

Deacon Blues

Steady Dan

(Intro) C_{Δ7} G/B B_{Δ7} F/A D_{Δ7} A/C# C_{Δ7} G/B E_{Δ7} E₇(#9)

Intro guitar notation: Treble clef, 6/8 time signature. Chords: C_{Δ7}, G/B, B_{Δ7}, F/A, D_{Δ7}, A/C#, C_{Δ7}, G/B, E_{Δ7}, E₇(#9). Rhythmic pattern: quarter notes.

(A)

First system of guitar notation (A): Treble clef, 6/8 time signature. Chords: G₁₃, F₁₃, G/A, F₁₃, D₁₃(#11), F_{Δ7}, E₇(#9), A_{mi7}, B_{Δ7}, E₇, B_{mi7}(#9). Rhythmic patterns include triplets and eighth notes.

(S)

(A₁₇)

Second system of guitar notation (S, A₁₇): Treble clef, 6/8 time signature. Chords: G₁₃, F₁₃, G/A, F₁₃, A₁₃, F_{Δ7}, E₇(#9), A_{mi7}, G_{mi7}, G_{mi7}, F₇(#11), F_{Δ7}, C/E, D₉, F/G, A_{mi7}, E_{mi7}, D_{mi7}, C_{Δ7}. Rhythmic patterns include triplets and eighth notes.

(B)

Third system of guitar notation (B): Treble clef, 6/8 time signature. Chords: B_{Δ7}, A_{mi7}, A_{mi7}/G, F₇(#11), F_{Δ7}, C/E, F_{Δ7}, A_{mi7}, E_{mi7}, D_{Δ7}, A/C#, C_{Δ7}, G/B, E_{Δ7}, E₇(#9). Rhythmic patterns include eighth notes and rests.

Deacon #12.

2. $B^b_{\Delta 7}$ $B_7 (A^+)$ $C_{\Delta 7}$ $E_{mi 7}$ (Sax Solo)

$A_{13} (b9)$ $D_7 (\#9)$ G_{13} $B_7 (\#9)$

$E_{mi 7}$ A_9 $F_{\Delta 7}$ $F^{\#} (\#9)$ $G_{\Delta 7}$ $B_7 (\#9)$

(Tag) $C_{\Delta 7}$ G/B $B^b_{\Delta 7}$ F/A $D_{\Delta 7}$ $A/C^{\#}$ $C_{\Delta 7}$ G/B $E^b_{\Delta 7}$ $E_7 (\#9)$

D.S. Al Coda

CODA

$E^b_{\Delta 7}$ $E_7 (\#9)$ Solo And Fade Out — G_{13} F_{13} G/A $F_{13} (\#11)$, , , ,

G_{13} F_{13} G/A $D_{13} (\#11)$, , , , $F_{\Delta 7}$ $E_7 (b9)$

$A_{mi 7}$ B^b_{13} E_7 B_7 $B_{mi 7} (b5)$ E_7 %

fade