

VOICE OF TRUTH

Words and Music by MARK HALL
and STEVEN CURTIS CHAPMAN

Moderately slow

Fsus2 **F** **Dm11** **Dm7**

Bb6/9 **Bb(add9)** **Bb6/9** **Bb(add9)**

C/Bb **Bb(add9)** **Fsus2** **F**

Dm11 **Dm7** **Bb6/9** **Bb(add9)**





mp
 Oh what I ___ would do ___ to have the
 kind of faith ___ it takes ___ to climb out ___ of this boat I'm in, ___







on - to the crash - ing waves, — to step out of — my com - fort zone —



in - to the realm of the — un - known — where Je - sus is. — And He's








hold - ing out — His hand, — but the waves are call - ing out — my name — and they laugh —
 gi - ant's call - ing out — my name — and he laughs —








— at me, }
 — at me, } re - mind - ing me — of all — the times — I've



Fsus2 F C Bb

tried be - fore — and failed. — { The waves, they keep — on }
 { The gi - ant keeps — on } tell - ing me —

Bb C Dm Bbsus2

time and time — a - gain, — “Boy, — you’ll nev - er win!” “You’ll

C(add2) F

nev - er win.” But the voice of — truth —

C(add4) Dm

— tells me a dif - f’rent sto - ry. The voice of — truth —

Bbsus2 F

says, "Do not be a - fraid." And the voice of truth

C/E Dm





says, "This is for My glo - ry." Out of all the voic - es

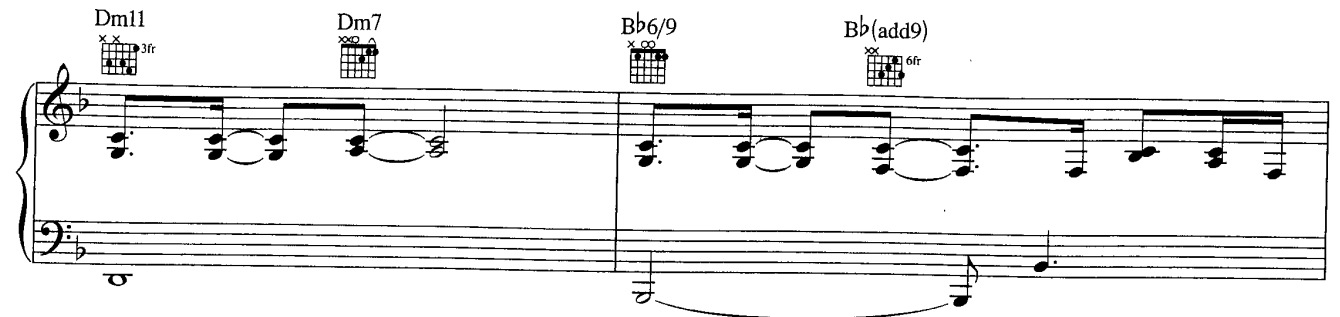
Bbsus2 Dm

call - ing out to me, I will choose to lis -

Bbsus2 To Coda Fsus2 F

- ten and be - lieve the voice of truth.





Dm11  3fr Dm7  Bb6/9  Bb(add9)  6fr



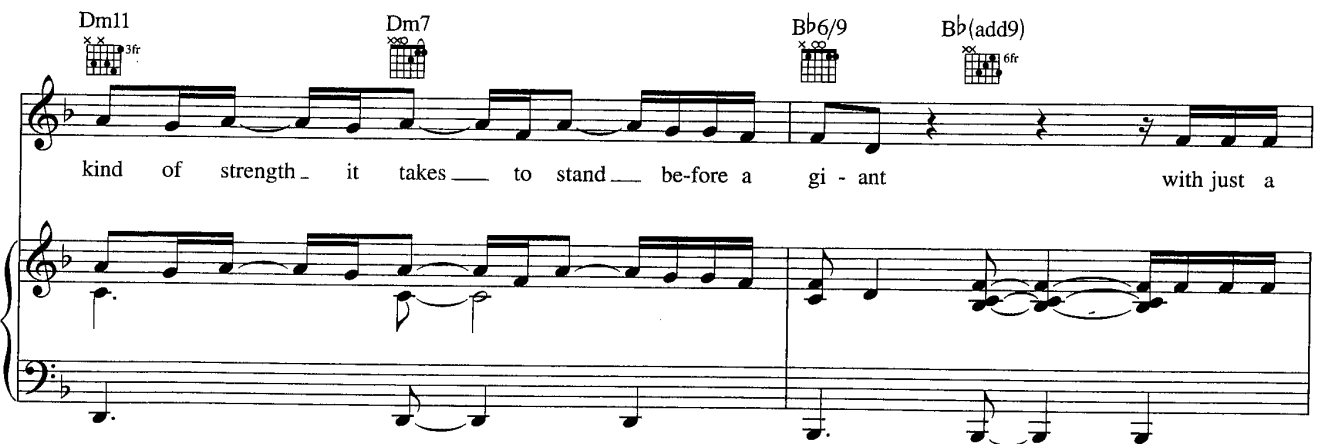
C/Bb  Bb(add9)  6fr Fsus2  F 





Oh, what I — would do — to have the



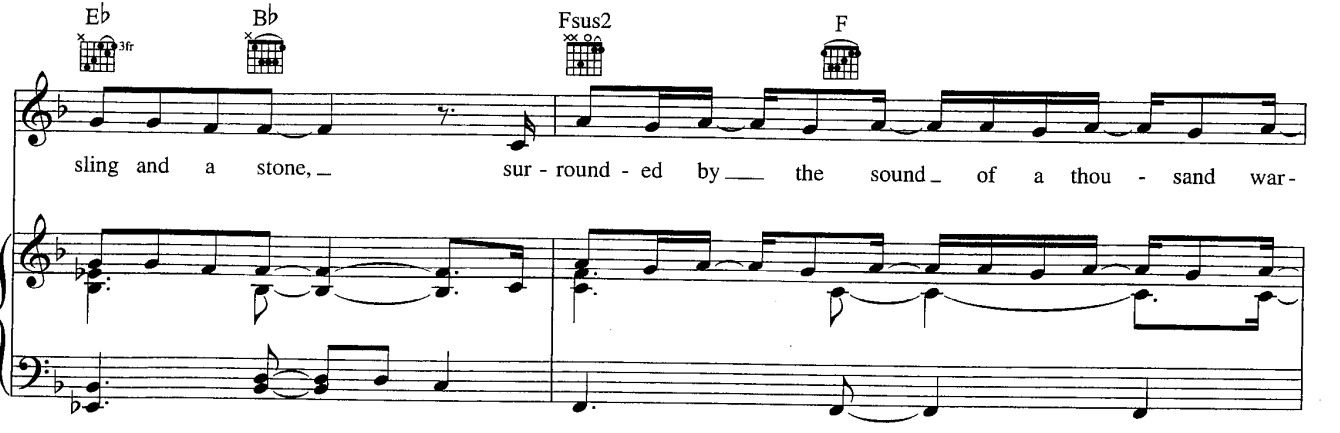
Dm11  3fr Dm7  Bb6/9  Bb(add9)  6fr

kind of strength_ it takes — to stand — be-fore a gi - ant with just a



Eb  3fr Bb  Fsus2  F 

sling and a stone, — sur - round - ed by — the sound_ of a thou - sand war-





- ri - ors shak - ing in — their ar - mor, wish - ing they'd have



D.S. al Coda

CODA



had the strength_ to stand. — But the — of truth. But the stone was just the right -




— size — to put the gi - ant on — the ground, — and the waves, they don't — seem so —



— high from on top of them look - ing down. — I will soar with the wings of ea -

E^bsus  6fr E^b  3fr B^bm7 



- gles when I stop and lis - ten to the sound of Je - sus




C5  3fr F 



sing - ing o - ver me. The voice of truth




C(add4)  Dm 

tells me a dif - f'rent sto - ry. The voice of truth




B^bsus2  F 

says, "Do not be a - fraid." And the voice of truth




C/E  Dm 



says, "This is for — My glo - ry." Out of all the voic - es




Bbsus2  Dm7 

call - ing out — to — me, — I will choose — to lis -



Bbsus2  Dm7 

- ten and — be - lieve, — I will choose — to lis -



Bbsus2 

- ten and — be - lieve — the voice —



Fsus2 F Dm11 Dm7

— of truth. — I — will lis -

Bb6/9 Bb(add9) Bb6/9 Bb(add9)

- ten and — be - lieve, — I will lis - ten and — be - lieve — the voice —

Fsus2 F Dm11 Dm7

— of truth. — I — will

Bb6/9 Bb(add9) Bb6/9 Bb(add9)

lis - ten and — be - lieve, — 'cause Je - sus, — You are — the voice —

Fsus2
F
Dm11
Dm7

— of truth, — and I will

Bb6/9
Bb(add9)
Bb6/9
Bb(add9)

lis - ten to — You. — You — are.

Fsus2
F
Dm11
Dm7

Bb6/9
Bb(add9)
1,2
Bb6/9
Bb(add9)
3
Bb6/9
F/Bb