

# WHAT THIS WORLD NEEDS

Words and Music by MARK HALL  
and HECTOR CERVANTES

With a driving beat

N.C.

*mp*

Am

*f*

C6

Dsus2

Fmaj7

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What this world needs is not an - oth - er



one - hit won - der with an axe to grind, an - oth - er two - bit pol - i - ti - cian



ped - dl - ing lies, an - oth - er three - ring cir - cus so - ci - e - ty. What this world needs



is not an - oth - er sign wav - ing "su - per saint that's

Am



C6



bet - ter than you," - an - oth - er ear - pleas - ing can - dy man a - fraid of the truth, - an - oth - er

Dsus2



F



N.C.

Fmaj7



proph - et in an Ar - man - i suit. What this world needs is a

D5



G



Am



Sav - ior who will res - cue, a Spir - it who will lead,

F



D5



G



a Fa - ther who will love them

Am



Fmaj7



D5



in their time of need, a Sav - ior who will res -

G



Am



F



- cue, a Spir - it who will lead, a

G



To Coda ◊

Fa - ther who will love. That's what this world needs.

Am



C6



Dsus2



Piano accompaniment for the first system, featuring a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

Fmaj7



G



Am



Am/E



Vocal line for the first system, starting with a whole rest followed by the lyrics.

What this world needs is for

Piano accompaniment for the second system, including a *mf* dynamic marking.

Fmaj7



G



Vocal line for the third system.

us to care more about the inside than the outside. Have we become so

Piano accompaniment for the third system.

Am



C6



Dsus2





F




Vocal line for the fourth system.





blind that we can't see God's got to change her heart before He changes her shirt?

Piano accompaniment for the fourth system.

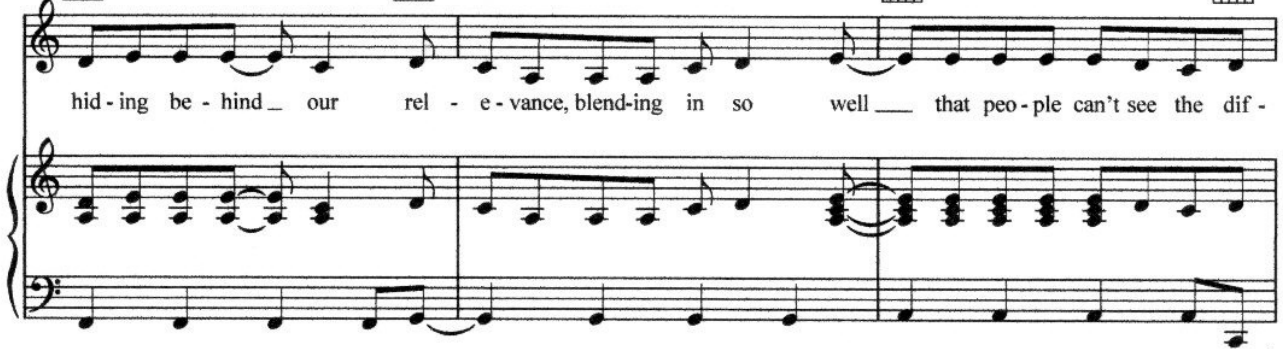
Am  Am/E 



What this world needs is for us to stop




Fmaj7  G  Am  C6 




hid - ing be - hind our rel - e - vance, blend - ing in so well that peo - ple can't see the dif -



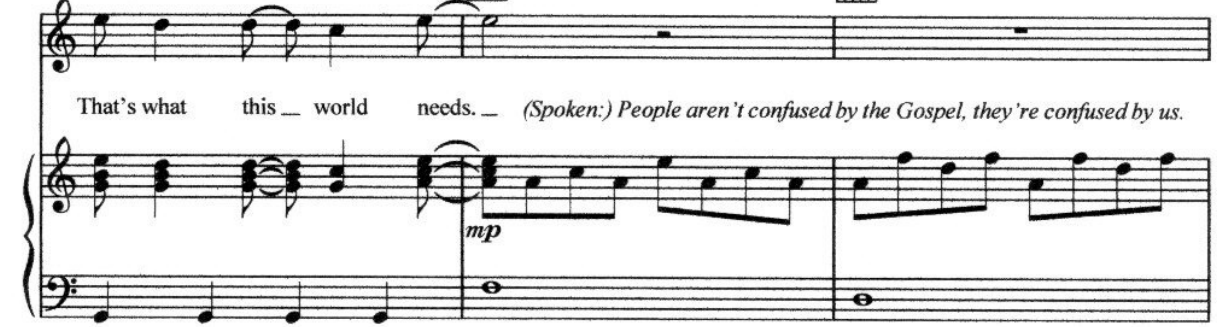
Dsus2  F  *D.S. al Coda*

fer - ence, and it's the dif - fer - ence that sets the world free. What this world - needs -



*Coda*  Am  Dm 

That's what this world needs. (Spoken:) People aren't confused by the Gospel, they're confused by us.





*Jesus is the only way to God, but we are not the only way to Jesus.*



*This world doesn't need my tie, my hoodie, my denomination or my translation of the Bible.*



*They just need Jesus. We can be passionate about what we believe, but we can't strap ourselves to the Gospel,*



*'cause we're slowing it down. Jesus is going to save the world, but maybe the best thing we can do is just get out of the way.*

8



*cresc.* *f*




1 2



What this world needs is a



D5



G



Am



Sav - ior who \_ will res - cue, \_ a Spir - it who \_ will lead, \_

F



D5



G



\_ a Fa - ther who \_ will love \_ them \_

Am



Fmaj7



D5



in their time \_ of need, \_ a Sav - ior who \_ will res -

G



Am



F



- cue, \_ a Spir - it who \_ will lead, \_ a



Fa - ther who \_ will love. \_ That's what this \_ world needs. \_



Je - sus is \_ our Sav - ior, \_



that's what this \_ world needs. \_ A



Fa - ther's arms \_ a - round \_ you, that's what this \_ world

Am



Fmaj7



needs. \_\_\_\_\_

G



Am



That's what this \_\_\_ world needs. \_\_\_\_\_

Dm



Fmaj7



Am

