

# SIMPLE PLAN Perfect

tempo = 80

Piano

Hey dad look at me Think back and talk to me Did I

grow up ac-cord-ing to plan And do you

think I'm wast-ing my time do - ing things I wan - na do But it

hurts when you dis - ap - prove all a - long And

now I try hard to make it I just want to make you

proud I'm ne - ver gon - na be good e - nough for

you I can't pre - tend that I'm all right And  
I can't stand a - no - ther fight And

you can't change me right Cos we lost it all No-thing  
noth- ing's all right

lasts for - e - ver I'm sor - ry I can't be per - fect Now it's

just too late And we can't go back I'm sor - ry I can't be

per - fect

I try not to think A - bout the pain I feel in - side Did you

know you used to be my he - ro All the days you spend with me

Now seem so far a - way And it feels like you don't care a - ny -

more And now Noth - ing's gon - na change the things

that you said Noth - ing's gon - na make this right a - gain

Please don't turn your back I can't be - lieve it's hard just to talk

to you but you don't un - der - stand

Cos we

lost it all Noth - ing lasts for - e - ver I'm sor -

ry I can't be per - fect Now it's just too late And we

can't go back I'm sor - ry I can't be per - fect Cos we

2.

per - - - - - fect

The image shows a musical score for the word "perfect". It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter note chord (F4, C5) on the first beat, followed by a half note chord (F4, C5) on the second beat, and a quarter note chord (F4, C5) on the third beat. A slur connects the second and third notes. The word "per" is written under the first note, and "fect" is written under the third note. The bass staff contains a constant accompaniment of a triad (F2, A2, C3) in the left hand. A first ending bracket labeled "2." spans the first two measures of the treble staff. The piece ends with a double bar line.

011004