



O SALUTARIS HOSTIA

Soprano o Tenor y órgano.

Javier Busto (1949)

Adagio - Molto espressivo

1

5

1. O sa-lu-tá-ris hó-sti-a, O sa-lu-tá-ris hó-sti-
2. U-ni-tri-nó-que Dó-mi-no, U-ni-tri-no que Dó-mi-

9

a, Quae caé-li pán-dis o-sti-um, quae caé-li pán-dis ós-ti-
no Sit sem-pi-ter-na gló-ri-a, sit sem-pi-ter-na gló-ri-

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and an organ accompaniment. The organ part includes several triplet figures. The score is divided into three systems. The first system (measures 1-4) shows the organ introduction with triplets. The second system (measures 5-8) contains the vocal entry with two versions of the text. The third system (measures 9-12) continues the vocal line with a crescendo and triplet figures.

2 - O salutaris hostia

13 *Con intensità*

um: Bél-la pré - munt, bél-la pré - munt ho - stí - li -
 a, Qui ví - tam, qui ví - tam sí - ne tér - mi -

17 *dim.*

a, Da ró - bur, da ró - bur, fer au - xí - li -
 no Nó - bis dó - net, nó - bis dó - net in pá - tri -

21

um.
 a.

mp *molto rit.*

25 *mp* *dim. e rit.* *pp* *lunga - perdendosi*

O sa-lu-tá-ris hó - sti - a. A - men.

mp *dim. e rit.* *ppp*

Hondarribia, 15 - 08 - 1995
 San Sebastiaán, 05 - 10 - 1995