

C Part 1,2  
C part 3

# Yesterday

316

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. Chord symbols are placed above the treble staff. The key signature has one flat (Bb).

**System 1:** Chords: F, Emi7, A7, Dmi.

**System 2:** Chords: Bb, C7, Bb/F, F, C/E, Dmi, G, Bb, F. Ends with a repeat sign.

**System 3:** Chords: Emi7, A7, Dmi, C, Bb, Gmi6, C7, F.

**System 4:** Chords: Emi7, A7, Dmi, C, Bb, Gmi6, C7, F, D.C. al Coda.

**System 5:** Chords: F, G, Bb, F. Starts with a Coda symbol.

Trumpet 1,2  
Trumpet 3

# Yesterday

316

The musical score is written for three trumpets in G major and 4/4 time. It consists of five systems of music, each with a treble and bass staff. Chord symbols are placed above the notes. The score includes repeat signs, first and second endings, and a Coda symbol.

System 1: Measures 1-3. Chords: G, F#mi7, B7, Emi.

System 2: Measures 4-7. Chords: C, D7, C/G, G, D/F#, Emi, A, C, G. Includes a first ending bracket and a Coda symbol.

System 3: Measures 8-11. Chords: F#mi7, B7, Emi, D, C, Ami6, D7, G.

System 4: Measures 12-15. Chords: F#mi7, B7, Emi, D, C, Ami6, D7, G. Ends with "D.C. al Coda".

System 5: Measures 16-19. Chords: G, A, C, G. Ends with a Coda symbol.

Alto Sax 1,2  
Alto Sax 3

# Yesterday

316

The musical score is written for Alto Saxophones 1, 2, and 3. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the notes. The first system (measures 1-3) has chords D, C#mi7, F#7, and Bmi. The second system (measures 4-7) has chords G, A7, G/D, D, A/C#, Bmi, E, G, and D. The third system (measures 8-11) has chords C#mi7, F#7, Bmi, A, G, Emi6, A7, and D. The fourth system (measures 12-15) has chords C#mi7, F#7, Bmi, A, G, Emi6, A7, D, and D.C. al Coda. A Coda symbol is present at the end of the fourth system. The score concludes with a final system (measures 16-18) with chords D, E, G, and D.

D C#mi7 F#7 Bmi

4 G A7 G/D D A/C# Bmi E G D

8 C#mi7 F#7 Bmi A G Emi6 A7 D

12 C#mi7 F#7 Bmi A G Emi6 A7 D D.C. al Coda

16 D E G D

# Yesterday

316

Trombone 1,2

Trombone 3 F

part 2 opt. 8va

4

8

12

16

Emi<sup>7</sup> A<sup>7</sup> Dmi

Bb C<sup>7</sup> Bb/F F C/E Dmi G Bb F

Emi<sup>7</sup> A<sup>7</sup> Dmi C Bb Gmi<sup>6</sup> C<sup>7</sup> F

Emi<sup>7</sup> A<sup>7</sup> Dmi C Bb Gmi<sup>6</sup> C<sup>7</sup> F D.C. al Coda

F G Bb F

Detailed description: This is a musical score for Trombone 1, 2, and 3, specifically for the song 'Yesterday'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of four systems of music. The first system starts with a repeat sign and includes the instruction 'part 2 opt. 8va'. The second system begins at measure 4 and ends with a double bar line. The third system begins at measure 8 and ends with a double bar line. The fourth system begins at measure 12 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and chords. Above the staves, chord symbols are provided for each measure: Emi<sup>7</sup>, A<sup>7</sup>, Dmi, Bb, C<sup>7</sup>, Bb/F, F, C/E, G, Bb, F, Emi<sup>7</sup>, A<sup>7</sup>, Dmi, C, Bb, Gmi<sup>6</sup>, C<sup>7</sup>, F, Emi<sup>7</sup>, A<sup>7</sup>, Dmi, C, Bb, Gmi<sup>6</sup>, C<sup>7</sup>, F, D.C. al Coda, F, G, Bb, F. The score concludes with a Coda symbol.