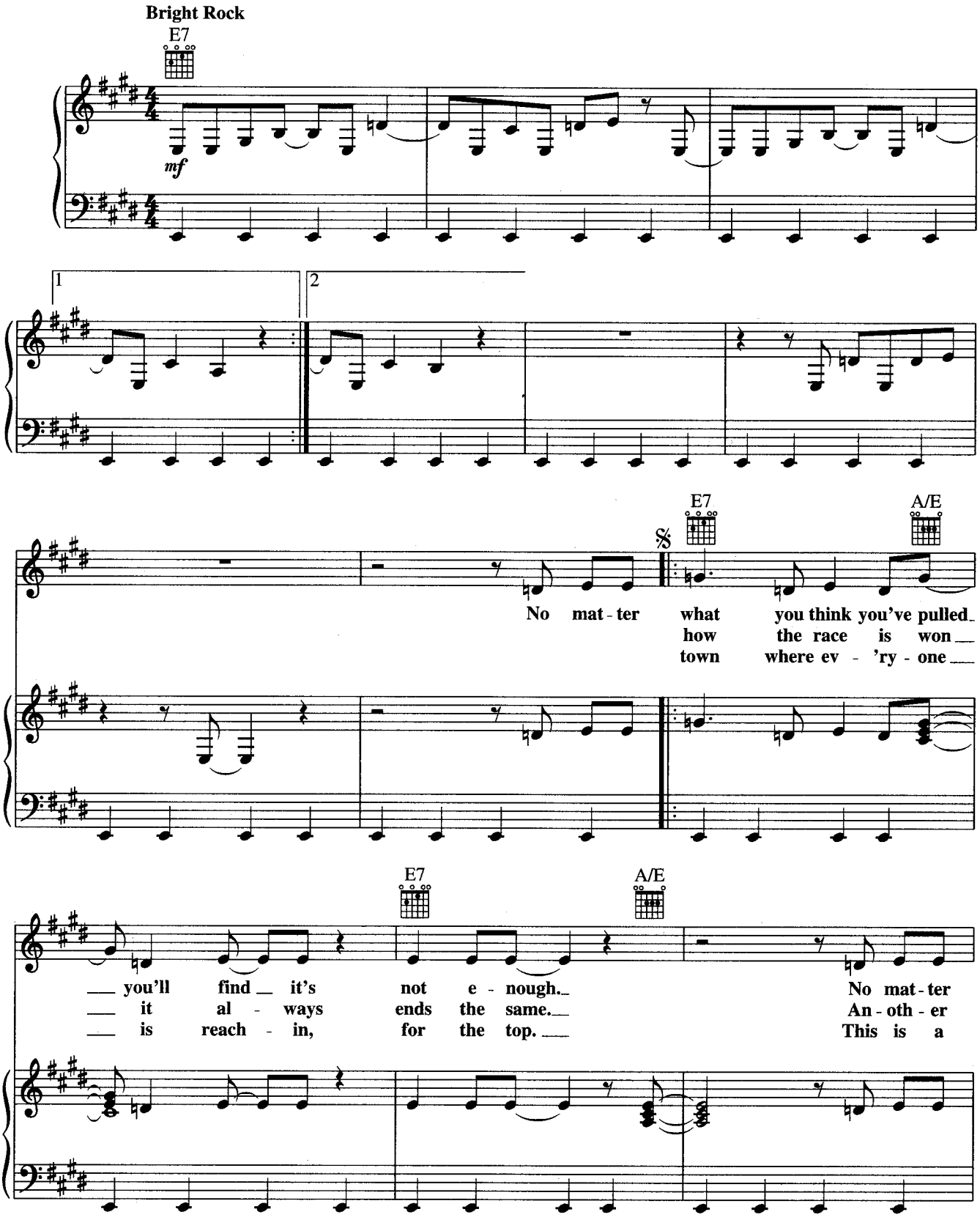
SHAKEDOWN

from the Paramount Motion Picture BEVERLY HILLS COP II

Words and Music by KEITH FORSEY,
HAROLD FALTERMEYER and BOB SEGER



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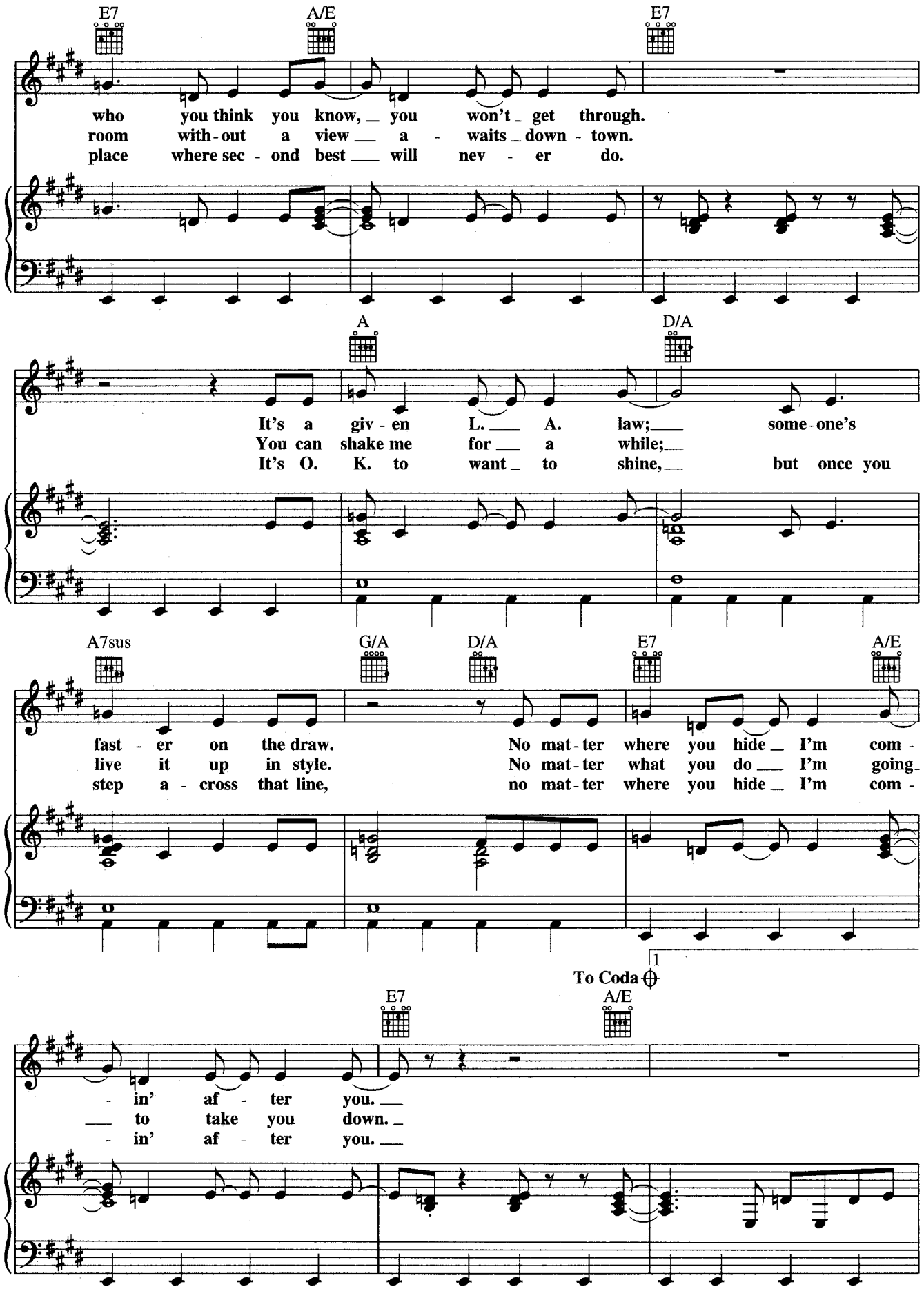
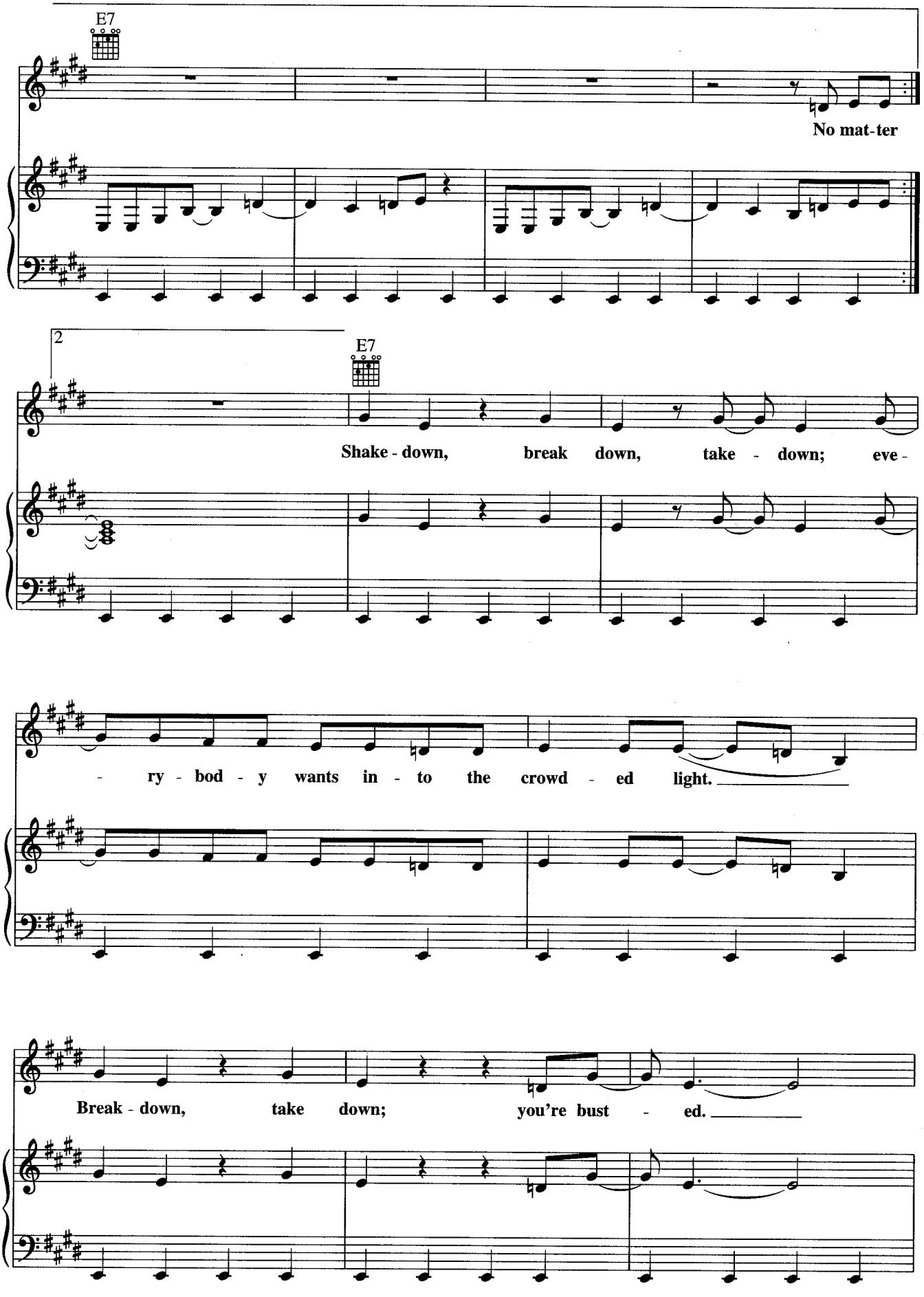
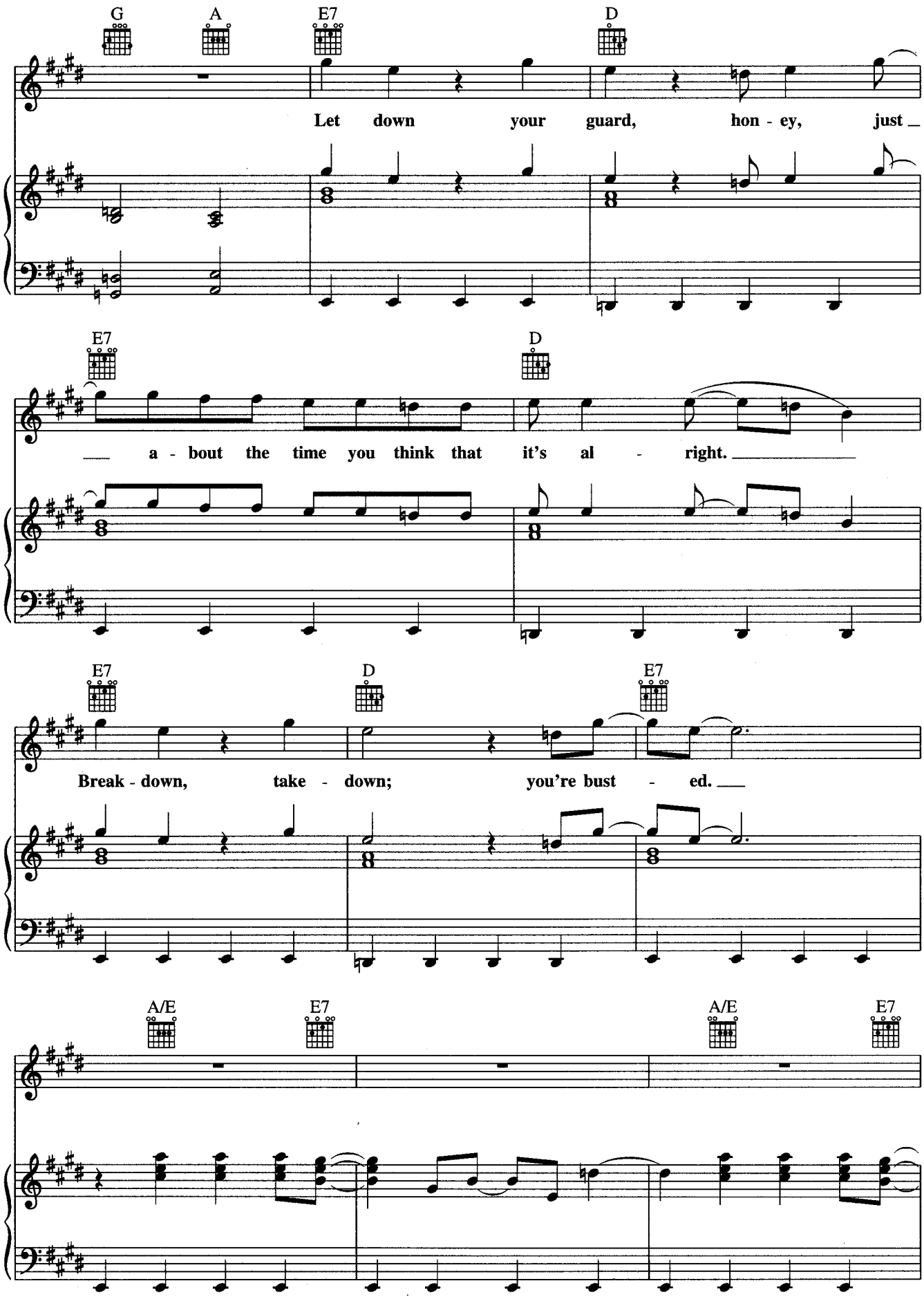
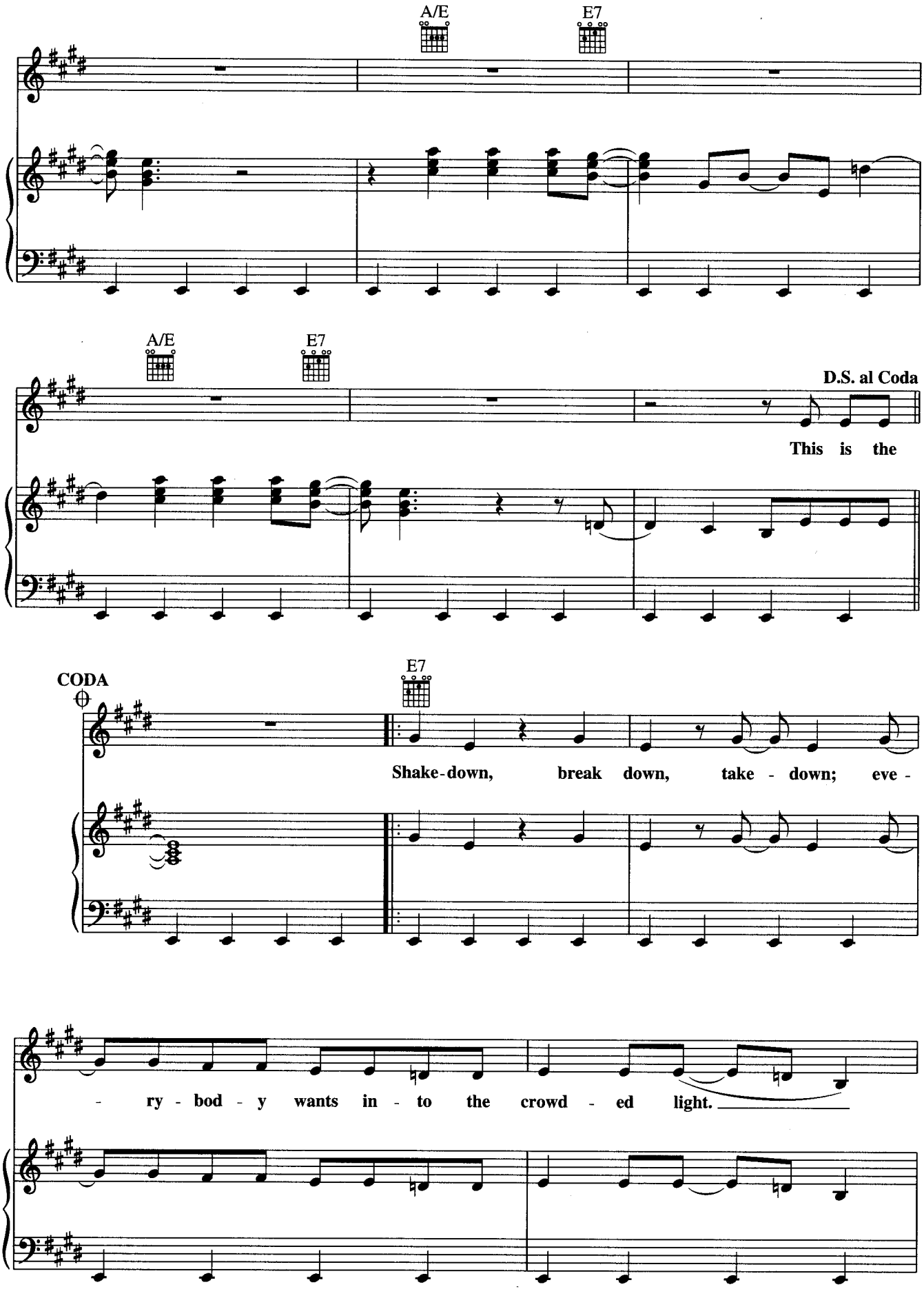
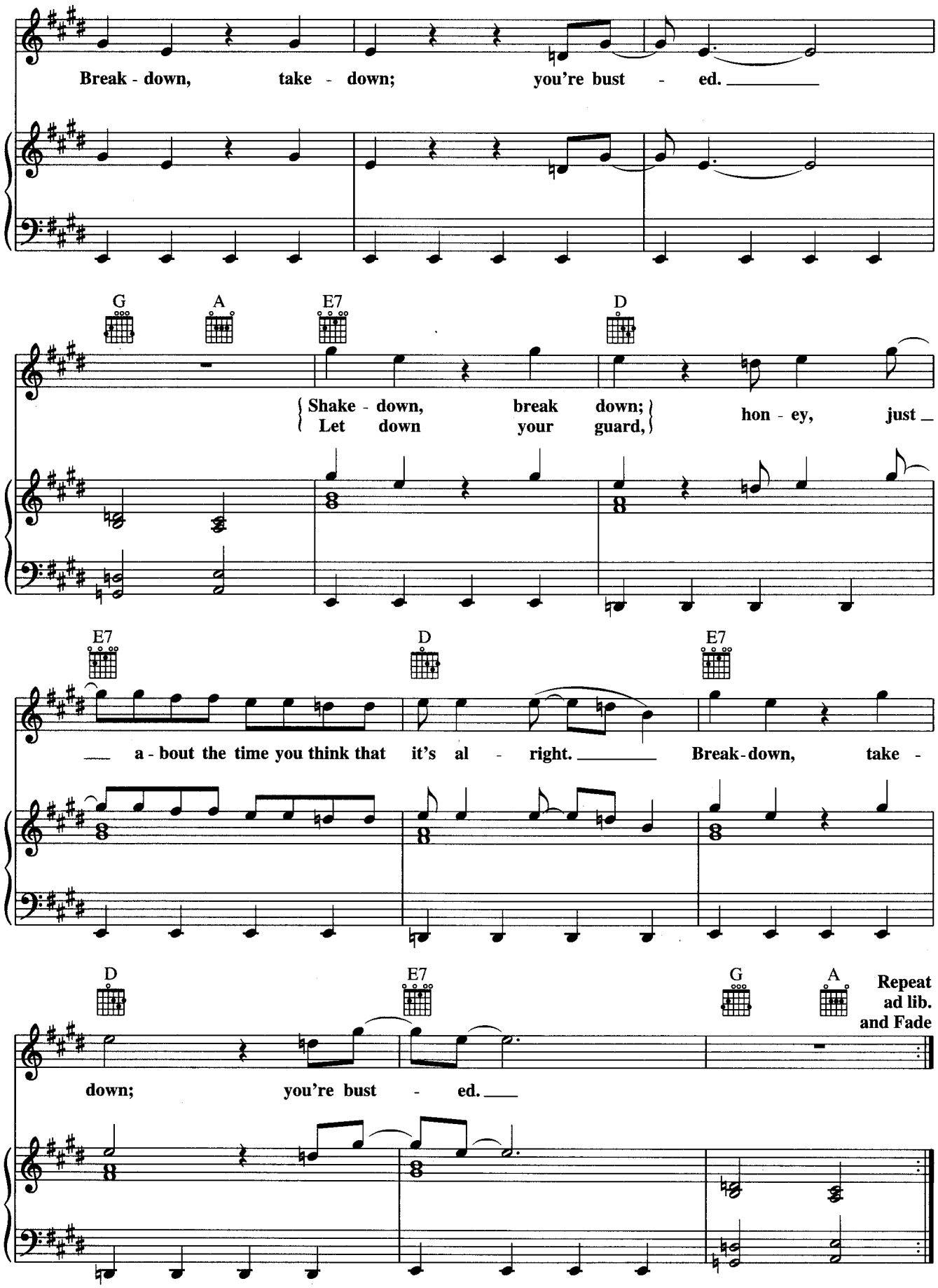

E7
A/E
E7
who you think you know, you won't get through.
room with-out a view a - waits down - town.
place where sec - ond best will nev - er do.
A
D/A
It's a giv - en L. A. law; some-one's
You can shake me for a while;
It's O. K. to want to shine, but once you
A7sus
G/A
D/A
E7
A/E
fast - er on the draw. No mat-ter where you hide I'm com -
live it up in style. No mat-ter what you do I'm going
step a - cross that line, no mat-ter where you hide I'm com -
1
To Coda
E7
A/E
- in' af - ter you.
to take you down.
- in' af - ter you.


E7
No mat-ter
2
E7
Shake - down, break down, take - down; eve -
- ry - bod - y wants in - to the crowd - ed light.
Break - down, take down; you're bust - ed.


G
A
E7
D
Let down your guard, hon - ey, just
E7
D
a - bout the time you think that it's al - right.
E7
D
E7
Break - down, take - down; you're bust - ed.
A/E
E7
A/E
E7


A/E
E7
A/E
E7
D.S. al Coda
This is the
CODA
E7
Shake-down, break down, take - down; eve -
- ry - bod - y wants in - to the crowd - ed light.


Break - down, take - down; you're bust - ed.
G
A
E7
D
Shake - down, break down; Let down your guard, hon - ey, just
E7
D
E7
a - bout the time you think that it's al - right. Break - down, take -
D
E7
G
A
Repeat ad lib. and Fade
down; you're bust - ed.