

*From: "Adele - 21"*

# **Set Fire To the Rain**

by

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# Set Fire To The Rain

Words and Music by Adele Adkins and Fraser Thorneycroft-Smith

♩ = 108

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand, often including triplets and accents. The lyrics are: "1. I let it fall, my heart. And as it fell you rose to claim \_\_\_ it. It was dark and I was o - ver \_\_\_\_\_ un-til you kissed my lips \_\_\_ and you saved \_ me. My".

**System 1:**

- Chords: Dm, F, C, Gm, Dm
- Lyrics: 1. I let it

**System 2:**

- Chords: F, C, Gm, Dm
- Lyrics: fall, my heart. And as it fell you rose to claim \_\_\_ it. It was

**System 3:**

- Chords: Dm, F, C, Csus4, C
- Lyrics: dark and I was o - ver \_\_\_\_\_ un-til you kissed my lips \_\_\_ and you saved \_ me. My

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Dm F C Gm

(1.) hands they were strong, but my knees were far too weak to  
 (2.) laying with you, I could stay there, close my eyes, feel you

Dm F/A C Csus4 C

stand here in your arms, with-out fall - ing to your feet. But there's a }  
 for-ev - er, you and me together noth-ing is bet - ter. 'Cos there's a }

Gm/Bb Gm Dm

side to you that I nev - er knew, nev - er knew, all the things you'd say, they were

*mp cresc.*

Dm7 Bb Csus2 C N.C.

nev-er true, nev-er true, and the games you'd play, you would al-ways win, al-ways win. But I set

*mf cresc.* *f*

Dm



C



fire \_\_\_\_\_ to the rain, \_\_\_\_\_ watched it pour \_\_\_\_\_ as I touched your face, \_\_\_\_\_

*ff*

Gm



\_\_\_\_\_ well it burned \_\_\_\_\_ while I cried, \_\_\_\_\_ 'cos I heard \_\_\_\_\_ it scream - ing out your

Dm



C



1. | 2.3.

name, \_\_\_\_\_ your name. \_\_\_\_\_ 2. When \_\_\_\_\_ I set

Dm



C



fire \_\_\_\_\_ to the rain, \_\_\_\_\_ and I threw us \_\_\_\_\_ in - to the flames, \_\_\_\_\_

Gm



well I felt some-thing die 'cos I knew that that was the last

To Coda ◊

Bb



C



Bb



time, the last time. Some-times I wake up by the door, —

Amb6



Am



C



Csus4



C



and heard you call-ing, must be wait - ing for you, — e - ven now —

D.S. % al Coda

Bb



Amb6



Am



C



Csus4



C



— when we're al-read-y ov - er, I can't help — my-self from look - ing for — you. — I set

Coda



oh, \_\_\_\_\_ oh, \_ no, \_

Gm



let it \_\_\_\_\_ burn, \_\_\_\_\_

Dm



C



oh, \_\_\_\_\_ oh, \_\_\_\_\_ let it \_\_\_\_\_ burn, \_

Dm



C



Gm



let it — burn.

Bb



C



N.C.