

# Exodus

## Evanescence

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♩ = 110

1 Cm(add2) Cm7/B $\flat$  Adim A $\flat$  Gsus G

Voice: My black back - pack's stuffed with bro - ken dreams;

Piano: [Musical notation]

5 Cm(add2) Cm7/B $\flat$  Adim A $\flat$  Gsus G Cm(add2) Cm7/B $\flat$

Voice: twe-nty bucks should get me through the week; ne - ver said a word

Piano: [Musical notation]

10 Adim A $\flat$  Gsus G Cm(add2) Cm7/B $\flat$  Adim

Voice: of dis - con - te - nt - ment; I've thought it a thou - sand - times, but now

Piano: [Musical notation]

15  $A\flat$   $G_{sus}$   $G$   $Cm$

I'm lea - ving home. Here in the sha - dows,

19  $Fm$   $G7$   $Cm$

I'm safe; I'm free; I've no - where else to go but

23  $Fm$   $G7$   $Cm$   $Cm7/B\flat$  *Adim*  $A\flat$

I ca - nnot stay where I don't be - long.

28  $Cm/G$   $G$   $Cm(add2)$   $Cm7/B\flat$  *Adim*  $A\flat$

Two months pass by, and it's ge - tting cold;

32 Gsus G Cm(add2) Cm7/Bb Adim Ab Gsus G

I know I'm not lost, I'm just a-lone, but

37 Cm(add2) Cm7/Bb Adim Ab Gsus G Cm(add2) Cm7/Bb

I won't cry; I won't give up; I can't go back now; wa-king up is kno-

42 Adim Ab Gsus G Cm(add2) Ab Cm(add2) Ab

- wing who you rea - - ly are.

47 Cm(add2) Ab Cm(add2) Ab Cm/G G

51 Cm Fm G7

Here in the sha - dows, I'm safe; I'm free;

55 Cm Fm G7

I've no - where else to go but I ca - nnot stay where I don't be - long;

59 Cm Fm G7

in the sha - dows, I'm safe; I'm free;

63 Cm Fm G7

I've no - where else to go but I ca - nnot stay here, oh;

67 Cm(add2) Fm7 Gsus G

Show me the sha - dow where true mea - ning lies;

71 Cm(add2) Fm7 Gsus G

so much more dis - may in emp - ty ey -

75 Cm(add2) Csus4(2) Cm

es.

79 Csus4(2) Cm