

# KEYBOARD 3

Fast Attack Strings  
Tremolo Strings  
Strings (non-trem.)  
Celeste  
Pizz. Strings  
Dulcimer  
Pad  
2 Tenor Trombones  
Bass Trombone/Tuba  
Violin Section  
Cathedral Organ (8', 16', 32')

# 17

“Wicked”

# Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

Fast Attack Strings

Musical score for measures 1-7. The score is in 4/4 time and features a key signature of two flats (B-flat major/D minor). Measure 1 starts with a dynamic marking of *f* and a chord of D-flat major. Measures 2, 4, and 6 have accents (>) over the downbeats. Measure 6 is marked "In 2". Measure 7 has a chord of B major and B+5.

Dictated

Musical score for measures 8-12. Measure 8 starts with a chord of C major. Measure 9 has a chord of B minor and an accent (>) over the downbeat. Measure 11 is marked "In 2". Measure 12 has a chord of B-flat major.

Trem. Strings

Musical score for measures 13-16. Measure 13 starts with a chord of C major. Measure 14 has a chord of B-flat major. Measure 15 has a chord of B-flat major. Measure 16 has a chord of B-flat major.

Musical score for measures 17-19. Measure 17 has a chord of B-flat major. Measure 18 has a chord of B-flat major. Measure 19 has a dynamic marking of *fp*, a *rit.* marking, and a *sfz* marking. The score ends with a double bar line and a 4/4 time signature.

20 **Freely, In 4**

23 **3X Moderato; Under dialogue** *"wicked witch!"*

Hold 3rd x only

26 **Slower** *"before it's too late..."*

31 **Strings**

*mp*

37 **Tempo** **[Sparkly]**  
*8va* - - - - -

*rit.*

38 **Poco rubato**  
**[Trem Stgs]**

39 40 41

mp

42 43

3 3

**Strings (non-trem)**

46 47 48 49

50 52 53 **Allegro**

2 2 2

V.S.

Dulcimer+Stg sound

55

56 57 58

*ff*

59

60 61 62

(r.h.)  
(l.h.)

63

64

3

3

67

68 69 70

*mf* Pad

71

72 73 74

75 76 77 78 79

80 81 82 83

Dulcimer+Stg sound

84 85 86 87

88 89 90 91

92 94 98

Vamp [out anytime]

[To 98]

G.P.

V.S.

Moderato

Trem. Strings

Vamp (out any beat)

99

103

Freely

Strings (non-trem)

conducted 8ths

107

Allegro (as before)

111

115

119 **Freely** 120 121 122 123 124

125 **Calmly; Freely** "I hope you're hap-py." "I hope you're hap-py there." [To 137]

**Strings (non-trem)** 126 127 128

137 **Violin Section** 139 140

141 **Faster** 142 143 144 145 146

147 **Allegro (as before)**

*accel. poco a poco*

V.S.

151 2x 152

Safety (possible) 154 155 156 157 (short!) >

Allegro (as before) 158 2 Tenor Trombones 159 160 161

Bass Trombone/Tuba

162 163 164 165 rall.

166 A tempo 167 168 169

Strings



170 171 172 173 174

sub. *mf*

175 176 177 178

179 180 181 182

rall.

183 184 185 186

Deliberately

Trem. Strings

*p*

187 188 189 190

rall.

V.S.

Maestoso

191 Cathedral organ - Pedals 8', 16', 32'

Musical score for measures 191-194. The score is for Cathedral organ - Pedals 8', 16', 32'. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature and a key signature of two flats. The tempo is Maestoso. The dynamic is *ff*. The notes are sustained across measures, with some phrasing slurs.

Musical score for measures 195-197. The score is for Cathedral organ - Pedals 8', 16', 32'. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature and a key signature of two flats. The tempo is Maestoso. The dynamic is *ff*. The notes are sustained across measures, with some phrasing slurs. A *rit.* marking is present in measure 196. The score ends with a double bar line and repeat slashes in measure 197.

Musical score for measures 198-200. The score is for Trem. Strings. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature and a key signature of two flats. The tempo is Maestoso. The dynamic is *mp* in measure 199, which then increases to *fff* in measure 200. The notes are sustained across measures, with some phrasing slurs. The score ends with a double bar line and repeat slashes in measure 200.

[End Act I]