

GIMME GIMME

from *Thoroughly Modern Millie*

Music by JEANINE TESORI
Lyrics by DICK SCANLAN

Slowly and freely, in 2

Chords: Gb/D**b** Db7#5/C**b** Gb/D**b** Ebm7/B**b**

A sim - ple choice, noth - ing more.

Faster

Chords: Abm7 Db13 F7**b**5/C**b** G**b** D^o/F Ebm B**b**^o/D**b** C**b** G^o/B**b** Abm

This or that, ei - ther or Mar - ry well, so - cial whirl, bus - ness - man, clev - er girl, or

Chords: Db9 Ebm/D**b** Db7#5/C**b** Gb/D**b** Eb7/B**b** Abm7 Eb7/D**b**

pin my fu - ture on a green glass love. What kind of life am I dream - ing of?

Moderately slow (♩ = ♩³) (not a wide swing)

NC E6/B B+add2 E6/B

I say: Gim-me gim-me . Gim-me gim-me .

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note 'I' and a half note 'say:'. The piano accompaniment features a bass line with a whole note 'I' and a treble line with a half note 'say:'. The key signature changes from B-flat major to E major (three sharps) at the second measure. The tempo is 'Moderately slow' with a quarter note equal to a triplet quarter note. The time signature is 4/4.

B+add2 E6/B B+add2 E6/B

Gim-me gim-me that thing called love.

Detailed description: This system contains the next four measures. The vocal line continues with 'Gim-me gim-me' (two eighth notes), 'that thing called' (two eighth notes), and 'love.' (quarter note). The piano accompaniment continues with chords in the right hand and a bass line. The key signature remains E major.

B+add2 E6/B B+add2 E E/D#

I want it Gim-me gim-me that thing called love. _____

Detailed description: This system contains the next four measures. The vocal line continues with 'I want it' (quarter note), 'Gim-me gim-me' (two eighth notes), 'that thing called' (two eighth notes), and 'love. _____' (quarter note). The piano accompaniment continues with chords in the right hand and a bass line. The key signature remains E major.

C#9 C#9/E# F#7 C7 E/B

_____ I need it. Highs and lows, tears and laugh-ter Gim-me hap-py

Detailed description: This system contains the final four measures. The vocal line continues with '_____ I need it.' (quarter note), 'Highs and lows,' (quarter note), 'tears and laugh-ter' (quarter note), and 'Gim-me hap-py' (quarter note). The piano accompaniment continues with chords in the right hand and a bass line. The key signature remains E major.

C#7 F#9 B13 C#m7 E/B C#m7

ev - er af - ter. Gim-me gim-me that thing called love.

Moderately, with more confidence

B+ B+/C# B+ E B+add2 E

Gim-me gim-me that thing called love.

B+add2 E B+add2 E E/D

I crave it. Gim-me gim-me that thing called love.

grad accel

C#7 F#9 C7 E/B

I'll brave_ it. Thick'n' thin, rich or poor time. Gim-me years and

C#7 F#9 B9 E C+ C#m/B

I'll want more time Gim-me gim-me that thing called love

cresc.

Spirited, in 2

E C+ C#m/B G6 D+add2 G6

Gim - me gim - me that thing - called love

mf

D+add2 G6 D+add2 G G/F

I'm free now. Gim-me gim-me that thing called love

E7#5 A9 Eb7 G/D

I see now. Fly, dove! Sing, spar-row! Gim - me Cu-pid's

E7 A7 D9 G6

fa - mous ar - row Gim-me gim-me that thing called love.

Faster

G#7 G7 G#7 C#m

I don't care if he's a no -

cresc. *f*

Bb7 A7 Bb7 Ebm

bod - y In my heart he'll be a some -

B/D# D7

bod - y, some - bod - y to love

F6/C C+add2 F6/C

me _____

ff

C9#5 F6/C C9#5 F F/Eb

I need it. Gim-me that thing called love _____

molto rit

Freely Moderately and broadly, in 4 (Bring it home!)

D7#5 NC G7 Db7 F/C

I wan - nit! Here I am, Saint Val - en - tine! - My bags are packed;

Faster

D7 Bb6 Db7/Cb F/C

I'm first in line. Aph - ro - di - te, don't for - get me. Ro - me - o and

accel. *mf*

8vb

D7 Bb6 Bbm6 F/C NC.

Ju - li - et me! Fly, dove! Sing, spar-row! Gim - me fat boy's

cresc. *f*

D7 G9 C9

fa - mous ar - row! Gim - me gim - me that thing

F6 F6/Eb Dm7b5 Db7 C9 F6 F6/Eb

called love!

ff

Dm7b5 Db7 C9 F6 F6/Eb Dm7b5 Db7 C9 E/C F