

YOU DO SOMETHING TO ME

Words and Music by
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Moderato

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melodic line in the right hand and a supporting bass line in the left hand. The second system is marked *rit* and shows a gradual deceleration of the music.

E_b

Not fast

$Bb7$

E_b

A_b

E_b

I was might - y blue,

Thought my life was

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *p a tempo* and *mf*. The lyrics are: "I was might - y blue, Thought my life was".

$Fmi7$

$F7$

$Bb7$

$C\sharp dim.$

$Bb7$

through,

Till the heav - ens o - pened,

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "through, Till the heav - ens o - pened,".

And I gazed at you. Won't you tell me,

Espr. *p*

dear, Why, when you ap - pear, Some-thing hap-pens

mf *p*

to me And the strang-est feel - ing goes through me?

poco rit

Slowly, with expression

Refrain *p-mf a tempo*

You do some-thing to me.

p-mf a tempo

$E\flat$ $B+$ $E\flat$ $E\dim.$ $B\flat 7$ D

Some-thing that sim - ply mys - ti - fies me.

$Fmi.$ $E\dim.$ $Fmi.$ $C7$

Tell me, why should it be

$F7$ $B\flat 7$ $F\sharp\dim.$

You have the pow'r to hyp - no - tize me?

$E\flat$ $F\sharp\dim.$ $B\flat 7$ $C7$

Let me live 'neath your spell,

B Bb Edim. Ab Gmi. Bb7

Do do — that voo - doo — that you do — so well, For

mf

Eb D Eb

you do some - thing to

p

C7 F7 Bb7

me That no - bod - y else could

mf

R. H. L. H.

1. Eb Fmi.7 Bb7 2. Eb

do. do.

p

rit. *