The very best of Cole Porter

for piano and voice

vol. 1

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ALL OF YOU

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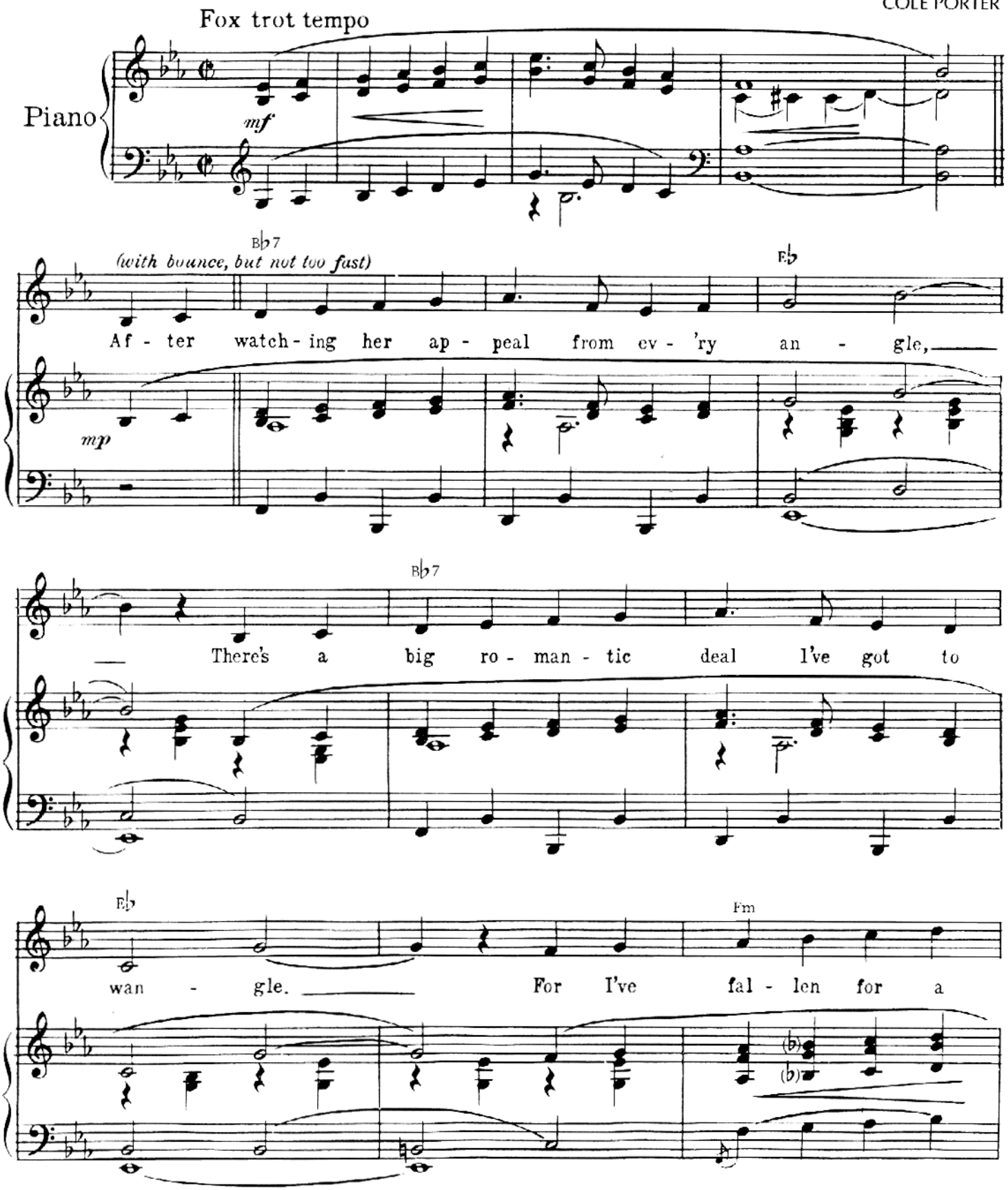

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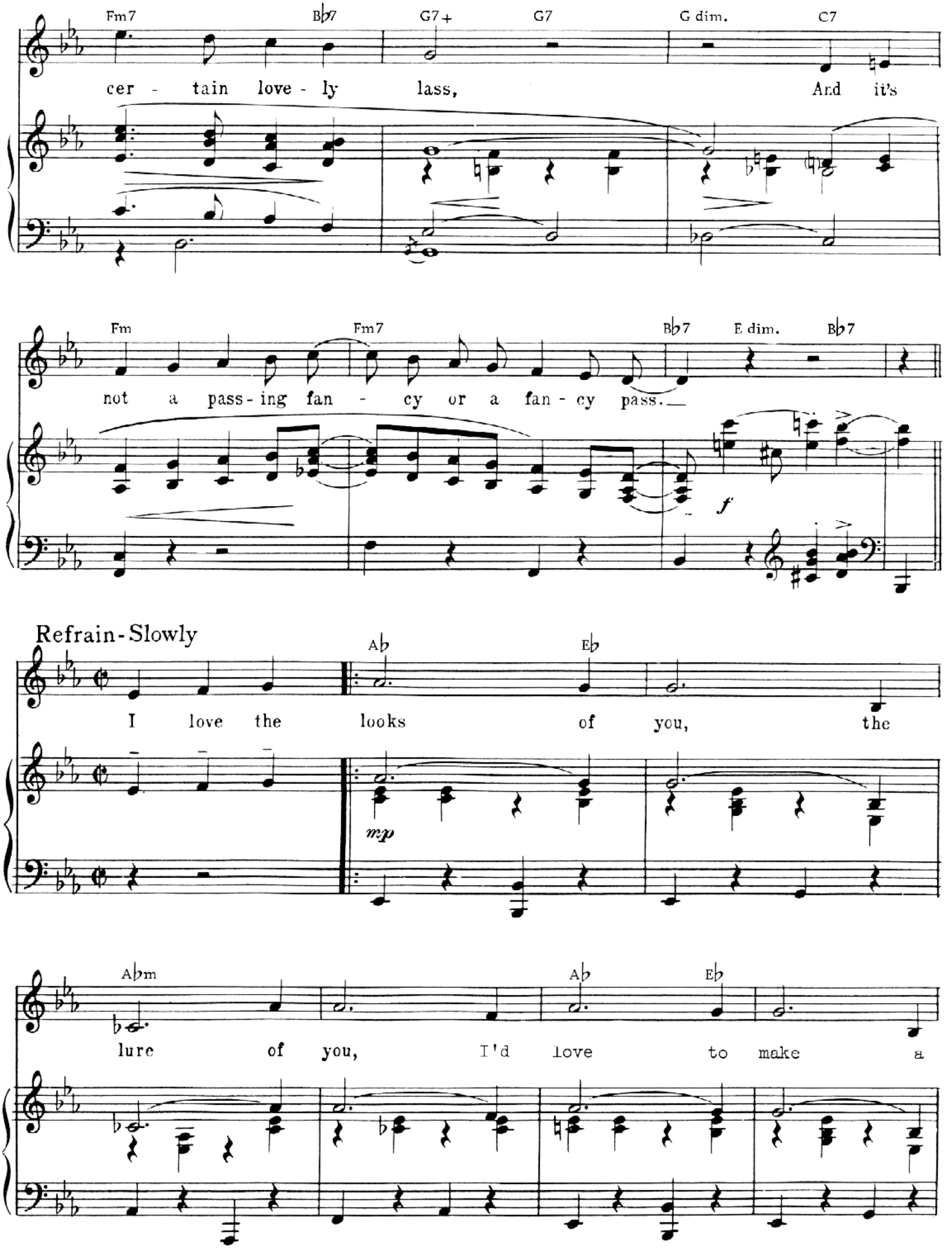

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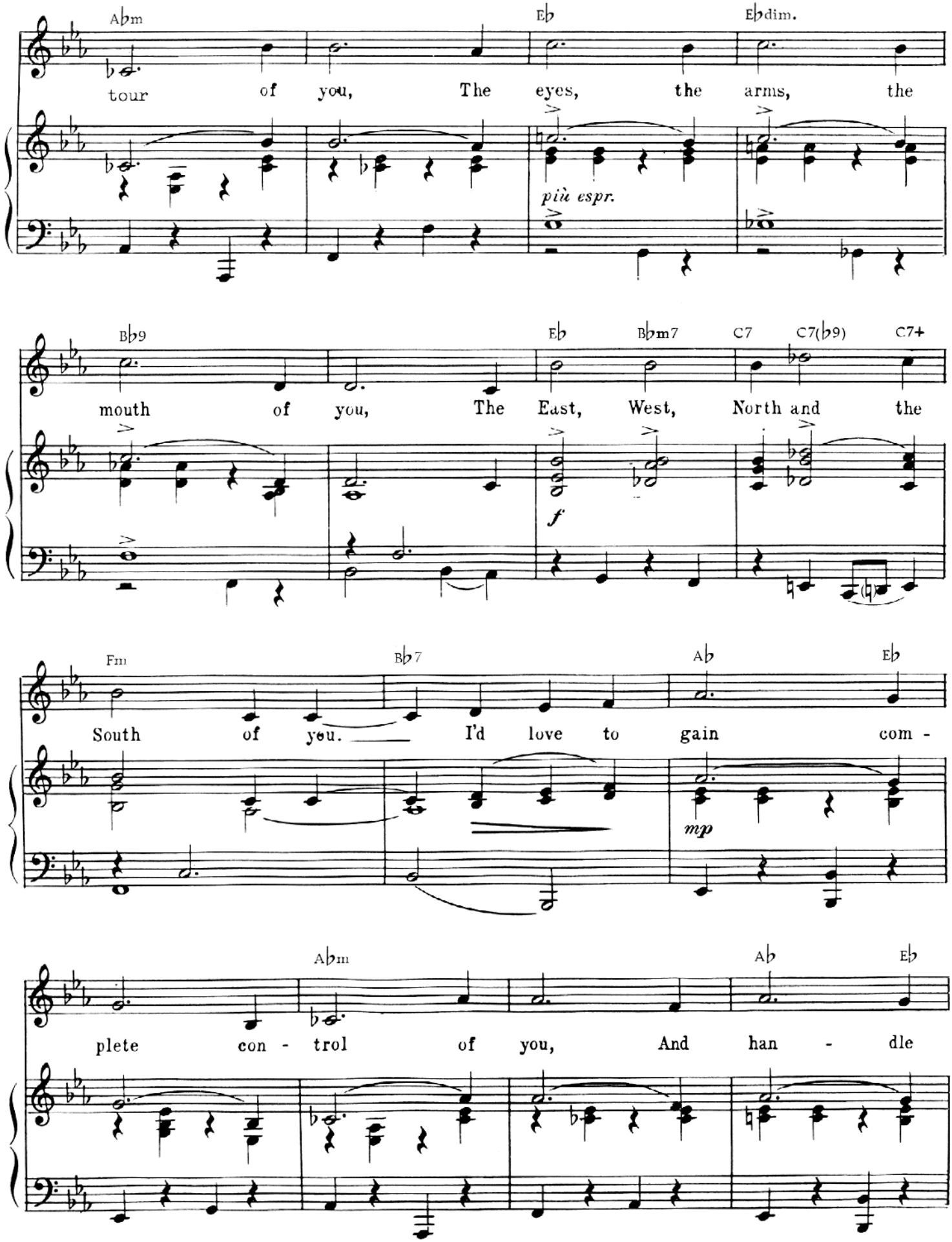

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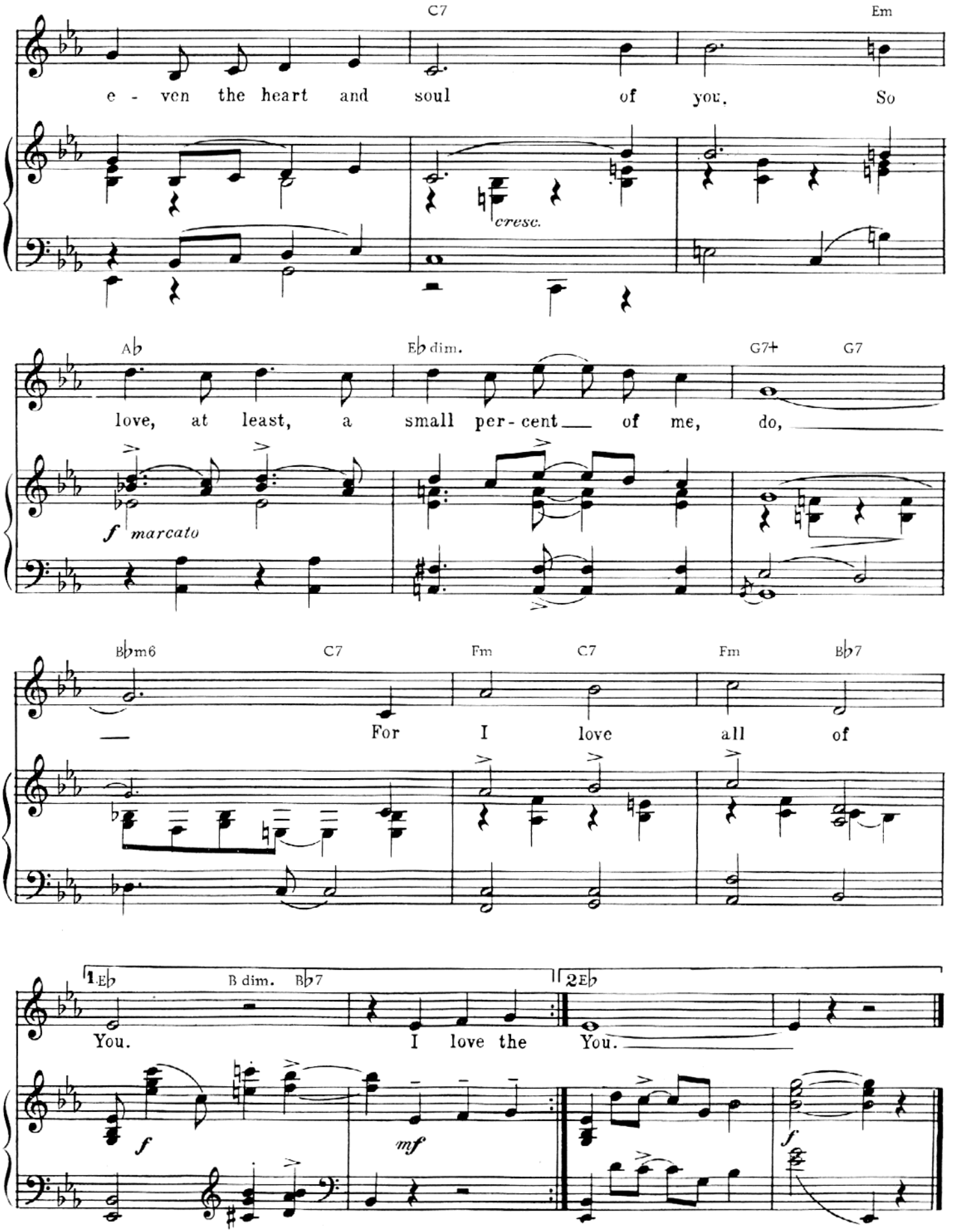

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ALLEZ-VOUS-EN, GO AWAY

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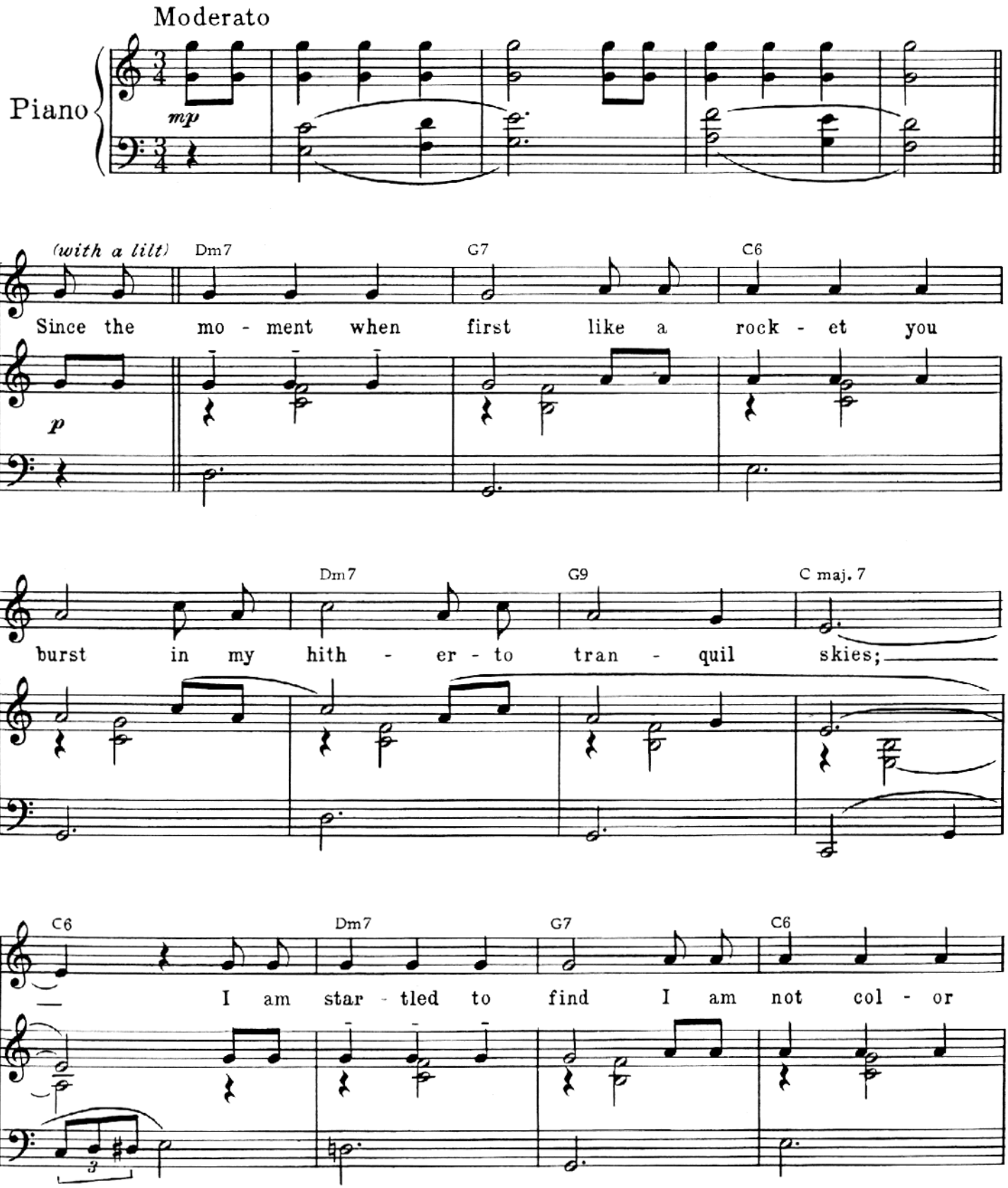

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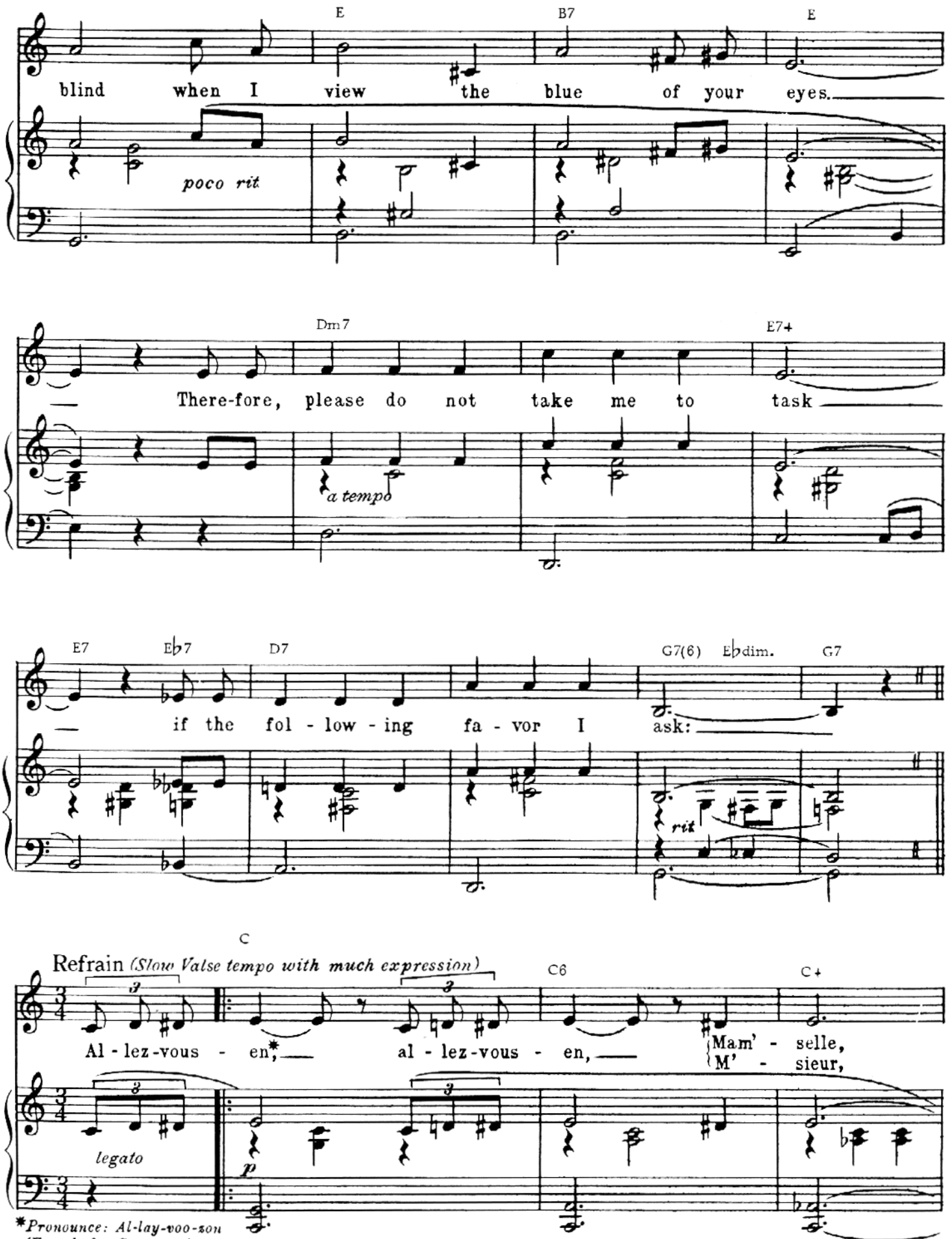
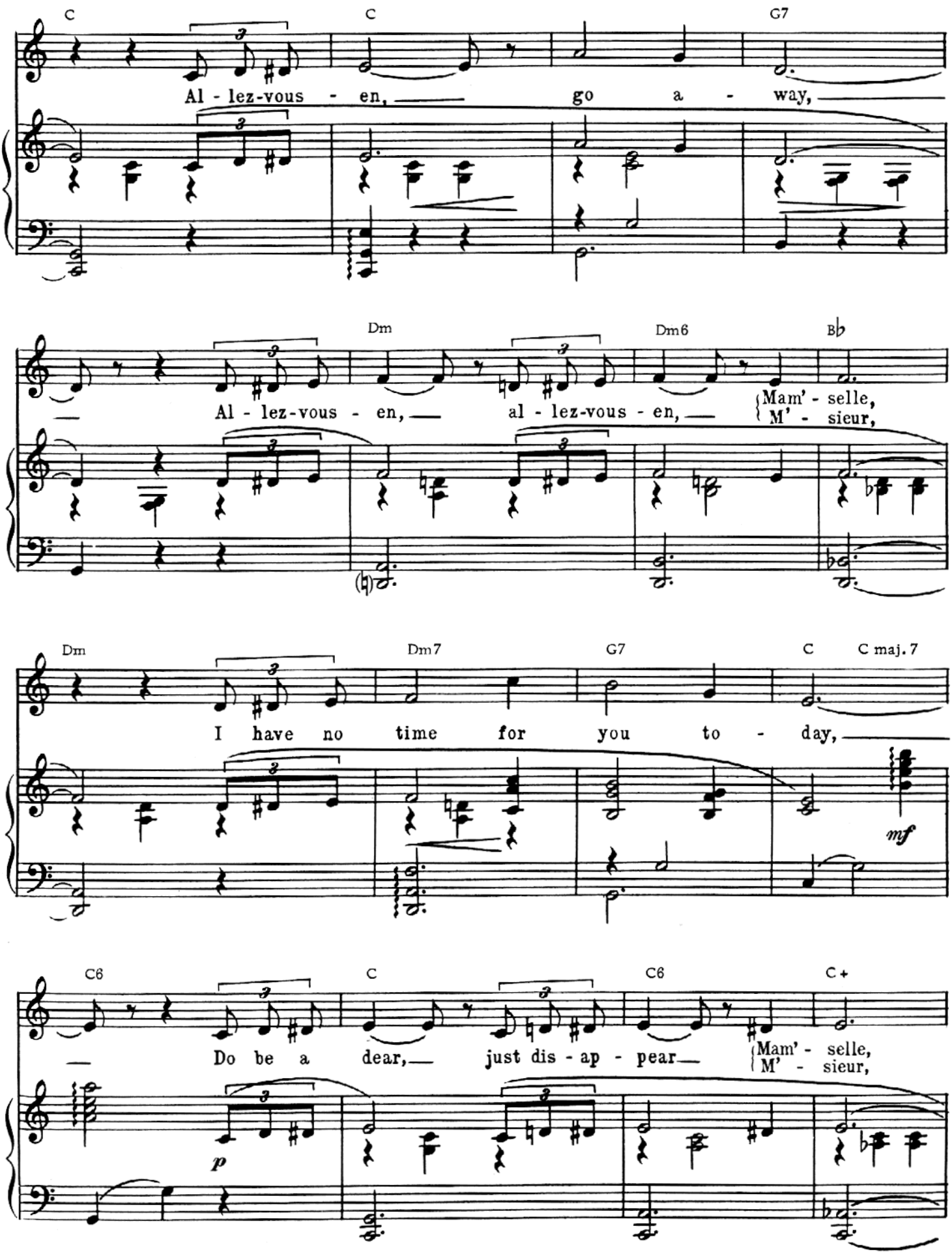
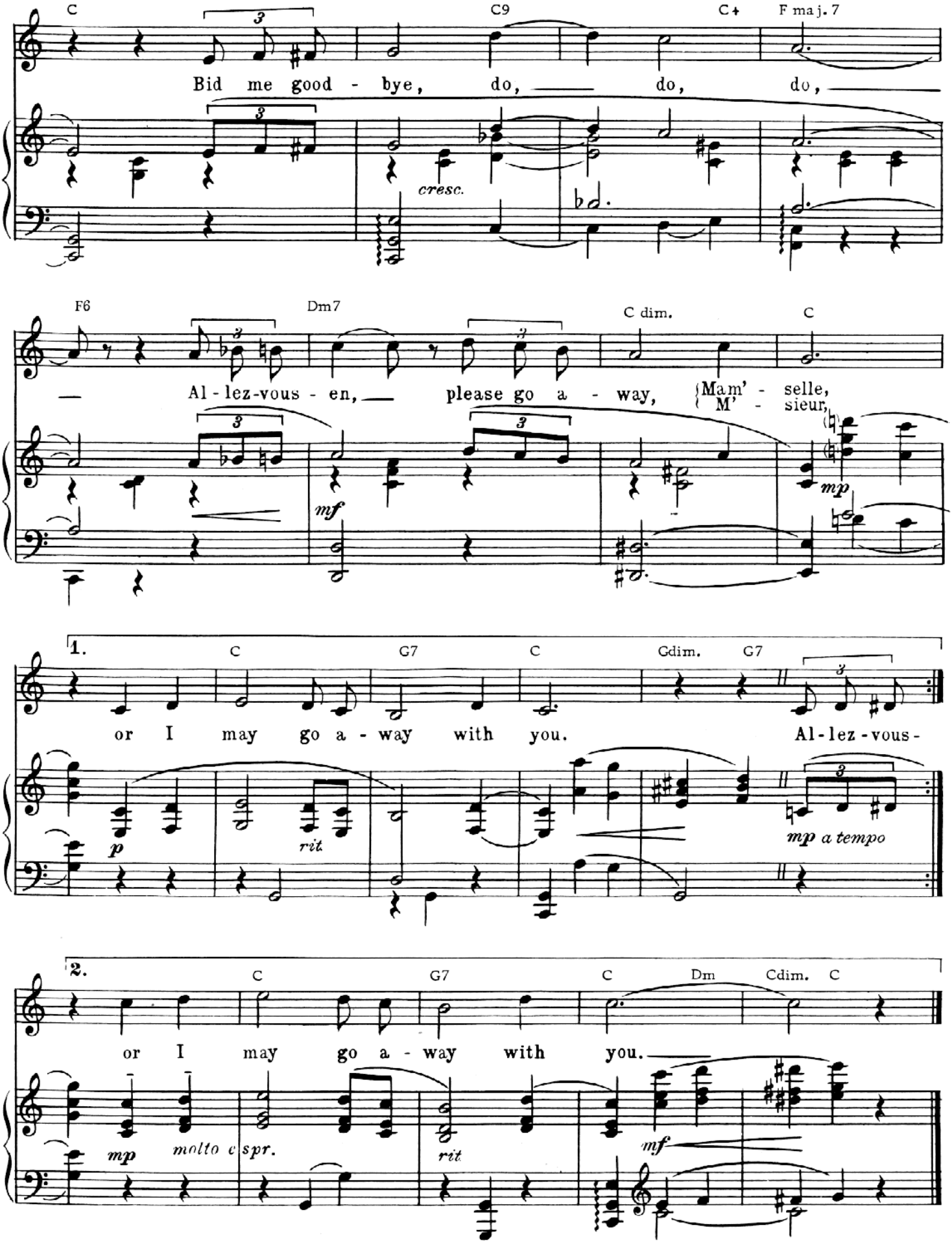

E
B7
E
blind when I view the blue of your eyes.
poco rit
Dm7
E7+
There-fore, please do not take me to task
a tempo
E7
Eb7
D7
G7(6)
Ebdim.
G7
if the fol - low - ing fa - vor I ask:
rit
C
Refrain (Slow Valse tempo with much expression)
C6
C+
Al - lez-vous - en,* al - lez-vous - en, Mam' - selle, M' - sieur,
legato
p
*Pronounce: Al-lay-voo-zon
(French for Go away.)


C
C
G7
Al - lez-vous - en, go a - way,
Dm
Dm6
B♭
Al - lez-vous - en, al - lez-vous - en, Mam' - selle, M' - sieur,
Dm
Dm7
G7
C
C maj. 7
I have no time for you to - day,
mf
C6
C
C6
C+
Do be a dear, just dis - ap - pear Mam' - selle, M' - sieur,
p


C
C9
C+
F maj. 7
Bid me good - bye, do, do, do,
cresc.
F6
Dm7
C dim.
C
Al - lez-vous - en, please go a - way, Mam' - selle, M' - sieur,
mf
mp
1.
C
G7
C
Gdim.
G7
or I may go a - way with you.
Al - lez - vous -
p
rit
mp a tempo
2.
C
G7
C
Dm
Cdim.
C
or I may go a - way with you.
mp
molto espr.
rit
mf

ANYTHING GOES

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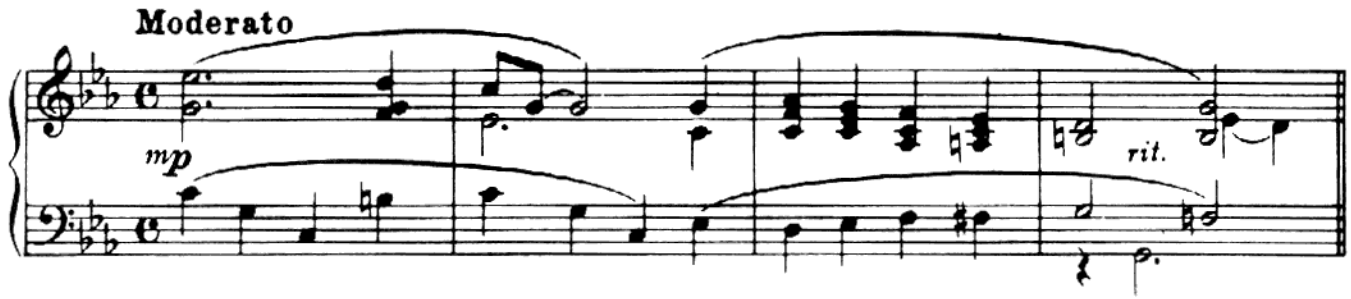
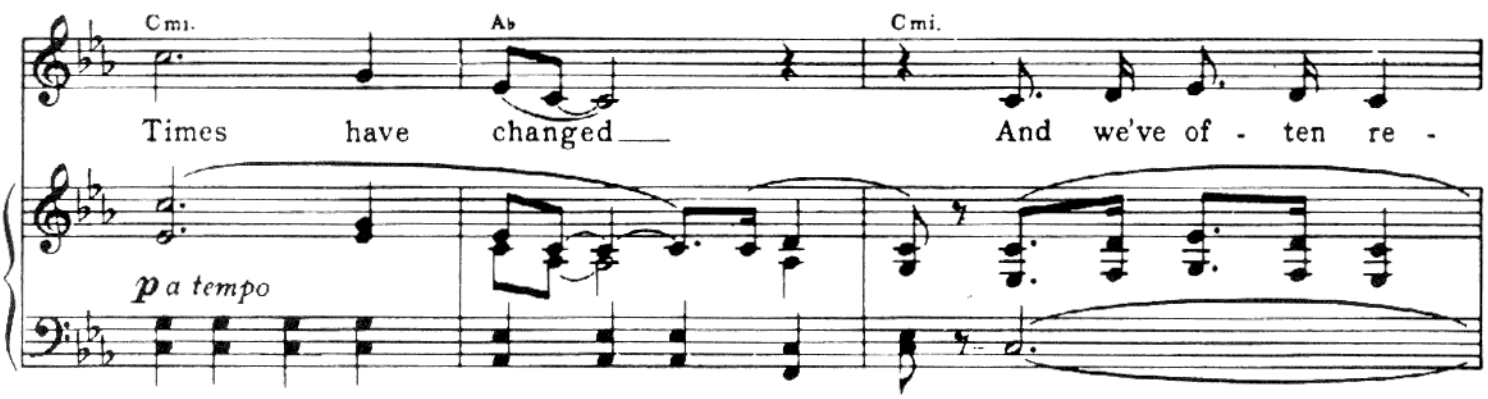
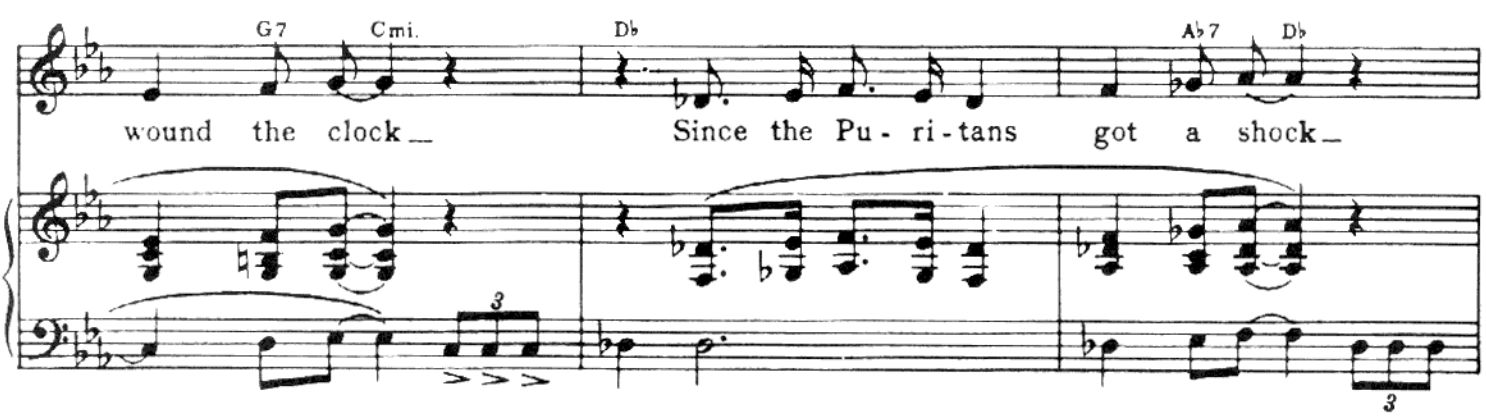
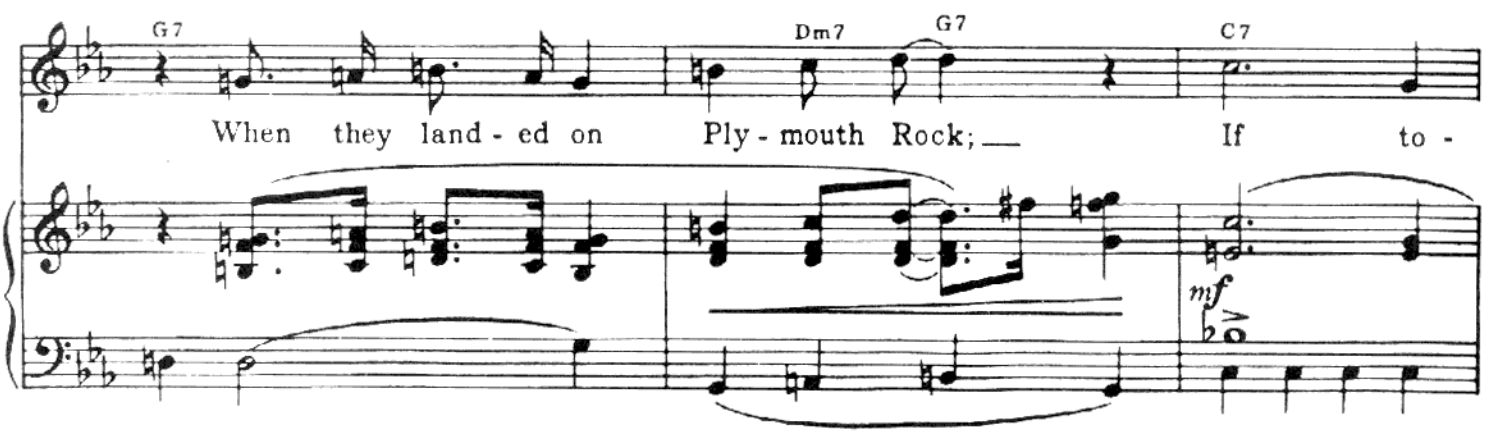


VERSE







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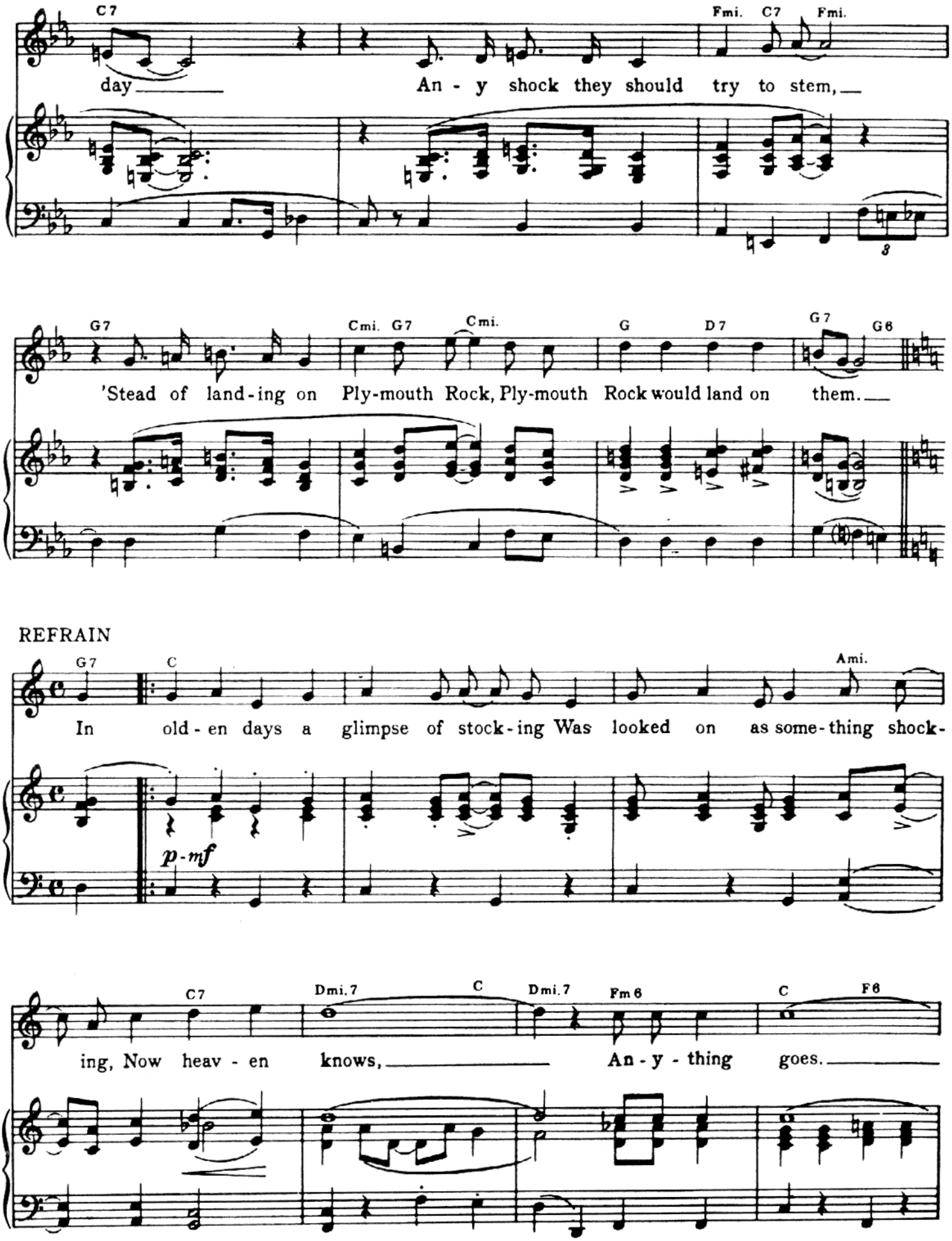

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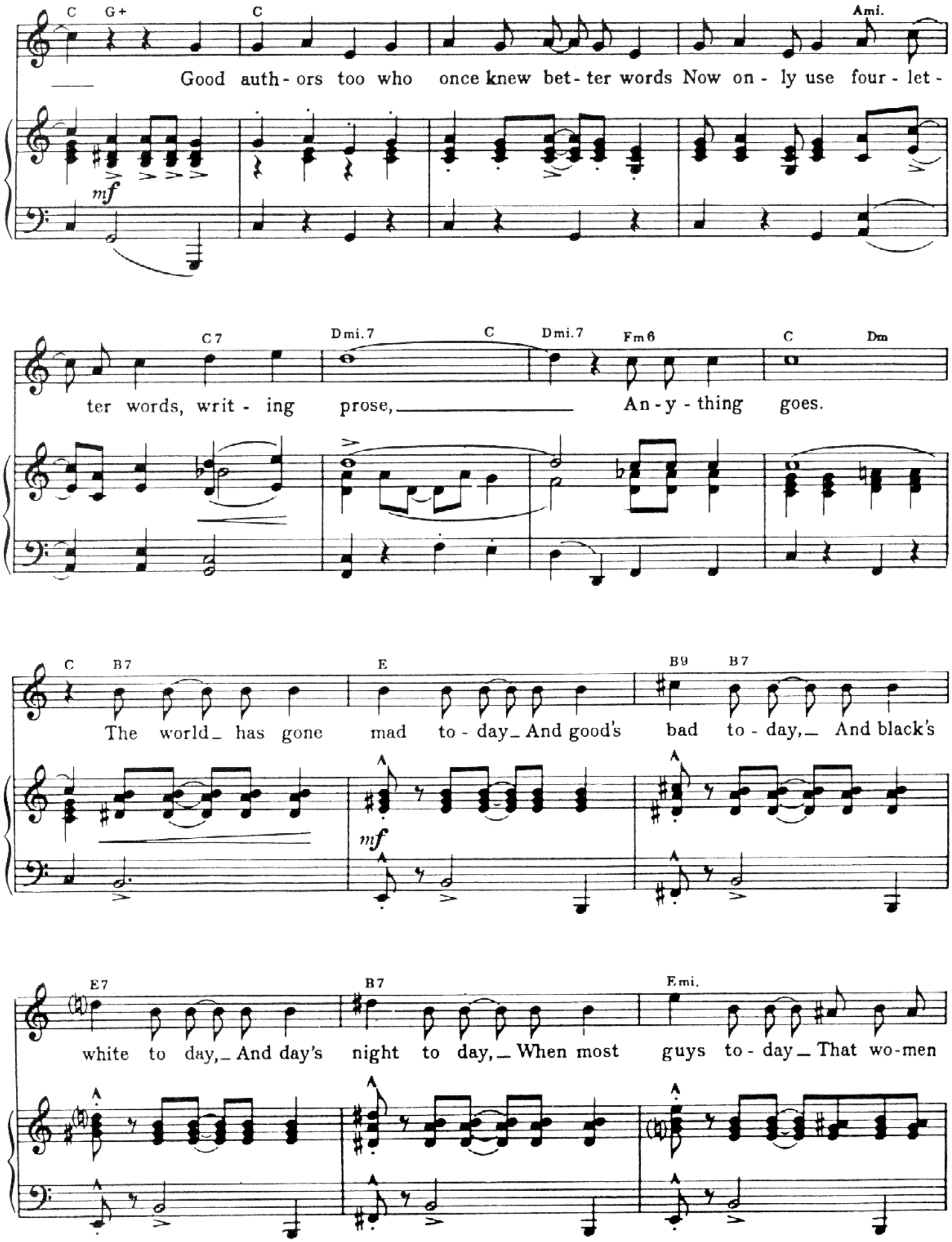
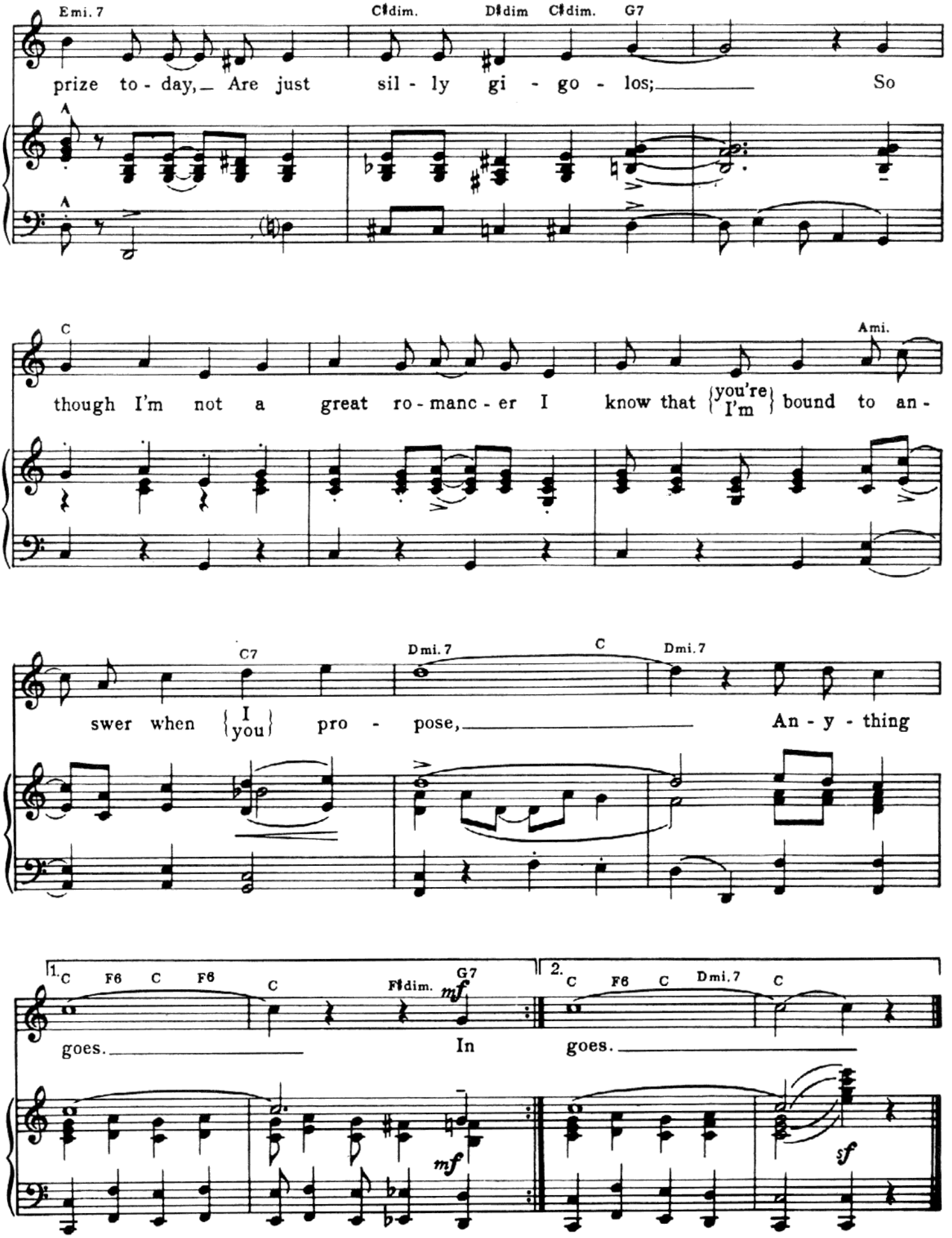

C G+ C Ami.
Good auth - ors too who once knew bet - ter words Now on - ly use four - let -
mf
C7 Dmi.7 C Dmi.7 Fm6 C Dm
ter words, writ - ing prose, An - y - thing goes.
C B7 E B9 B7
The world has gone mad to - day And good's bad to - day, And black's
mf
E7 B7 Emi.
white to day, And day's night to day, When most guys to - day That wo-men


Emi. 7
C♯dim.
D♯dim
C♯dim.
G7
prize to - day, Are just sil - ly gi - go - los; So
A
A
C
Ami.
though I'm not a great ro - manc - er I know that {you're / I'm} bound to an -
C7
Dmi. 7
C
Dmi. 7
swer when {I / you} pro - pose, An - y - thing
1.
C
F6
C
F6
C
F♯dim.
G7
mf
goes. In
2.
C
F6
C
Dmi. 7
C
goes.
mf
sf

AT LONG LAST LOVE

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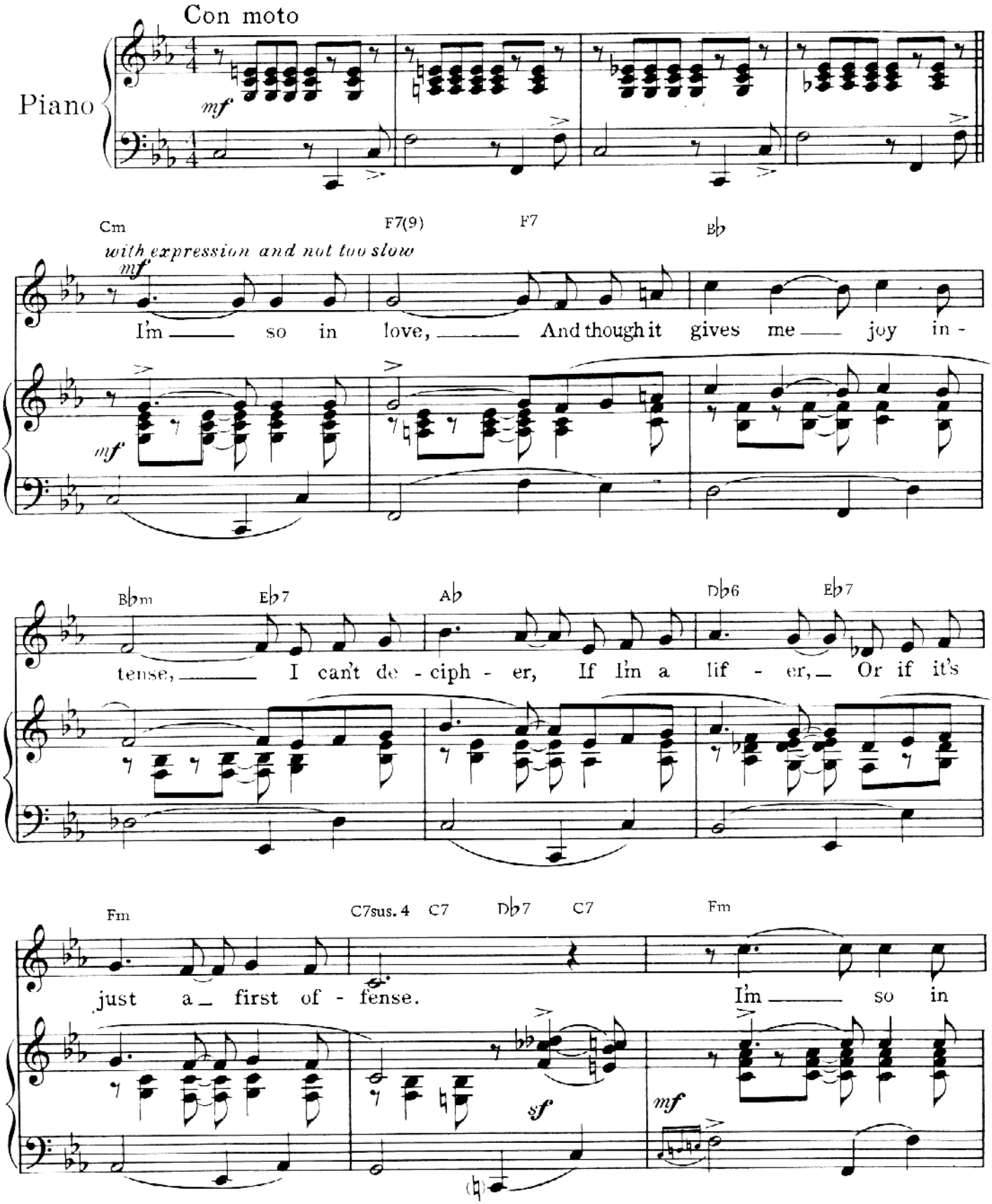

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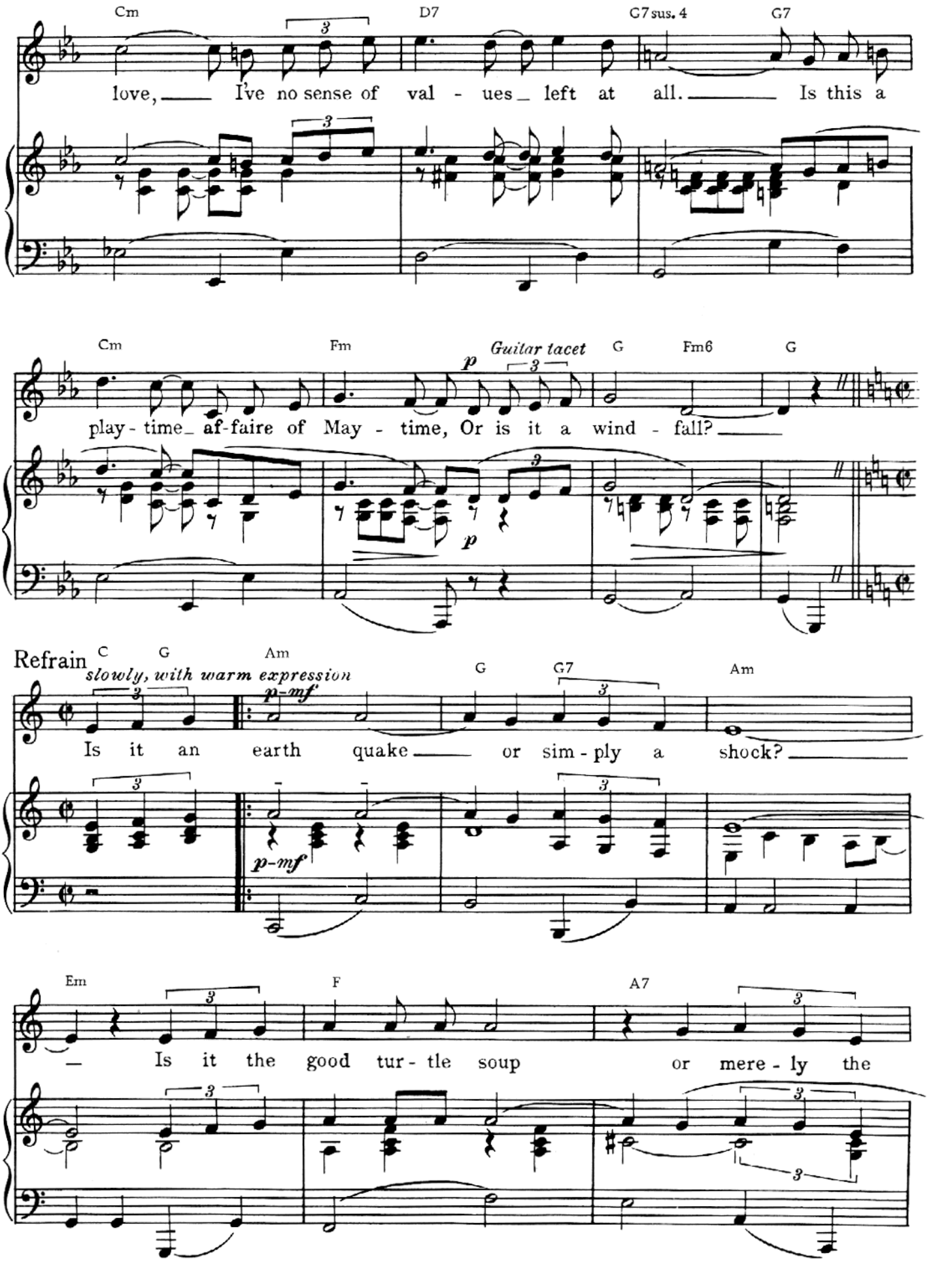
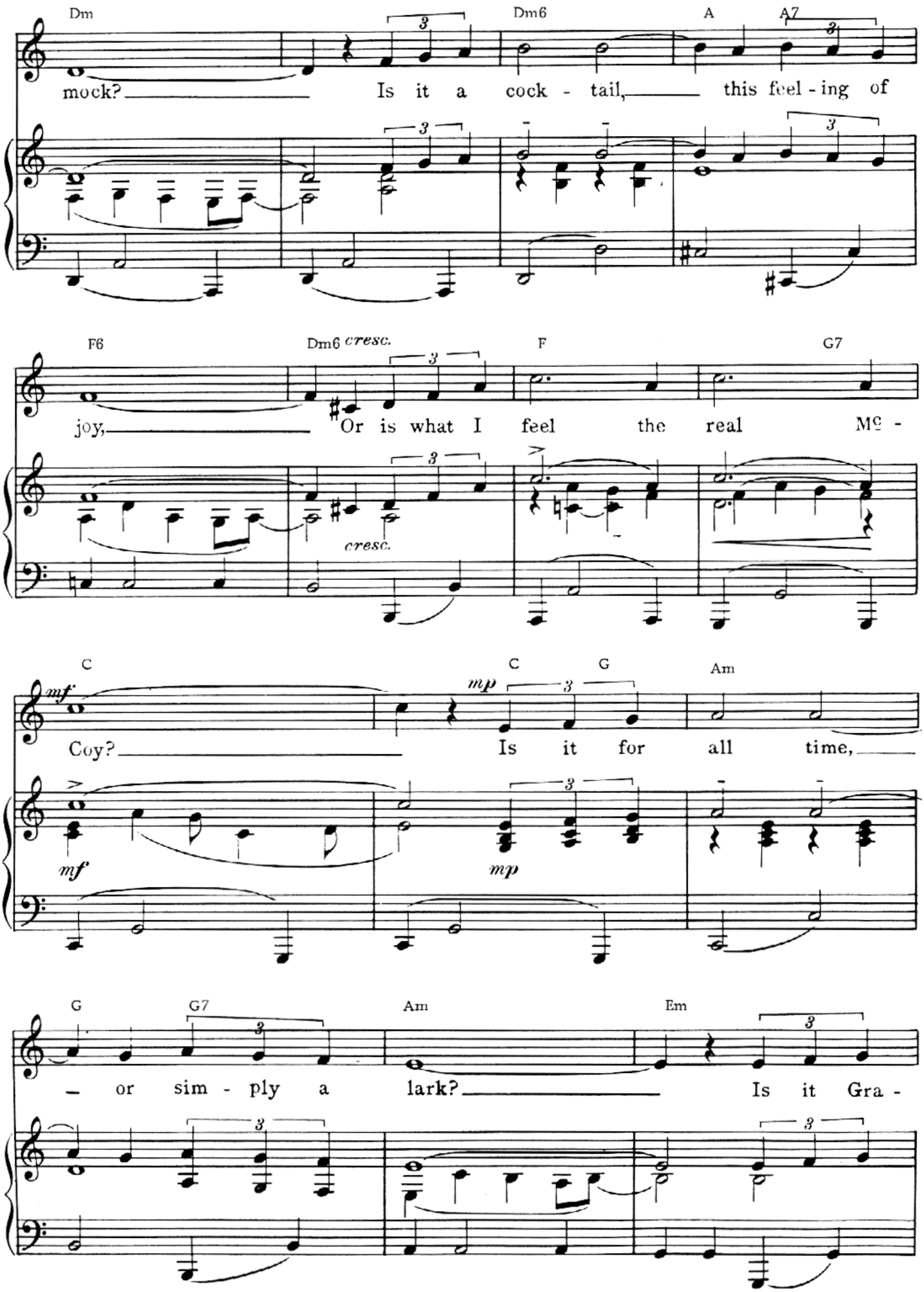
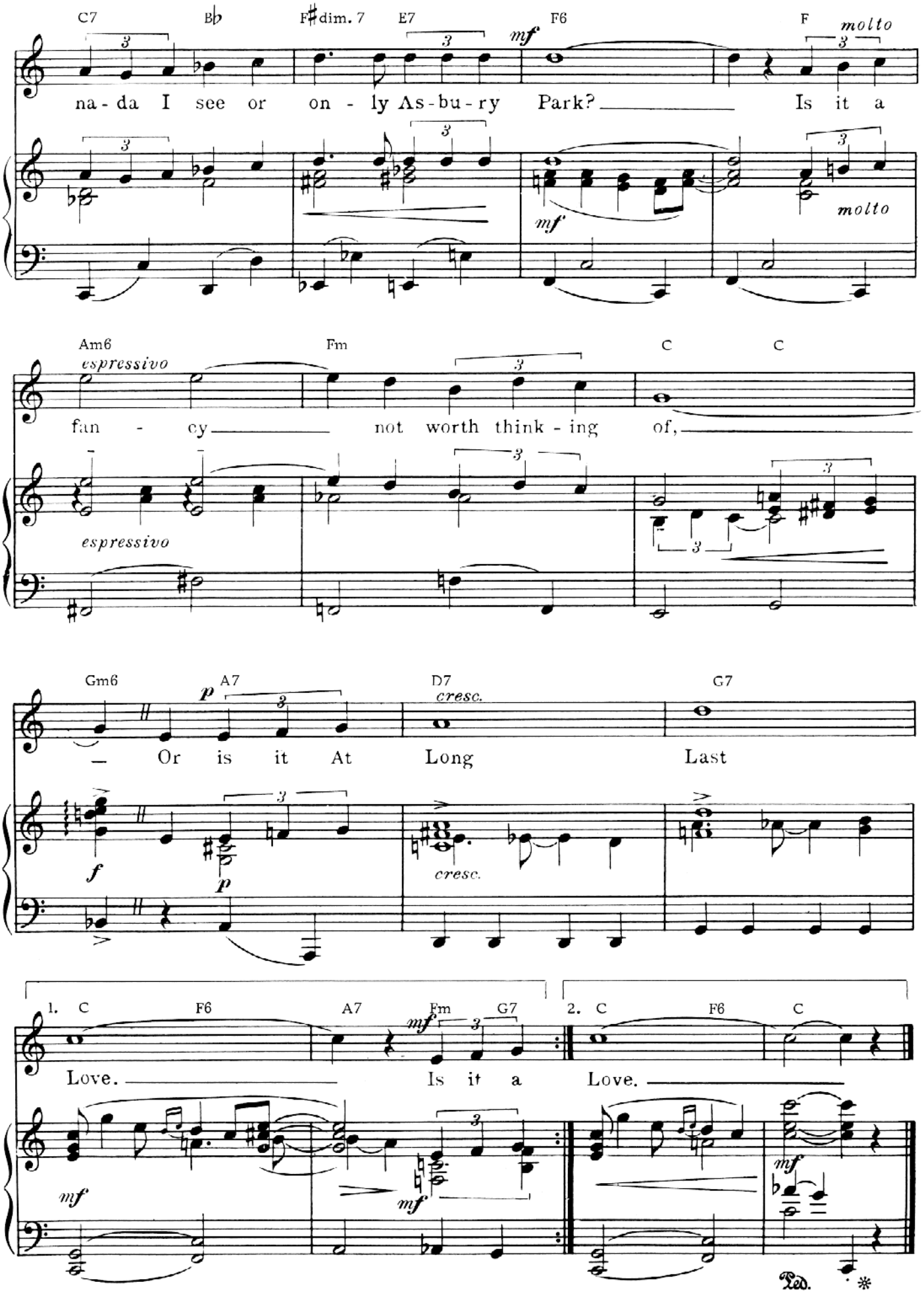

Cm
D7
G7 sus. 4
G7
love, I've no sense of val - ues left at all. Is this a
Cm
Fm
Guitar tacet
G
Fm6
G
play - time af-faire of May - time, Or is it a wind - fall?
Refrain
C
G
Am
slowly, with warm expression
p-mf
G
G7
Am
Is it an earth quake or sim - ply a shock?
Em
F
A7
Is it the good tur - tle soup or mere - ly the


Dm
Dm6
A
A7
mock? Is it a cock - tail, this feel - ing of
F6
Dm6 cresc.
F
G7
joy, Or is what I feel the real Mc -
cresc.
C
C
G
Am
mf
mp
Coy? Is it for all time,
mf
mp
G
G7
Am
Em
- or sim - ply a lark? Is it Gra -



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ANOTHER OP'NIN', ANOTHER SHOW

(From "KISS ME KATE")

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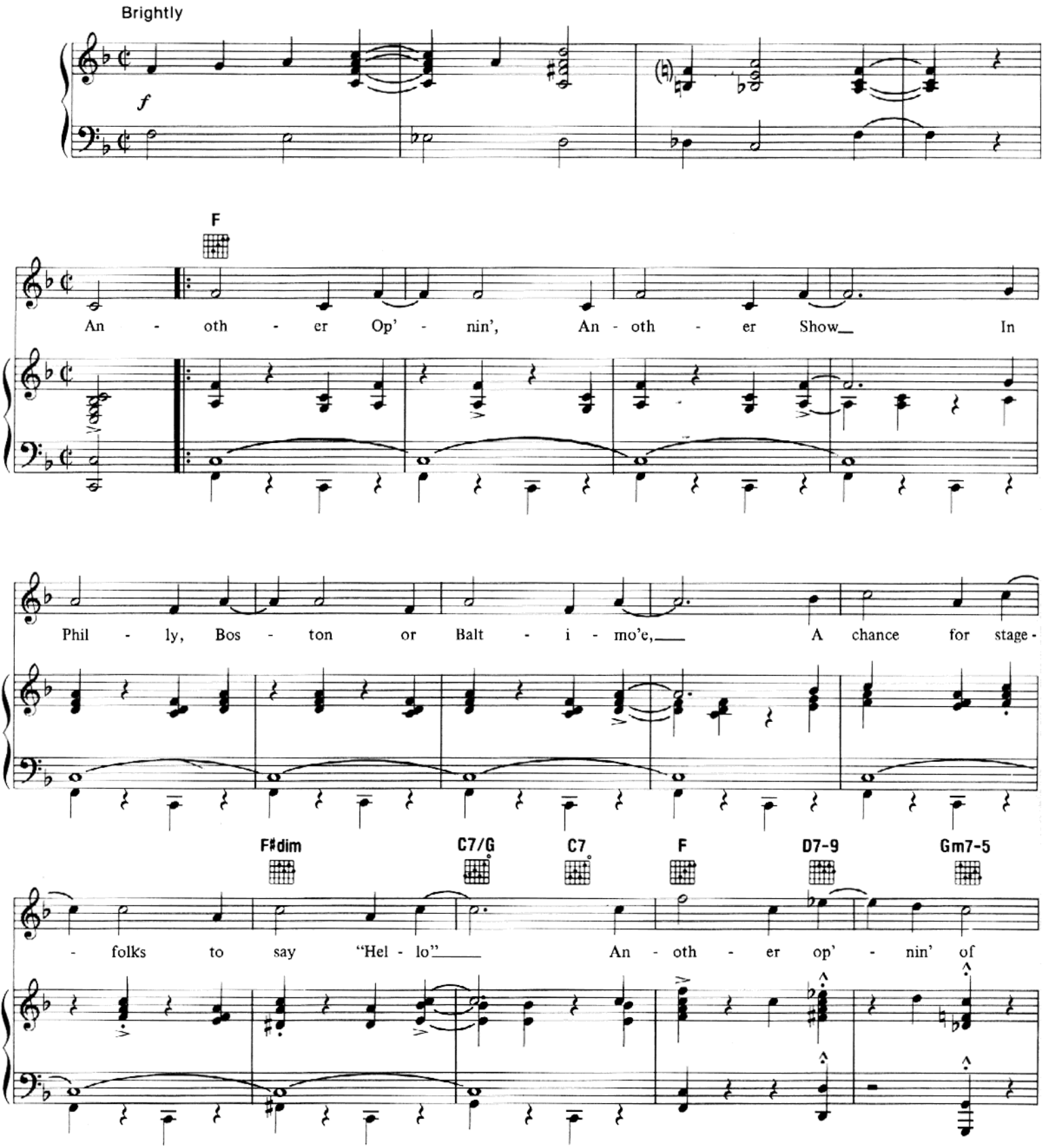

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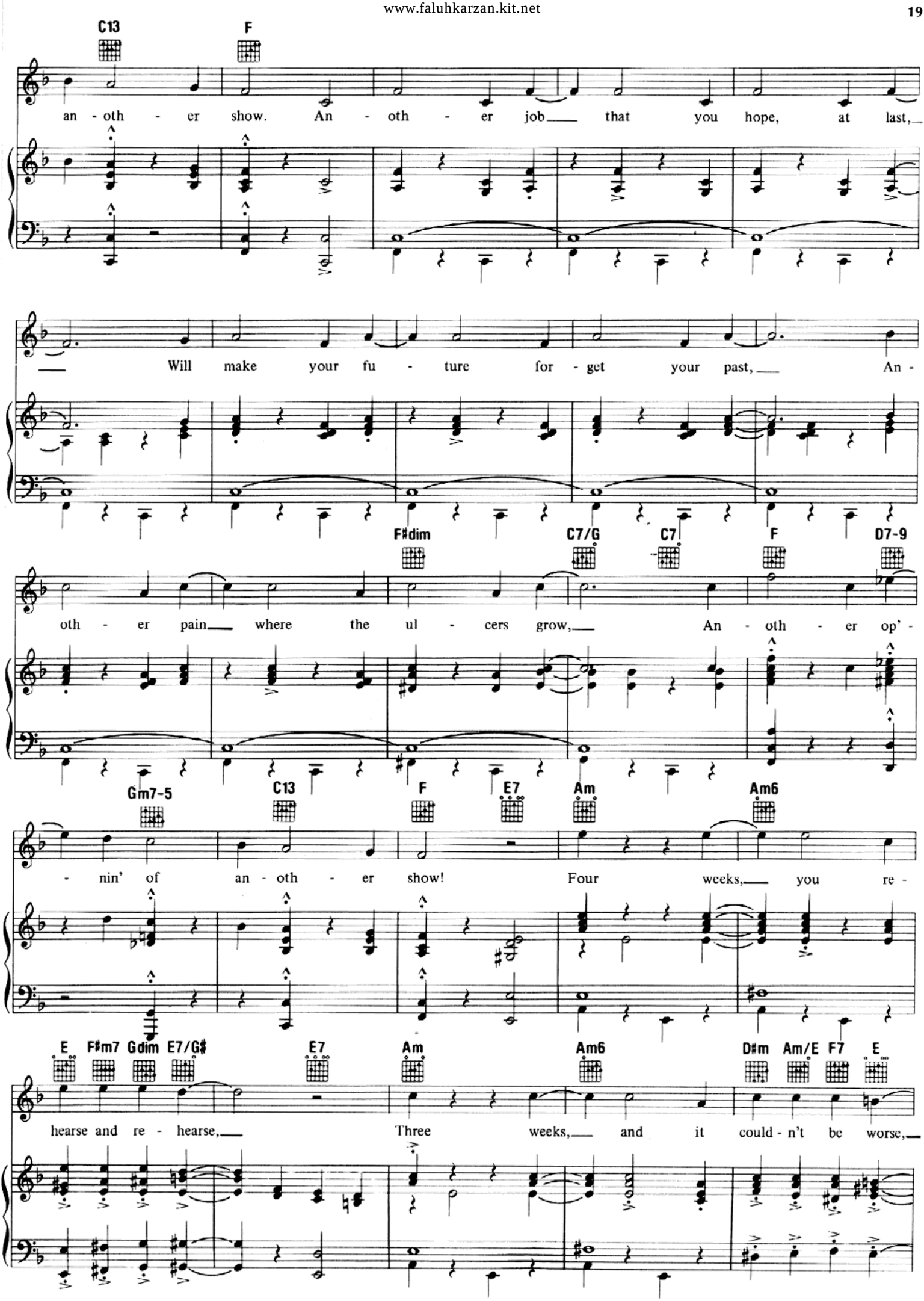

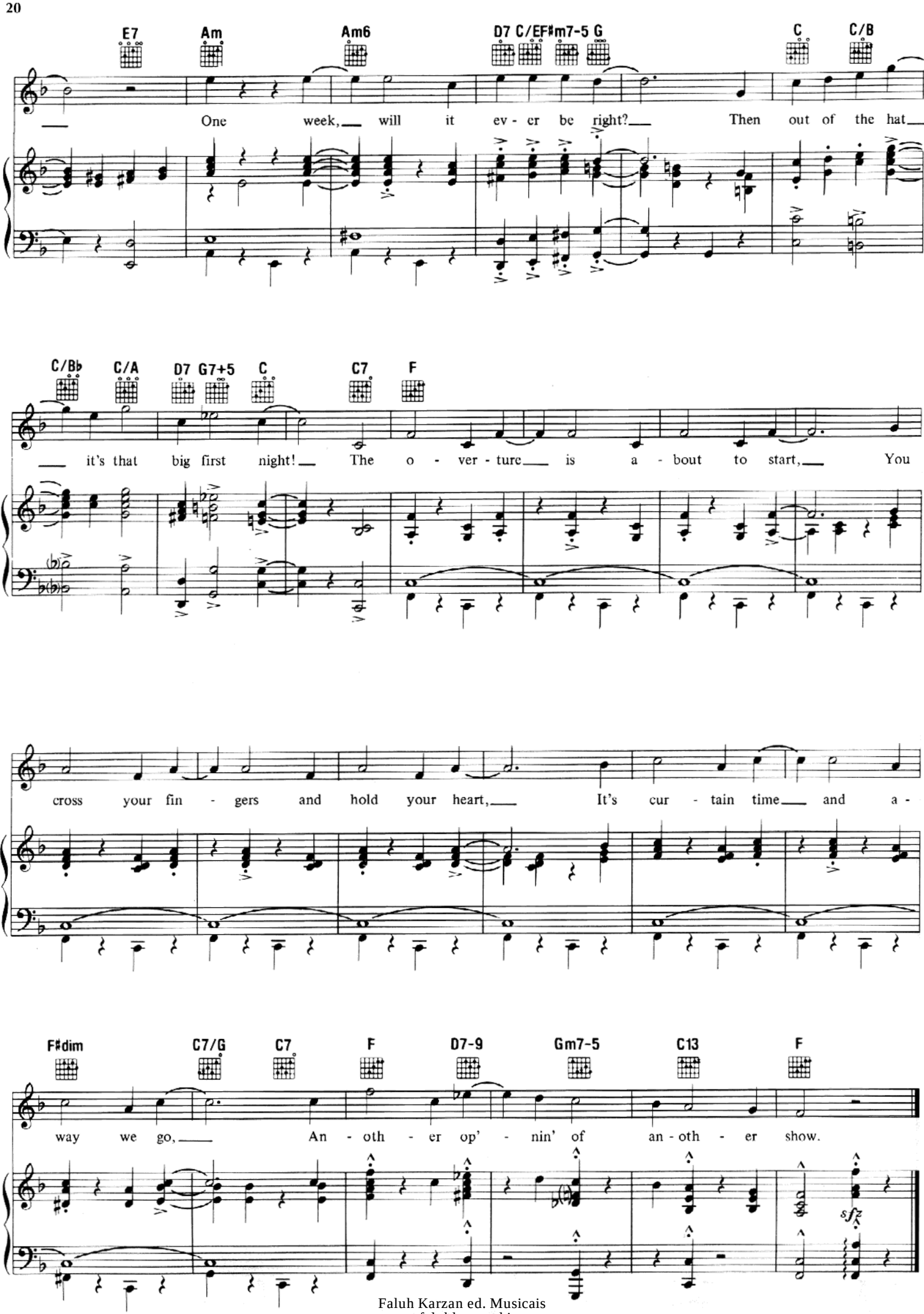

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BLOW, GABRIEL, BLOW

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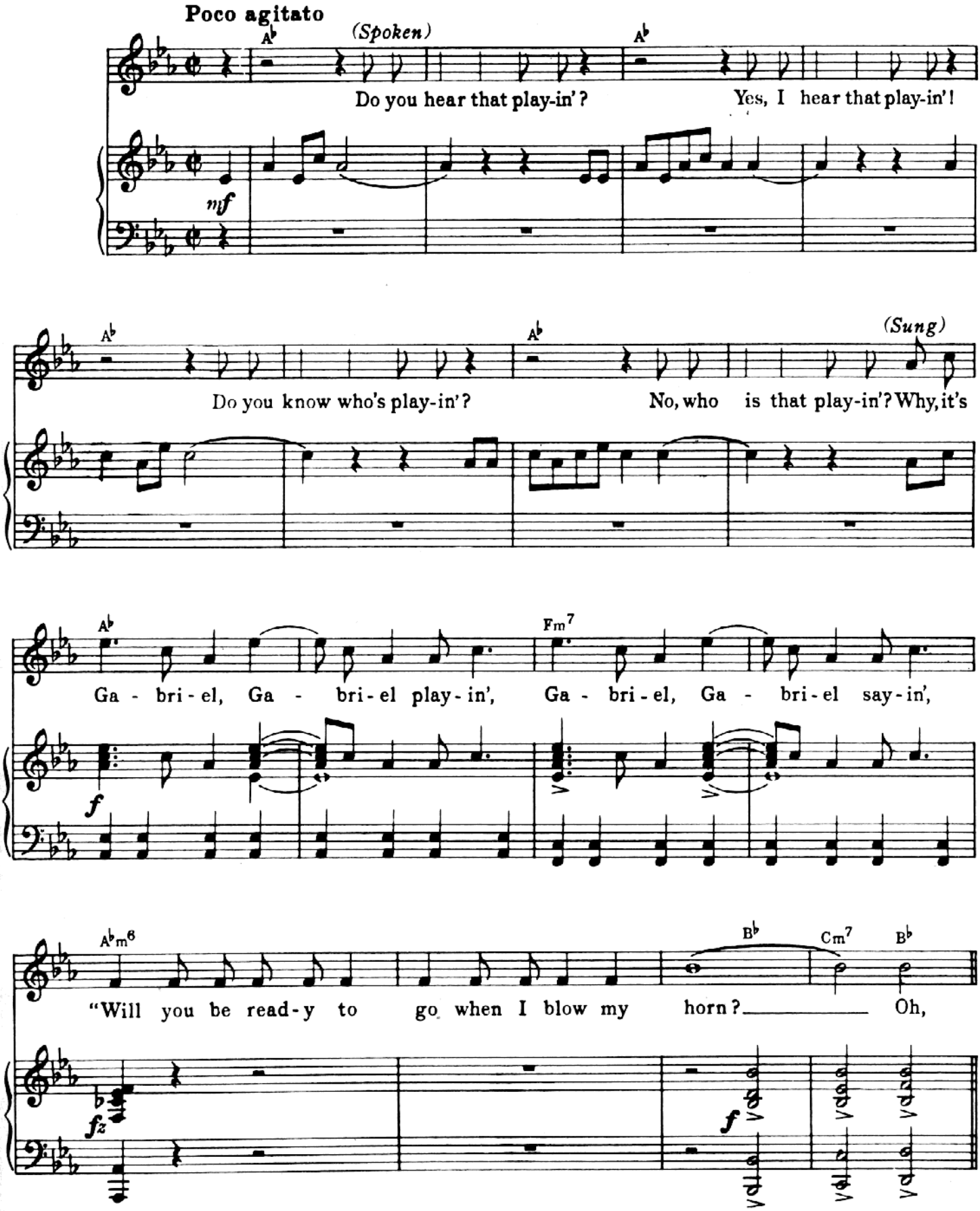

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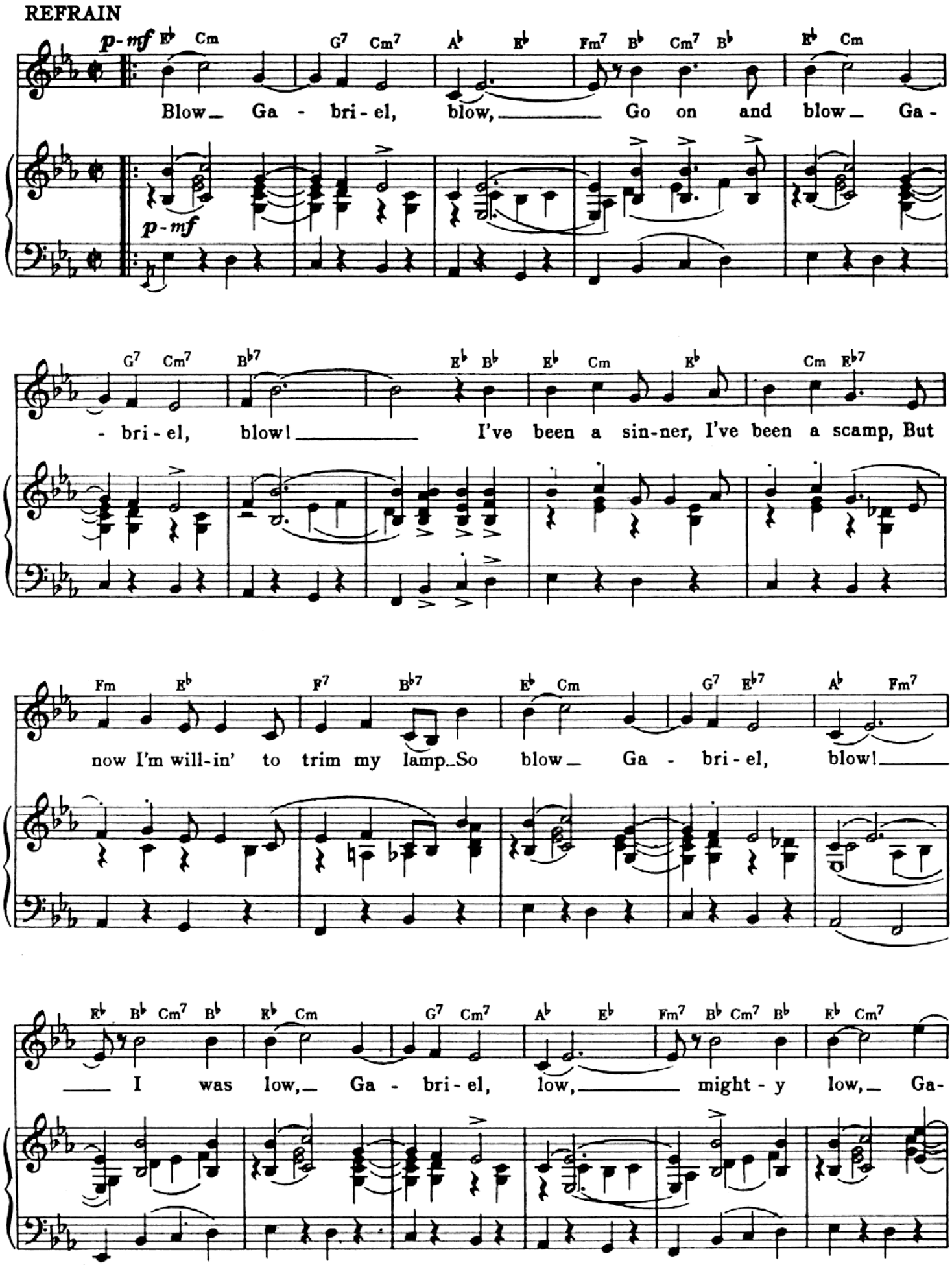
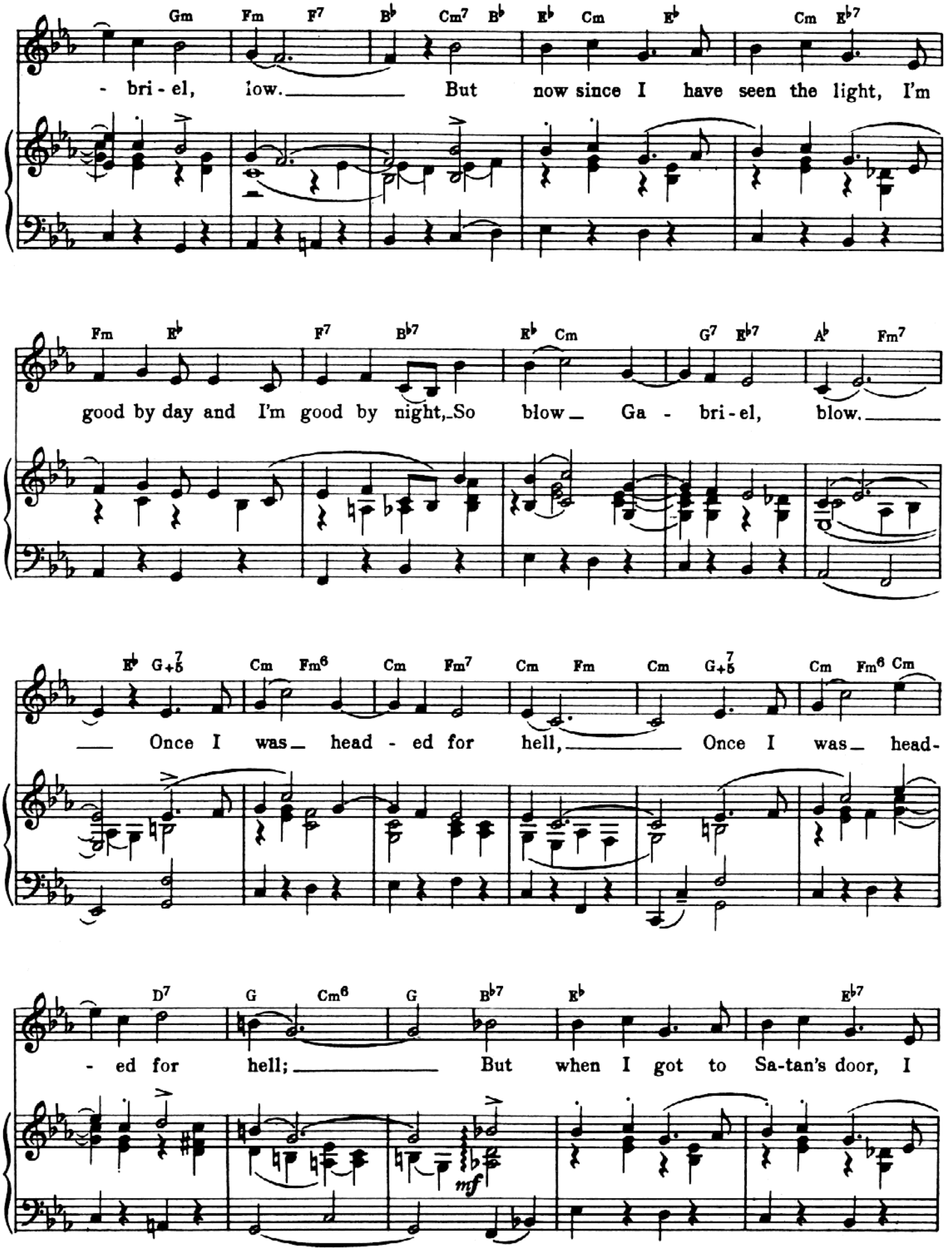

REFRAIN
p-mf
Blow_ Ga - bri - el, blow,_____ Go on and blow_ Ga -
- bri - el, blow!_____ I've been a sin-ner, I've been a scamp, But
now I'm will-in' to trim my lamp. So blow_ Ga - bri - el, blow!_____
_____ I was low,_ Ga - bri - el, low,_____ might - y low,_ Ga-



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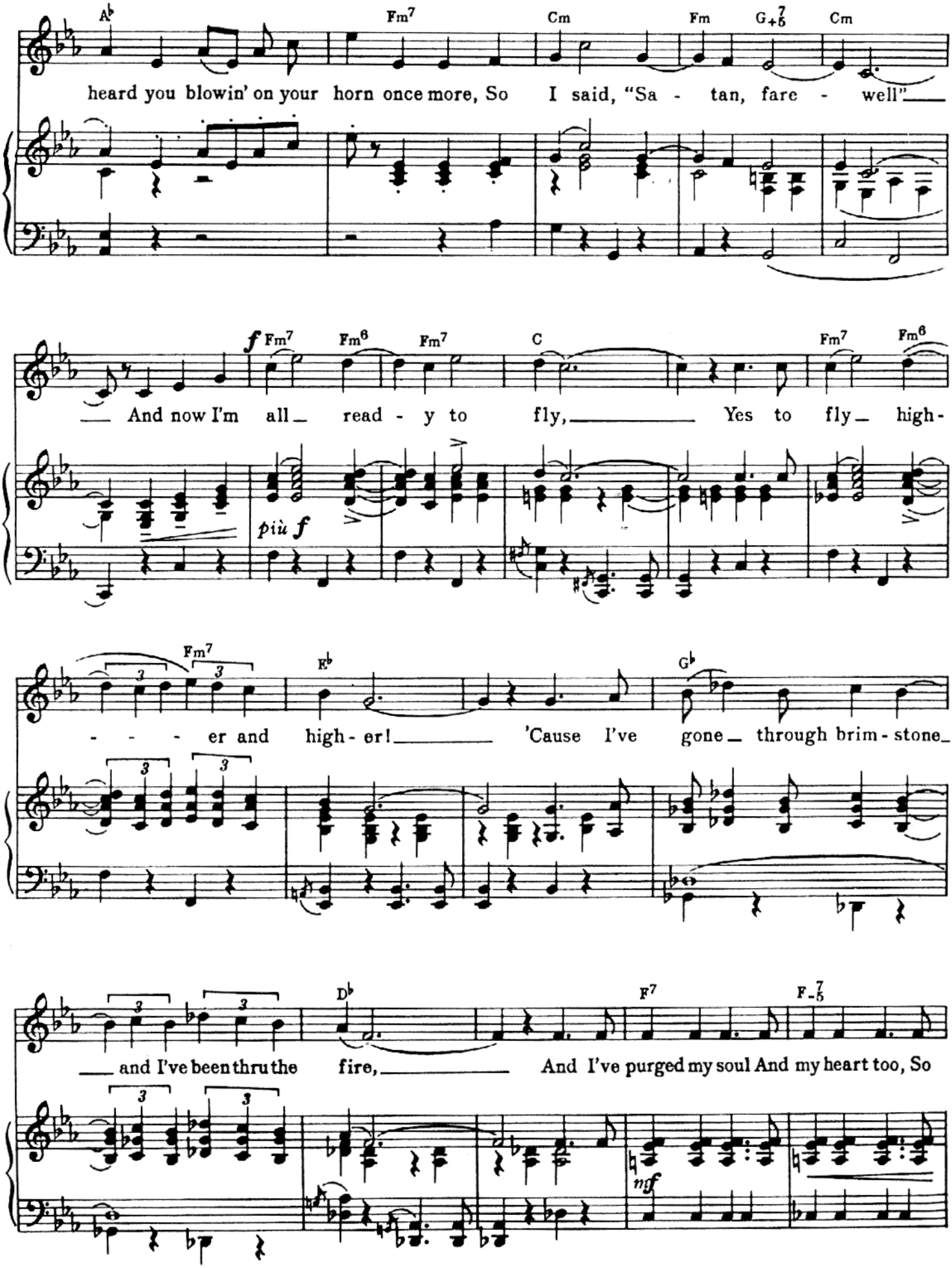
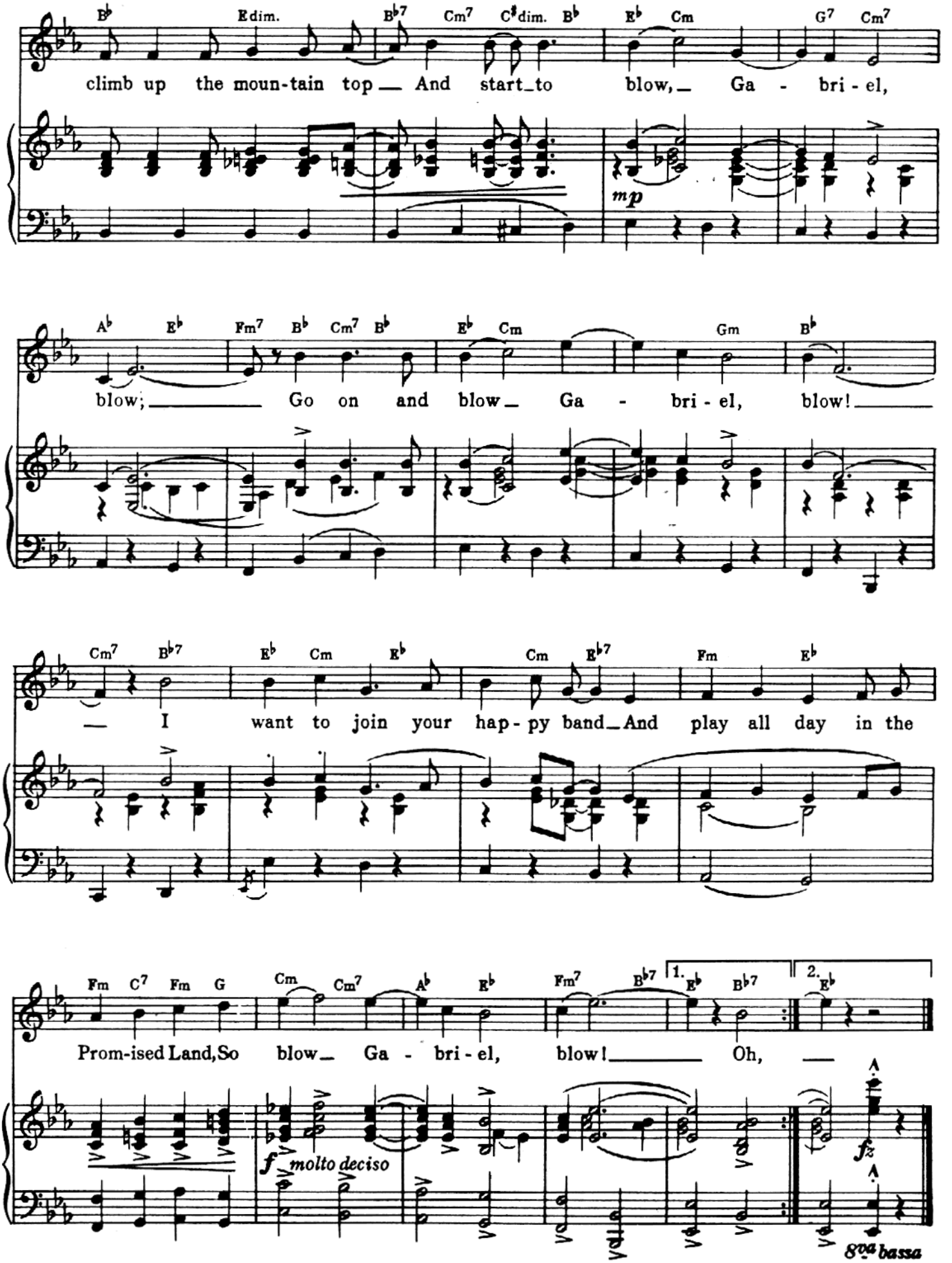

A♭ Fm7 Cm Fm G+5 7 Cm
heard you blowin' on your horn once more, So I said, "Sa - tan, fare - well"
f Fm7 Fm6 Fm7 C Fm7 Fm6
And now I'm all read - y to fly, Yes to fly high-
più f
Fm7 E♭ G♭
- - - er and high - er! 'Cause I've gone through brim - stone
D♭ F7 F-5 7
and I've been thru the fire, And I've purged my soul And my heart too, So
mf



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BE A CLOWN

Brightly

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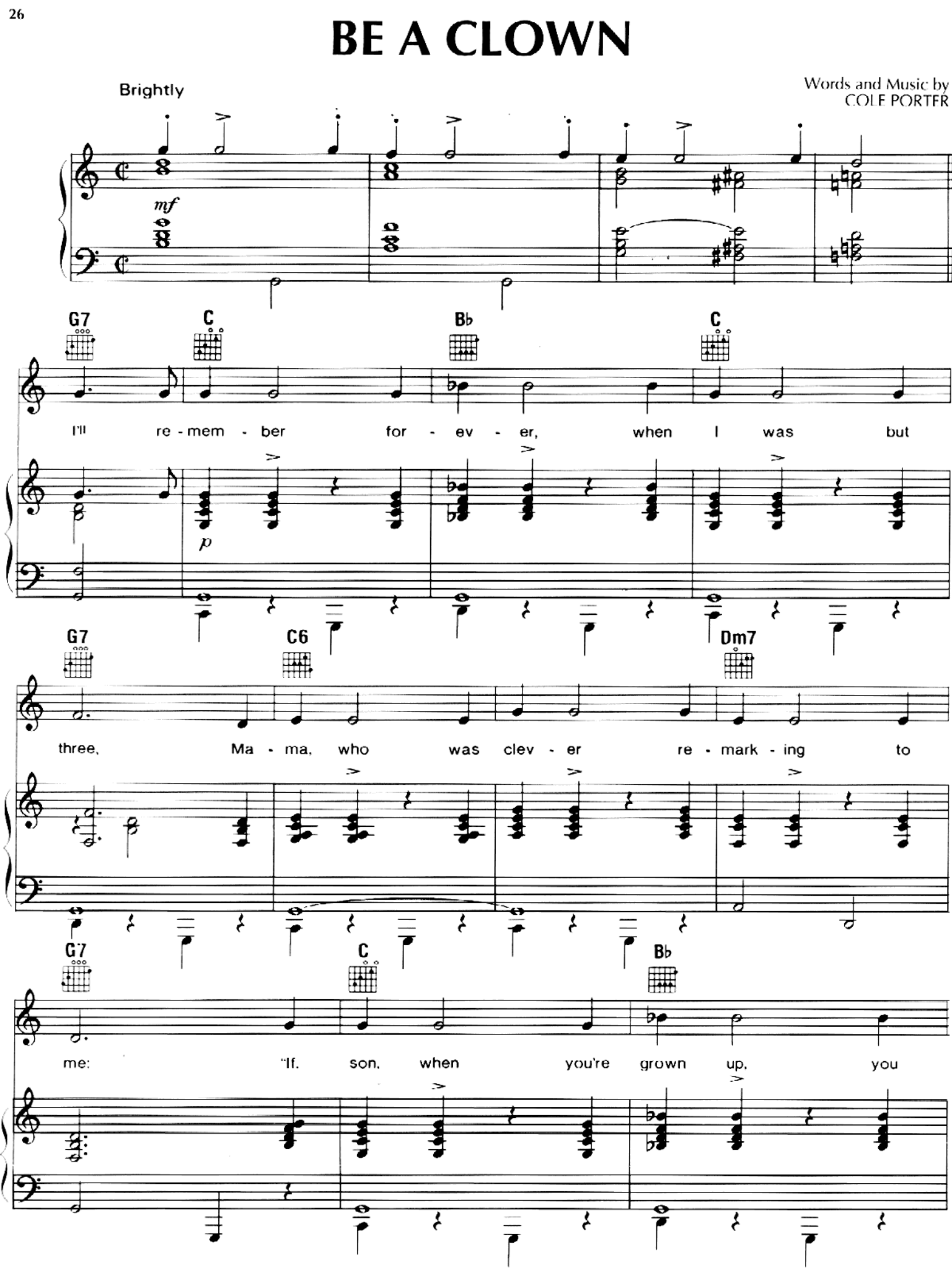

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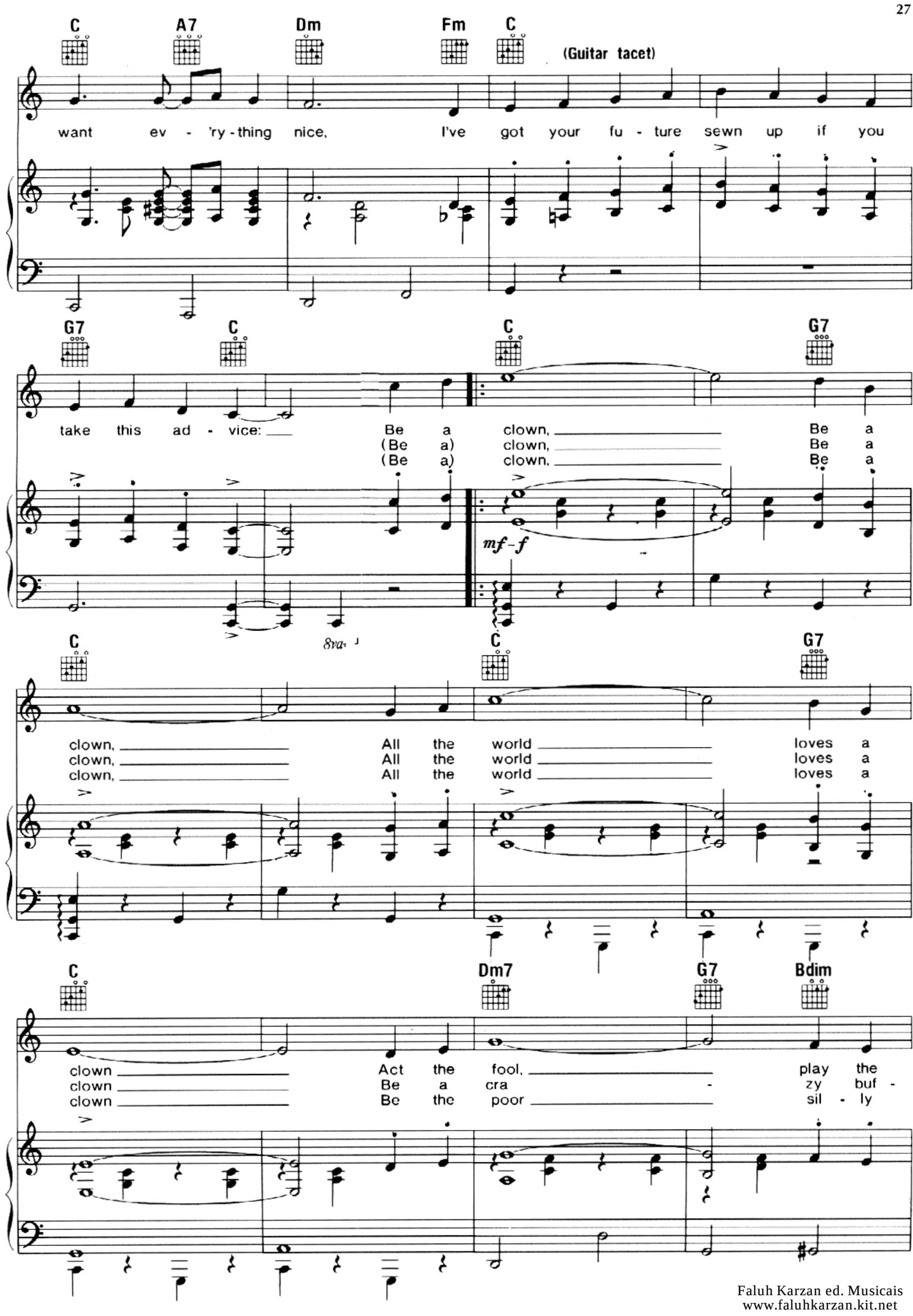

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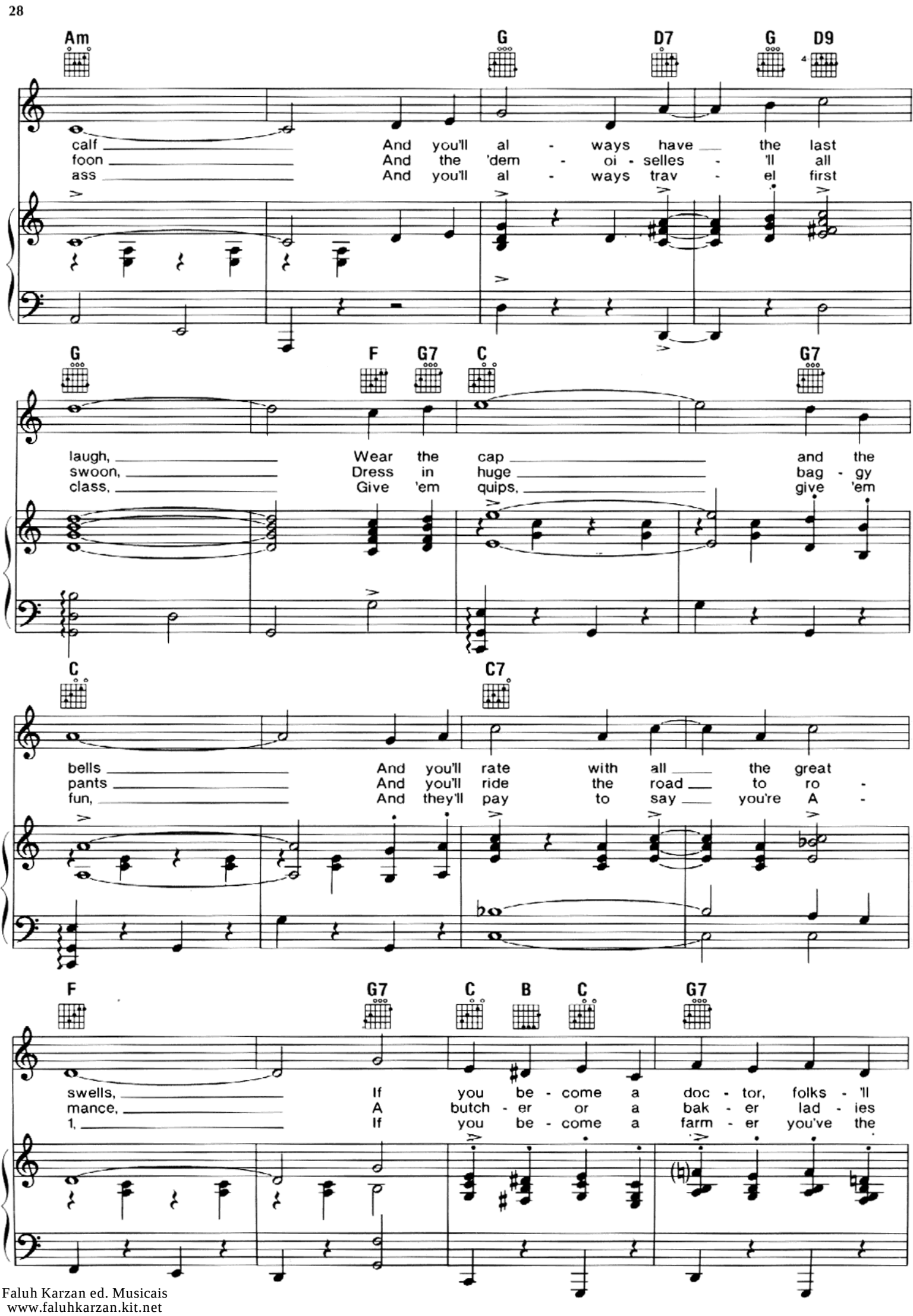

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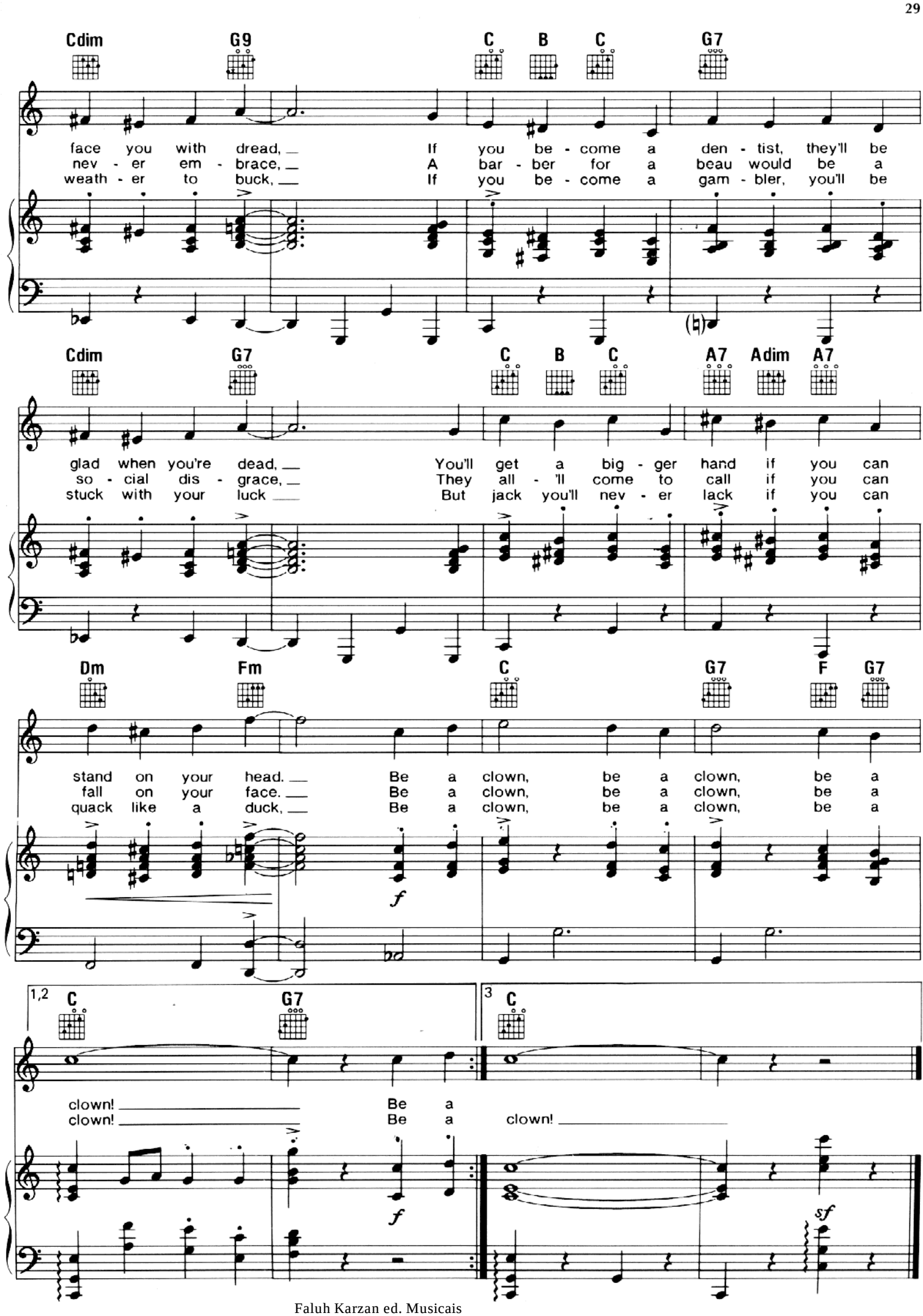

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BEGIN THE BEGUINE

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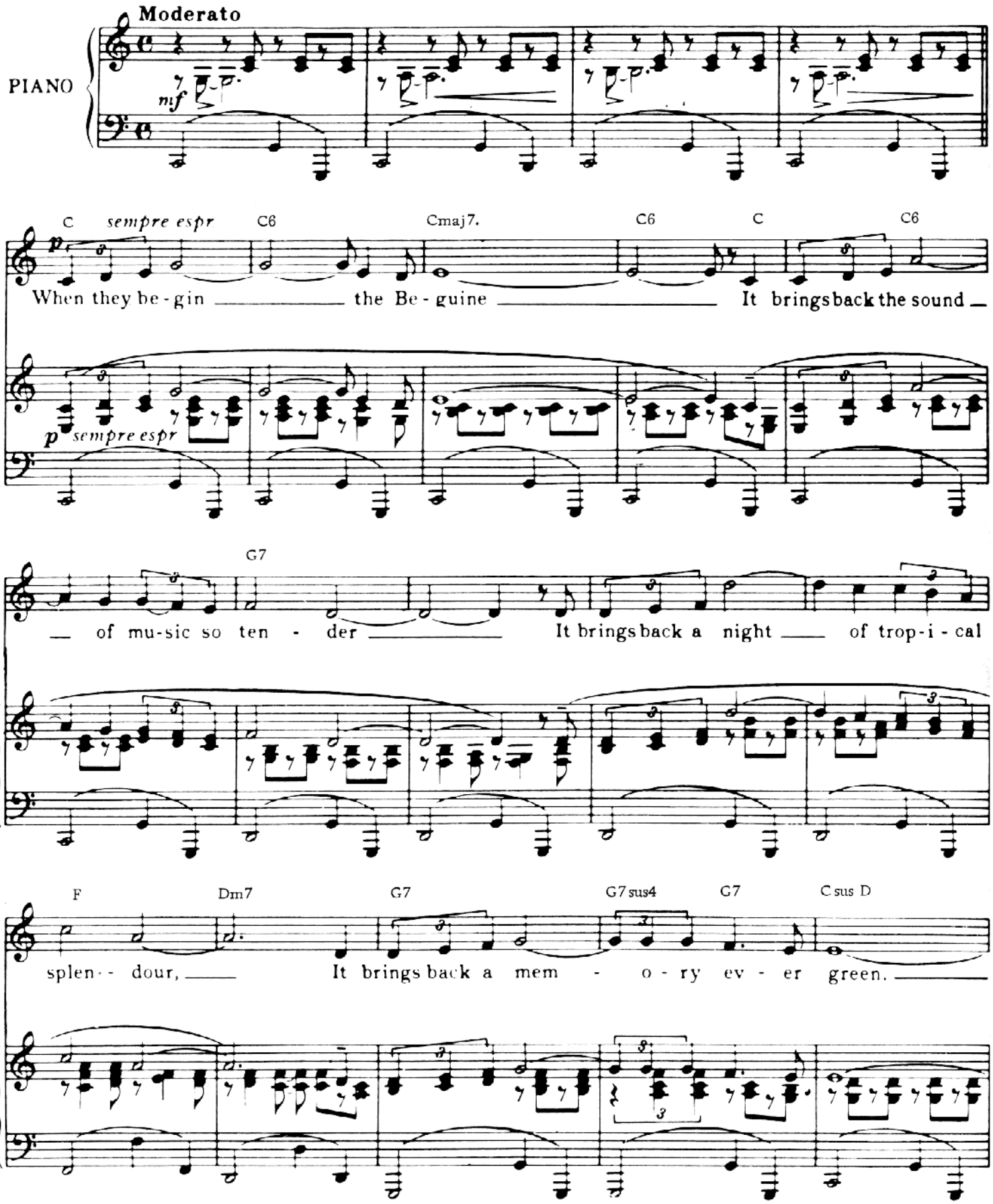

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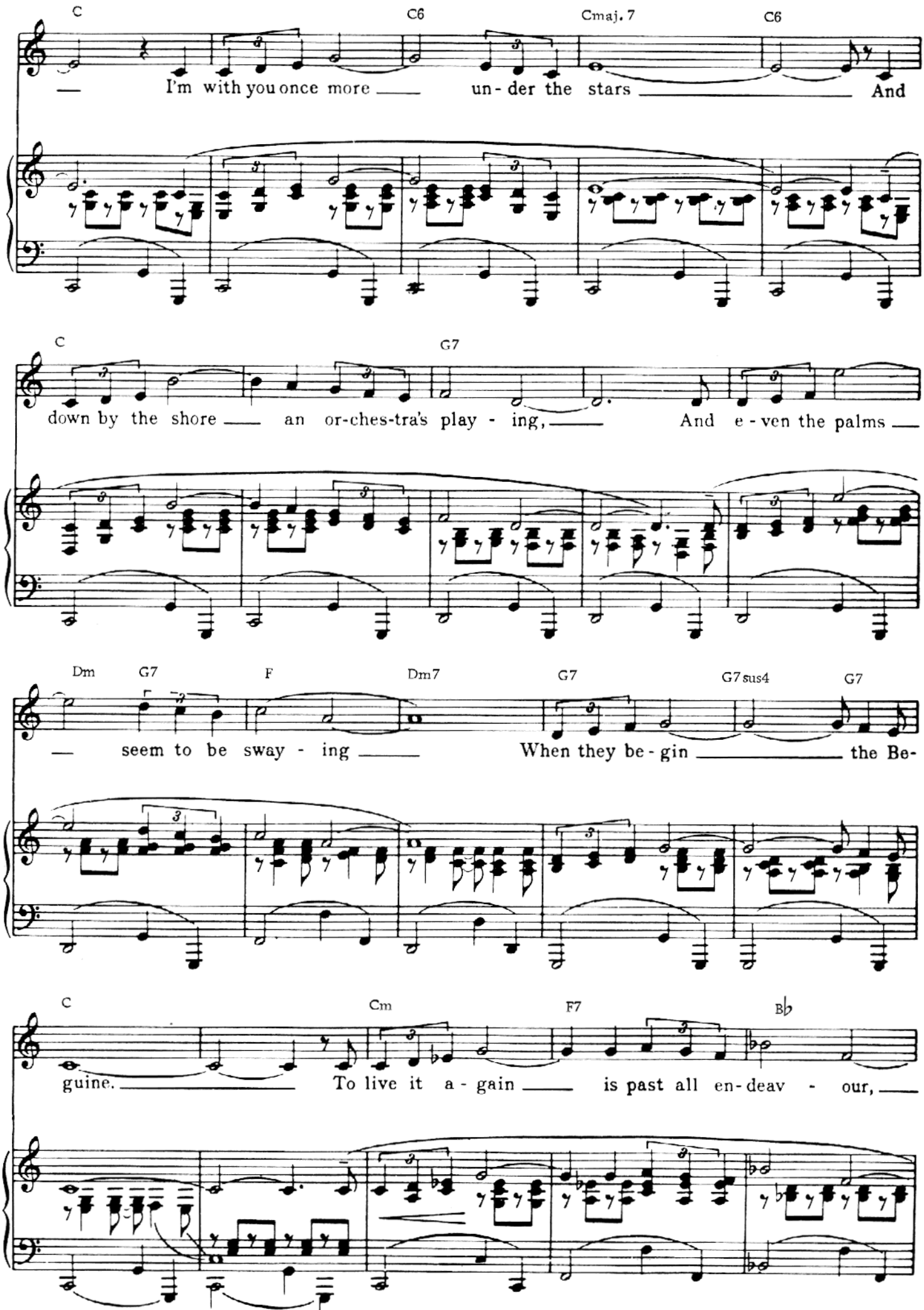

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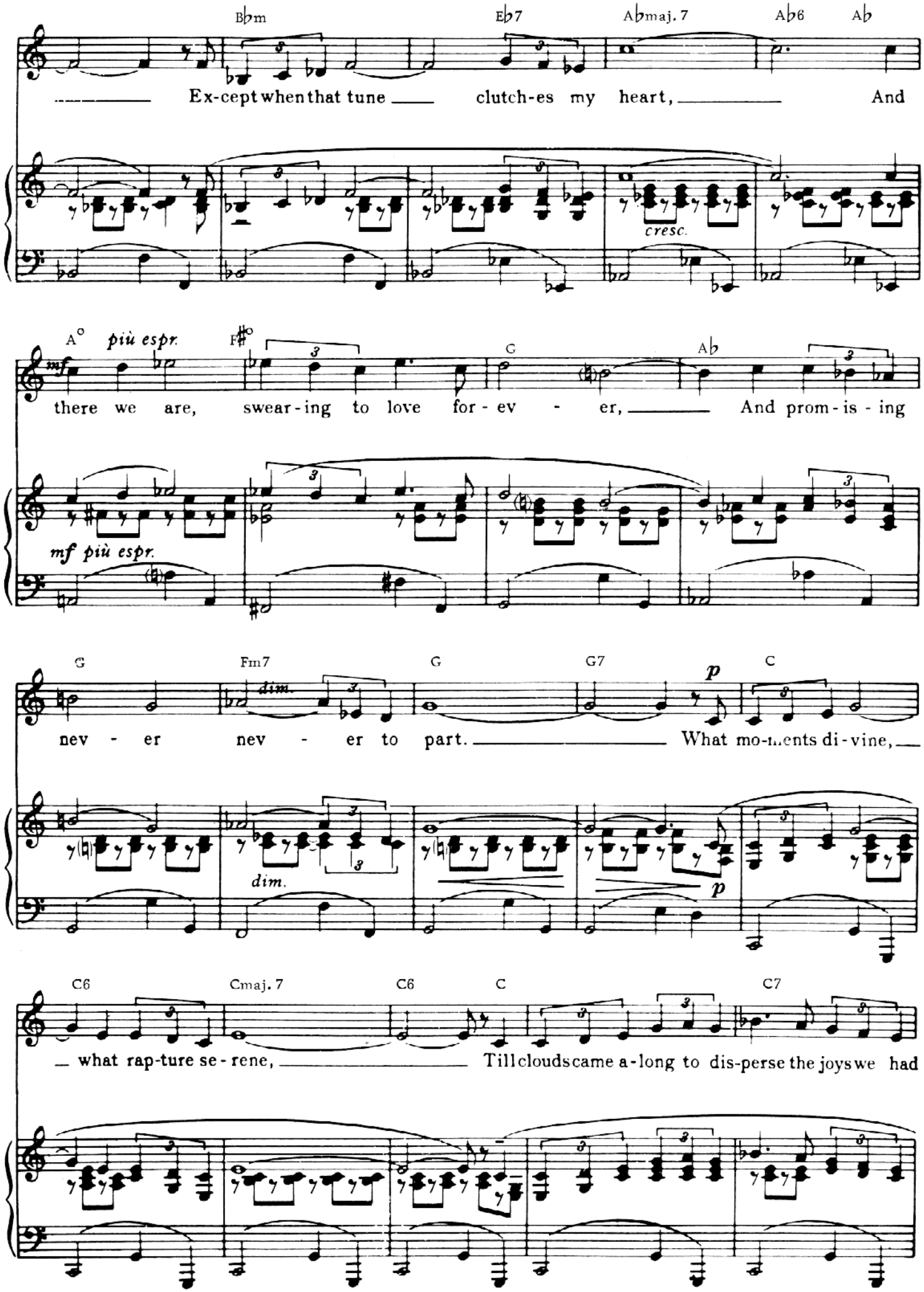

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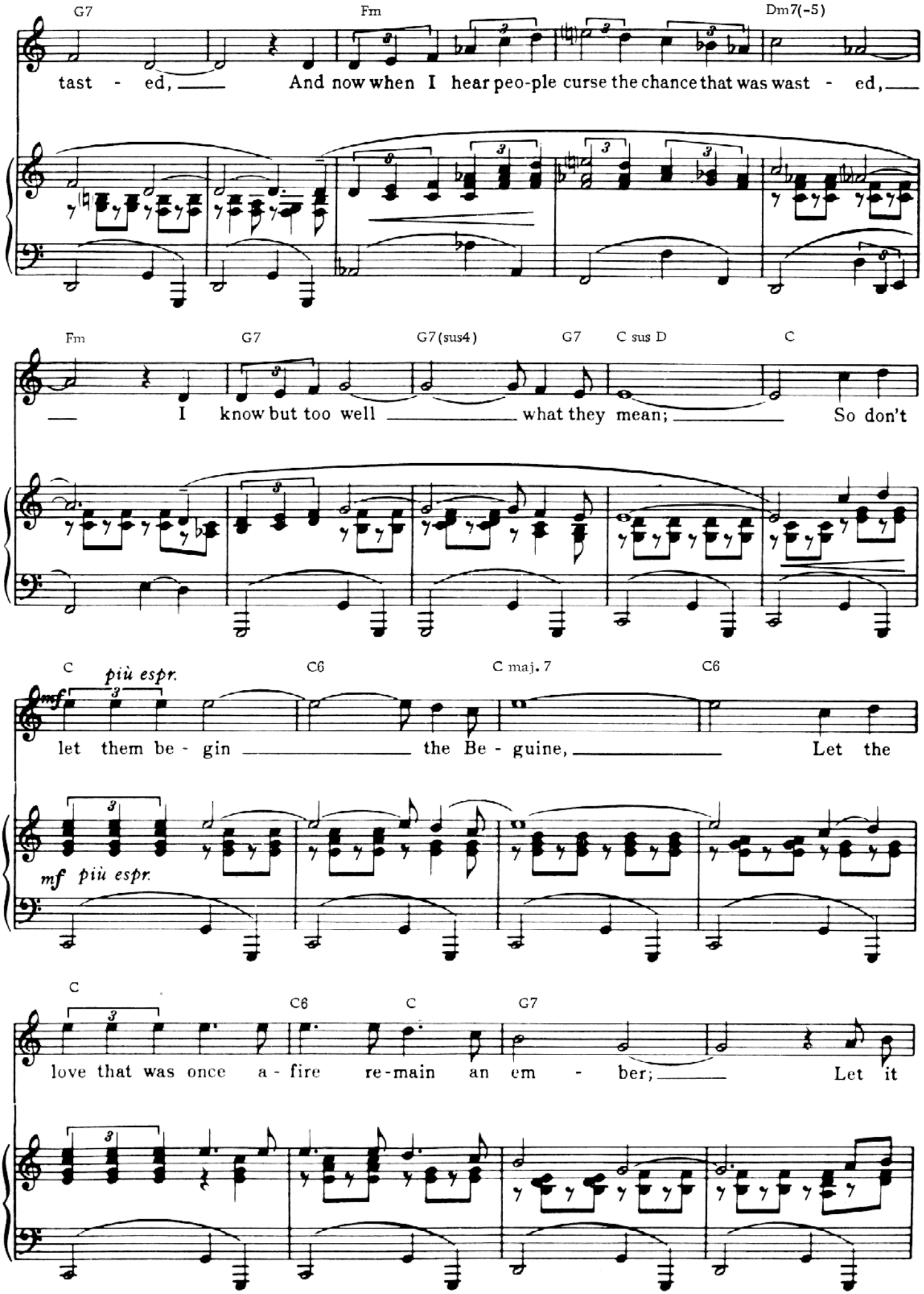

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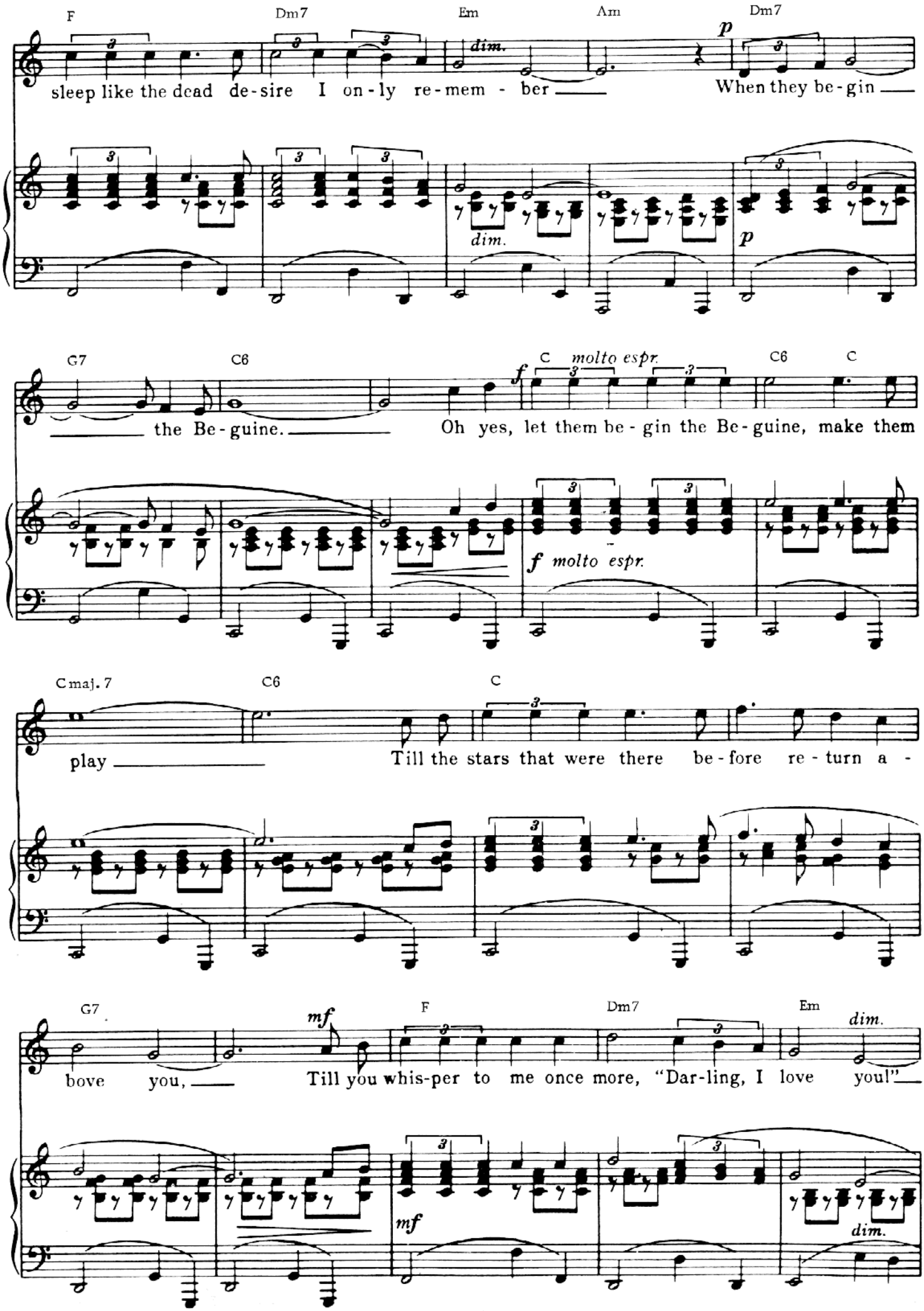

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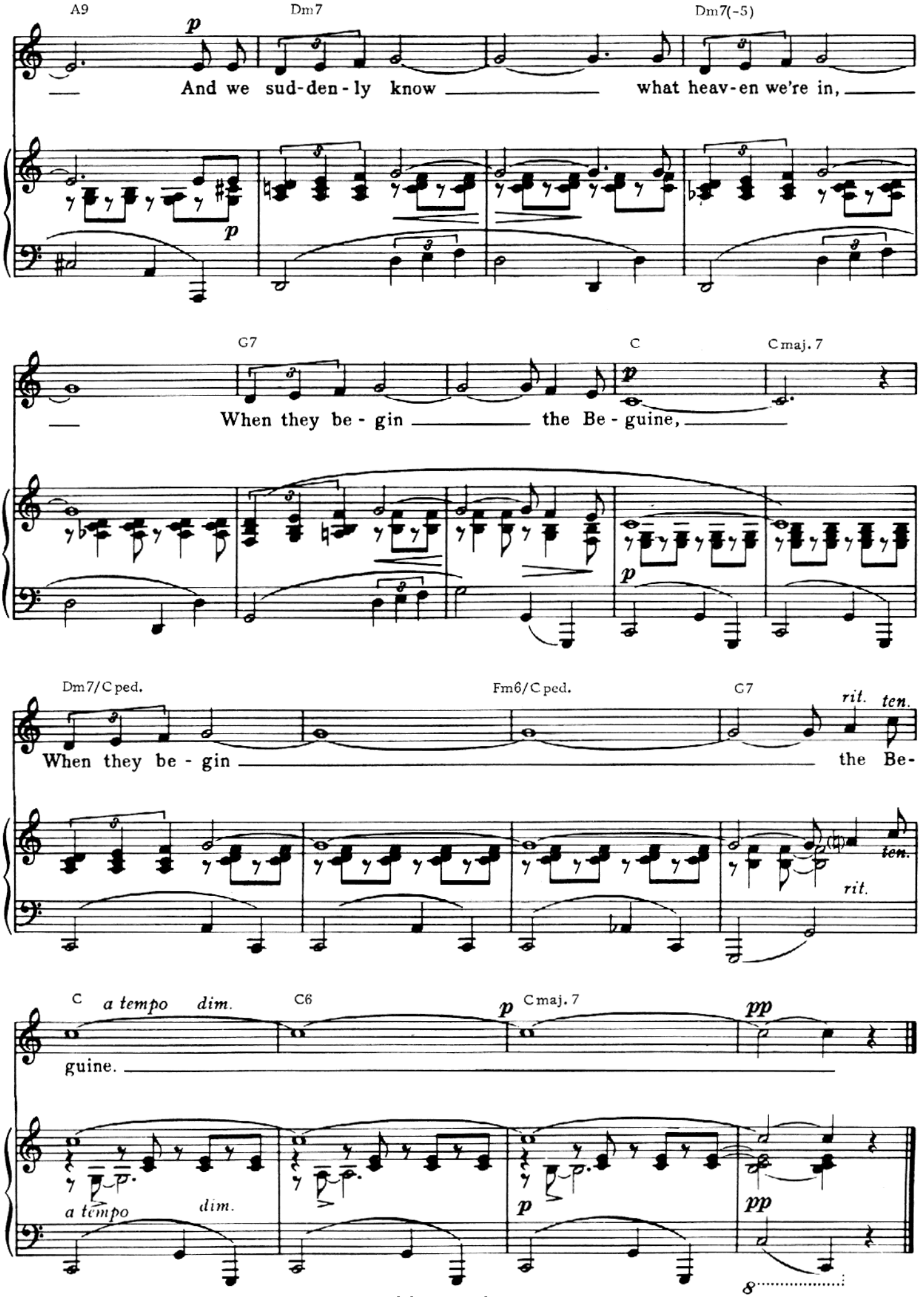

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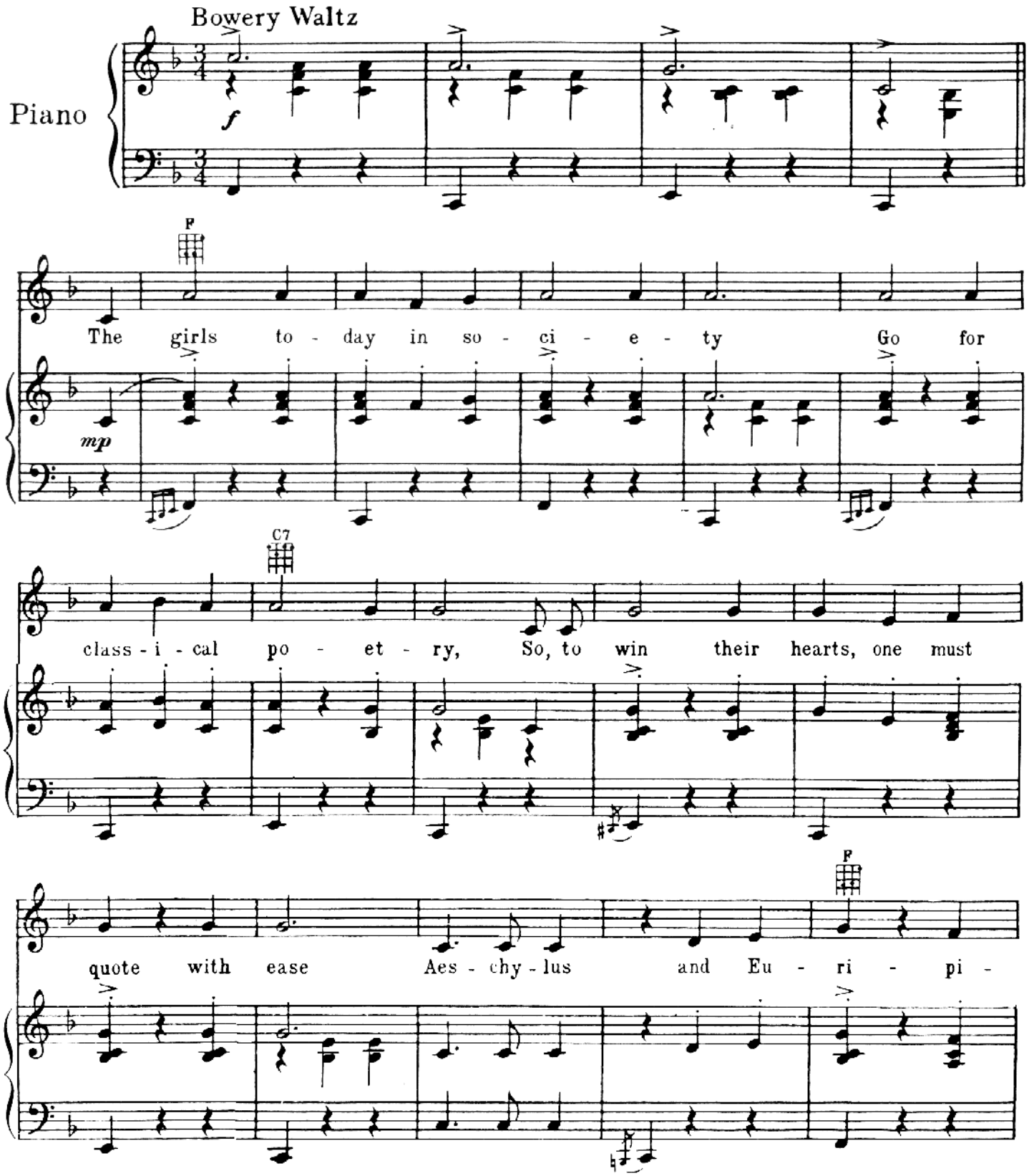
BRUSH UP YOUR SHAKESPEARE

(From "KISS ME KATE")

Words and Music by
COLE PORTER



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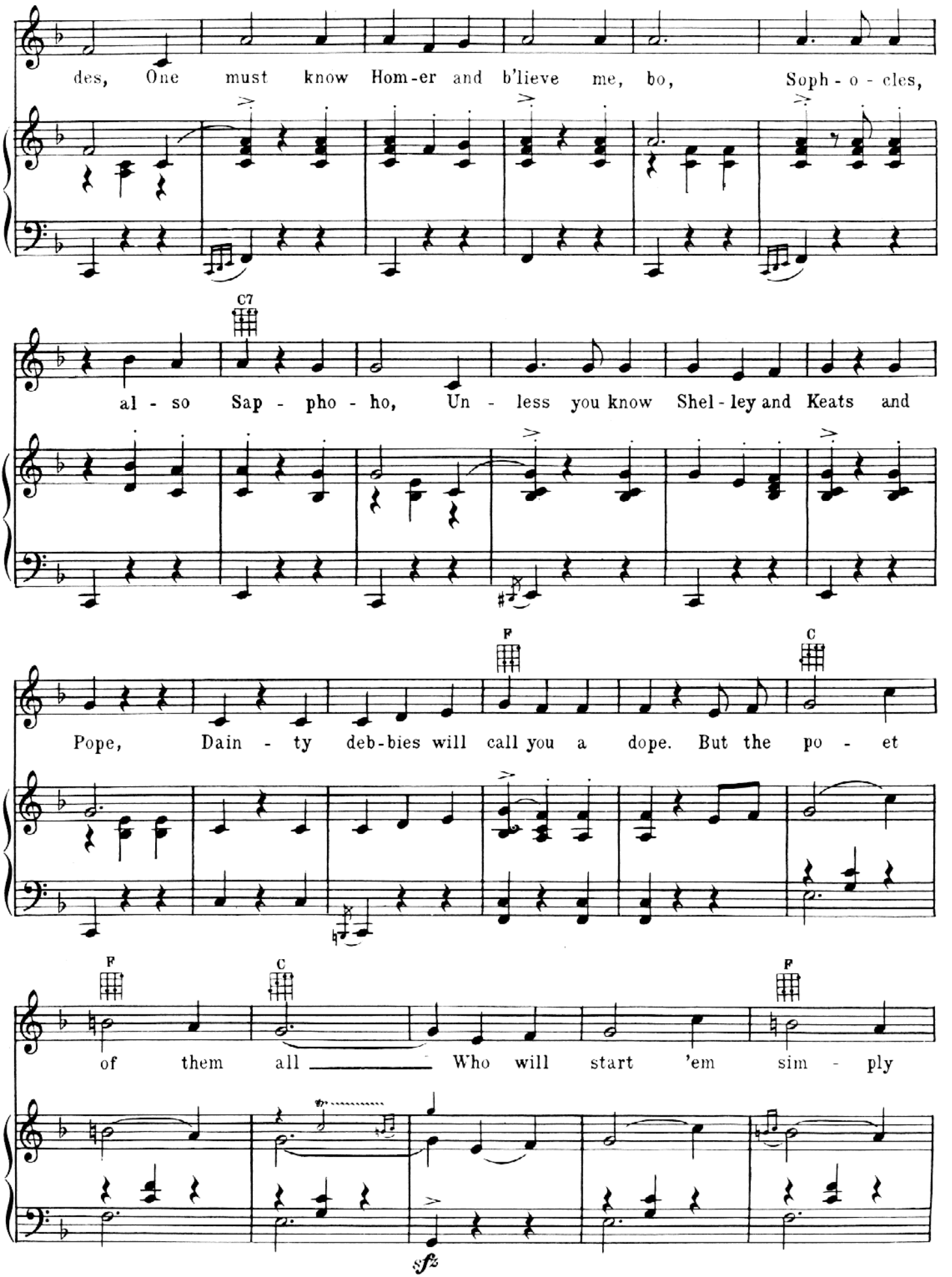

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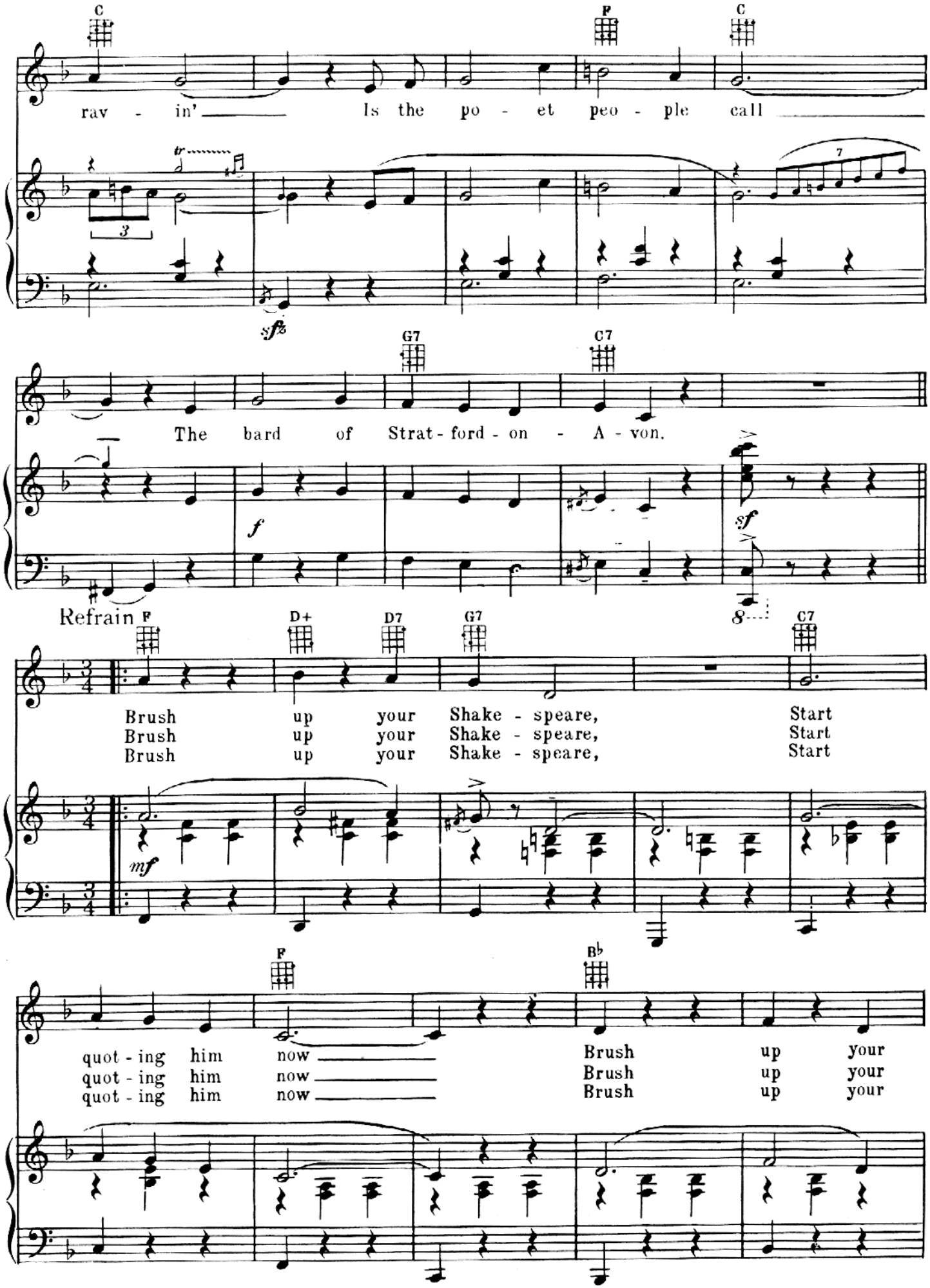

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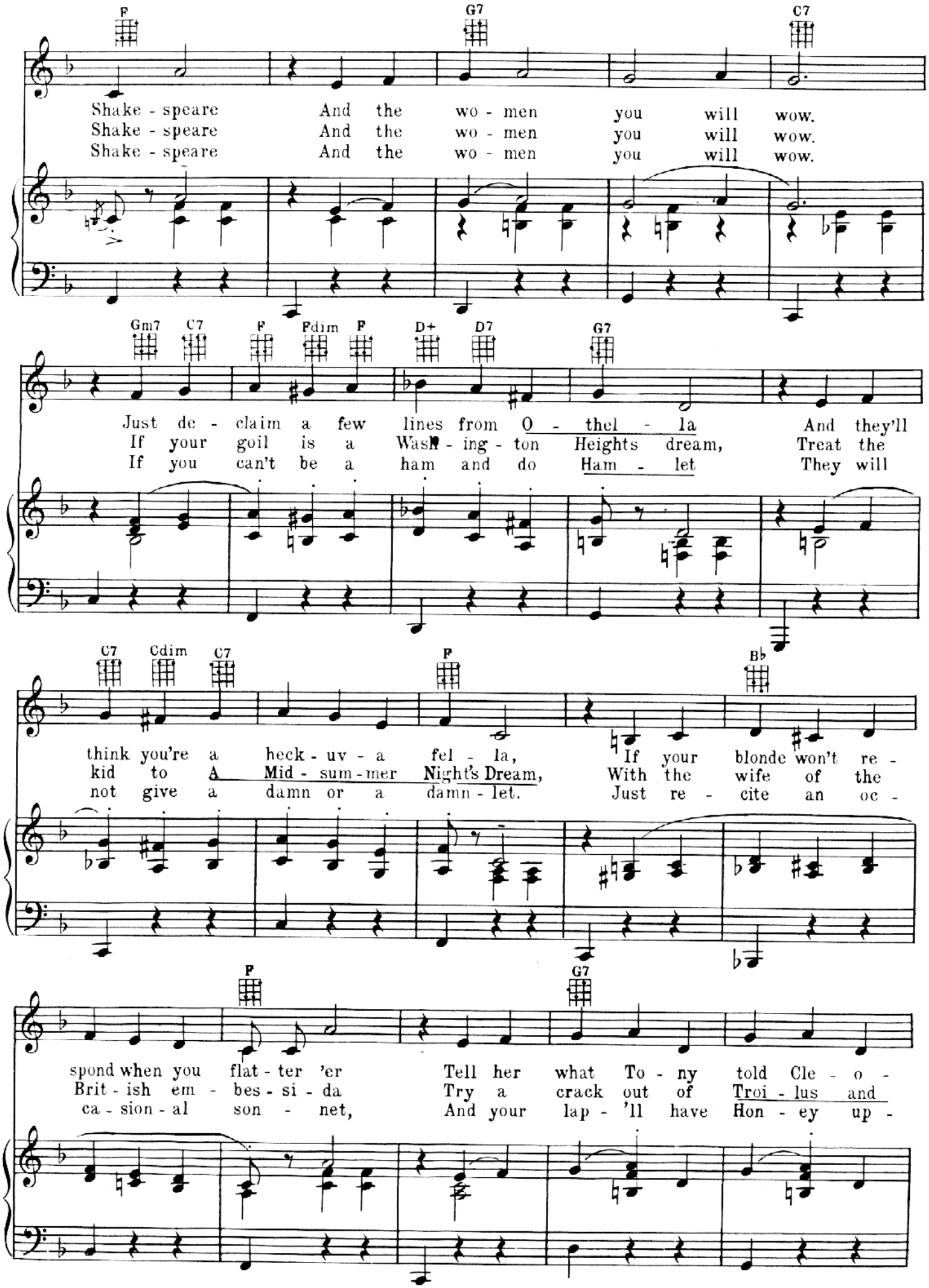

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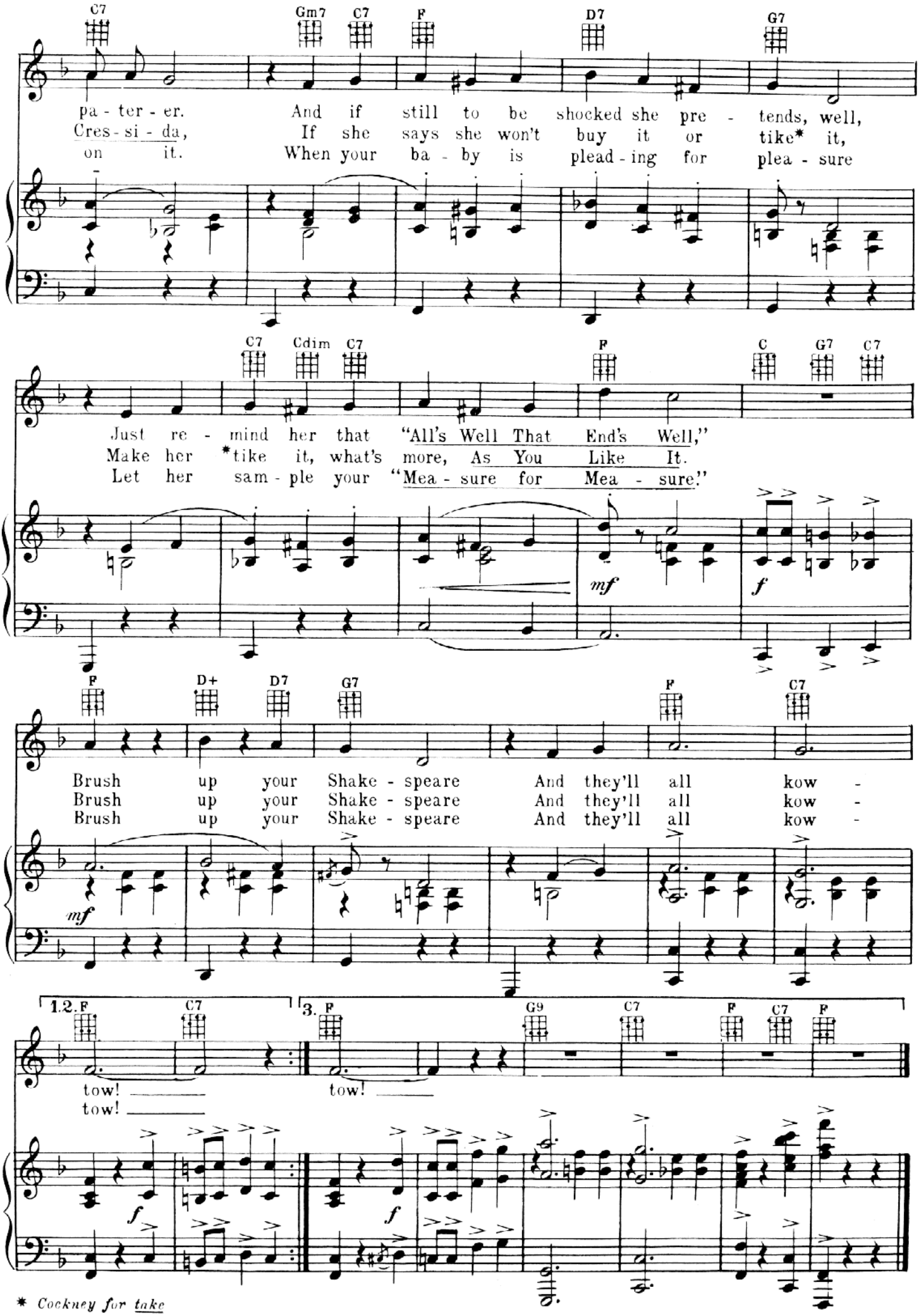

* *Cockney for take*

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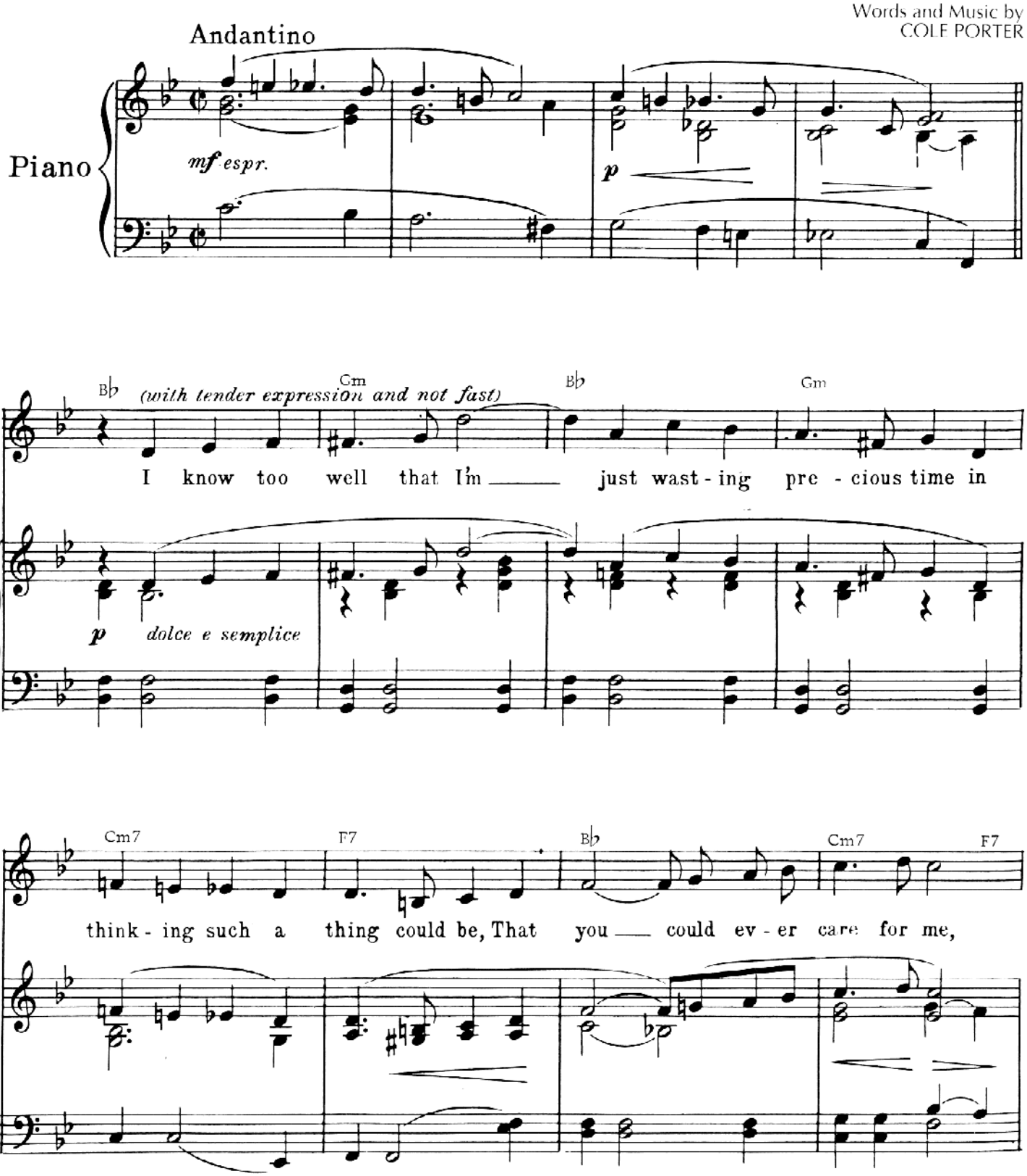
EASY TO LOVE

(From "BORN TO DANCE")

Words and Music by
COLE PORTER



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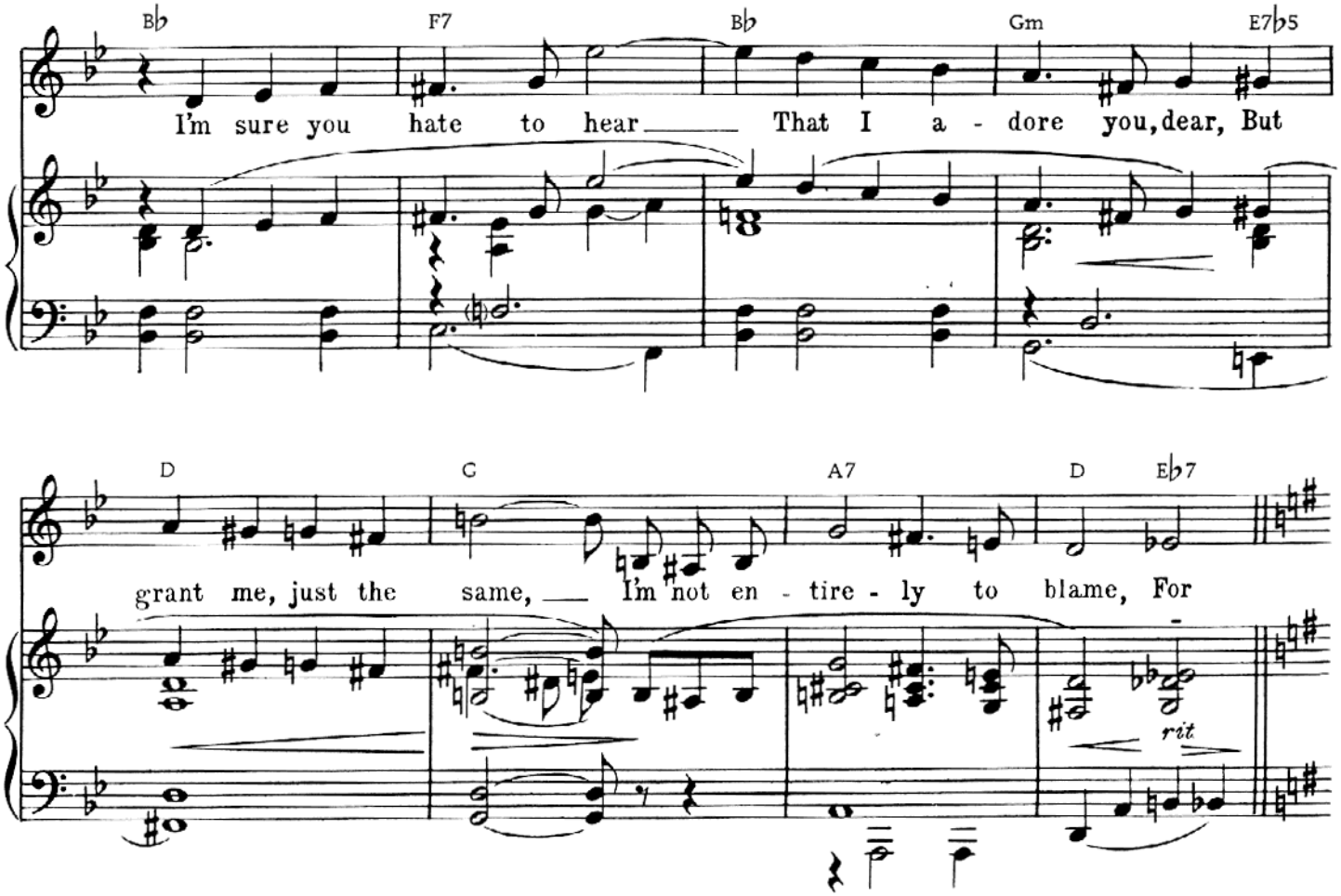
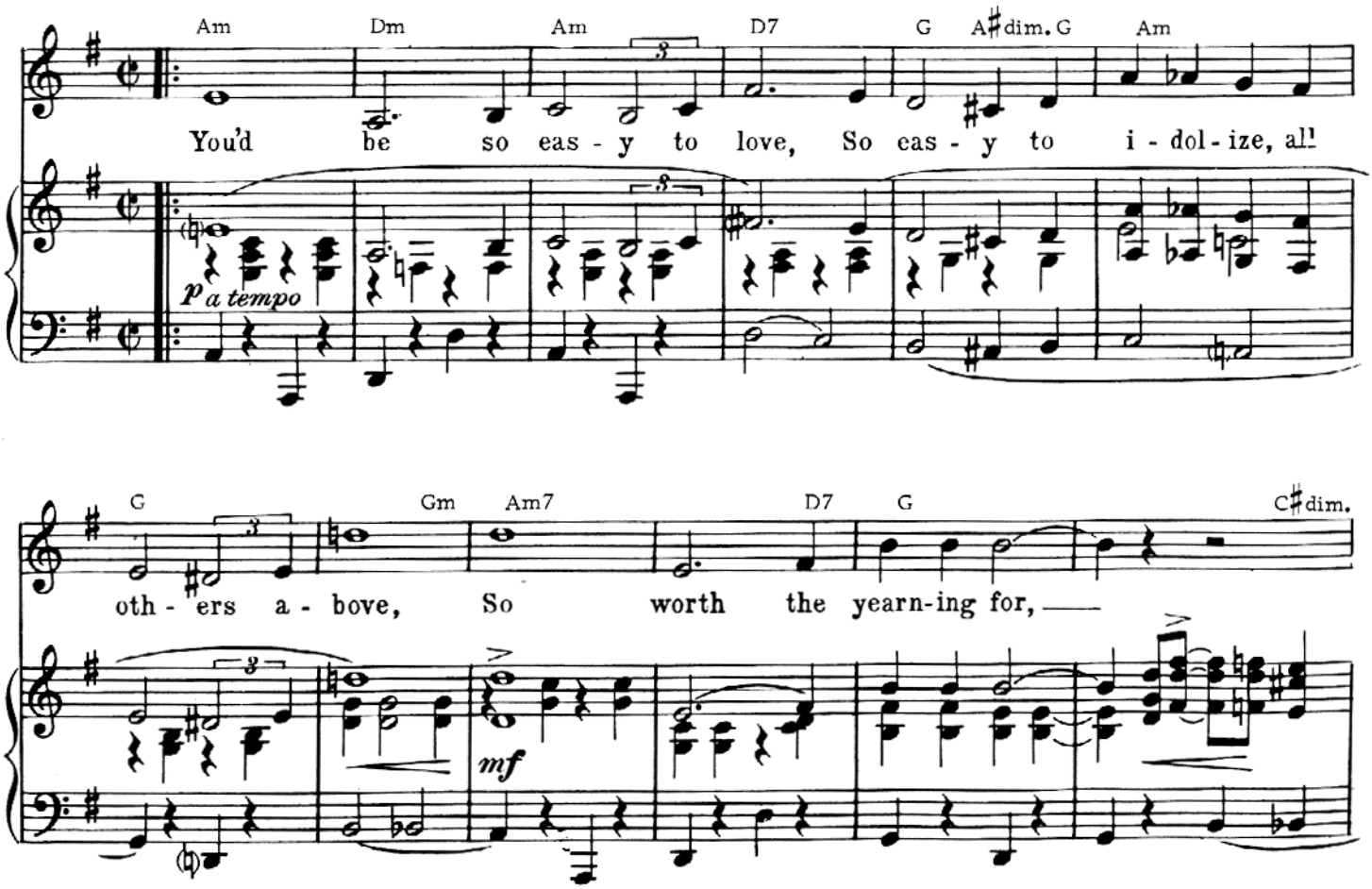
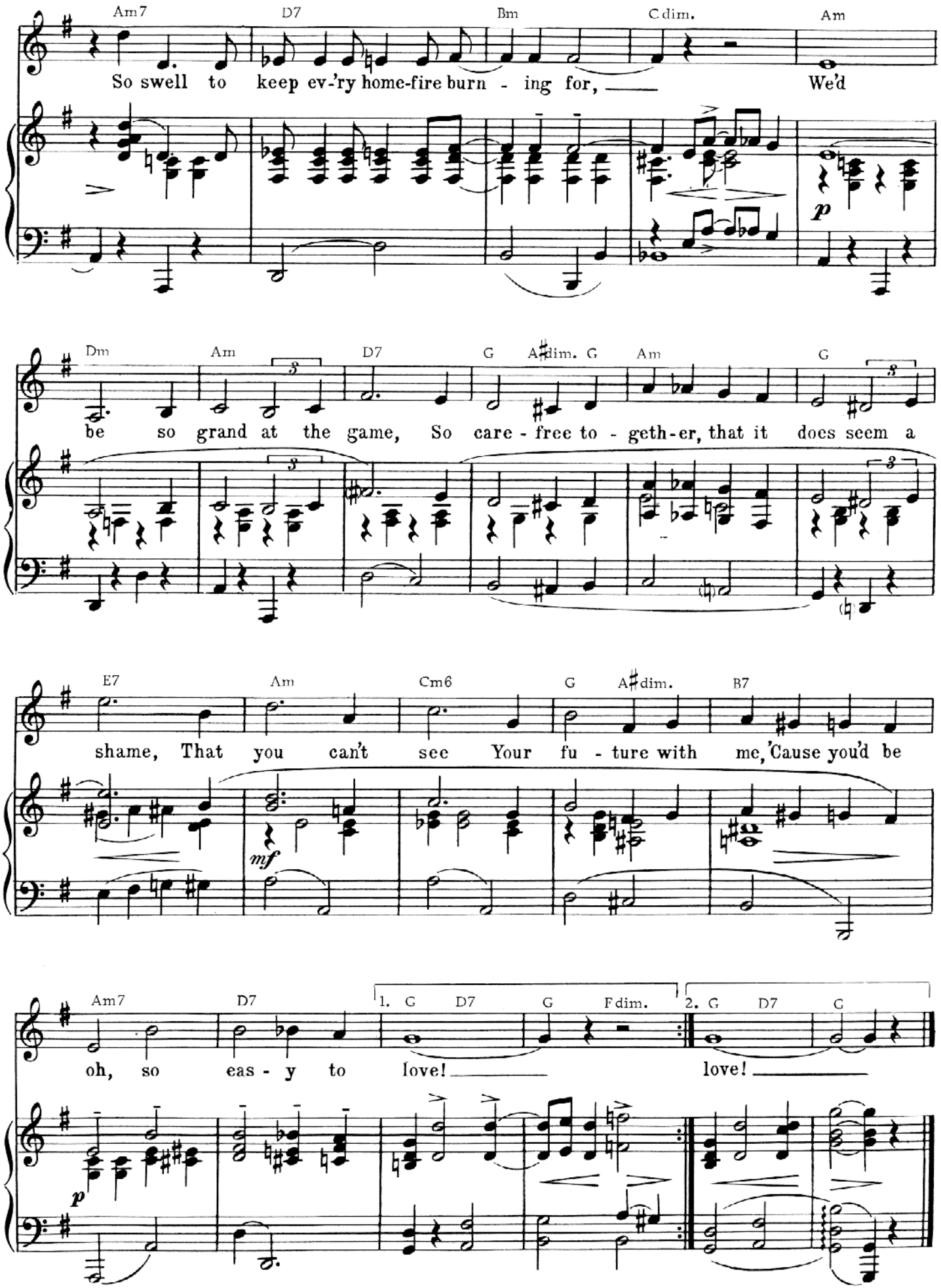


Refrain *(slowly, with much expression)*





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C'EST MAGNIFIQUE

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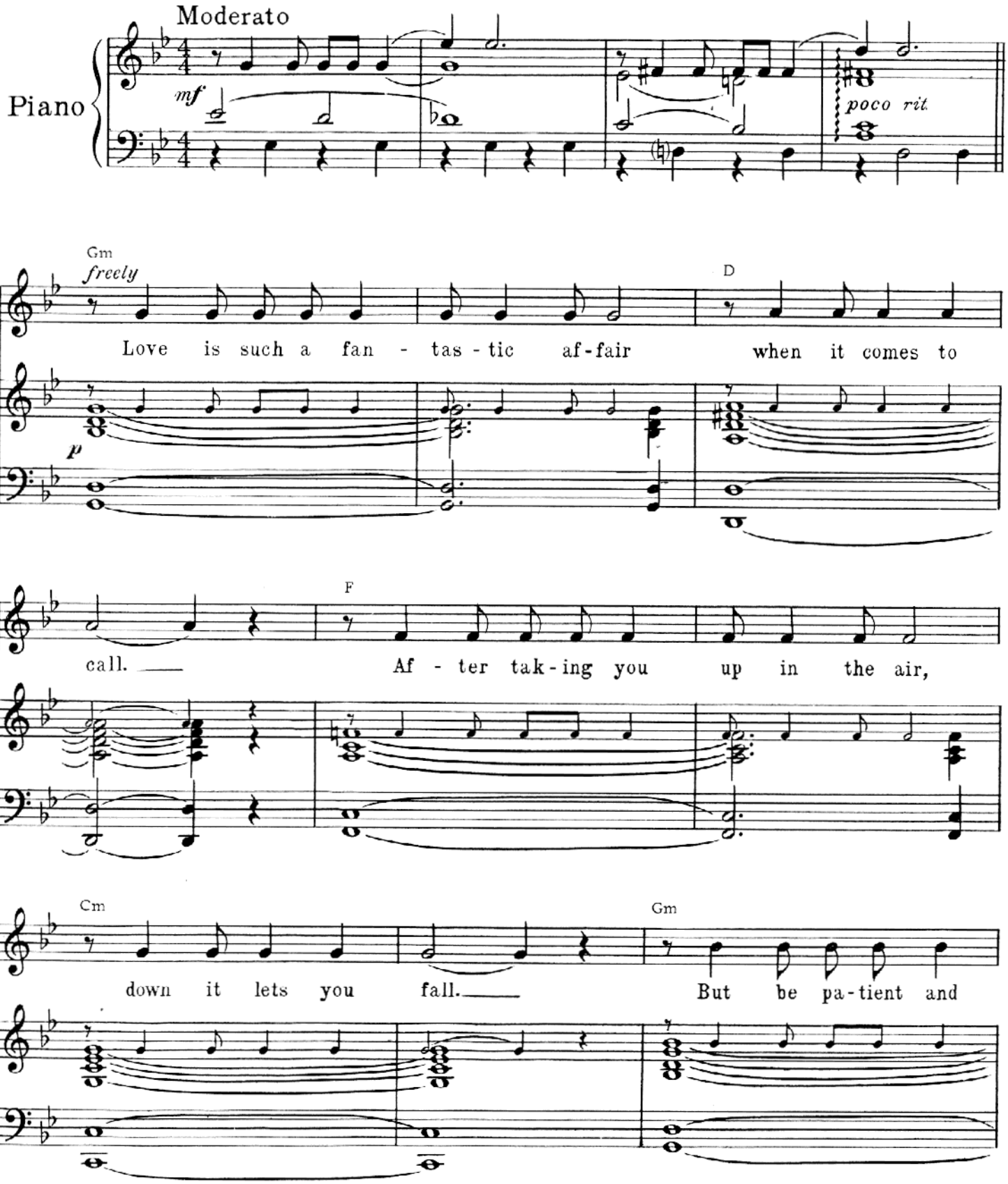

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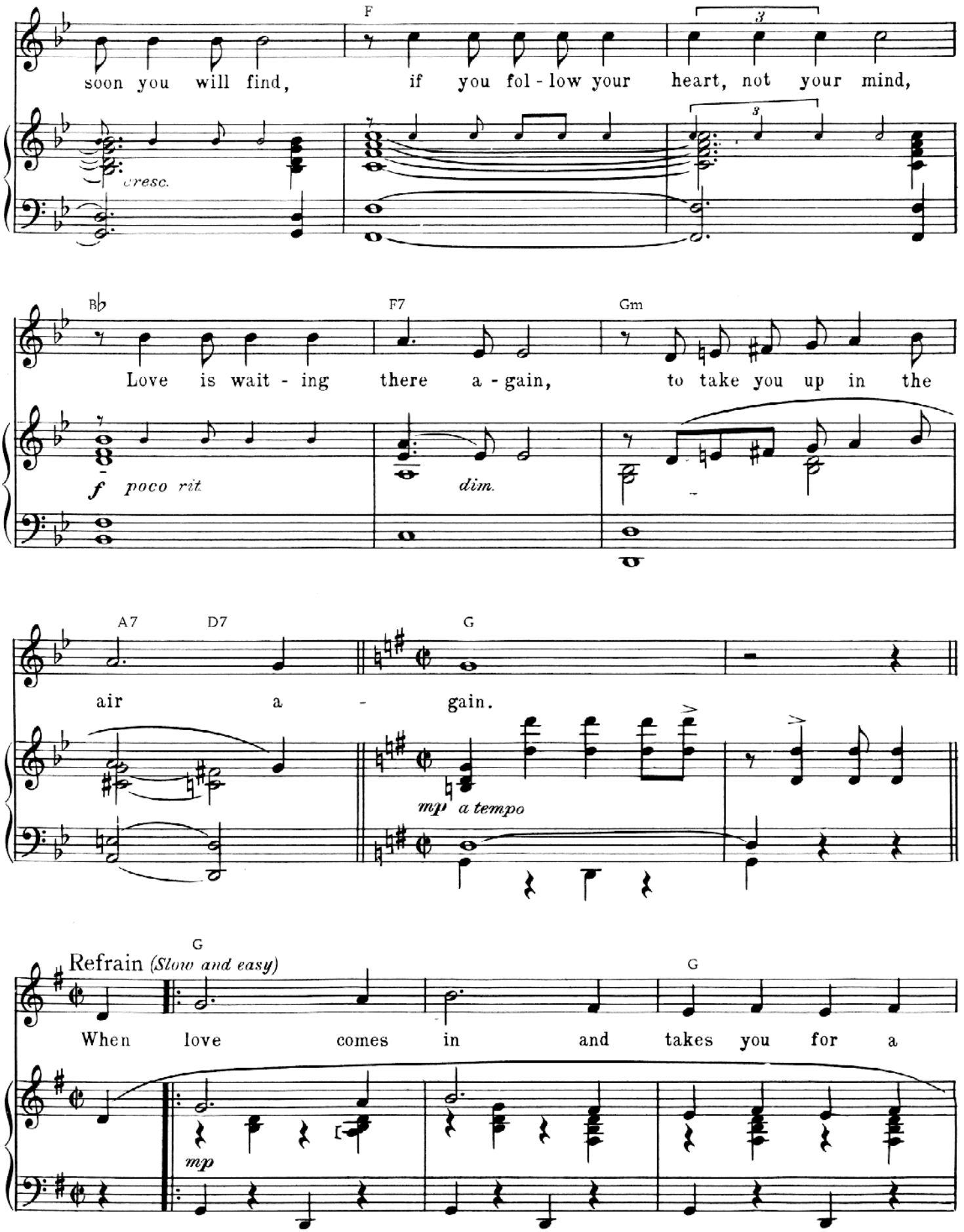

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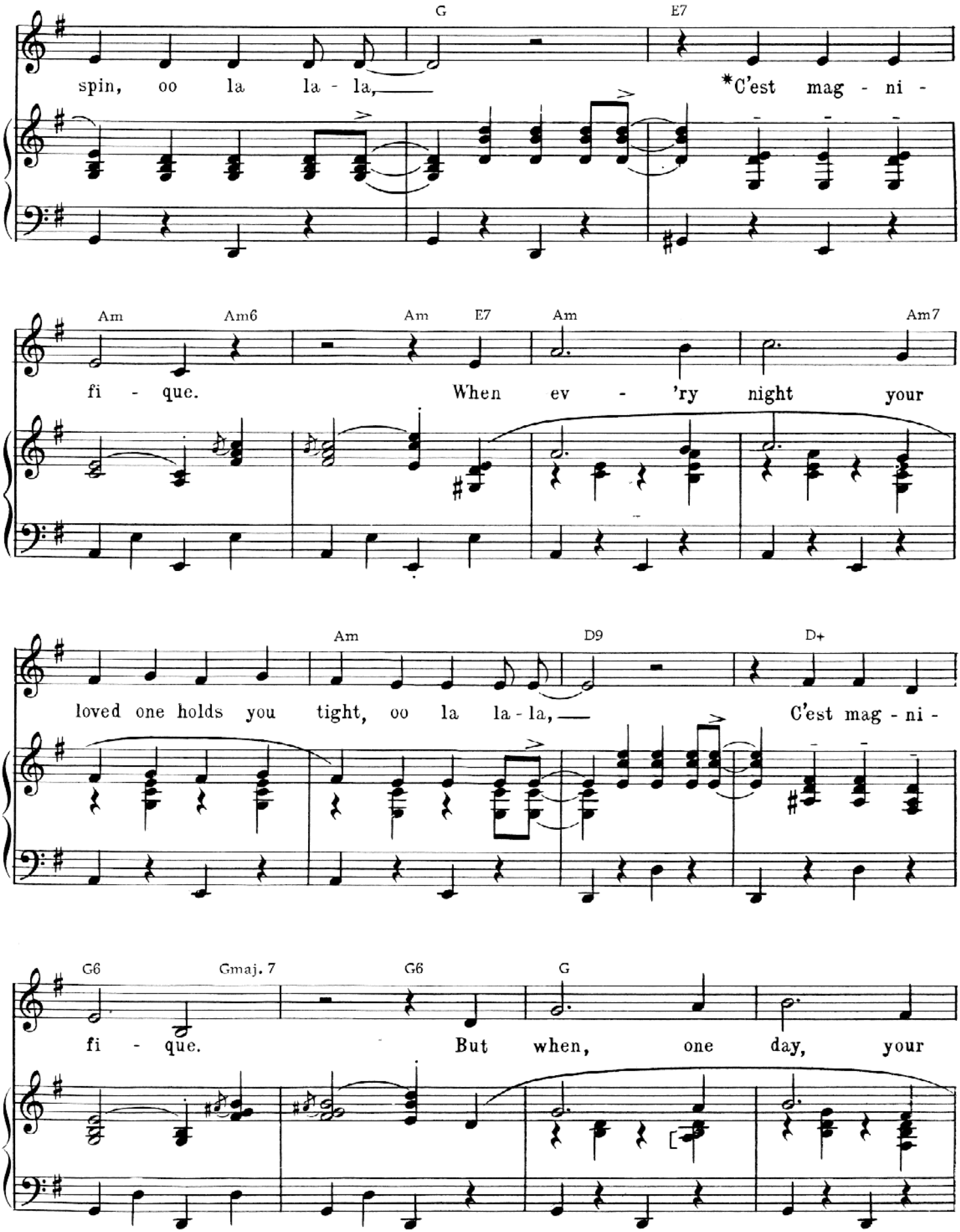

*Pronounced "say man-yee-fee-kuh"

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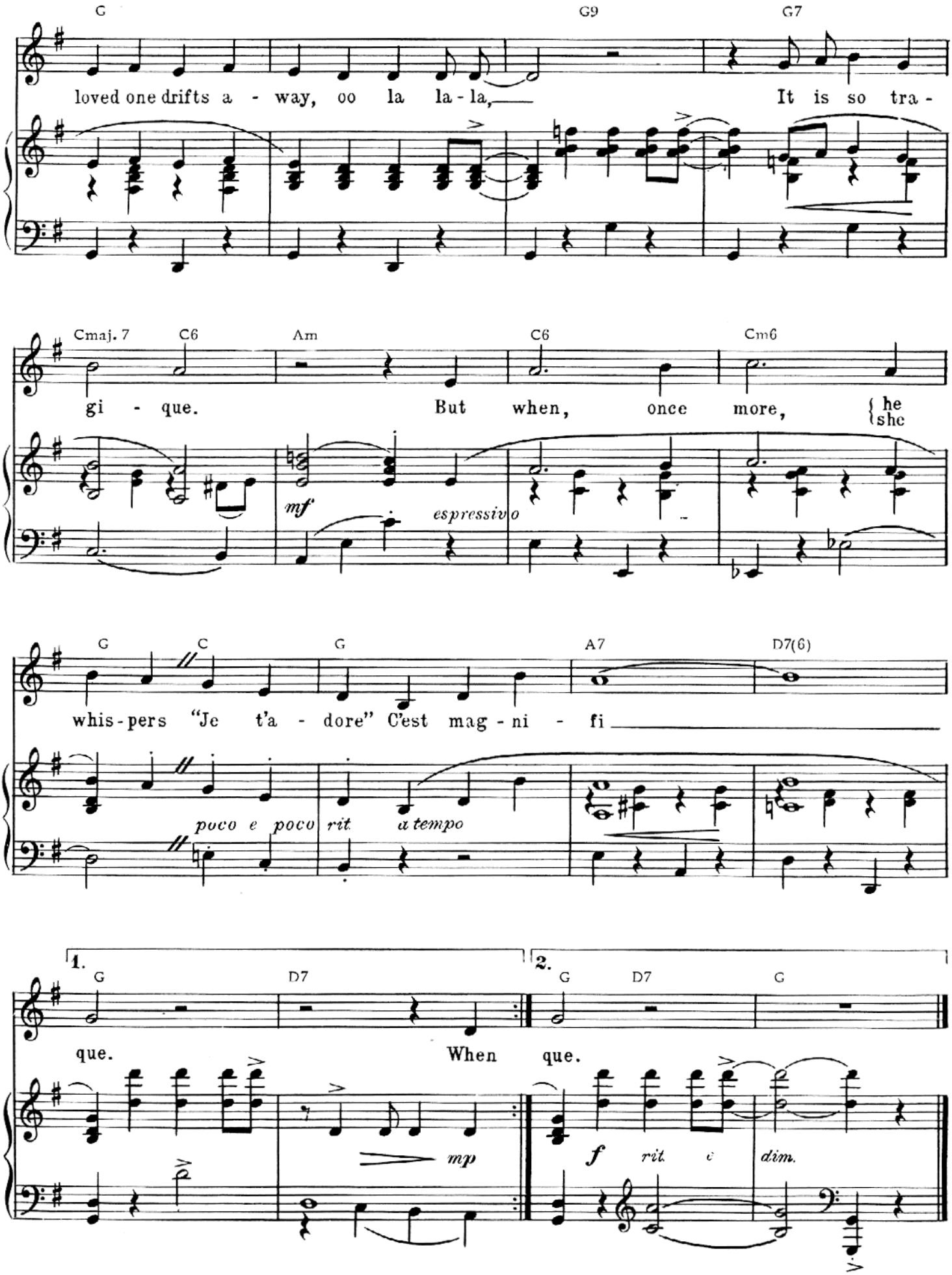
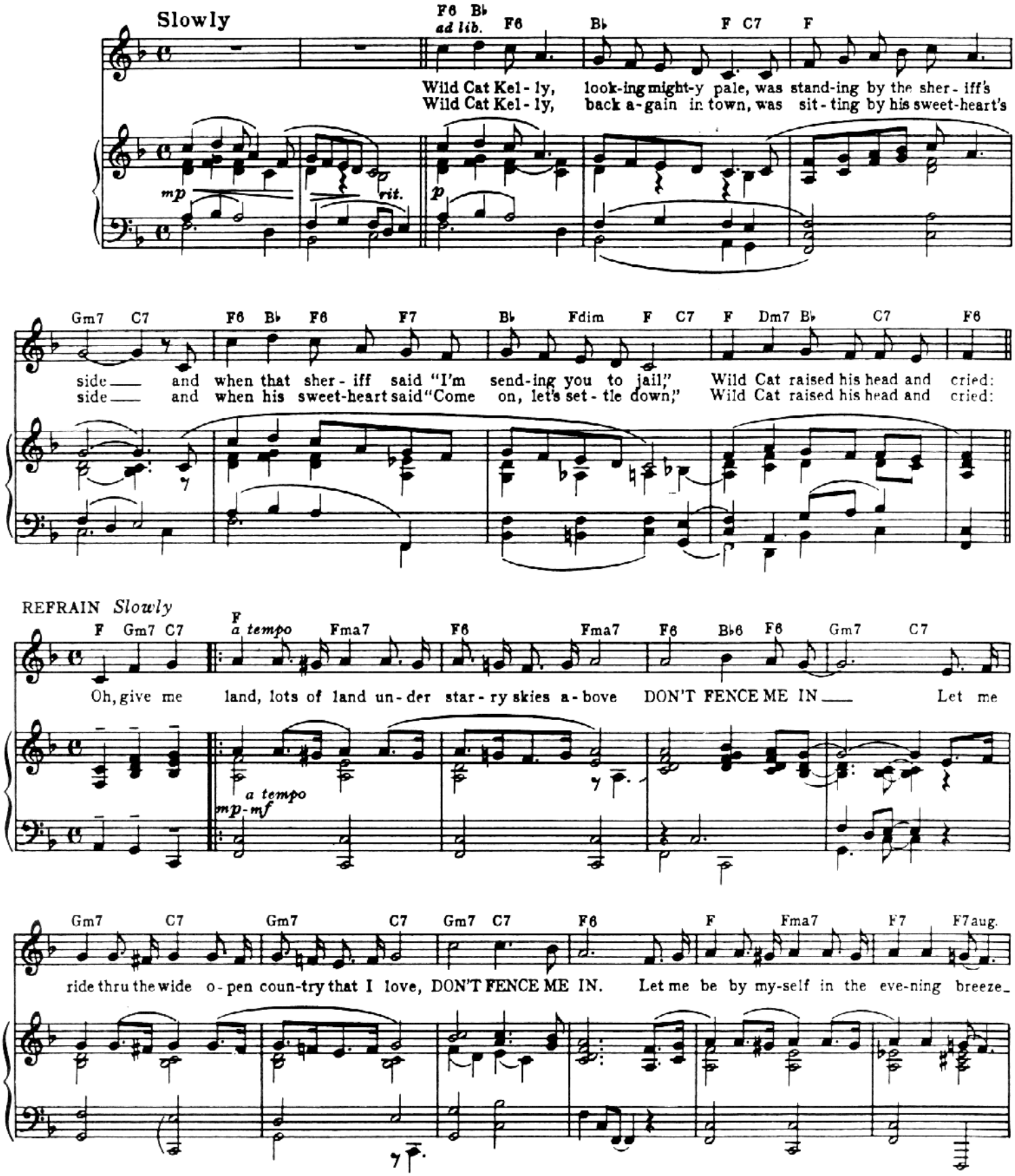

G
G9
G7
loved one drifts a - way, oo la la - la,
It is so tra -
Cmaj. 7
C6
Am
C6
Cm6
gi - que.
But when, once more, he she
mf
espressivo
G
C
G
A7
D7(6)
whis-pers "Je t'a - dore" C'est mag - ni - fi
poco e poco rit
a tempo
1.
G
D7
que.
When
2.
G
D7
G
que.
mp
f
rit
dim.

DON'T FENCE ME IN

Words and Music by
COLE PORTER



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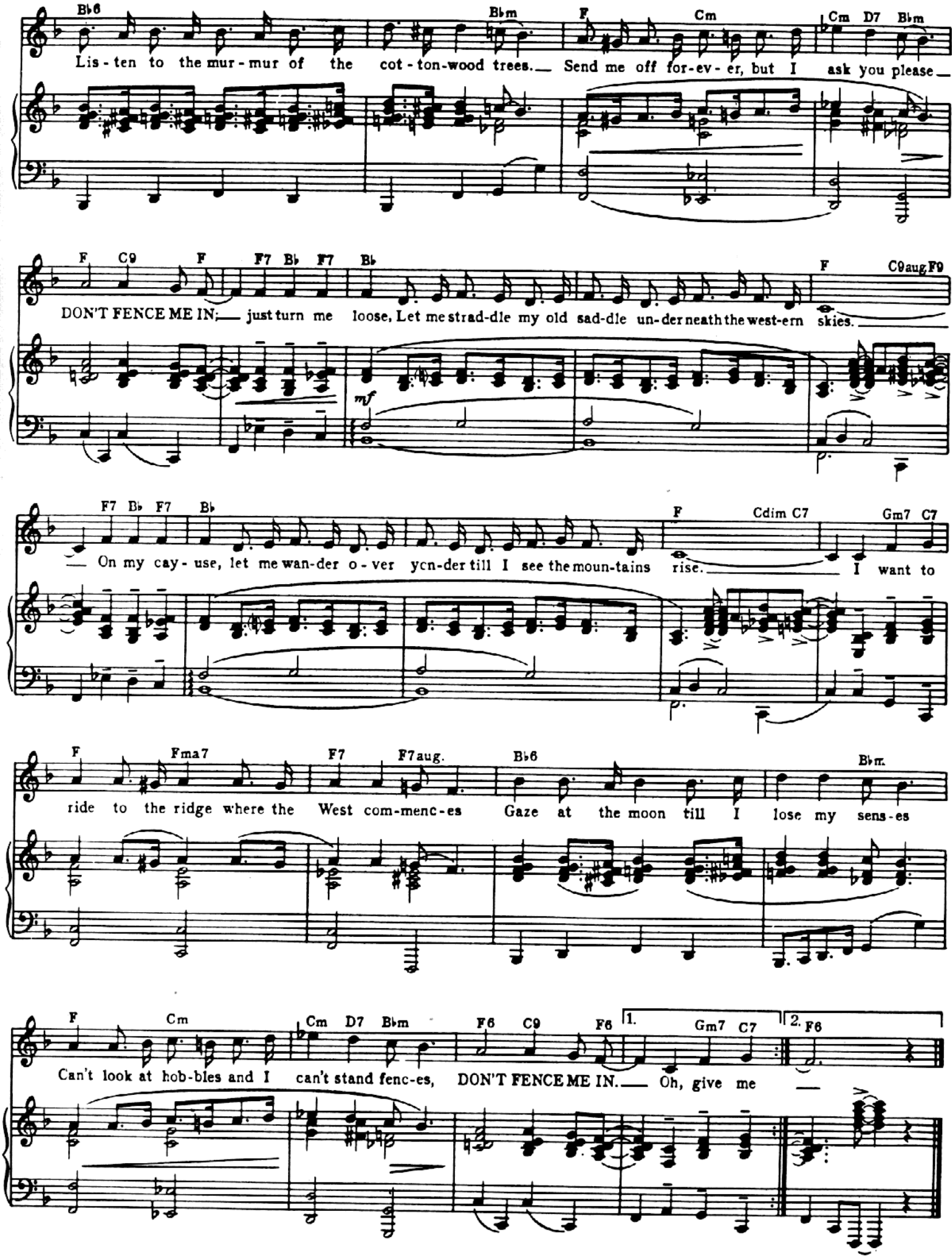
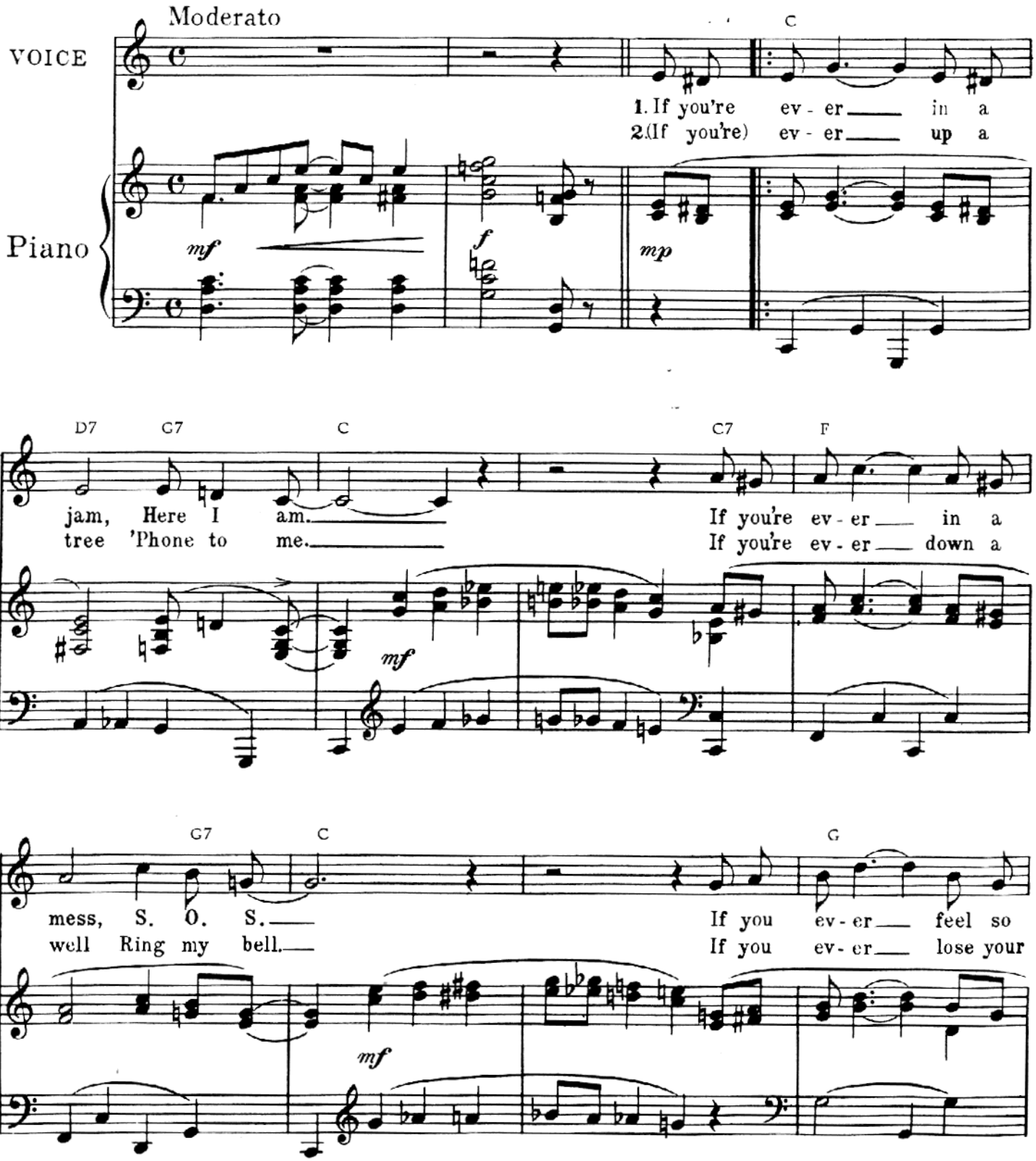

B♭6 B♭m F Cm Cm D7 B♭m
Lis - ten to the mur - mur of the cot - ton-wood trees. Send me off for-ev - er, but I ask you please
F C9 F F7 B♭ F7 B♭ F C9aug F9
DON'T FENCE ME IN; just turn me loose, Let me strad-dle my old sad-dle un-der neath the west-ern skies.
mf
F7 B♭ F7 B♭ F Cdim C7 Gm7 C7
On my cay - use, let me wan-der o - ver yon-der till I see the moun-tains rise. I want to
F Fma7 F7 F7aug. B♭6 B♭m.
ride to the ridge where the West com-menc-es Gaze at the moon till I lose my sens-es
F Cm Cm D7 B♭m F6 C9 F6 1. Gm7 C7 2. F6
Can't look at hob-bles and I can't stand fenc-es, DON'T FENCE ME IN. Oh, give me

FRIENDSHIP

Words and Music by
COLE PORTER



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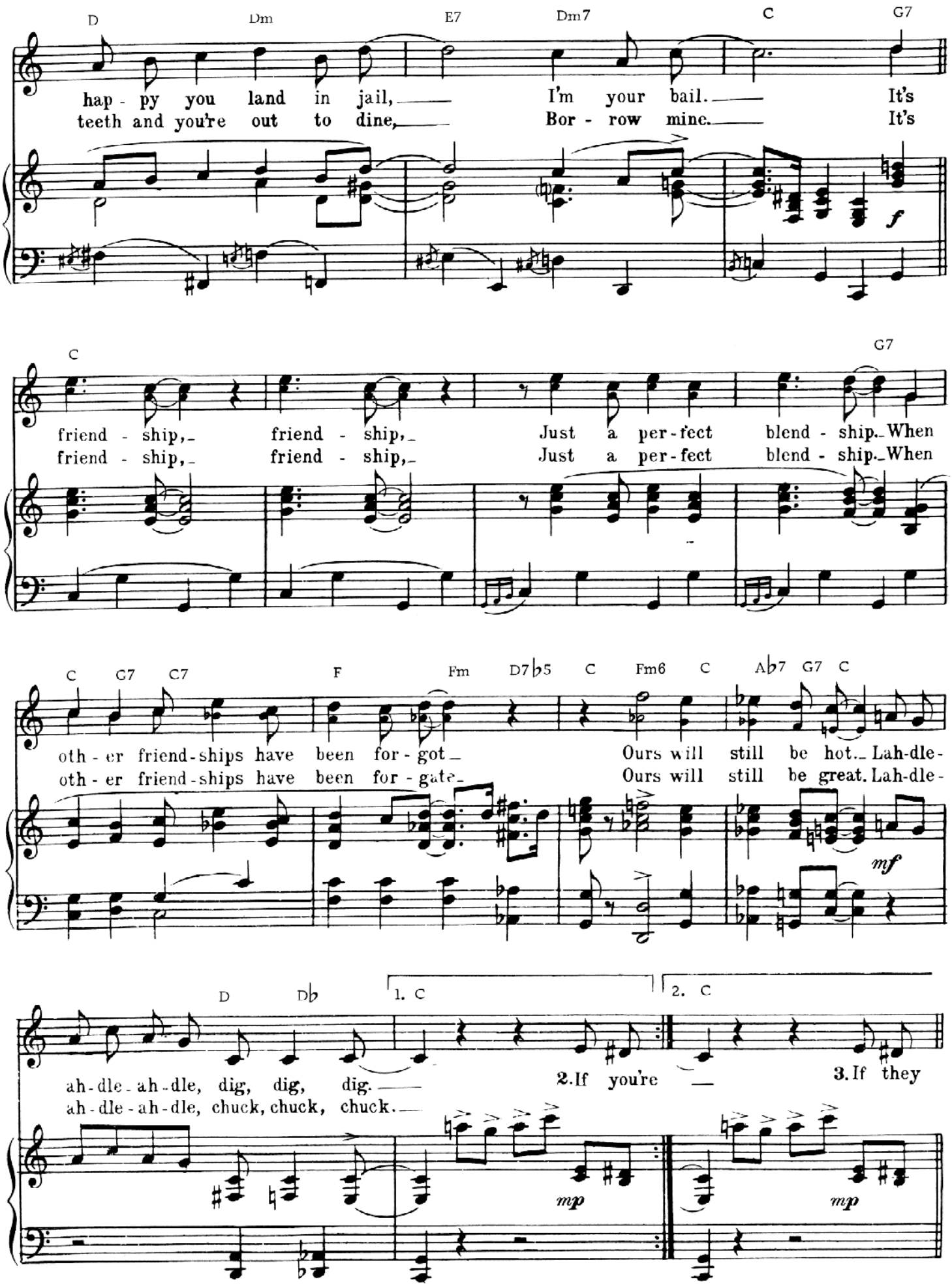

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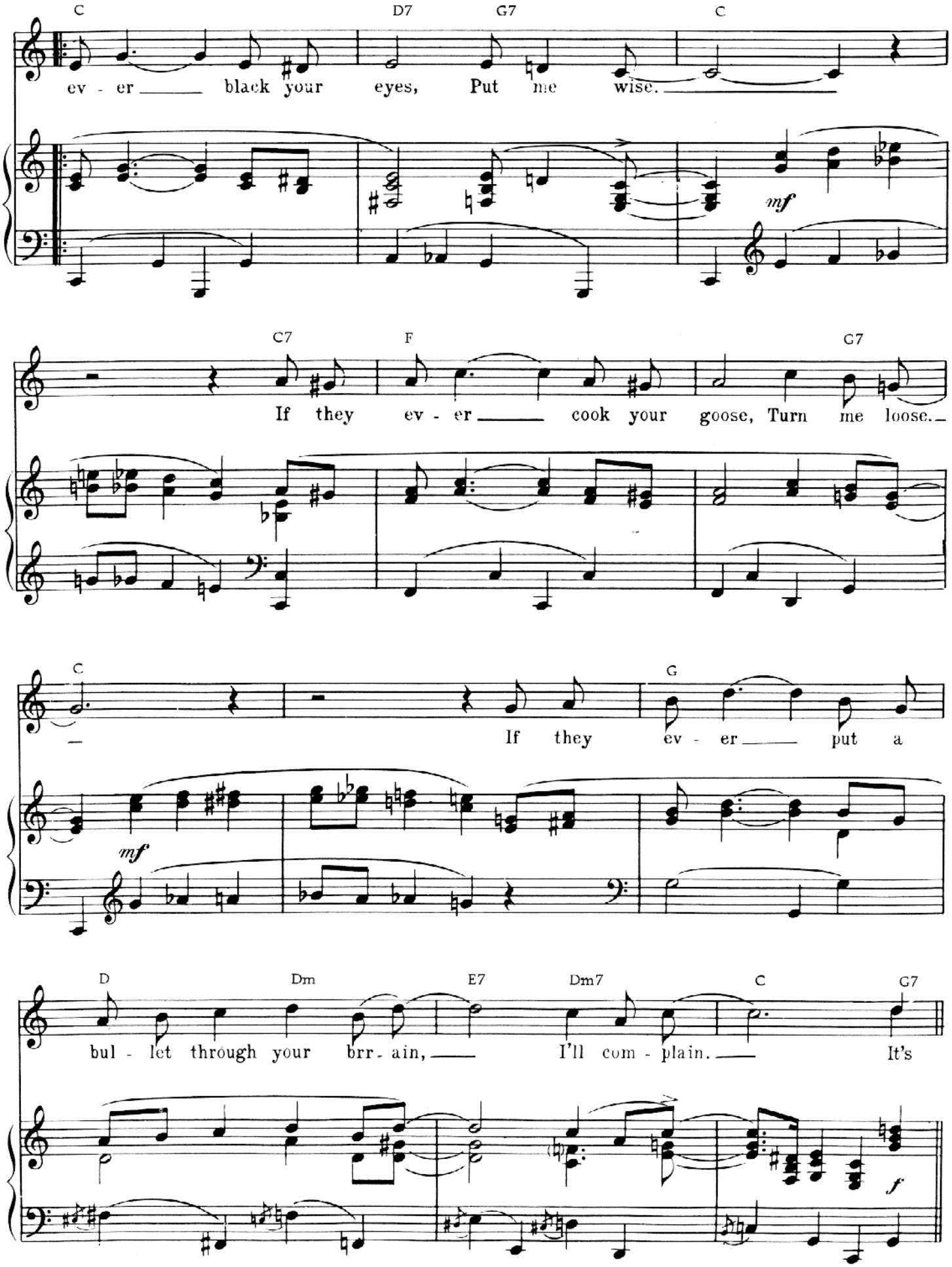

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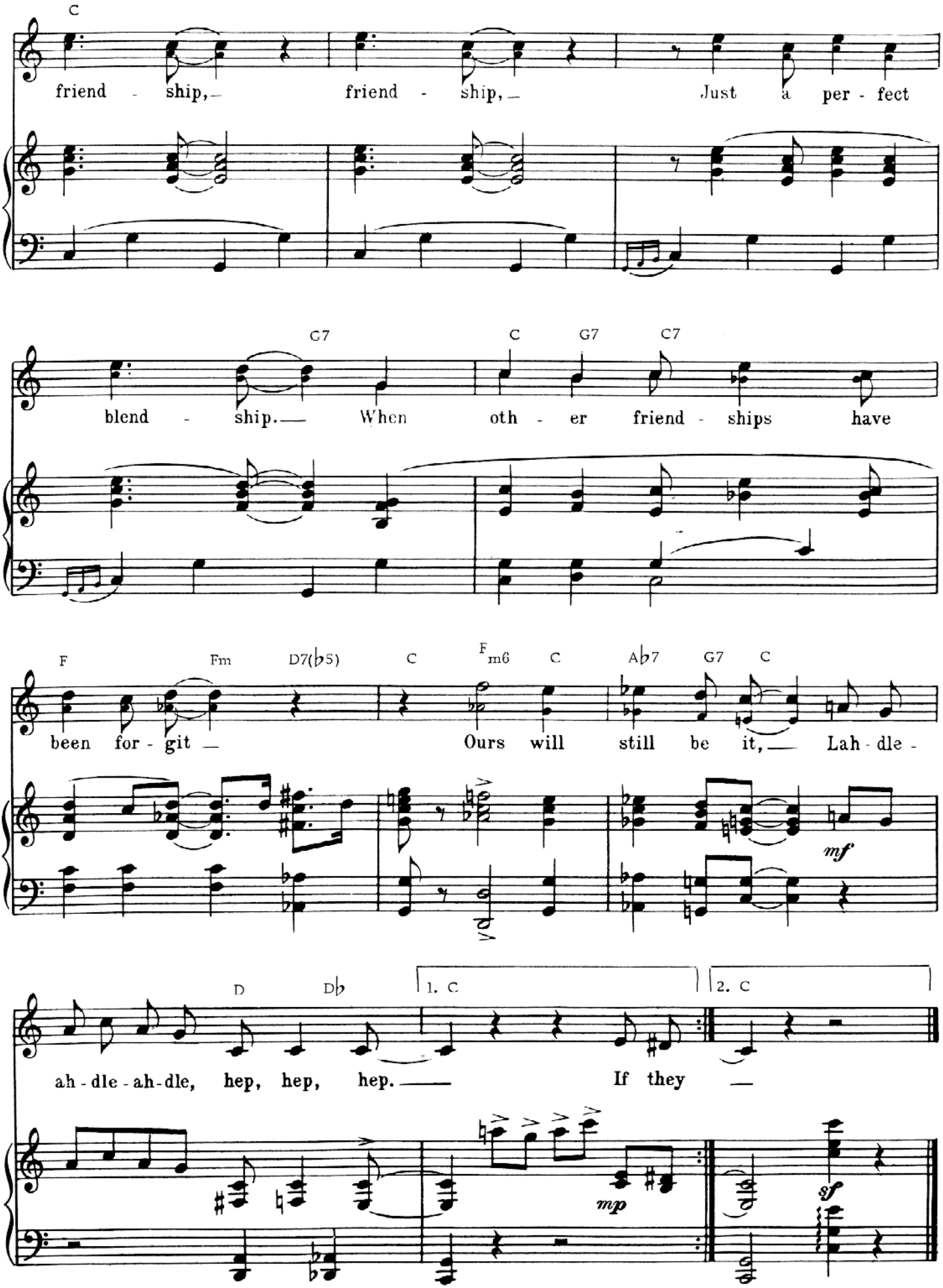

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