

Luciano BERIO

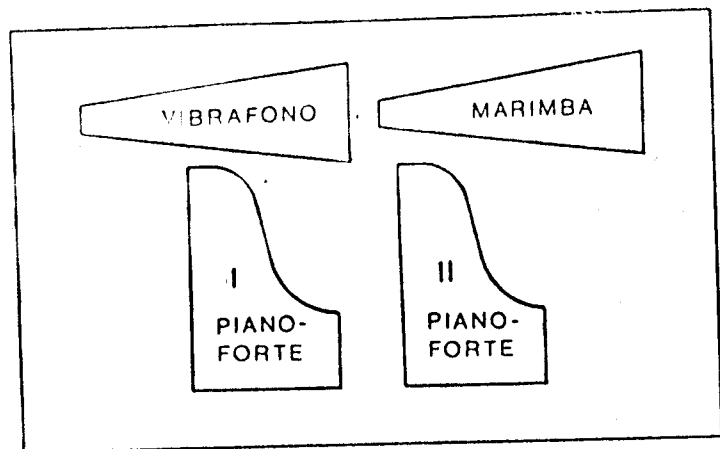
linea
per due pianoforti, vibrafono
e marimba



partitur

ue 15991
universal edition

Aldo Orvieto



PUBBLICO

Disposizione degli strumenti
Anordnung der Instrumente
Disposition of Instruments

Descrizione dei simboli

⊖ con pedale (sempre fino a ⊕)

⊕ senza pedale (sempre fino a ⊖)

1C una corda (sempre fino a 3C)

3C tre corde (sempre fino a 1C)

L Tenere premuta la bacchetta senza farla rimbalzare, solo per la nota indicata.

- *) { + Variabilità e discontinuità MASSIMA nella successione delle note (evitando regolari e note ribattute).
○ Variabilità e discontinuità MEDIA nella successione delle note (con q ribattuta).
— Variabilità e discontinuità MINIMA nella successione delle note (con regolari e note ribattute).

*) Le note degli aggregati scritti  saranno attaccate come accordi e qui fino al segno ||. Il resto, soprattutto quando scritto [], va consi-
sovrapposto allo svolgimento degli aggregati.

a vittoria ottolenghi

linea
per due pianoforti, vibrafono e marimba (1973)

manège I

luciano berio
(1925)

musical score for Vibrafono, Piano I, Piano II, and Marimba. The score is in 3/4 time with a tempo marking of quarter note = 92. It features complex rhythmic patterns with triplets and sixteenth notes. The vibrafono part includes dynamic markings like *ppp* and *p*, and articulation symbols like \ominus . The piano parts include dynamic markings like *ppp* and articulation symbols like \oplus and \ominus .

continuation of the musical score for Vibrafono, Piano I, Piano II, and Marimba. It includes a *trem. rall.* section and ends with a *ppp* dynamic marking. The notation continues with complex rhythmic patterns and articulation symbols.

Vibr. *ppp* *96* *accel.*
 Pl. I 3C 1C 3C 1C 3C 1C 3C 1C
 Pl. II 1C 3C 1C 3C 1C 3C 1C 3C 1C *accel.*
 Mar. *pp* *ppp* *trem. rall. - a -* 3 5 3

Vibr. *104* *112* *accel.*
 Pl. I 1C 3C 1C 3C 1C 3C 1C 3C 1C
 Pl. II 3C 1C 3C 1C 3C 1C 3C 1C 3C 1C *accel.*
 Mar. *104* *112* *trem.* (b.)

Score for Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.).

Measures 124-128:

- Vibr.:** Melodic line starting at *pp*, moving to *ppp* (L) and ending at *mf*.
- Pl. I:** Accompanying line with triplets and intervals marked *1C* and *3C*. Dynamics range from *pp* to *p*.
- Pl. II:** Similar accompaniment to Pl. I, with dynamics from *pp* to *p*.
- Mar.:** Rhythmic accompaniment starting at *pp* and ending at *p*.

Continuation of the score for Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.).

Measures 129-133:

- Vibr.:** Melodic line with dynamics *pp*, *p*, and *f*.
- Pl. I:** Accompanying line with triplets and intervals marked *1C*. Dynamics range from *mf* to *p*.
- Pl. II:** Accompanying line with quintuplets (5) and triplets (3). Dynamics range from *mf* to *f*.
- Mar.:** Rhythmic accompaniment with dynamics *mf*, *p*, and *ppp*.

Musical score for measures 104-108, featuring Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.).

Measure 104: Vibraphone starts with a triplet of eighth notes (f), followed by a half note (pp). Piano I and II play triplets of eighth notes (p), with Piano II also including a quintuplet (mf). Maracas play a half note (f).

Measure 105: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Measure 106: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Measure 107: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Measure 108: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Musical score for measures 109-113, featuring Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.).

Measure 109: Vibraphone starts with a triplet of eighth notes (mf), followed by a half note (pp). Piano I and II play triplets of eighth notes (p), with Piano II also including a quintuplet (mf). Maracas play a half note (mf).

Measure 110: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Measure 111: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Measure 112: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Measure 113: Vibraphone plays a half note (pp). Piano I and II continue with triplets (p), with Piano II also including a quintuplet (mf). Maracas play a half note (pp).

Vibr. *mf* *pp*

Pl. I *mf* *pp*

Pl. II *mf* *pp*

Mar. *mf* *pp*

5 3 3

3C 1C 3C

1C 3C 1C 3C

accel. - - - fino a ♩ = 120

Vibr. *pp* *(pp)* *mf* *pp*

Pl. I *mf* *pp* *mf* *pp* *mf* *pp*

Pl. II *pp* *mf* *pp* *mf* *pp*

Mar. *mf* *pp* *mf* *pp*

1C 3C 1C 3C 1C 3C

1C 3C 1C 3C

accel. - - - fino a ♩ = 132

accel. - - - fino a ♩ . 132
 Vibr. *pp* *mf* *mf* *pp* *mf* *pp*
 Pl. I *mf* *pp* *mf* *p*
 Pl. II *mf* *pp* *mf* *f*
 Mar. *mf* *pp* *mf* *pp* *mf*

accel. - - - fino a ♩ . 120
 Vibr. *mf* *pp* *mf* *pp* *mf* *pp*
 Pl. I *mf* *p* *mf* *f* *mf*
 Pl. II *mf* *p* *mf* *f* *mf* *pp* *mf* *pp*
 Mar. *pp* *mf* *pp* *mf* *pp* *f*

Vib. $\text{♩} = 92$
 (pp) *f* *mf* *p* *mf* *p*
 Pl. I *pp* *f* *mf* *p* *mf* *p* *accel. - - - fino a $\text{♩} = 120$*
 Pl. II *pp*
 Mar. *pp* *f* *mf* *p* *mf* *p*

Vib. $\text{♩} = 120$
pp (pp) *f* *pp*
 Pl. I *mf* *pp* *f* *pp* *pp* *f* *pp* *f* *pp*
 Pl. II *mf* *pp* *f* *pp* *f* *pp*
 Mar. $\text{♩} = 120$
pp (pp) *f* *pp*

1C 3C 1C 3C

accel. - - fino a ♩ = 132
 Vibr. *pp* *mf* *mf* *pp* *mf* *pp*
 Pl. I *mf* *pp* *mf* *p*
 Pl. II *mf* *pp* *f*
 Mar. *mf* *pp* *mf* *pp* *mf*

accel. - - fino a ♩ = 120
 Vibr. *mf* *pp* *mf* *pp*
 Pl. I *mf* *p* *mf* *f* *mf*
 Pl. II *mf* *p* *mf* *mf* *[♩ ♩] ≈*
 Mar. *pp* *mf* *pp* *mf* *pp* *f*

ensemble I

Musical score for ensemble I, measures 1-16. The score is in 4/8 time. It features four staves: Vibraphone (Vibr.), Piano I (Pt. I), Piano II (Pt. II), and Maracas (Mar.). The Vibraphone part starts with a *pp* dynamic and includes triplet figures. The Piano parts feature complex rhythmic patterns with triplets and quintuplets. The Maracas part provides a steady accompaniment. Performance markings include *accel.* and *rall.* with a tempo change to quarter note = 92. Dynamics range from *pp* to *f*.

Musical score for ensemble I, measures 17-32. The score continues with the same four staves. The Vibraphone part has a tempo marking of quarter note = 60 and includes a *tr* (trill) marking. The Piano parts continue with their complex rhythmic patterns. The Maracas part maintains its accompaniment. Performance markings include *accel.* and *rall.* with a tempo change to quarter note = 60. Dynamics range from *ppp* to *ff*.

2/8 3/8 5/16

Vibr. *pp* *f*

Fl. I *pp* *ff* *mf* *pp*

Fl. II *pp* *ff* *pp*

Mar. *p* *ff* *pp*

Sua

5/16 3/8 5/16

Vibr. *pp* *f*

Fl. I *ff* *pp* *ff*

Fl. II *ff* *pp* *ff* *pp*

Mar. *pp* *f* *f* *mf*

5/16 3/16

Vibr. *ppp*

Pl. I *ppp* *tr*

Pl. II *ppp* 5 3/16

Mar. *p* 3 *b* *pp* 3

3/16 2/8 3/8

Vibr. *pp* 6

Pl. I *tr*

Pl. II *pp* 1C 6

Mar. *p* 3 *b* *ppp* 6 *mf* *p* 6

manège II

Vib. $\text{♩} = 96$
 Pl. I $\text{♩} = 96$
 Pl. II $\text{♩} = 96$
 Mar. $\text{♩} = 96$

Vib. $\text{♩} = 92$
 Pl. I $\text{♩} = 98$
 Pl. II $\text{♩} = 60$
 Mar. $\text{♩} = 60$ trem. rall. - - a -

ensemble II

Vibr. $\frac{3}{8}$ ♩ . 144 *ff* *p* *ff* *p*

Pi. I *pp* *mf* *pp* *f*

Pi. II $\frac{3}{8}$ ♩ . 144 *f* *pp* *mf* *pp* *f*

Mar. *f* *pp* *ff* *pp* *f*

2/8

3C

Vibr. $\frac{3}{8}$ ♩ . 144 *ff* *p* *ff* *p* *f* *ff*

Pi. I *p* *p* *mf* *pp* *f*

Pi. II *p* *p* *mf* *pp* *f*

Mar. *ff* *p* *ff* *p* *mf* *pp* *ff*

2/8

10

3 3 5 16 *rall.* 3 8 *mf* 3 3 5 16

Vibr. *p* *f* *f* *mf* *f* *pp* *f* *pp*

Pf. I *p* *f* *p* *f* *p* *pp* *f* *pp*

Pf. II *p* *f* *p* *f* *p* *pp* *f* *pp*

Mar. *p* *f* *p* *f* *p* *p* *mf* *f* *pp*

3 8

Vibr. *f* *p* *f* *p*

Pf. I *p* *f* *p*

Pf. II *f* *p* *f* *p*

Mar. *f* *p* *f* *p*

Musical score for Vibra., Pf. I, Pf. II, and Mar. in 2/8 time. The score is divided into four systems, each with a measure number 5 and a rehearsal mark 10. The key signature has two flats.

Vibr. (Vibraphone): *mf* to *ff*. Includes dynamic markings and a fermata.

Pf. I (Piano I): *ff*. Includes dynamic markings and a fermata.

Pf. II (Piano II): *mf* to *ff*. Includes dynamic markings and a fermata.

Mar. (Maracas): *ff*. Includes dynamic markings and a fermata.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics.

This musical score page features four staves: Vibra, Piano I (PI. I), Piano II (PI. II), and Maracas (Mar.).

- Vibra:** Single staff with a treble clef. It begins with a 5/16 time signature and contains several triplet markings (3) and a 3/8 time signature. The piece concludes with a 2/8 time signature.
- PI. I:** Two staves (treble and bass clefs). It starts with a 5/16 time signature and includes dynamic markings of *mf*, *p*, *pp*, and *p*. It features triplet markings (3) and a 3/8 time signature, ending with a 2/8 time signature.
- PI. II:** Two staves (treble and bass clefs). It starts with a 5/16 time signature and includes dynamic markings of *mf*, *mf*, *p*, *pp*, and *mf*. It features triplet markings (3) and a 3/8 time signature, ending with a 2/8 time signature.
- Mar.:** Single staff with a treble clef. It starts with a 5/16 time signature and includes dynamic markings of *mf* and *p*. It features triplet markings (3) and a 3/8 time signature, ending with a 2/8 time signature.

Throughout the score, there are various musical notations including rests, slurs, and articulation marks. The time signatures change from 5/16 to 3/8 and finally to 2/8 across the different sections of the piece.

manège III

Manège III (First System)

Tempo: ♩. 60

Violoncelle (Vibr.): *mp* (mezzo-piano), includes triplets and a circled cross symbol.

Piano I (Pl. I): *pp* (pianissimo), includes triplets and a circled cross symbol.

Piano II (Pl. II): *p* (piano) and *pp* (pianissimo), includes triplets and a circled cross symbol.

Maracas (Mar.): *pp* (pianissimo), includes triplets and a circled cross symbol.

Performance Notes: 1C (Crescendo) and \ominus (Crescendo) markings are present in the piano parts.

Manège III (Second System)

Violoncelle (Vibr.): Includes a quintuplet (5), triplets (3), and a trill (*tr*).

Piano I (Pl. I): Includes triplets (3) and a circled cross symbol.

Piano II (Pl. II): Includes triplets (3) and a circled cross symbol.

Maracas (Mar.): Includes a trill (*tr*).

Performance Notes: 3C (Crescendo) and \ominus (Crescendo) markings are present in the piano parts.

Musical score for the first system, featuring four staves: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The Vibraphone part includes triplet markings and circled symbols. The Piano parts feature triplet markings and circled symbols, with '1C' and '3C' markings under the first two staves. The Maracas part includes triplet markings and circled symbols.

Musical score for the second system, featuring four staves: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The Vibraphone part includes triplet markings, dynamic markings (*f*, *p*, *ppp*), and circled symbols. The Piano I part includes triplet markings, dynamic markings (*mf*, *f*, *p*), and circled symbols. The Piano II part includes triplet markings, dynamic markings (*f*, *p*, *mf*), and circled symbols. The Maracas part includes triplet markings, dynamic markings (*p*, *ppp*), and circled symbols. The system concludes with a double bar line and a 2/8 time signature on the right side.

ensemble III

The musical score for ensemble III consists of four staves, each with a 2/8 time signature and a tempo marking of quarter note = 60. The score is divided into two systems, each containing two staves. The first system includes the Vibraphone (Vibr.), Piano I (Pl. I), and Piano II (Pl. II). The second system includes the Maracas (Mar.).

- Vibr.:** The first staff of the first system. It begins with a ϕ symbol. The music starts with a *f* dynamic, moves to *p* in the second system, and returns to *f* in the third system. A *tr* (trill) is indicated above the final measure.
- Pl. I:** The second and third staves of the first system. The piano part starts with *f*, then *p* in the second system, and *mf* in the third system. A *tr* is indicated above the final measure.
- Pl. II:** The fourth and fifth staves of the first system. The piano part starts with *pp*, then *f*, and *mf*. It features triplet markings (3) and a ϕ symbol.
- Mar.:** The sixth and seventh staves of the first system. The maracas part starts with *pp*, then *mf*, *f*, *p*, and *mf*. It features triplet markings (3) and a *tr* in the final measure.

Rehearsal marks 58 and 59 are indicated at the end of the first and second systems, respectively.

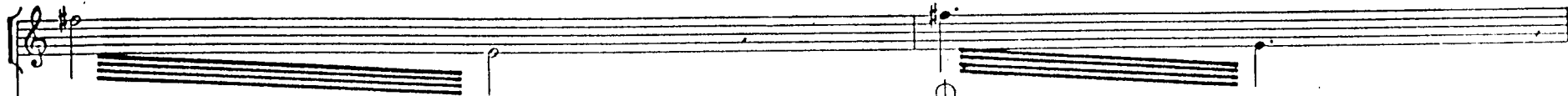
This musical score page features four staves: Violin (Vibr.), Piano I (PI. I), Piano II (PI. II), and Cello (CEL.). The Violin part includes dynamic markings such as *f*, *ff*, *mf*, and *f*, along with a wavy line indicating vibrato. The Piano parts feature complex textures with dense chords and arpeggiated figures, marked with dynamics like *ff*, *p*, and *mf*. The Cello part includes triplet markings and dynamics like *f* and *mf*. Fingerings are indicated by numbers 1-5 above notes, and breath marks (circles with a vertical line) are present in the Piano and Cello parts. The score is written in a key signature with one flat and a 3/8 time signature.

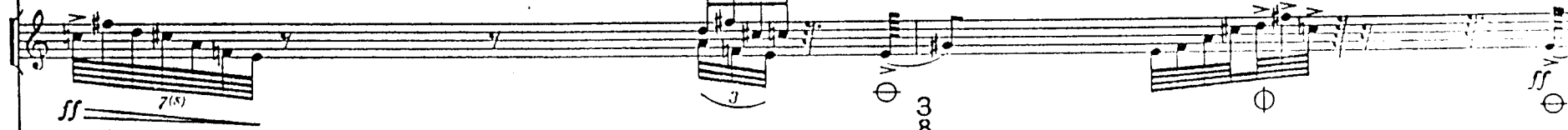
The musical score consists of four staves. The top staff is for Vibra (Vibraphone), the second and third staves are for Piano I (Pt. I) and Piano II (Pt. II) respectively, and the bottom staff is for Maracas (Mar.).

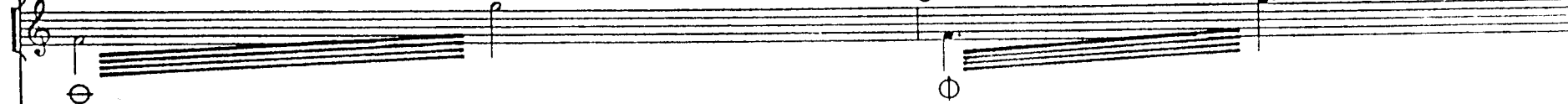
- Vibra:** Features a melodic line with dynamics *p*, *f*, *p*, *pp*, and *mf*. It includes articulation marks (circles with a dot) and a hairpin crescendo.
- Pt. I:** Features a complex melodic line with dynamics *p*, *pp*, *f*, *pp*, and *f*. It includes a 7^(th) fingering, a 3rd fingering, and articulation marks. A 3C (triplets) marking is present in the bass line.
- Pt. II:** Features a melodic line with dynamics *p*, *pp*, *p*, *f*, and *mf*. It includes a 3rd fingering and articulation marks. A 3C marking is present in the bass line.
- Mar.:** Features a rhythmic line with dynamics *p*, *f*, *f*, *pp*, *mf*, *p*, and *f*. It includes 5th and 3rd fingering markings.

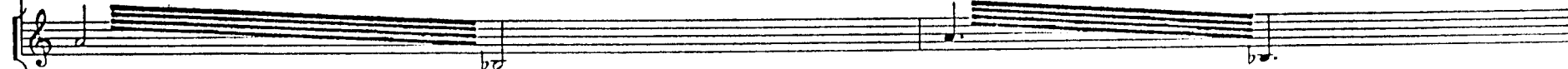
Musical score for the first system, featuring Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The score is in 4/8 time. The Vibraphone part starts with a *pp* dynamic and a circled \ominus symbol, then transitions to *f* with another circled \ominus symbol. The Piano I part starts with *f* and a circled \ominus symbol, then moves to *pp* with a circled \ominus symbol, and finally to *f* with a circled \ominus symbol. The Piano II part starts with *pp* and a circled \ominus symbol, then transitions to *f* with a circled \ominus symbol. The Maracas part starts with *f* and a circled \ominus symbol, then transitions to *f* with a circled \ominus symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.


Musical score for the second system, featuring Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The score is in 4/8 time. The Vibraphone part starts with *pp* and a circled \ominus symbol. The Piano I part starts with *f* and a circled \ominus symbol, then moves to *mf* with a circled \ominus symbol, and finally to *ff* with a circled \ominus symbol. The Piano II part starts with *pp* and a circled \ominus symbol, then transitions to *pp* with a circled \ominus symbol. The Maracas part starts with *pp* and a circled \ominus symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vibr. 


Pf. I 
ff 7(5) 3 3 8

Pf. II 

Mar. 

Vibr. 
4 8 3 8

Pf. I 
mf *ff* 4 8 3 8

Pf. II 
f-pp *f-p* 3 8

Mar. 
mf *ff* 4 8 3 8

Vibr. *mf* *p*

Pl. I *p*

Pl. II *pp* *mf*

Mar. *mf* *mf* *p*

Vibr. *f* *p* *f*

Mar. *ff* *p*

Handwritten annotations on the left: *mf* and a series of vertical lines.

Berio: Lines - UE 15991 Mi

The image shows a musical score for four instruments: Vibra, Pt. I, Pt. II, and Mar. The time signature is 4/8. The Vibra part features a long melodic line with dynamics *ppp* and *p*. Pt. I includes a triplet of eighth notes with dynamics *f* and *p*. Pt. II has a triplet of eighth notes with dynamics *fff*, *p*, and *(p)*. The Mar. part has a triplet of eighth notes with dynamics *p*. The score is written in treble clef for all instruments.

Vibr. 4
8

Pl. I 4
8

Pl. II 4
8

Mar. 4
8

The musical score is arranged in four systems. The first system is for the Vibraphone (Vibr.), showing a tremolo effect with a *ppp* dynamic. The second system is for Piano I (Pl. I), featuring a tremolo in the right hand and a melodic line in the left hand, with dynamics *ppp* and *mf*. The third system is for Piano II (Pl. II), with both hands playing melodic lines, including triplets, with dynamics *mf*, *p*, and *pp*. The fourth system is for Maracas (Mar.), showing a rhythmic pattern with a dynamic range from *f* to *ppp*. The time signature is 4/8, indicated by the '4' and '8' on the right side of each system.

entrée II

Musical score for Vibra., Pi. I, Pi. II, and Mar. in 4/8 time, tempo 92. The score is divided into two 18-measure sections by a double bar line. Above the first section, there is a tempo marking $\text{♩} \cdot 60-92$ and a measure count 18^{ca} . Below the second section, there is a measure count 18^{ca} .

Vibr. Part: Starts with a whole note chord. Dynamics include *mp*, *rall-accel*, and *id.*. A downward-pointing triangle is positioned above the second section.

Pi. I Part: Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *pp* to *mf* and *ff*. Includes markings *rall-accel* and *pp id.*.

Pi. II Part: Similar to Pi. I, with triplets and sixteenth notes. Dynamics include *pp*, *mf*, and *ff*. Includes markings *accel-rall* and *pp id.*.

Mar. Part: Features a rhythmic pattern with triplets. Dynamics include *pp* and *id.*. Includes markings *accel-rall*.

A double bar line separates the two 18-measure sections. A downward-pointing triangle is above the first section, and an upward-pointing triangle is below the second section.

This musical score page features four staves: Violin (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The score is divided into measures by vertical dotted lines, with rehearsal marks at 10" ca. and 21" ca. for both directions. The Violin part begins with a *fff* dynamic and includes a *tr* (trill) and a *b* (bend) marking. The Piano I part features a *pp* (pianissimo) dynamic and a *mf* (mezzo-forte) dynamic. The Piano II part includes a *fff* dynamic and a *ff* (fortissimo) dynamic. The Maracas part starts with a *fff* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

11" ca. 13" ca.

Vibr. $\text{♩} = 120$
p *ff* *mp* *td.* $\frac{3}{8} \text{♩} = 92$

Pl. I $\text{♩} = 120$
p *f* *td.* *ff* *ff* $\frac{3}{8} \text{♩} = 92$ *mp*

Pl. II $\text{♩} = 92$
p *p* *td.* *mf* $\frac{3}{8} \text{♩} = 92$ *f* *p*

Mar. $\text{♩} = 92$
p *f* *mp* *td.* $\frac{3}{8} \text{♩} = 92$ *p*

11" ca. 13" ca.

coda I

Vibr. (♩. 92) *p*
 PI. I (♩. 92) *p* *mp* *p* *pp* *sva*
 PI. II (♩. 92) *mf* *p* *mf* *p*
 Mar. (♩. 92) *mf* *p* *pp* *p*

The score is for a piece titled "coda I". It features four parts: Vibraphone (Vibr.), Piano I (PI. I), Piano II (PI. II), and Maracas (Mar.). The tempo is marked as quarter note = 92. The key signature has two flats (B-flat and E-flat). The Vibraphone part starts with a piano (*p*) dynamic and has a *sva* (sustained vibrato) marking. The Piano I part has dynamics *p*, *mp*, *p*, and *pp*, with *sva* markings. The Piano II part has dynamics *mf*, *p*, *mf*, and *p*. The Maracas part has dynamics *mf*, *p*, *pp*, and *p*. There are several triplet markings (indicated by a '3' over a bracket) throughout the score.

This musical score is arranged in four systems, each with a 4/8 time signature. The first system is for Violin (Vibr.), the second for Piano I (Pl. I), the third for Piano II (Pl. II), and the fourth for Maracas (Mar.).

- Vibr.:** Features a melodic line with a dotted line indicating a continuation or breath mark. Dynamics include *p*.
- Pl. I:** Consists of two staves. The upper staff has dynamics *p*, *mf*, *p*, *mf*, *(mf)*, *f*, and *mf*. It includes triplet markings (3) and a 4/8 time signature.
- Pl. II:** Consists of two staves. The upper staff has dynamics *pp* and *ff*. It includes a quintuplet marking (5) and a 4/8 time signature.
- Mar.:** Features a rhythmic line with dynamics *(p)*, *mf*, *p*, *fff*, and *ff*. It includes a triplet marking (3) and a 4/8 time signature.

The image shows a musical score for four instruments: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The score is written in 3/4 time and consists of four staves. The Vibraphone part features a melodic line with a dynamic marking of *mf* and includes several triplet markings. The Piano I part has a complex texture with triplets and dynamic markings of *p* and *mf*. The Piano II part features a more active line with dynamic markings of *ff*, *f*, and *(f)*. The Maracas part provides a rhythmic accompaniment with dynamic markings of *f* and *p*, including quintuplets and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

allegro

♩ - 120

3
16

2
8

Vibr.

PI. I

PI. II

Mar.

♩ - 120

♩ - 120

♩ - 120

3
16

2
8

3
16

2
8

3
16

2
8

gva

fff

f

f

gva

p

2/8 4/8 ♩. 92 3/16 3/8

Vibr.

2/8 4/8 ♩. 92 3/16 *8va* 3/8

Pf. I

2/8 4/8 ♩. 92 3/16 3/8

Pf. II

2/8 4/8 ♩. 92 3/16 3/8

Mar.

This musical score page features four staves: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The tempo is marked as quarter note = 120. The Vibraphone part consists of a single quarter note followed by a rest. The Piano I part is complex, with a first staff containing a triplet of eighth notes (marked *x3*) and a second staff with a melodic line featuring *sva* (sustained vibrato) markings and a *gva* (glissando vibrato) section. Dynamics range from *sf* to *fff*. The Piano II part features a melodic line with a triplet of eighth notes and a *3* (triple) marking, with dynamics of *sf*. The Maracas part has a simple rhythmic pattern with a *ss* dynamic marking.

Musical score for Vibraphone (Vibr.), Piano I (PI. I), Piano II (PI. II), and Maracas (Mar.). The score is divided into two systems. The first system covers measures 4 and 8, and the second system covers measures 5 and 16. The Vibraphone part features a *ff* dynamic and a quintuplet in measure 4. The Piano I part includes *sva* markings and triplet markings. The Piano II part includes a *ff* dynamic and a triplet in measure 5. The Maracas part is silent throughout. Time signatures of 4/8 and 5/16 are indicated at the beginning and end of the systems.

The musical score is divided into four systems, each with a different instrument. The first system is for the Vibraphone (Vibr.), the second for Piano I (Pt. I), the third for Piano II (Pt. II), and the fourth for Maracas (Mar.). Each system contains two staves (treble and bass clef). Above the first staff of each system, the time signature changes from 5/16 to 4/8, then to 2/8, and finally to 3/16. The Piano I part features complex rhythmic patterns with triplets and slurs, and includes dynamic markings such as *ss* and *mf*. The Piano II part is more melodic, with dynamic markings of *ss*. The Maracas part consists of rhythmic patterns with dynamic markings of *ss* and *mf*. The score is written in a key signature of one flat (B-flat).

2/8 ♩. 92

Vibr. *mf* *pp* *pp* *p*

rall. (♩. 60) 2/8 ♩. 92

PI. I *f, la 2^a volta* *f* *p* *mf* *p*

PI. II *mf* *pp* *pp* *f* *f*

Mar. *mf* *pp* *pp* *p*

1C 3C

* alla fine della seconda volta

This musical score is arranged in four systems, each with a different instrument. The first system is for the Vibraphone (Vibr.), the second for Piano I (Pl. I), the third for Piano II (Pl. II), and the fourth for Maracas (Mar.). Each system consists of a single staff with a treble clef. Above the staves, there are time signatures: 3/16, 3/8, 4/8, and 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *f*, and *ff*. There are also some circled symbols (circles with a dot) placed below the staves. The Maracas part features a rhythmic pattern of eighth notes.

coda II

The musical score for "coda II" consists of four staves: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.).

- Vibr.:** Features a melodic line with dynamics *pp* and *mf*. Time signatures are 3/8, 2/8, 4/8, and 3/8.
- Pl. I:** Features a melodic line with dynamics *p*, *f*, and *ff*. Time signatures are 3/8, 2/8, 4/8, and 3/8.
- Pl. II:** Features a melodic line with dynamics *p* and *ff*. Time signatures are 3/8, 2/8, 4/8, and 3/8.
- Mar.:** Features a rhythmic accompaniment with dynamics *pp* and *mf*. Time signatures are 3/8, 2/8, 4/8, and 3/8.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signatures change throughout the piece, indicating a complex rhythmic structure.

The image shows a musical score for four instruments: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The score is written in 3/8 time, indicated by the '3' over the '8' in the time signature. The tempo is marked as quarter note = 60 (♩. 60). The Vibraphone part features a melodic line with two five-measure phrases, each starting with a grace note and marked with a forte (*f*) dynamic. The Piano I part consists of two staves; the upper staff has a complex melodic line with a five-measure phrase and a triplet, while the lower staff provides a rhythmic accompaniment. Dynamics range from fortissimo (*fff*) to piano (*p*). The Piano II part also has two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. Dynamics include fortissimo (*fff*) and piano (*p*). The Maracas part is a single staff with a rhythmic accompaniment, marked with fortissimo (*ff*) and piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

2/8 5^{ca.} 3/8

Vibr.

mf p pp 5^{ca.} 3/8

Pl. I

2/8 5^{ca.} 3/8

Pl. II

2/8 5^{ca.} 3/8

Mar.

f *p* *mf* *pp* *p* 5^{ca.} 3/8

3/8 $\text{♩} = 120$ *rall.*

Vibr.

Pf. I

Pf. II $\text{♩} = 120$ *rall.*

Mar. *mf* *p* *p* *mf* 3 3

$\text{♩} = 92$ *accel.* $\text{♩} = 120$ 3 $\text{♩} = 92$

Vibr. *pp* *pp*

Pf. I *pp* *f*

Pf. II $\text{♩} = 92$ *accel.* $\text{♩} = 120$ 3 *pp* *mf* *pp*

Mar. *mf* *pp* *pp*

This musical score page features four staves: Vibraphone (Vibr.), Piano I (Pt. I), Piano II (Pt. II), and Maracas (Mar.). The Vibraphone part is in treble clef, while the Piano parts are in grand staff (treble and bass clefs). The Maracas part is in grand staff. The score is in 2/8 time with a tempo of quarter note = 60. Dynamics include *pp*, *mf*, *f*, and *p*. The Vibraphone and Piano I parts have a *mf* dynamic at the start of the second measure. The Piano I part has a *pp* dynamic at the start of the first measure. The Piano II part has a *pp* dynamic at the start of the first measure. The Maracas part has *f* and *mf* dynamics at the start of the first measure. The score includes various musical notations such as slurs, ties, and articulation marks.

ensemble IV

Musical score for ensemble IV, measures 8-16. The score is written for four instruments: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The tempo is marked $\text{♩} = 92$. The key signature has two flats. The Vibraphone part starts with a *ppp* dynamic and includes trills marked *tr (b2)*. The Piano I part features a *ppp* dynamic, a *11(12)* fingering, and a *1C* marking. The Piano II part has a *ppp* dynamic and includes a *1C* marking. The Maracas part begins with a *ppp* dynamic and includes a *tr (c)* marking. The score includes various dynamics such as *mf*, *pp*, and *ppp*, and includes a *sva* marking. There are also circled symbols below the staves.

Musical score for ensemble IV, measures 17-24. The score continues for the same four instruments: Vibraphone (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.). The tempo remains $\text{♩} = 92$. The Vibraphone part starts with a *ppp* dynamic and includes a *tr* marking. The Piano I part features a *ppp* dynamic and includes a *p(1)* marking. The Piano II part has a *ppp* dynamic and includes a *sva* marking. The Maracas part begins with a *ppp* dynamic and includes a *tr (c)* marking. The score includes various dynamics such as *mf*, *pp*, and *ppp*, and includes a *5/16* marking. There are also circled symbols below the staves.

3/8

Vibr. *mf* *pp* *mf* *ppp*

Pf. I *ppp* *sva* *mf* *ppp* 1C 3C

Pf. II *mf* 3 3 *pp* 1C *mf* 3C *ppp* 3 3 *mf*

Mar. *mf* *pp*

7/16

4/8 ♩. 60

Vibr. *mf* *ppp* 10°

Pf. I *mf* *ppp* 10°

Pf. II *ppp* 10°

Mar. 3 3 *pp* *ppp* 10°

notturmo

The image shows a musical score for a piece titled "notturmo". It consists of four staves, each representing a different instrument: Violin (Vibr.), Piano I (Pl. I), Piano II (Pl. II), and Maracas (Mar.).

- Violin (Vibr.):** The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 72. The dynamics are *pp*. The music features a melodic line with a triplet of eighth notes at the start, followed by a series of eighth and sixteenth notes, some with slurs and ties. There are five fermatas marked with a circle containing a cross.
- Piano I (Pl. I):** The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 72. The dynamics are *pp*. The music features a complex texture with triplets and slurs. There are two fermatas marked with a circle containing a cross.
- Piano II (Pl. II):** The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 72. The dynamics are *pp*. The music features a complex texture with triplets and slurs. There is one fermata marked with a circle containing a cross.
- Maracas (Mar.):** The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as quarter note = 72. The dynamics are *pp*. The music features a rhythmic pattern with slurs and ties.

Each staff ends with a measure containing the numbers "4" and "8" stacked vertically, indicating the end of a section.

This musical score page features four staves. The top staff is for Vibraphone (Vibr.), the second for Flute I (Fl. I), the third for Flute II (Fl. II), and the bottom for Maracas (Mar.). Each staff begins with a 4/8 time signature. The Vibraphone part consists of a series of chords and eighth notes. The Flute I part has a melodic line with some grace notes and a triplet. The Flute II part has a melodic line with a triplet. The Maracas part has a rhythmic pattern of eighth notes and a triplet. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

This musical score page features four staves. The top staff is for Vibraphone (Vibr.), showing a melodic line with various ornaments and a circled symbol below it. The second and third staves are for Piano I (Pl. I) and Piano II (Pl. II), respectively, with Piano I having a circled symbol below it. The bottom staff is for Maracas (Mar.), featuring a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page of a musical score for four instruments: Vibra, Fl. I, Fl. II, and Mar. The score is written in a common time signature (C) and a key signature of one flat (B-flat). Each instrument part has a treble and bass staff. The Vibra part features a trill (tr) and a fermata. The Fl. I and Fl. II parts include slurs and dynamic markings. The Mar. part also features a trill. Above the staves, there are annotations: '2/8' and '3/8 ca. 5"' are repeated for each instrument. The dynamic marking 'pp' is present in the later measures of each part. There are also circled symbols (⊖ and ⊕) between the staves.

Musical score for Violin (Vibr.), Piano I (Pf. I), Piano II (Pf. II), and Maracas (Mar.). The score is in B-flat major and 4/4 time, with a tempo marking of 60 BPM.

- Vibr.:** Starts with a whole note B-flat, followed by a series of quarter notes (G, F, E, D, C, B-flat). A *pp* dynamic marking is present. A fingered quintuplet (5) of eighth notes (B-flat, A, G, F, E) is marked.
- Pf. I:** Features complex piano textures with slurs, accents, and dynamic markings *mf* and *mp*. It includes a fingered quintuplet (5) of eighth notes (B-flat, A, G, F, E) and a tempo marking of 60 BPM.
- Pf. II:** Includes a *pp* dynamic marking and a fingered quintuplet (5) of eighth notes (B-flat, A, G, F, E). A *p* dynamic marking is used for a later phrase. A 3C marking is present below the staff.
- Mar.:** Mirrors the Violin part with a whole note B-flat and quarter notes. A *pp* dynamic marking is used. It concludes with a fingered quintuplet (5) and a *pp* dynamic marking.

Violin (Vibr.) part with dynamics *pp* and a triplet of eighth notes. Flute I (Fl. I) part with dynamics *pp* and fingerings 1C. Flute II (Fl. II) part with dynamics *pp* and *mf*, and fingerings 1C and 3C. Maracas (Mar.) part.

Violin (Vibr.) part: *pp*, triplet of eighth notes, \ominus , \oplus .

Flute I (Fl. I) part: *pp*, 1C.

Flute II (Fl. II) part: *pp*, 1C, *mf*, 3C.

Maracas (Mar.) part.

The musical score consists of four staves. The top staff is for Vibra, starting with a dynamic of *p* and a *pp* section. The second staff is for Pt. I, with dynamics *pp* and *mf*. The third staff is for Pt. II, with a dynamic of *pp*. The bottom staff is for Mar., with dynamics *pp* and *p*. All staves feature triplet markings and various fingering instructions. The Vibra staff includes a circled *p* and a circled *φ*. The Pt. I staff includes markings *3C* and *1C*. The Pt. II staff includes markings *1C*, *3C*, and *1C*. The Mar. staff includes a circled *p*. The music concludes with notes marked with *b.a.*

The musical score consists of four staves, each with a treble and bass clef. The instruments are labeled on the left: Vibra., PI. I, PI. II, and Mar. The score includes dynamic markings such as *pp*, *p*, and *ppp*, along with performance instructions like *tr* (trills) and *5"* (fingerings). There are also circled symbols (⊖ and ⊕) placed below the staves. The music is written in a key with one sharp (F#) and a common time signature.

