



# CRYSTAL LULLABY

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Delicately

Melody

Em

A<sup>7</sup>

Am<sup>7</sup>

D<sup>7</sup>

Gmaj<sup>9</sup>

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols are placed above the staff: Em above measure 1, A<sup>7</sup> above measure 2, and Am<sup>7</sup> above measure 3. A line from the D<sup>7</sup> chord symbol points to a D4 note in the treble staff of measure 3.

Am<sup>7</sup>/G

Second system of musical notation, measures 4-6. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols are placed above the staff: Am<sup>7</sup>/G above measure 6. A double bar line is present at the end of measure 6.

Gmaj<sup>9</sup>

Third system of musical notation, measures 7-9. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols are placed above the staff: Gmaj<sup>9</sup> above measure 7. A slur is present over the bass line in measure 7.

Am<sup>9</sup>/G

Fourth system of musical notation, measures 10-12. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols are placed above the staff: Am<sup>9</sup>/G above measure 12.

Gmaj<sup>9</sup>

Fifth system of musical notation, measures 13-15. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols are placed above the staff: Gmaj<sup>9</sup> above measure 13. A slur is present over the bass line in measure 13.

Am<sup>9</sup>/G

Sixth system of musical notation, measures 16-18. The treble clef contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Chord symbols are placed above the staff: Am<sup>9</sup>/G above measure 18.

D Em

A<sup>7</sup> Amaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>9</sup>

Am<sup>7</sup>/G

Gmaj<sup>9</sup> Amaj<sup>9</sup>

Amaj<sup>9</sup>

Bm<sup>7</sup>/A Amaj<sup>9</sup>

Bm<sup>7</sup>/A                      E/G#                      E<sup>7</sup>                      F#m<sup>7</sup>

B<sup>9</sup>                      F#m<sup>7</sup>                      B<sup>9</sup>

A<sup>(add 9)/E</sup>                      E<sup>7</sup>

Amaj<sup>9</sup>                      Bm<sup>9</sup>/A

Amaj<sup>9</sup>