

# wish you were here

Words and Music by DAVID GILMOUR  
and ROGER WATERS

Moderately, simply

Em G

Em G Em

A Em

A G

C D

So, How I wish, so you think you can tell how I Wish You Were Here. heav - en from hell, We're just

*mf-f*

Am G

two lost souls swim-ming in a fish bowl blue skies from pain. year af - ter year. Can you tell a green

D C

field run- ing o - ver the same old ground, from a cold steel rail, what have we found? a smile from a The same old

With a heavier beat

Am To Coda G

veil. fears. Do you think you can tell? Wish You Were And did they get you to trade.

*cresc.* *f*

C D

your her - oes for ghosts, hot ash - es for trees,

Am G

hot air\_ for a cool\_ breeze,\_ cold com-fort for change?\_

This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melody with some rests and slurs. The lyrics are: "hot air\_ for a cool\_ breeze,\_ cold com-fort for change?\_". The piano accompaniment consists of two staves: a right-hand staff in treble clef with chords and moving lines, and a left-hand staff in bass clef with a steady bass line. Chord diagrams for Am and G are shown above the vocal staff.

D C

And did you\_ ex - change\_ a walk on part\_ in the war\_

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "And did you\_ ex - change\_ a walk on part\_ in the war\_". The piano accompaniment continues with similar harmonic support. Chord diagrams for D and C are shown above the vocal staff.

Am G

for a lead\_ role\_ in a cage?\_

This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics: "for a lead\_ role\_ in a cage?\_". The piano accompaniment continues. Chord diagrams for Am and G are shown above the vocal staff.

Em G Em

(vocal ad lib)

This system contains the seventh and eighth lines of music. The vocal staff is empty, with the instruction "(vocal ad lib)" written below it. The piano accompaniment continues with chords and moving lines. Chord diagrams for Em, G, and Em are shown above the vocal staff.

G Em D Em

The first system of music features a treble clef staff with a melody of eighth and quarter notes. The bass clef staff provides accompaniment with chords and moving lines. Above the treble staff, guitar chord diagrams are provided for G, Em, D, and Em.

A Em D Em

The second system continues the piece with a treble clef staff. The bass clef staff has a long sustained chord in the first measure. Above the treble staff, guitar chord diagrams are provided for A, Em, D, and Em.

A G D.S. al Coda

The third system concludes with a treble clef staff. The bass clef staff continues the accompaniment. Above the treble staff, guitar chord diagrams are provided for A and G. The instruction "D.S. al Coda" is written to the right of the system.

CODA G Em Repeat and Fade (vocal ad lib 2nd time only)

The CODA section begins with a treble clef staff. The bass clef staff features a long sustained chord. Above the treble staff, guitar chord diagrams are provided for G and Em. The instruction "Repeat and Fade" is written above the system, and "(vocal ad lib 2nd time only)" is written below the treble staff.

Chord diagrams: **G**, **Em**, **G**

The first system of music consists of three measures. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a rhythmic pattern of eighth and quarter notes. Chord diagrams for G, Em, and G are shown above the staff.

The second system of music consists of three measures. The treble clef staff has a melodic line with some chords. The bass clef staff continues the rhythmic pattern. A 'sis' marking is present in the second measure.

Chord diagram: **A.**

The third system of music consists of three measures. The treble clef staff has a melodic line. The bass clef staff continues the rhythmic pattern. A chord diagram for A. is shown above the staff.

Chord diagram: **G**

The fourth system of music consists of three measures. The treble clef staff has a melodic line. The bass clef staff continues the rhythmic pattern. A chord diagram for G is shown above the staff.