

NOBODY'S FOOL

Words and Music by AVRIL LAVIGNE
and PETER ZIZZO

Moderate Rock

E5 **Bsus/D#** **C#m7**

mf

Asus2 **E5** **Bsus/D#**

Step up. Step up. Step up. Step up. Step up.

C#m7 **Asus2** **E**

Step up. Step up. Step up. Rap 1: See additional lyrics
Rap 2: See additional lyrics

B **C#m** **A**

The image shows a musical score for guitar, piano, and voice. It is divided into four systems. The first system shows guitar chords (E, B, C#m, A) and piano accompaniment. The second system features the vocal line with lyrics: "Step up, la, la, la, la, la, la, Step up, la, la, la, la, la, la." The third system continues the vocal line with lyrics: "Step up, la, la, la, la, la, yeah, yeah, yeah." The fourth system concludes with the lyrics: "If you're try'n to turn me in - to some - one else, it's eas - y to see I'm not". The score includes guitar chord diagrams, piano accompaniment in treble and bass clefs, and a vocal line with lyrics.

System 1: Guitar chords: E, B, C#m, A. Piano accompaniment.

System 2: Vocal line: Step up, la, la, la, la, la, la, Step up, la, la, la, la, la, la.

System 3: Vocal line: Step up, la, la, la, la, la, yeah, yeah, yeah.

System 4: Vocal line: If you're try'n to turn me in - to some - one else, it's eas - y to see I'm not.

C#m Asus2

down with that... I'm not no - bod - dy's, I'm not no - bod - y's fool.

Detailed description: This system contains the first two measures of the piece. The vocal line starts on a whole note 'down with that...' and continues with a melodic line for 'I'm not no - bod - dy's, I'm not no - bod - y's fool.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. Chord diagrams for C#m and Asus2 are shown above the vocal staff.

E5 B

If you're try'n to turn me in - to some-thing else, I've seen it e - ough and I'm

Detailed description: This system contains the next two measures. The vocal line begins with 'If you're try'n to turn me in - to some-thing else, I've seen it e - ough and I'm'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for E5 and B are shown above the vocal staff.

C#m Asus2

o - ver that... I'm not no - bod - y's, I'm not no - bod - y's fool.

Detailed description: This system contains the next two measures. The vocal line starts with 'o - ver that...' and continues with 'I'm not no - bod - y's, I'm not no - bod - y's fool.' The piano accompaniment remains consistent. Chord diagrams for C#m and Asus2 are shown above the vocal staff.

E5 B

If you, if you wan - na bring me down... go a - head and

Detailed description: This system contains the final two measures. The vocal line begins with 'If you, if you wan - na bring me down...' and ends with 'go a - head and'. The piano accompaniment concludes the phrase. Chord diagrams for E5 and B are shown above the vocal staff.

C#m11 **To Coda** **Asus2**

try. Go a - head and try.

E5 **B**

Ah,

C#m11 **Asus2**

go a - head and try. Try and look me in the eye but you'll nev - er see in - side un - til you re - al-ize, re - al -

E5 **B**

ize. Things are try'n to set - tle down. Just try'n to fig - ure out

C^m Asus2 D.S. al Coda

ex - act - ly what _ I'm a - bout _ . If it's with _ or with - out _ you, I don't _ need you doubt - in' me.

CODA Asus2 E5

Try, la, la, la, la, la.

B C^m

La, la, la, la, la, La, la, la, la, la.

Asus2 E5

La, la, la, la, la, La, la, la, la, la.

La. la. la. la. la. Try, La. la. la. la. la.

go a - head and try.

Additional Lyrics

Rap 1: Fall back.

Take a look at me and you'll see I'm for real.
 I feel what only I can feel and if that don't appeal to ya.
 Let me know and I'll go, cause I
 Flow better when my colors show.
 And that's the way it has to be, honestly.
 'Cause creativity could never bloom in my room.
 I'd throw it all away before I'd lie.
 So don't call me with a compromise.
 Hang up the phone.
 I got a backbone stronger than yours.

Rap 2: Don't know.

You think you know me like yourself.
 But I fear that you're only telling me what I wanna hear.
 But do you give a damn?
 Understand that I can't not be what I am.
 I'm not the milk and Cheerios in your spoon.
 It's not a simple here we go not so soon.
 I might have fallen for that
 When I was fourteen and a little more green.
 But it's amazing what a couple of years can mean.

A FREE OFFER By MyWayMagazine
<http://twitter.com/mywaymagazine>