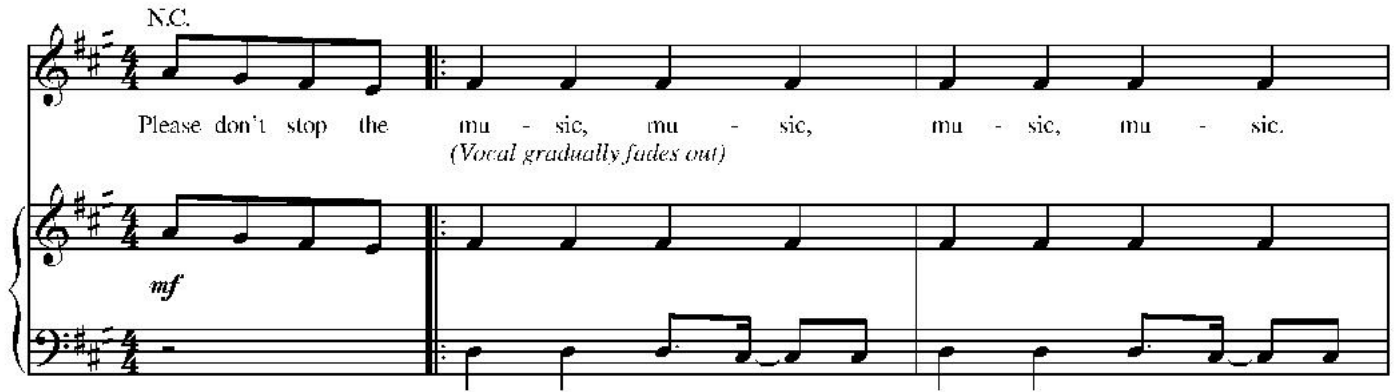


DON'T STOP THE MUSIC

Words and Music by TOR ERIK HERMANSEN
FRANKIE STORM, MIKKEL ERIKSEN
and MICHAEL JACKSON

Moderately fast Dance groove

N.C.



Please don't stop the mu - sic, mu - sic, mu - sic, mu - sic.
(Vocal gradually fades out)

mf



Please don't stop the mu - sic, mu - sic, mu - sic, mu - sic.
(Vocal gradually fades out)



mu - sic, mu - sic. 1 Please don't stop the

2

It's gettin' late, I'm makin' my way over to my

fav - 'rite place. I got - ta get my bod - y mov - in', shake the stress a - way. I was - n't

look - in' for no - bod - y when you looked my way, pos - si - ble can - di - date, yeah.

Who knew that you'd be up in here look - in' like you do? You're

mak - in' stay - in' o - ver here im - pos - si - ble. Ba - by, I must say your au - ra is in -

cred - i - ble. — If you don't have to go, — don't. — Do you know what you start - ed?

D

I just came here to par - ty, but now we're rock - in' on the dance floor act - in' naugh - ty.

Your hands a - round my waist. — Just let the mu - sic play. — We're hand in hand, chest to

F#m

D

chest, and now we're face to face. I wan - na take you — a - way. Let's es - cape in - to the

Musical notation for the first system, including a guitar chord diagram for D major.

F#m

mu - sic, — D - J, let — it play. I just can't re - fuse it, like the way you

Musical notation for the second system, including a guitar chord diagram for F#m.

do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.

Musical notation for the third system.

D

I wan - na take you — a - way. Let's es - cape in - to the mu - sic, — D - J, let — it

Musical notation for the fourth system, including a guitar chord diagram for D major.

F#m

play. I just can't re - fuse it, like the way you do this. Keep on rock - in'

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. A guitar chord diagram for F#m is shown above the vocal line. The key signature has two sharps (F# and C#).

To Coda ⊕

D

to it. Please don't stop the, please don't stop the, please don't stop the mu - sic.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. A guitar chord diagram for D is shown above the vocal line. The key signature remains two sharps.

Ba - by, are you read - y 'cause it's get - tin' close? Don't you feel the pas - sion read - y

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. The key signature remains two sharps.

F#m

to ex - plode? — What goes on be - tween us no one has to know. — This is a

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. A guitar chord diagram for F#m is shown above the vocal line. The key signature remains two sharps.

D.S. al Coda

pri - vate show, oh.

CODA

please don't stop the, please don't stop the
(Ma ma

D

mu - sic.
se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
Please don't stop the

F#m

se, ma ma sa, ma ma coo sa. Ma ma se, ma ma sa, ma ma coo sa. Ma ma
mu - sic.

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa.) Please don't stop the

D


mu - sic, mu - sic, mu - sic, mu - sic. (Ma ma se, ma ma sa, ma ma — coo sa. — Ma ma

F#m


se, ma ma sa, ma ma.) Please don't stop the mu - sic. (Ma ma

se, ma ma sa, ma ma — coo sa. Ma ma se, ma ma sa, ma ma — coo sa. — Ma ma

D




se. ma ma sa, ma ma — coo sa.) I wan - na take you — a - way. Let's es - cape in - to the



F#m



mu - sic, — D - J, let — it play. I just can't re - fuse it, like the way you



do this. Keep on rock - in' to it. Please don't stop the, please don't stop the mu - sic.



D



I wan - na take you — a - way. Let's es - cape in - to the mu - sic, — D - J, let — it



F#m



play. I just can't re - fuse it, like the way you do this. Keep on rock - in'

to it. Please don't stop the, please don't stop the, please don't stop the
(Ma ma

D



mu - sic.
sc, ma ma sa, ma ma — coo sa. — Ma ma sc, ma ma sa, ma ma — coo sa. Ma ma

se, ma ma sa, ma ma — coo sa. — Ma ma se, ma ma sa, ma ma — coo sa. Ma ma
Please don't stop the

F#m

se, ma ma sa, ma ma__ coo sa. Ma ma se, ma ma sa, ma ma__ coo sa. Ma ma
mu - sic.

se, ma ma sa, ma ma__ coo sa. Ma ma se, ma ma sa, ma ma__ coo sa. Ma ma
Please don't stop the

N.C.

se, ma ma sa, ma ma__ coo sa. Ma ma se, ma ma sa, ma ma__ coo sa. Ma ma
mu - sic.

se, ma ma sa, ma ma__ coo sa. Ma ma se, ma ma sa, ma ma__ coo sa.)
Please don't stop the mu - sic, mu - sic.